

Magic By Misdirection

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Magic For Dummies - David Pogue 1998-08-14

You don't need a white tiger, expensive props, or hours of preparation to do magic. With a little practice, some clever misdirection (which lays at the heart of all magic tricks), and showmanship, you can surprise family, friends, and coworkers using a few everyday items! If you're looking to saw a beautiful women in half or make buildings disappear, we're sorry, but this book isn't you. But if you want to act out little miracles that you can

perform on the spur of the moment with items that are usually within reach, then **Magic For Dummies** can show you how. **Magic For Dummies** features more than 90 easy-to-perform deceptions, illusions, and sleights of hand for any event or occasion. You'll discover how to perform entertaining card tricks, coin tricks, disappearing acts, as well as the always-popular mind reading trick. You'll even see how easy it is to make money disappear as well as melt a saltshaker! Chock-full of

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show-stopping tricks, Magic For Dummies will: Get you started with easy-to-learn magic tricks Let you turn a restaurant into a your stage with tricks that include utensils, mugs, and even food Show you how to use a deck of cards to perform endless magic tricks Make you the life of the party with tricks such as "Call This Number," "The Strength Test," and "The Phantom Photo" Get you out of tough situations by giving you ten things to say when things go wrong Filled with photos, patter, and presentation tips for every trick in the book, Magic For Dummies offers a great opportunity to become familiar with some of the coolest magic tricks ever performed. With the help of author David Pogue and the stunning tricks contributed by thirty-five of America's top professional magicians, you'll be leaving your friends, family, and coworkers spellbound at your mastery of the mystical arts.

How Magicians Think -
Joshua Jay 2021-09-28

Professional magician Joshua Jay's (author of Magic: The Complete Course) brief and fascinating essays offer an inside look at how the very best magicians think about magic, how they practice and put together a show, what inspires them, and the psychology behind creating wonder and being tricked when we expect both, as well as why we seek magic in the first place.

The Great Fox Illusion -

Justyn Edwards 2022-04

Secrets and illusions abound as a group of young magicians competes for the prize of a lifetime in this gripping adventure, the first in an enthralling new series from debut author Justyn Edwards. Magic is about dreaming what is impossible and making it possible. It's the innocent young mind in all of us that loves it. We want to be filled with wonder. We want to believe. I want the winner of this competition and the recipient of my legacy to dare to dream big. So, let the Great Fox Hunt begin. Thirteen-year-old Flick Lions has won a place

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on a new television show, in which young people compete to win the legacy of The Great Fox, one of the world's most famous magicians. But Flick isn't interested in uncovering the Great Fox's tired old magic tricks - she's after something much more important. The magician destroyed her family, and this is Flick's only chance to put things right. Inside the Fox's house is a secret that will change the world of magic for ever, and Flick will go to any lengths to find it.

The Magic of Ascanio - Jesús Etcheverry 2005

Our Magic - Nevil Maskelyne
2018-08-05

Books like this contain what may be called the raw material of the art, the processes which the magician can employ at will in building up his larger experiments in magic, each of which should be a complete play in itself. Then, when the student has found out how tricks can be done, he would do well to turn his attention to *Our Magic*, by Mr. Maskelyne and his associate, Mr. David

Devant. And from this logical treatise he can learn how experiments in magic ought to be composed. It is from this admirable discussion of the basic principles of modern magic that more than one of the points made in this paper have been borrowed. Mr. Devant calls attention to the fact that new tricks are common, new manipulative devices, new examples of dexterity and new applications of science, whereas new plots, new ideas for effective presentation, are rare. He describes a series of experiments of his own, some of which utilize again but in a novel manner devices long familiar, while others are new both in idea and in many of the subsidiary methods of execution. One of the most hackneyed and yet one of the most effective illusions in the repertory of the conjurer is that known as the Rising Cards. The performer brings forward a pack of cards, several of which are drawn by members of the audience and returned to the pack,

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whereupon at the command of the magician they rise out of the pack one after the other in the order in which they were drawn. In the oldest form in which this illusion is described in the books on the art, the pack is placed in a case supported by a rod standing on a base, and the secret of the trick lies on this rod and its base. The rod is really a hollow tube and the base is really an empty box. The tube is filled with sand, on the top of which rests a leaden weight, to which is attached a thread so arranged over and under certain cards as to cause the chosen cards to rise when it descends down the tube; and in putting the cards into the case the conjurer released a valve at the bottom of the tube, so that the sand might escape into the box, whereby the weight was lowered, the thread then doing its allotted work, and the cards ascending into view, no matter how far distant the performer might then be standing. It seems likely that the invention of this primitive apparatus may have been due to the fact that

some eighteenth century conjurer happened to observe the sand running out of an hour-glass and set about to find some means whereby this escape of sand could be utilized in his art. The hollow rod, the escaping sand, and the descending weight have long since been discarded; but the illusion of the Rising Cards survives and is now performed in an unending variety of ways. The pack may be held in the hand of the performer, without the use of any case, or it may be placed in a glass goblet, or it may be tied together with a ribbon and thus suspended from cords that swing to and from almost over the heads of the spectators; and however they may be isolated the chosen cards rise obediently when they are bidden. The original effect subsists, even though the devices differ....

The Bookman: A Review of Books and Life, Volume 40
David Copperfield's History of Magic - David Copperfield
2021-10-26

An illustrated, illuminating insight into the world of

illusion from the world's greatest and most successful magician, capturing its audacious and inventive practitioners, and showcasing the art form's most famous artifacts housed at David Copperfield's secret museum. In this personal journey through a unique and remarkable performing art, David Copperfield profiles twenty-eight of the world's most groundbreaking magicians. From the 16th-century magistrate who wrote the first book on conjuring to the roaring twenties and the man who fooled Houdini, to the woman who levitated, vanished, and caught bullets in her teeth, David Copperfield's *History of Magic* takes you on a wild journey through the remarkable feats of the greatest magicians in history. These magicians were all outsiders in their own way, many of them determined to use magic to escape the strictures of class and convention. But they all transformed popular culture, adapted to social change,

discovered the inner workings of the human mind, embraced the latest technological and scientific discoveries, and took the art of magic to unprecedented heights. The incredible stories are complimented by over 100 never-before-seen photographs of artifacts from Copperfield's exclusive Museum of Magic, including a 16th-century manual on sleight of hand, Houdini's straightjackets, handcuffs, and water torture chamber, Dante's famous sawing-in-half apparatus, Alexander's high-tech turban that allowed him to read people's minds, and even some coins that may have magically passed through the hands of Abraham Lincoln. By the end of the book, you'll be sure to share Copperfield's passion for the power of magic.

Attention Control in Magic -
Johannes Lüchow 2010

[Experiencing the Impossible](#) -
Gustav Kuhn 2019-03-12

How the scientific study of magic reveals intriguing—and often unsettling—insights into

the mysteries of the human mind. What do we see when we watch a magician pull a rabbit out of a hat or read a person's mind? We are captivated by an illusion; we applaud the fact that we have been fooled. Why do we enjoy experiencing what seems clearly impossible, or at least beyond our powers of explanation? In *Experiencing the Impossible*, Gustav Kuhn examines the psychological processes that underpin our experience of magic. Kuhn, a psychologist and a magician, reveals the intriguing—and often unsettling—insights into the human mind that the scientific study of magic provides. Magic, Kuhn explains, creates a cognitive conflict between what we believe to be true (for example, a rabbit could not be in that hat) and what we experience (a rabbit has just come out of that hat!). Drawing on the latest psychological, neurological, and philosophical research, he suggests that misdirection is at the heart of all magic tricks, and he offers a scientific theory of misdirection. He explores,

among other topics, our propensity for magical thinking, the malleability of our perceptual experiences, forgetting and misremembering, free will and mind control, and how magic is applied outside entertainment—the use of illusion in human-computer interaction, politics, warfare, and elsewhere. We may be surprised to learn how little of the world we actually perceive, how little we can trust what we see and remember, and how little we are in charge of our thoughts and actions.

Exploring magic, Kuhn illuminates the complex—and almost magical—mechanisms underlying our daily activities. *The Royal Road to Card Magic* - Jean Hugard 2012-06-28 DIVSimple-to-use book gives versatile repertoire of first rate card tricks. The authors, both expert magicians, present clear explanations of basic techniques and over 100 complete tricks. 121 figures. /div

Misdirection for Magicians - Dariel Fitzkee 1935

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Tall Tales about the Mind and Brain - Sergio Della Sala 2007

Does listening to Mozart make us more intelligent? Does the size of the brain matter? Can we communicate with the dead? This book presents a survey of common myths about the mind & brain. It exposes the truth behind these beliefs, how they are perpetuated, why people believe them, & why they might even exist in the first place.

Bad Magic - Pseudonymous Bosch 2015-02-01

This book is incredibly BAD. It does not contain MAGIC. Or a mysterious ghost girl. Or spontaneous combustion. Or Spanish-speaking llamas. Nope. None of these things. Okay... maybe one of these things. But certainly not MAGIC. It's just an ordinary tale of a normal boy who goes to summer camp on a desert island. Nothing exciting or weird happens. The camp is definitely NOT for crazy, badly-behaved kids, and there are NO SECRETS or MYSTERIES at all. And absolutely NO

MAGIC whatsoever...

Magic by Misdirection - Dariel Fitzkee 2015-07-30

2015 Reprint of 1945 Edition. Full Facsimile of the original edition. Not reproduced with Optical Recognition Software. "Magic by Misdirection" applies the psychology of deception to the art of magic. The finest minds of magic have recognized it an important and monumental work on the subject. It makes clear the psychological devices and methods you can use to deceive your audience: Disguise Attention Control Simulation Dissimulation Interpretation Maneuver Pretense Ruse Anticipation Diversion Monotony Premature Consummation Confusion Suggestion... and much more. Fitzkee supplies practical examples in the form of tricks incorporating and utilizing these principles."

Misdirection (Book One of The Savant Trilogy) - Ning Cai 2018 Epigram Books Fiction Prize 2016 Longlist The first book in an exciting new YA mystery trilogy about a teenage savant

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on the trail of her family's killer, from the multi-talented Ning Cai, international magic celebrity and author. When parkour champion Maxine Schooling wakes from a three-year coma, she has no memory of how her parents and little brother were killed the night she was attacked. Using her new-found photographic memory, she covertly helps her hacker BFF with the police investigation of a savage serial killer on the loose. In her race to track down the Singapore Spectre, Max finds herself embroiled in a conspiracy involving stage illusions, a secret exposé, and a controversial megachurch headed by a powerful man. For over a decade, Ning Cai was known as a multi-award-winning stage illusionist and escape artist. After a brief period of retirement, she returned in 2017 as the mentalist Ning: Mind Magic Mistress. Her memoir *Who is Magic Babe Ning?* was shortlisted for the 2016 Singapore Literature Prize.

The Psychology of Magic

and the Magic of Psychology

- Amir Raz 2016-11-18

Magicians have dazzled audiences for many centuries; however, few researchers have studied how, let alone why, most tricks work. The psychology of magic is a nascent field of research that examines the underlying mechanisms that conjurers use to achieve enchanting phenomena, including sensory illusions, misdirection of attention, and the appearance of mind-control and nuanced persuasion. Most studies to date have focused on either the psychological principles involved in watching and performing magic or “neuromagic” - the neural correlates of such phenomena. Whereas performers sometimes question the contributions that modern science may offer to the advancement of the magical arts, the history of magic reveals that scientific discovery often charts new territories for magicians. In this research topic we sketch out the symbiotic relationship between

psychological science and the art of magic. On the one hand, magic can inform psychology, with particular benefits for the cognitive, social, developmental, and transcultural components of behavioural science. Magicians have a large and robust set of effects that most researchers rarely exploit. Incorporating these effects into existing experimental, even clinical, paradigms paves the road to innovative trajectories in the study of human behaviour. For example, magic provides an elegant way to study the behaviour of participants who may believe they had made choices that they actually did not make. Moreover, magic fosters a more ecological approach to experimentation whereby scientists can probe participants in more natural environments compared to the traditional lab-based settings. Examining how magicians consistently influence spectators, for example, can elucidate important aspects in the study of persuasion, trust, decision-making, and even

processes spanning authorship and agency. Magic thus offers a largely underused armamentarium for the behavioural scientist and clinician. On the other hand, psychological science can advance the art of magic. The psychology of deception, a relatively understudied field, explores the intentional creation of false beliefs and how people often go wrong. Understanding how to methodically exploit the tenuous twilight zone of human vulnerabilities - perceptual, logical, emotional, and temporal - becomes all the more revealing when top-down influences, including expectation, symbolic thinking, and framing, join the fray. Over the years, science has permitted magicians to concoct increasingly effective routines and to elicit heightened feelings of wonder from audiences. Furthermore, on occasion science leads to the creation of novel effects, or the refinement of existing ones, based on systematic methods. For example, by simulating a

specific card routine using a series of computer stimuli, researchers have decomposed the effect and reconstructed it into a more effective routine. Other magic effects depend on meaningful psychological knowledge, such as which type of information is difficult to retain or what changes capture attention. Behavioural scientists measure and study these factors. By combining analytical findings with performer intuitions, psychological science begets effective magic. Whereas science strives on parsimony and independent replication of results, magic thrives on reproducing the same effect with multiple methods to obscure parsimony and minimise detection. This Research Topic explores the seemingly orthogonal approaches of scientists and magicians by highlighting the crosstalk as well as rapprochement between psychological science and the art of deception.

Showmanship for Magicians

- Dariel Fitzkee 2020-09-27

Showmanship for Magicians is a 1943 work by semi-professional magician and author Dariel Fitzkee. It is the first in the Fitzkee Trilogy, a classic collection that is still read widely by magicians, conjuroprs and illusionists alike. There is little information available on the life of Dariel Fitzkee outside of his written work. Born in Annawan, Illinois, in 1898 as Dariel Comp Fitzkee, he later changed his surname to Fitzroy during World War II. But he continued to write under the name Fitzkee throughout his life. Fitzkee's early books were shorter works focused on specific magic tricks. Books like Cut and Restored Rope and Manipulation (1929) and Linking Ring Manipulation (1930) described multiple variations of these classic tricks. Fitzkee was also a regular contributor to Genii Magazine, which is still published today. He wrote two recurring magic columns in the 1930s called "Thoughts are Things" and "Glimpses of Strange Shadows." Fitzkee also

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contributed a book and magazine review column called "Paper and Ink" that ran for over 12 years. For all of his analysis and study on the subject, it seems that success as a professional magician eluded him. Fitzkee is said to have had an unsuccessful touring act from 1939 to 1940, after which he stopped performing. But his most enduring written works were yet to come in the form of the Fitzkee Trilogy, starting with Showmanship for Magicians. Many magicians throughout the second half of the 20th century have considered it to be a cornerstone work in the field, including the actor Steve Martin who was fanatical about magic as a young man. He described the book as "...more important to me than The Catcher in the Rye." Fitzkee was frustrated with the quality of magic at the time of his writing. He felt that the mediocrity that dominated the stages did damage to the reputation of the entire field of magic. One of his biggest issues with magic in the 1940s

was that its performers were still treating the trappings of the late 1800s as the "standard" for magic. Performers often dressed in out-of-date tuxedos, wearing top hats or turbans. They adorned the stage with old-fashioned round "Magician's tables" that had been popularized some 70 years before. Fitzkee felt that magic should be "...geared and attuned to the times" to keep it fresh and interesting for the audience. Fitzkee analyzes the components of other successful forms of entertainment, like film, sporting events, theater, opera, and more. He breaks these down into a list of 39 "Audience Appeals" - music, color, comedy, conflict, etc - that can then be incorporated into a magic performance. The second book in the Fitzkee Trilogy is The Trick Brain published in 1944. This work condenses all magic tricks into 19 basic effects, such as getting a solid item to penetrate another without damaging either. It also examines how to combine

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effects into new and updated tricks. The final book of the trilogy, *Magic by Misdirection* (1945), concerns the psychology of deception, or "the attack the magician makes upon the spectator's mind."

The books were written in this order on purpose. Fitzkee felt that entertainment was the primary purpose of a magician. Whatever else an audience may expect, the first thing they expect is to be entertained.

Then he gets into the mechanics of magic in *The Trick Brain*, helping the entertainer to hone his or her skill and create original tricks. And finally, in *Magic by Misdirection*, Fitzkee examines the mental aspects of magic, from both the magician and the spectator's point of view.

Anatomy of Misdirection -

Joseph L. Bruno 2013-04-09

The Anatomy of Misdirection is a complete guide for both amateur and professional magicians. Fifteen basic principles of misdirection are defined in the book. These principles are presented in an easy to read, conversational

manner. The reader is guided step-by-step through each principle learning both how-to and when-to apply the various techniques. Many illustrations are included with each principle to demonstrate its use with a practical example. The 35th Anniversary Edition is a revised and updated edition of the book which was published in 1978. The book was widely acclaimed by the magic community and received accolades from around the world. This edition contains some new and updated material and illustrations.

The Secret History of Magic

- Peter Lamont 2018-07-17

Pull back the curtain on the real history of magic - and discover why magic really matters. If you read a standard history of magic, you learn that it begins in ancient Egypt, with the resurrection of a goose in front of the Pharaoh. You discover how magicians were tortured and killed during the age of witchcraft. You are told how conjuring tricks were used to quell rebellious colonial natives. The history of magic is

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full of such stories, which turn out not to be true. Behind the smoke and mirrors, however, lies the real story of magic. It is a history of people from humble roots, who made and lost fortunes, and who deceived kings and queens. In order to survive, they concealed many secrets, yet they revealed some and they stole others. They engaged in deception, exposure, and betrayal, in a quest to make the impossible happen. They managed to survive in a world in which a series of technological wonders appeared, which previous generations would have considered magical. Even today, when we now take the most sophisticated technology for granted, we can still be astonished by tricks that were performed hundreds of years ago. The Secret History of Magic reveals how this was done. It is about why magic matters in a world that no longer seems to have a place for it, but which desperately needs a sense of wonder.

The Books of Wonder - Tommy Wonder 1996

Magic, Matter and Qualia -

Mike Hockney 2014-12-19

Magic illusions are all about misdirection: making sure that the audience is looking away from what's really going on. For humanity, both religious faith and scientific materialism misdirect us away from truth and reality. Magicians claim to pull rabbits out of empty hats. The God of Abraham pulls a whole universe out of nothing whatsoever, while scientific materialism performs the greatest magic trick of all by abolishing God and pulling the entirety of existence out of its opposite - non-existence - through nothing other than a random accident, with no conceivable explanation or sufficient reason. Scientific materialism puts all magicians to shame. It manages to magic life out of lifeless atoms, and mind out of mindless atoms. That's some trick!

Magic Show - Jonathan Allen 2009

Text by Jonathan Allen, Sally O'Reilly.

Field of Schemes - Neil deMause 2015-03-01

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How Magicians Think -

Joshua Jay 2021-09-28

The door to magic is closed, but it's not locked. And now Joshua Jay, one of the world's most accomplished magicians, not only opens that door but brings us inside to reveal the artistry and obsessiveness, esoteric history, and long-whispered-about traditions of a subject shrouded in mystery. And he goes one step further: Joshua Jay brings us right into the mind of a magician—how they develop their other worldly skills, conjure up illusions, and leave the rest of us slack jawed with delight time after time. Along the way, Jay reveals another kind of secret, one all readers will find meaningful even if they never aspire to perform sleight of hand: What does it take to follow your heart and achieve excellence? In 52 short, compulsively readable essays, Jay describes how he does it, whether it's through the making of illusions, the psychology behind them, or the way technology influences the world of magic. He considers

the aesthetics of performance, discusses contemporary masters, including David Copperfield, Penn & Teller, and David Blaine, and details how magicians hone their craft. And answers questions like: Can a magic trick be too good? How do you saw a person in half? Is there real magic in the universe? The answers, like so much in magic and life, depend on you.

Sleights of Mind - Sandra Blakeslee 2011-02-03

What can magic tell us about ourselves and our daily lives? If you subtly change the subject during an uncomfortable conversation, did you know you're using attentional 'misdirection', a core technique of magic? And if you've ever bought an expensive item you'd sworn never to buy, you were probably unaware that the salesperson was, like an accomplished magician, a master at creating the 'illusion of choice'. Leading neuroscientists Stephen Macknik and Susana Martinez-Conde meet with magicians from all over the world to

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explain how the magician's art sheds light on consciousness, memory, attention, and belief. As the founders of the new discipline of NeuroMagic, they combine cutting-edge scientific research with startling insights into the tricks of the magic trade. By understanding how magic manipulates the processes in our brains, we can better understand how we work - in fields from law and education to marketing, health and psychology - for good and for ill.

Easy Magic - Karl Fulves
2011-11-24

Sixty-three easy-to-learn tricks show you how to use simple props like cards and coins to show off your seemingly rare powers to predict, read minds, and find answers through extra-sensory perception.

The Magician and the Cardsharp - Karl Johnson
2006-07-25

A famous magician's journey to find the greatest cardsharp ever evokes the forgotten world of magic where Americans found escape during the Great Depression It has the

nostalgic quality of an old-fashioned fable, but Karl Johnson's *The Magician and the Cardsharp* is a true story that lovingly re-creates the sparkle of a vanished world. Here, set against the backdrop of America struggling through the Depression, is the world of magic, a realm of stars, sleight of hand, and sin where dreams could be realized - or stolen away. Following the Crash of '29, Dai Vernon, known by magicians as "the man who fooled Houdini," is tramping down Midwestern backroads, barely making ends meet. While swapping secrets with a Mexican gambler, he hears of a guy he doesn't quite believe is real - a legendary mystery man who deals perfectly from the center of the deck and who locals call the greatest cardsharp of all time. Determined to find the reclusive genius, Vernon sets out on a journey through America's shady, slick, and sinful side - from mob-run Kansas City through railroad towns that looked sleepy only in the daytime. Does he find

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the sharp? Well, Karl Johnson did - after years of research into Vernon's colorful quest, research that led him to places he never knew existed. Johnson takes us to the cardsharp's doorstep and shows us how he bestowed on Vernon the greatest secret in magic. *The Magician and the Cardsharp* is a unique and endlessly entertaining piece of history that reveals the artistry and obsession of a special breed of American showmen.

Magic by Misdirection -
Dariel Fitzkee 1987

Magic in Theory - Peter
Lamont 2005-10-28

A useful manual for any magician or curious spectator who wonders why the tricks seem so real, this guide examines the psychological aspects of a magician's work. Exploring the ways in which human psychology plays into the methods of conjuring rather than focusing on the individual tricks alone, this explanation of the general principles of magic includes chapters on the use of

misdirection, sleight of hand, and reconstruction, provides a better understanding of this ancient art, and offers a section on psychics that warns of their deceptive magic skills.

Magic - Joshua Jay 2008-11-08
Magic is everywhere, from the big spectacle celebrity of David Copperfield and Siegfried and Roy to the quirky Penn and Teller to the spooky David Blaine and Criss Angel to the endless material on YouTube. But until now, learning it has never been easy—that's all about to change with *Magic*, a book that does for close-up magic what *How to Grill* does for barbecue. Written by charismatic young magician Joshua Jay, *Magic* combines expertise, photographs, and step-by-step directions showing how to perform 100 tricks. Joshua Jay took home the top prize at the World Magic Seminar (the Olympics of magic) when he was just 16 years old. Now he continues to perform magic, write about magic, eat, sleep, and breathe magic. Here, he brings all his passion and knowledge to

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teaching magic. Each trick is broken down into the Effect, the Secret, the Set-up, and, most important, the Performance, with lessons on what to say, how to direct the audience's attention, where to keep your hands, and so on. (In other words, how to be smart about the things your audience is surprisingly clueless about.) Here are the Ten Greatest Card Tricks; tricks to dazzle a dinner date; tricks to perform for the boss (poke a hole through his shirt, then magically mend it); tricks especially for kids; and even tricks for an audience in another state—with "Australian Self-Help," you can find a participant's chosen card over the phone. It's the Aha! book for a subject whose time has come.

Houdini on Magic - Harry Houdini 1953

Written by the master magician himself, this fascinating work reveals the secrets behind how Houdini escaped numerous death-defying stunts and exposed a variety of fake spiritualists. He also gives instructions for 44 eye-catching

stage tricks, as well as other fascinating material. 155 illustrations.

Mark Wilson's Complete Course in Magic - Mark

Anthony Wilson 2003-05-19

The ultimate book of magic for kids from a world-famous magician, complete with photographs for easy to follow instructions. From one of the world's premier practitioners of classic magic, with years of experience instructing younger readers in the magical arts, comes this new revision of his complete guide to learning and performing fantastic feats of prestidigitation. Acclaimed by the Los Angeles Times as "the text that young magicians swear by," it's full of step-by-step instructions. More than 2,000 illustrations provide the know-how behind 300 techniques, from basic card tricks to advanced levitation, along with advice on planning and staging a professional-quality magic show.

Magic and Showmanship -

Henning Nelms 2012-04-30

Highly instructive book by a noted authority on the subject

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analyzes every phase of conjuring, from sleights, devices, misdirection, and controlling audience attention to incorporating patter and the effective use of assistants.

Magic and Misdirection -

Monty Witt 2019-07-22

Misdirection in it's simplest sense is diverting an audience members attention away from the secret action. Any magician can improve their magic and overall effectiveness by learning the principles of misdirection. What you will learn ... why magicians use misdirection. ... when to use misdirection. ... the principles of misdirection. ... the different types of misdirection used by magicians. ... how to use misdirection with different types of magic. ... the correct timing for misdirection. ... why misdirection works.

Misdirection is a form of deception in which the attention of an audience is focused on one thing in order to distract its attention from another. Managing the audience's attention is the aim of all magicians. Misdirection is

uses by magicians to manipulate the audience's perceptions. This leads them to draw false conclusions.

Misdirection is about making sure that your spectators do not see things you do not want them to see.

Magic by Misdirection -

Dariel Fitzkee 1975

Magic Mail - Joshua Jay

2020-02-04

Do you have the heart of an adventurer and the mind of a magician? If so, renowned magician Joshua Jay is looking for an apprentice—and it just might be you! Joshua Jay writes letters and postcards from every place he performs—more than 50 countries around the world—to test aspiring apprentices' resolve with riddles, codes, and ciphers, and to share the life of a traveling magician. Readers will be amazed when a new postcard appears—as if by magic—in their very own magical mailbox. • Packed with exciting stories and fun facts, a magic trick lesson, origami instructions, a recipe, and

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more • Set includes box shaped like mailbox with 26 postcards, 6 letters and envelopes and a poster-sized map • Magic Mail promises an unforgettable journey that exposes our world for what it is—truly magical
Fans of My Little Mailbox, The Jolly Postman, and Joshua Jay's Amazing Book of Cards will love this set. This set is perfect for: • Gift-givers looking for a unique and deluxe package • Kids who love magic and parents wanting to bring magic into their kids' lives • Families who love traveling
Magic by Misdirection by Dariel Fitzkee - Dariel Fitzkee 1945

Magic By Misdirection - Sam Dalal

Misdirection - Mark Alexander 1998

Big Book of Magic Tricks - Karl Fulves 2012-07-13
Learn to do astounding tricks with cards, coins, rope; also, comedy magic, mental dexterity, more. Few props and little sleight of hand needed.

"The best book yet on easy-to-do magic." — Martin Gardner. 247 illustrations.

Fooling Houdini - Alex Stone 2012-06-19

An exploration of the world of magic that teaches the reader many tricks--including how better to understand the real world. Alex Stone--journalist and part-time conjurer--is here to amaze you. But first he had to amaze his fellow magicians. Fooling Houdini is his fascinating, revealing, and nailbiting account of his attempt to win the 23rd World Championships of Magic, the "Magic Olympics," the largest and most prestigious competition of its kind. Alex Stone managed to qualify for entry and began preparing to astonish people who astonish others for a living. It didn't help his nerves that he was placed on the bill straight after Canadian magician Shawn Farquhar, winner of more magic competitions than anyone in history. Stone's preparations and participation provide his readers with in-depth exploration of the world

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of magic, and magic's meaning. He spills many professional secrets, arguing that what is important is to ask questions about what lies behind the tricks: how the mind perceives the world and parses everyday experience, about how the mind works--and why sometimes it doesn't, about why people need to believe. As we become more attuned to the limits of our own perception, we become better at distinguishing reality from illusion, at reading the angles and decoding the fine print, he

says. We gain intuition and understanding into how people behave. We even learn ways to influence this behavior. This makes us less susceptible to all manner of deception. It is to gain and maintain this sixth sense that Alex Stone--a schoolboy prestidigitator--has continued performing magic well into adulthood. In *Fooling Houdini* he takes us into that other world, populated by truly astounding characters, and leaves us with a heightened sense of awareness about the supposedly real world.