

LUCIANI E L INAFFERRABILE BIKILA

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Three Days with Joyce - 1985

The Canada Pavilion at the Venice Biennale - Rejean Legault 2019-10-31

This book examines the various figures and interests involved in the design and construction of the Canada Pavilion and explores how it was used over the past sixty years to exhibit the work of Canadian artists and architects. This publication intends not only to underline the pavilion's importance in the broader context of modern architecture, but also to highlight its role as an early example of cultural diplomacy. The book is fully endowed with archive material, such as photographs, drawings, and maps, along with a portfolio created by contemporary photographers (Francesco Barasciutti and Andrea Pertoldeo), showing the building before, during, and after the restoration. The essays of the various contributors to the book analyze the cultural and political context in which the Canada Pavilion committee worked (Cammie McAtee); the concept and construction of the building and the links with the architect Enrico Peressutti and the BBPR partnership (Réjean Legault); the pavilion's role in the postwar Italian cultural context (Serena Maffioletti) and its fortunes from its inauguration in 1958 to the restoration in 2018 (Josée Drouin-Brisebois); the restoration project itself (Susanna Caccia Gherardine), and, lastly, the relationship between the Canada Pavilion and the Biennale Gardens (Franco Panzini).

The Owl & Other Stories - John Auerbach 2003

This is a collection of stories which draw upon the themes running through John Auerbach's life - his years at sea, on a kibbutz in Israel, as an alienated man in America and his own and other's survival of the war and Holocaust.

The Artists of My Life - Brassai 1982

[Anamorphic Art](#) - Jurgis Baltrušaitis 1977

[The Flamboya Tree](#) - Clara Kelly 2011-10-19

"The Flamboya Tree is a fascinating story that will leave the reader informed about a missing piece of the World War II experience, and in awe of one family's survival." —Elizabeth M. Norman, author of *We Band of Angels: The Untold Story of American Nurses Trapped on Bataan by the Japanese* "It is a well-known fact that war, any war, is senseless and degrading. When innocent people are brought into that war because they happen to be in the wrong place at the wrong time, it becomes incomprehensible. Java, 1942, was such a place and time, and we were those innocent people." Fifty years after the end of World War II, Clara Olink Kelly sat down to write a memoir that is both a fierce and enduring testament to a mother's courage and a poignant record of an often overlooked chapter of the war. As the fighting in the Pacific spread, four-year-old Clara Olink and her family found their tranquil, pampered lives on the beautiful island of Java torn apart by the invasion of Japanese troops. Clara's father was taken away, forced to work on the Burma railroad. For Clara, her mother, and her two brothers, the younger one only six weeks old, an insistent knock on the door ended all hope of escaping internment in a concentration camp. For nearly four years, they endured starvation, filth-ridden living conditions, sickness, and the danger of violence from their prison guards. Clara credits her mother with their survival: Even in the most perilous of situations, Clara's mother never

compromised her beliefs, never admitted defeat, and never lost her courage. Her resilience sustained her three children through their frightening years in the camp. Told through the eyes of a young Clara, who was eight at the end of her family's ordeal, *The Flamboya Tree* portrays her mother's tenacity, the power of hope and humor, and the buoyancy of a child's spirit. A painting of a flamboya tree—a treasured possession of the family's former life—miraculously survived the surprise searches by the often brutal Japanese soldiers and every last-minute flight. Just as her mother carried this painting through the years of imprisonment and the life that followed, so Clara carries her mother's unvanquished spirit through all of her experiences and into the reader's heart.

In Cold Domain - Anne Fine 2011-02

"Like her legendary namesake, Lilith Collett lives in an Eden she is bent on destroying. If her family vex or thwart her in any way, the paradise of a garden that enchanted their childhood suffers for it. The vine, the rockery, the pergola - nothing at Cold Domain is safe from Lilith's ruthless slash-and-burn policy. Enter an archangel: Miguel-Angel Gippini Algar n Lopez de Rego, under whose spell downtrodden Barbara dares defy her mother. And when William's lover Caspar also joins the battle in his own subtle way, the fate of the Colletts and their garden are finally and unexpectedly sealed."

The Holy Embrace - Mario Brelich 1994

Focuses on the events leading up to the birth of Isaac, examining the relationship between Abraham, Sarah, and God, and God's relationship with humanity

To Paint is to Love Again - Henry Miller 1968

Arlo Finch in the Lake of the Moon - John August 2019-02-05

"A thrilling adventure full of magic and wonder. John August is a master storyteller." —Ransom Riggs, #1 New York Times bestselling author of *Miss Peregrine's Home for Peculiar Children* From acclaimed screenwriter John August, *Arlo Finch in the Lake of the Moon* continues the spellbinding fantasy adventure series about the magic that lies just beyond our world. Some legends are real. For Arlo Finch and the Rangers of Pine Mountain Company, summer camp is more than canoeing and hiking. It's also a chance to search for ancient forest spirits and discover mysterious messages encoded in tree bark. But when Arlo and his best friends Indra and Wu stumble upon clues about the long-lost Yellow Patrol, Arlo uncovers a stunning history that leads right back to his very own family.

The Survivors - Georges Simenon 1965

When fishing-boat captain Pierre Canut is arrested for murder, his shy twin, Charles, determines to uncover the truth and discovers a deadly tale of horror at sea and of grim consequences for the fighting port of Fecamp

The Question of Hu - Jonathan D. Spence 2011-05-04

This lively and elegant book by the acclaimed historian Jonathan D. Spence reconstructs an extraordinary episode in the early intercourse between Europe and China. It is the story of John Hu, a lowly but devout Chinese Catholic, who in 1722 accompanied a Jesuit missionary on a journey to France—a journey that ended with Hu's confinement in a lunatic asylum. At once a triumph of historical detective work and a gripping narrative, *The Question of Hu* deftly probes the collision of two cultures, with their different

definitions of faith, madness, and moral obligation.

Captain Papaia and Greta - Beatrice Borromeo 2020-08-05T00:00:00+02:00

"A wonderful gift book to help children understand the importance of respect for the environment starting with Greta Thunberg's trip. The book tells the journey of the young Swedish activist, who has become a symbol of the mobilization of boys and girls around the world around the serious issue of climate change, to reach New York and attend the UN summit on climate issues. The crossing of the Atlantic, departing from Plymouth, took place on the yacht owned by Pierre Casiraghi, son of Carolina of Monaco and the offshore champion Stefano Casiraghi, who accepted the invitation of the little warrior Greta, offering to accompany her to America on a journey with a very low environmental impact. Through the poetic illustrations by Maddalena Gerli, the book tells the story from the point of view of the family of the protagonist, Captain Papaia, Pierre Casiraghi's alter ego: the father talks to his two little children, who complain that he will be absent from home for some time, explaining to them the value of his journey and the importance of the issue of climate change, which directly affects us all."

Being Geniuses Together, 1920-1930 - Robert McAlmon 1968

The World is a Prison - Guglielmo Petroni 1999

The author's tale of being arrested in Rome on May 3, 1944, and of the following thirty-three days of beatings, interrogations, and transfers from one prison to the next, is one of "survival and growth, an account of his experiences and a meditation on their meaning for himself, for his compatriots, and for an entire country."--Cover.

Modigliani: Man and Myth - Jeanne Modigliani 1958

Biography and criticism by the artist's daughter.

Coral Glynn - Peter Cameron 2012-02-28

Coral Glynn arrives at Hart House, an isolated manse in the English countryside, early in the very wet spring of 1950, to nurse the elderly Mrs. Hart, who is dying of cancer. Hart House is also inhabited by Mrs. Prence, the perpetually disgruntled housekeeper, and Major Clement Hart, Mrs. Hart's war-ravaged son, who is struggling to come to terms with his latent homosexuality. When a child's game goes violently awry in the woods surrounding Hart House, a great shadow—love, perhaps—descends upon its inhabitants. Like the misguided child's play, other seemingly random events—a torn dress, a missing ring, a lost letter—propel Coral and Clement into the dark thicket of marriage. A period novel observed through a refreshingly gimlet eye, Coral Glynn explores how quickly need and desire can blossom into love, and just as quickly transform into something less categorical. Borrowing from themes and characters prevalent in the work of mid-twentieth-century British women writers, Peter Cameron examines how we live and how we love—with his customary empathy and wit.

I Was Jack Mortimer - Alexander Lernet-Holenia 2013-08-27

"One doesn't step into anyone's life, not even a dead man's, without having to live it to the end." A man climbs into Ferdinand Sponer's cab, gives the name of a hotel, and before he reaches it has been murdered: shot through the throat. And though Sponer has so far committed no crime, he is drawn into the late Jack Mortimer's life, and might not be able to escape its tangles and intrigues before it is too late... Twice filmed, *I Was Jack Mortimer* is a tale of misappropriated identity as darkly captivating and twisting as the books of Patricia Highsmith.

The Work of Betrayal - Mario Brelich 1988

The Work of Betrayal is the first of Brelich's books to be translated into English.

Because I Was Flesh - Edward Dahlberg 2017-02-07

Few books in the history of New Directions have received such praise as came to Edward Dahlberg's autobiography, *Because I Was Flesh*, which is now on our paperback list. Alfred Kazin wrote: "A work of extraordinary honesty, eloquence and power, it redeems with one mighty creative act the suffering of a lifetime. It is one of the few important American books published in our day." And Allen Tate spoke of "the hair-raising honesty, the profound self-knowledge, and the formal elegance of the style,...a combination that has not previously appeared in an autobiography by an American." Sir Herbert Read called the book, "A great achievement. A masterpiece. The magnificent portrait of the author's mother is as relentless, as

detailed, as loving as a late Rembrandt." *Because I Was Flesh* is the story of Edward Dahlberg's life as a child and young man—in Kansas City, in a Cleveland orphanage, in California and New York—and of the remarkable woman, his mother Lizzie, who shaped it. Seldom has there been so ruthless, and yet so tender a dissection of the mother-son relationship. And from it Lizzie Dahlberg, the lady barber of Kansas City, emerges as one of the unforgettable characters of our literature. This is a book of many dimensions, an authentic record from the inferno of modern city life, and a testament of American experience.

Is Journalism Worth Dying For? - Anna Politkovskaya 2011-03-16

A collection of final dispatches by the famed journalist, including the first translation of the work that may have led to her murder Anna Politkovskaya won international fame for her courageous reporting. *Is Journalism Worth Dying For?* is a long-awaited collection of her final writing. Beginning with a brief introduction by the author about her pariah status, the book contains essays that characterize the self-effacing Politkovskaya more fully than she allowed in her other books. From deeply personal statements about the nature of journalism, to horrendous reports from Chechnya, to sensitive pieces of memoir, to, finally, the first translation of the series of investigative reports that Politkovskaya was working on at the time of her murder—pieces many believe led to her assassination. Elsewhere, there are illuminating accounts of encounters with leaders including Lionel Jospin, Tony Blair, George W. Bush, and such exiled figures as Boris Berezovsky, Akhmed Zakaev, Vladimir Bukovsky. Additional sections collect Politkovskaya's non-political writing, revealing her delightful wit, deep humanity, and willingness to engage with the unfamiliar, as well as her deep regrets about the fate of Russia.

Resonances - Georges Petitjean 2020

Following on from the success of the exhibition *Before Time Began*, Fondation Opale is taking on a new challenge with a show that juxtaposes contemporary Aboriginal art with prominent examples of contemporary art created in a Western and Asian tradition. This beautifully illustrated catalog includes more than eighty works by over 54 artists from two separate collections, both of which are outstanding in their own right: the collection of Aboriginal art belonging to Bérengère Primat and the contemporary art collection amassed by Garance Primat. The works play off each other with powerful effect. Insightful pairings suggest an underlying unity, a merging of mankind, heaven, earth, and the whole cosmos. The Aboriginal artists represented include: Rover Thomas, Gulumbu Yunupingu, Clifford Possum Tjapaltjarri, Judy Watson, Sally Gabori, Emily Kame Kngwarrey, Paddy Bedford, Nonggirnga Marawili, Ronnie Tjampitjinpa, and John Mawurndjul. The artists working in the Western and Oriental traditions include: Jean Dubuffet, Kiki Smith, Anselm Kiefer, Sol Lewitt, Yayoi Kusama, Giuseppe Penone, and Anish Kapoor. Published to accompany an exhibition at Fondation Opale, Lens - Crans Montana, 14 June 2020 - 4 April 4 2021.

Siena, the City of the Virgin - Titus Burckhardt 1960

Flourishing - Isaiah Berlin 2012-06-30

Berlin's letters are marvellously accessible, and as entertaining. During the two decades covered here his personality and career grow and bloom. In America, during the war, he writes a regular telegram to his anxious parents, often saying just 'Flourishing'; the word fits not only his wartime experience, but the whole of his early life, vividly displayed in this book in all its multi-faceted delightfulness.

Futility - William Alexander Gerhardie 1922

The Quotable Feynman - Richard P. Feynman 2015-09-29

A treasure-trove of illuminating and entertaining quotations from beloved physicist Richard P. Feynman "Some people say, 'How can you live without knowing?' I do not know what they mean. I always live without knowing. That is easy. How you get to know is what I want to know."—Richard P. Feynman Nobel Prize-winning physicist Richard P. Feynman (1918-88) was that rarest of creatures—a towering scientific genius who could make himself understood by anyone and who became as famous for the wit and wisdom of his popular lectures and writings as for his fundamental contributions to science. *The Quotable Feynman* is a treasure-trove of this revered and beloved scientist's most profound, provocative, humorous, and memorable quotations on a wide range of subjects. Carefully selected by Richard Feynman's daughter,

Michelle Feynman, from his spoken and written legacy, including interviews, lectures, letters, articles, and books, the quotations are arranged under two dozen topics—from art, childhood, discovery, family, imagination, and humor to mathematics, politics, science, religion, and uncertainty. These brief passages—about 500 in all—vividly demonstrate Feynman's astonishing yet playful intelligence, and his almost constitutional inability to be anything other than unconventional, engaging, and inspiring. The result is a unique, illuminating, and enjoyable portrait of Feynman's life and thought that will be cherished by his fans at the same time that it provides an ideal introduction to Feynman for readers new to this intriguing and important thinker. The book features a foreword in which physicist Brian Cox pays tribute to Feynman and describes how his words reveal his particular genius, a piece in which cellist Yo-Yo Ma shares his memories of Feynman and reflects on his enduring appeal, and a personal preface by Michelle Feynman. It also includes some previously unpublished quotations, a chronology of Richard Feynman's life, some twenty photos of Feynman, and a section of memorable quotations about Feynman from other notable figures.

Features: Approximately 500 quotations, some of them previously unpublished, arranged by topic A foreword by Brian Cox, reflections by Yo-Yo Ma, and a preface by Michelle Feynman A chronology of Feynman's life Some twenty photos of Feynman A section of quotations about Feynman from other notable figures Some notable quotations of Richard P. Feynman: "The thing that doesn't fit is the most interesting." "Thinking is nothing but talking to yourself inside." "It is wonderful if you can find something you love to do in your youth which is big enough to sustain your interest through all your adult life. Because, whatever it is, if you do it well enough (and you will, if you truly love it), people will pay you to do what you want to do anyway." "I'd hate to die twice. It's so boring."

A Brief History of the Verb To Be - Andrea Moro 2018-01-12

A journey through linguistic time and space, from Aristotle through the twentieth century's "era of syntax," in search of a dangerous verb and its significance. Beginning with the early works of Aristotle, the interpretation of the verb to be runs through Western linguistic thought like Ariadne's thread. As it unravels, it becomes intertwined with philosophy, metaphysics, logic, and even with mathematics—so much so that Bertrand Russell showed no hesitation in proclaiming that the verb to be was a disgrace to the human race. With the conviction that this verb penetrates modern linguistic thinking, creating scandal in its wake and, like a Trojan horse of linguistics, introducing disruptive elements that lead us to rethink radically the most basic structure of human language—the sentence—Andrea Moro reconstructs this history. From classical Greece to the dueling masters of medieval logic through the revolutionary geniuses from the seventeenth century to the Enlightenment, and finally to the twentieth century—when linguistics became a driving force and model for neuroscience—the plot unfolds like a detective story, culminating in the discovery of a formula that solves the problem even as it raises new questions—about language, evolution, and the nature and structure of the human mind. While Moro never resorts to easy shortcuts, A Brief History of the Verb To Be isn't burdened with inaccessible formulas and always refers to the broader picture of mind and language. In this way it serves as an engaging introduction to a new field of cutting-edge research.

From Cubism to Classicism - Gino Severini 2001

Winding Paths - Bruce Chatwin 1999

Throughout his travels, Bruce Chatwin took thousands of photographs. They demonstrate his legendary 'eye' at its best, showing an extraordinary sense of colour and surface, an ability to find beauty in the most mundane of objects or prosaic of places. This new collection of his photographs, much larger than PHOTOGRAPHS AND NOTEBOOKS, is edited and introduced by Roberto Calasso.

The Mystery of the Scarlet Rose - Irene Adler 2015-03-01

Sherlock Holmes, Arsene Lupin, and Irene Adler meet up in London only to find a strange chess problem in the Times signed by "The Black Friar." It's written in an unknown code which Sherlock is eager to solve. The next day, the city is rocked by the news of a rich merchant found murdered. On the merchant's desk was scarlet rose: the same flower used as the calling card for a brazen criminal group that haunted the streets of London twenty years ago. Could the Scarlet Rose Gang be back? Find out in this ebook from the Sherlock, Lupin and Me series.

The Life of a Painter - Gino Severini 1995

In 1906 the Italian futurist painter Gino Severini arrived in Paris with no money, no name, and very few acquaintances, only to become a key protagonist in the artistic and literary circles that would spearhead the modernist movement. His autobiography from this period, translated for the first time into English, tells the story of the Parisian art world he knew so well, and offers a unique account of the individuals and ideas that created modernism. Here we encounter painters and sculptors such as Matisse, Picasso, Modigliani, Braque, Gris, Dufy, Léger, Delaunay, Duchamp, Lipchitz, and De Chirico; the literary figures Marinetti, Paul Fort, Apollinaire, Cocteau, Reverdy, and Jarry; and also the philosopher and writer Maritain, composers Eric Satie and Igor Stravinsky, and the impresario of the Ballets Russes, Sergei Diaghilev. Severini shared their experiences in the studios, galleries, and cafés of Montmartre and Montparnasse, and re-creates the passionate debates that animated those gatherings. We witness not only the maturing of Severini's art and aesthetic theory but also the intellectual and political turbulence that brought forth a wealth of approaches to art in the first two decades of this century, including futurism, cubism, surrealism, constructivism, dadaism, and metaphysical painting. Beginning with an honest, humorous description of his financially ill-fated family in Tuscany, Severini goes on to describe the triumphs and mistakes of his adolescence in the Roman art scene, where he fraternized with Balla and Boccioni. His down-to-earth tone pervades his anecdotes and assessments of the Parisian art world, enabling a casual reader to grasp the many issues at stake. As Severini's status as an important painter gains widespread recognition, this autobiography serves as a valuable resource for critics and a thoroughly delightful, engaging account for anyone interested in learning more about this artist who sheds new light on many of the crucial movements of the century.

The A to Z of Mod - Paolo Hewitt 2012

This brilliantly illustrated book is a visual compendium on Mod style. For some Mod means a way of life: London clubs and Lambrettas, cigarettes and speed. For others it's clothes: trim suits, sunglasses and loafers. Combining style savvy with cultural anthropology, this guide to the many aspects of Mods takes an alphabetical approach to the most enduring of youth cults. Beginning with À bout de souffle and ending with Zoot Money, authors and Mod experts Paolo Hewitt and Mark Baxter touch on every facet of the fad. Entries such as Eel Pie Island, Otis Redding, Mary Quant, and Ready Steady Go give intriguing background information, history and facts, while colorful illustrations bring Mod style to life. Style hounds, pop music fans, and Anglophiles of all ages will be entertained and inspired by this book that proves that, while "mod"-ernism has gone through several phases, it's never gone out of style. AUTHORS: Paolo Hewitt began his writing career at Melody Maker and New Musical Express. His articles have appeared in newspapers and magazines as well as a series of books on sports, fashion, and music. He served as the official biographer for the groups Oasis and The Jam, runs his own Mod-style knitwear label in Italy, and is the author of Fab Gear: The Beatles and Fashion (Prestel). Mark Baxter has been fascinated with fashion his entire life and has been the owner of a vintage clothing boutique. He is the author, with Paolo Hewitt, of The Fashion of Football and The Mumper. Martin Freeman is a British actor best known for his work on television shows The Office and Sherlock and in feature films such as The Hitchhiker's Guide to the Galaxy and Love Actually. ILLUSTRATIONS: 300 colour

Goody Hall - Natalie Babbitt 2010-10-12

An out-of-work actor, Hercules Feltwright, stumbles into a job tutoring Willet Goody, the only child of a widow living in a large, lonely house. Willet quickly involves his tutor in the search to discover the truth about his father. The mystery unfolds with the discovery of hidden treasure, a gypsy séance, and the frightening exploration of the tomb of Midas Goody.

The Resurrection of Maltravers - Alexander Lernet-Holenia 1988

After waking from apparent death on the floor of the family crypt, Georg Maltravers resolves to live a second life under an assumed name

Galileo as a Critic of the Arts - Erwin Panofsky 2013-11-22

Ghetto Brother - Julian Voloj 2015-05-01

An engrossing and counter view of one of the most dangerous elements of American urban history, this graphic novel tells the true story of Benjy Melendez, a Bronx legend who founded, at the end of the 1960s,

the formidable Ghetto Brothers gang. From the seemingly bombed-out ravages of his neighborhood, wracked by drugs, poverty, and violence, he managed to extract an incredibly positive energy from this riot ridden era: his multiracial gang promoted peace rather than violence. Among its many accomplishments, the gang held weekly concerts on the streets or in abandoned buildings, which fostered the emergence of hip-hop.

Functions of Painting - Fernand Léger 1973

Essays om kunst.

The Heart Of The Hunter - Laurens Van Der Post 2010-10-31

In this moving sequel to *The Lost World of the Kalahari* van der Post records everything he has learned of the life and lore of Africa's first inhabitants. *The Heart of the Hunter* is a journey into the mind and spirit of the Bushmen, a people outlawed by the advance of blacks and whites alike.

Leaders Who Changed History - DK 2021-06-25

Explore the lives of more than 85 of the world's most transformational and influential leaders in politics, business, religion, humanitarianism, and the military with this innovative and boldly graphic book.

Comprehensive in its scope and depth, and fully illustrated, *Leaders Who Changed History* profiles leaders from inspirational to insidious, those who changed the world for the better and those whose corruption left enduring scars. These figures hail from all walks of life - including political, military, religious, and business. Combining accessible text with specially commissioned illustrated portraits in a range of bold styles, photographs, infographics, and timelines, entries explore the lives and legacies of each individual in a fresh, visual way. Covering political masterminds and military geniuses such as Alexander the Great and Genghis Khan, great kings and queens like Elizabeth I and Catherine the Great, icons of religion and rebellion from Mohammad to the Dalai Lama to Mahatma Ghandi, and captains of industry, *Leaders Who Changed History* explores and explains the world-changing actions of history's heroes and villains.

The Legend of Redenta Tiria - Salvatore Niffoi 2008

Very few inhabitants of the Sardinian village of Abacraستا survive to old age. By tradition they are fated to take their own lives, with belts or ropes, having heard the Voice ('Ajo! Get ready, your time has come!') telling them to prepare to die. This novel tells the stories of the Abacrastians, of their lives and remarkable deaths, in a series of tales.