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Alternative Modernities in French Travel Writing

- Gillian Jein

2016-06-19

Examining the aesthetics and politics at stake in urban travel writing as spatial practice, this book explores French travellers' representations of

London and New York from 1851 to the 1980s.

A Genealogy of Nihilism

- Conor Cunningham 2002

Nihilism is the logic of unmaking of things. This text re-reads Western history in the light of nihilistic logic, which pervades two millennia of Western thought.

Lost Youth in the Global City - Jo-Anne

Dillabough 2010-12-22
Exploration of the ways in which these groups of young people, marked by economic disadvantage and ethnic and religious diversity, have sought to navigate a new urban terrain and, in so doing, have come to see themselves in new ways." --Jacket

Victorian writers and the city - Jean-Paul

Hulin 1979
Comme pour l'anglais du XXe siècle finissant, la Ville - qu'il s'agisse de Londres ou des cités industrielles du Nord - était pour les sujets de la reine Victoria à la fois un paradis et un enfer. Peu d'écrivains de l'époque l'ont méconnue; ils ont, selon leur culture, leur sensibilité, leur tempérament, réagi de façons contradictoires à un phénomène d'une ampleur sans précédent,

qui a été, et demeure, au centre des débats politiques et sociaux. Les essais contenus dans ce volume reflètent la variété des attitudes victoriennes envers l'urbanisation. Ils évoquent les dures réalités de la misère et de la corruption, les conclusions des enquêtes menées dans un labyrinthe où trouvaient place aussi bien la criminalité qu'une culture nouvelle; mais ils montrent aussi la magie de la ville, "douce cité d'illusion, de mythes, d'aspirations et de cauchemars", qui, selon Jonathan Raban, est aussi réelle, sinon plus, que la cité perceptible dans les statistiques et les études des sociologues, des démographes et des architectes. Les principaux auteurs traités sont Charles Kingsley, John Ruskin, Frederic Harrison,

George Gissing, Arthur Morrison et Rudyard Kipling. Les six essais qui leur sont consacrés sont précédés d'un essai plus général écrit par un spécialiste reconnu de la civilisation urbaine britannique. L'ensemble entend apporter un complément original aux études parues sur la question en Angleterre depuis une douzaine d'années. Il reflète l'ambiguïté des jugements humains devant un phénomène tangible, éminemment analysable, dont procèdent de multiples visions subjectives et substantielles.

Finding Ancient Rome - Paula Landart 2023-03-06
Second edition, updated March 2023
Ancient Rome is still with us, more than ever. Every year, with new metro lines, roadworks, digs, restorations and repairs, new discoveries are made and old errors

corrected – and new questions raised. This electronic book is intended as both a walking guide to ancient Rome and a resource for the city and the people who left their mark on history. Each of the eight excursions illustrates an aspect of the city from the foundation to the fall, and in passing explains the bits of modern Rome whose roots lie in that distant past. These walks are not meant to be a tourist guide of the "Rome in 3 days" style nor a nutshell guide to the well-documented and overrun sites such as the Colosseum and the Forum. Instead, they lead through the city itself, along paths that have been trod for thousands of years.

Gender at Work in Victorian Culture - Martin A. Danahay
2016-12-05

Martin A. Danahay's lucidly argued and accessibly written volume offers a solid introduction to important issues surrounding the definition and division of labor in British society and culture. 'Work,' Danahay argues, was a term rife with ideological contradictions for Victorian males during a period when it was considered synonymous with masculinity. Male writers and artists in particular found their labors troubled by class and gender ideologies that idealized 'man's work' as sweaty, muscled labor and tended to feminize intellectual and artistic pursuits. Though many romanticized working-class labor, the fissured representation of the masculine body occasioned by the distinction between manual labor and 'brain

work' made it impossible for them to overcome the Victorian class hierarchy of labor. Through cultural studies analyses of the novels of Dickens and Gissing; the nonfiction prose of Carlyle, Ruskin and Morris; the poetry of Thomas Hood; paintings by Richard Redgrave, William Bell Scott, and Ford Madox Brown; and contemporary photographs, including many from the Munby Collection, Danahay examines the ideological contradictions in Victorian representations of men at work. His book will be a valuable resource for scholars and students of English literature, history, and gender studies.

DK Eyewitness Books: Medieval Life - Andrew Langley 2011-04-18
The Middle Ages ran from the end of the Dark Ages to the Renaissance in

the 15th century. *Eyewitness Medieval Life* gives the reader an in-depth look at life during that era, in both the town and the country, and for the peasants as well as the aristocracy. Discover the hardships of life on the land, and the magnificent tournaments of the royal court. Learn how food was prepared and served at a great banquet. See the illuminated chronicles kept by scholarly monks and how master craftworkers used their skills to decorate the great cathedrals. Featuring artifacts, costumes, furniture, and historical illustrations, *Medieval Life* is a unique and compelling introduction to the people and culture of the Middle Ages

Securitizing Immigration

- Rens van Munster

2009-10-09

Securitizing Immigration deals with the growing concern for immigration as a matter of security at the EU level. It combines an analysis of the way bureaucratic and political processes have interacted in the integration process with an analysis of how these practices are located in a context shaped by the preoccupation with risk. *The Variorum Edition of the Poetry of John Donne, Volume 4.2* - John Donne 2021-11-02

This volume, the ninth in the series of *The Variorum Edition of the Poetry of John Donne*, presents newly edited critical texts of 25 love lyrics. Based on an exhaustive study of the manuscripts and printed editions in which these poems have appeared, Volume 4.2 details the genealogical history of each poem, accompanied by a thorough prose discussion, as well as a

General Textual Introduction of the Songs and Sonets collectively. The volume also presents a comprehensive digest of the commentary on these Songs and Sonets from Donne's time through 1999. Arranged chronologically within sections, the material for each poem is organized under various headings that complement the volume's companions, Volume 4.1 and Volume 4.3.

Anthropology and Expertise in the Asylum Courts - Anthony Good
2007-03-12

Although asylum has generated unparalleled levels of public and political concern over the past decade, there has been astonishingly little field research on the topic. This is a study of the legal process of claiming asylum from an anthropological

perspective, focusing on the role of expert evidence from 'country experts' such as anthropologists. It describes how such evidence is used in assessments of asylum claims by the Home Office and by adjudicators and tribunals hearing asylum appeals. It compares uses of social scientific and medical evidence in legal decision-making and analyzes, anthropologically, the legal uses of key concepts from the 1951 Refugee Convention, such as 'race', 'religion', and 'social group'. The evidence is drawn from field observation of more than 300 appeal hearings in London and Glasgow; from reported case law and from interviews with adjudicators, tribunal chairs, barristers and

solicitors, as well as expert witnesses.

The End of the Pagan City - Anna Leone

2013-06-27

This book focuses primarily on the end of the pagan religious tradition and the dismantling of its material form in North Africa (modern Algeria, Tunisia, and Libya) from the 4th to the 6th centuries AD. Leone considers how urban communities changed, why some traditions were lost and some others continued, and whether these carried the same value and meaning upon doing so. Addressing two main issues, mainly from an archaeological perspective, the volume explores the change in religious habits and practices, and the consequent recycling and reuse of pagan monuments and materials, and investigates to what extent these physical

processes were driven by religious motivations and contrasts, or were merely stimulated by economic issues.

Catalog of the Theatre and Drama Collections: Theatre Collection: books on the theatre. 9 v - New York Public Library. Research Libraries 1967

Heroic Desire - Sally Munt 1998-01-01

In the LESBIAN AND GAY STUDIES series this work draws on literary and cultural theory to demonstrate the ways in which lesbian identities are ascribed and resisted. It looks at the identity models of the hero, the flaneur and the lesbian outlaw as well as lesbian 'space' both materially and imaginatively.

That's What They Want You to Think - Paul Simpson 2012-02-15

Challenging perceptions that most conspiracy

theories are based in paranoia and cynicism, a volume by an editor of Star Trek Magazine profiles famous theories pertaining to such subjects as Pearl Harbor, JFK's assassination and Roswell. Original.

Asylum - Patrick McGrath
2011-01-05

Patrick McGrath has created his most psychologically penetrating vision to date: a nightmare world rocked to its foundations by a passion of such force and intensity that it shatters the lives--and minds--of all who are touched by it. Stella Raphael, a woman of great beauty and formidable intelligence, is married to Max, a staid and unimaginative forensic psychiatrist. Max has taken a job in a huge top-security mental hospital in rural England, and Stella, far

from London society, finds herself restless and bored. Into her lonely existence comes Edgar Stark, a brilliant sculptor confined to the hospital after killing his wife in a psychotic rage. He comes to Stella's garden to rebuild an old Victorian conservatory there, and Stella cannot ignore her overwhelming physical attraction to this desperate man. Their explosive affair pits them against Stella's husband, her child, and the entire institution. When the crisis comes to a head, Stella makes a decision--one that will destroy several lives and precipitate an appalling tragedy that could only be fueled by illicit sexual love. Asylum is a terrifying exploration of the extremes to which erotic obsession can drive us. Patrick McGrath brings his own dazzling blend

of cool artistry and visceral engagement to this mesmerizing story of a fatal love and its unspeakably tragic aftermath. And in Stella Raphael, a woman who tears down the walls of her constricted existence to pursue a dangerous passion, he has created a character who will long be remembered for her willingness to take the ultimate risk, even if she must pay the ultimate price.

Popular Music Heritage, Cultural Justice and the Deindustrialising City - Sarah Baker 2023-03-02

The celebration of popular music can be an important mode of cultural expression and a source of pride for urban communities. This Element analyses the capacity for popular music heritage to enact cultural justice in the deindustrialising cities of Wollongong,

Australia; Detroit, USA; and Birmingham, UK. The Element develops a critical approach to cultural justice for examining music and the city in a heritage context and outlines how the quest for cultural justice manifests in three key ways: collection, preservation and archiving; curation, storytelling and heritage interpretation; and mobilising communities for collective action.

Palestinian Refugees after 1948 - Marte

Heian-Engdal 2020-02-20
After more than seventy years, the Palestinian refugee problem remains unsolved. But if a deal could have been reached involving the repatriation of Palestinian refugees, it was in the early years of the Arab-Israeli conflict. So why didn't this happen? This book is the first

comprehensive study of the international community's earliest efforts to solve the Palestinian refugee problem. Based on a wide range of international primary sources from Israeli, US, UK and UN archives, the book investigates the major proposals between 1948 and 1968 and explains why these failed. It shows that the main actors involved – the Arab states, Israel, the US and the UN – agreed on very little when it came to the Palestinian refugees and therefore never got seriously engaged in finding a solution. This new analysis highlights how the international community gradually moved from viewing the Palestinian refugee problem as a political issue to looking at it as a humanitarian one. It examines the impact of this development and

the changes that took place in this formative period of the Arab-Israeli conflict, as well as the limited influence US policy makers had over Israel. *The Origins of Democracy in Tribes, City-States and Nation-States* - Ronald M. Glassman 2017-06-19

This four-part work describes and analyses democracy and despotism in tribes, city-states, and nation states. The theoretical framework used in this work combines Weberian, Aristotelian, evolutionary anthropological, and feminist theories in a comparative-historical context. The dual nature of humans, as both an animal and a consciously aware being, underpins the analysis presented. Part One covers tribes. It uses anthropological literature to describe the “campfire democracy”

of the African Bushmen, the Pygmies, and other band societies. Its main focus is on the tribal democracy of the Cheyenne, Iroquois, Huron, and other tribes, and it pays special attention to the role of women in tribal democracies. Part Two describes the city-states of Mesopotamia, Syria, and Canaan-Phoenicia, and includes a section on the theocracy of the Jews. This part focuses on the transition from tribal democracy to city-state democracy in the ancient Middle East – from the Sumerian city-states to the Phoenician. Part Three focuses on the origins of democracy and covers Greece–Mycenaean, Dorian, and the Golden Age. It presents a detailed description of the tribal democracy of Archaic Greece – emphasizing the causal effect of the hoplite-

phalanx military formation in egalitarianizing Greek tribal society. Next, it analyses the transition from tribal to city-state democracy—with the new commercial classes engendering the oligarchic and democratic conflicts described by Plato and Aristotle. Part Four describes the Norse tribes as they contacted Rome, the rise of kingships, the renaissance of the city-states, and the parliamentary monarchies of the emerging nation-states. It provides details of the rise of commercial city states in Renaissance Italy, Hanseatic Germany and the Netherlands. Sources of Western Society, Volume I - Amy R. Caldwell 2010-10-13 Accompanies: A history of Western society, 10th ed., and Western society: a brief

history, 2nd ed.
*Children of the Boat
People* - Nathan Caplan
1991

An exploration of the
reasons for the
extraordinary
educational success in
America of the children
of the Boat People

L. Frank Baum -
Katharine M. Rogers
2007-04-01

Since it was first
introduced over a
hundred years ago in *The
Wonderful Wizard of Oz*,
L. Frank Baum's world of
Oz has become one of the
most enduring and
beloved creations in
children's literature.
It has influenced
numerous prominent
writers and
intellectuals, and
become a lasting part of
the culture itself. *L.
Frank Baum* was born in
1856 in upstate New
York, the seventh child
of a very successful
barrel-maker and later
oil producer. However,

Baum's own career path
was a rocky one.
Beginning as an actor,
Baum tried working as a
traveling salesman, the
editor of a small town
newspaper and the
publisher of a trade
journal on retailing,
failing to distinguish
himself in any
occupation. His careers
either failed to provide
a sufficient living for
his beloved wife *Maud*
and their children or
were so exhausting as to
be debilitating. In the
1890's, *L. Frank Baum*
took the advice of his
mother-in-law,
suffragist leader
Matilda Gage, and turned
his attention to trying
to sell the stories he'd
been telling to his sons
and their friends. After
a few children's books
published with varying
success, he published
*The Wonderful Wizard of
Oz* in 1900 and it
quickly became a
bestseller and has

remained so ever since. In this first full-length adult biography of Baum, Rogers discusses some of the aspects that made his work unique and has likely contributed to Oz's long-lasting appeal, including Baum's early support of feminism and how it was reflected in his characters, his interest in Theosophy and how it took form in his books, and the celebration in his stories of traditional American values. Grounding his imaginative creations, particularly in his fourteen Oz books, in the reality of his day, Katharine M. Rogers explores the fascinating life and influences of America's greatest writer for children. *Realist Fiction and the Strolling Spectator* (Routledge Revivals) - John Rignall 2016-01-29
The classic realist text

has long been derided by post-structuralist critics as an unsophisticated and reactionary form. In this study, first published in 1992, John Rignall makes a powerful case for the rehabilitation of realism as a self-aware and reflexive genre. Using the novels of Scott, Balzac, Dickens, George Eliot, Flaubert, James, Ford and Conrad, Rignall argues for an understanding of realism through the recurrent figure of the flâneur. The flâneur is the strolling spectator whose problematic vision both of and in the novel makes him the representative figure of the realist text. A significant contribution to the field, this title will be of particular view to students of realism, literary theory, and comparative literature.

Publishers' Circular -
1938

**Publishers' Circular and
Booksellers' Record of
British and Foreign
Literature** - 1940

Swinging City - Simon
Rycroft 2012-11-28
This book works with two
contrasting imaginings
of 1960s London: the one
of the excess and comic
vacuousness of Swinging
London, the other of the
radical and experimental
cultural politics
generated by the city's
counterculture. The
connections between
these two scenes are
mapped looking firstly
at the spectacular
events that shaped post-
war London, then at the
modernist physical and
social reconstruction of
the city alongside
artistic experiments
such as Pop and Op Art.
Making extensive use of
London's underground
press the book then

explores the replacement
of this seemingly
materialistic image with
the counterculture of
underground London from
the mid-1960s. Swinging
City develops the
argument that these
disparate threads cohere
around a shared
cosmology associated
with a new understanding
of nature which
differently positioned
humanity and technology.
The book tracks a moment
in the historical
geography of London
during which the city
asserts itself as a
post-imperial global
city. Swinging London it
argues, emerged as the
product of this
recapitalisation, by
absorbing avant-garde
developments from the
provinces and a range of
transnational, mainly
transatlantic,
influences.
*Catalog of Copyright
Entries. Third Series* -
Library of Congress.

Copyright Office 1952
Includes Part 1A: Books
and Part 1B: Pamphlets,
Serials and
Contributions to
Periodicals

**The City as a Work of
Art** - Donald J. Olsen
1986

Examines public
buildings and homes in
nineteenth-century
London, Paris, and
Vienna, and explains how
each city reflected the
characteristic lifestyle
of its population.

**The English and Their
History** - Robert Tombs
2015-10-27

A New York Times 2016
Notable Book Robert
Tombs's momentous *The
English and Their
History* is both a
startlingly fresh and a
uniquely inclusive
account of the people
who have a claim to be
the oldest nation in the
world. The English first
came into existence as
an idea, before they had
a common ruler and

before the country they
lived in even had a
name. They have lasted
as a recognizable entity
ever since, and their
defining national
institutions can be
traced back to the
earliest years of their
history. The English
have come a long way
from those first
precarious days of
invasion and conquest,
with many spectacular
changes of fortune.
Their political,
economic and cultural
contacts have left
traces for good and ill
across the world. This
book describes their
history and its meanings
from their beginnings in
the monasteries of
Northumbria and the
wetlands of Wessex to
the cosmopolitan energy
of today's England.
Robert Tombs draws out
important threads
running through the
story, including
participatory

government, language, law, religion, the land and the sea, and ever-changing relations with other peoples. Not the least of these connections are the ways the English have understood their own history, have argued about it, forgotten it and yet been shaped by it. These diverse and sometimes conflicting understandings are an inherent part of their identity. Rather to their surprise, as ties within the United Kingdom loosen, the English are suddenly embarking on a new chapter. The English and Their History, the first single-volume work on this scale for more than half a century, and which incorporates a wealth of recent scholarship, presents a challenging modern account of this immense and continuing story, bringing out the

strength and resilience of English government, the deep patterns of division and also the persistent capacity to come together in the face of danger.

Like Life - Luke Syson
2018-03-19

Since before the myth of Pygmalion bringing a statue to life through desire, artists have used sculpture to explore the physical materiality of the body. This groundbreaking volume examines key sculptural works from thirteenth-century Europe to the global present, revealing new insights into the strategies artists deploy to blur the distinction between art and life. Three-dimensional renderings of the human figure are presented here in numerous manifestations, created by artists ranging from Donatello and Edgar Degas to Kiki

Smith and Jeff Koons. Featuring works created in media both traditional and unexpected—such as glass, leather, and blood—Like Life presents sculpture by turns conventional and shocking, including effigies, dolls, mannequins, automata, waxworks, and anatomical models. Texts by curators and cultural historians as well as contemporary artists complete this provocative exploration of realistic representations of the human body. p.p1

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Intercultural

Psychotherapy - Meryam Schouler-0cak 2019-10-09

This book is intended to sensitise psychotherapists, to strengthen practitioners' intercultural competence

and to encourage them to form psychotherapeutic relationships with people with an immigration background who are suffering from mental health problems. In this context, intercultural psychotherapy refers to the therapeutic work between psychotherapists and patients who hail from different cultural contexts, which often considerably hampers language- and culture-based understanding. In the current context of globalisation and growing crises around the world, an increasing number of people with a migration background require psychotherapeutic treatment; as a result, intercultural psychotherapy may well become the rule rather than the exception. Psychotherapists are therefore challenged to adapt to such a context.

Overcoming these barriers requires certain competencies such as working with a qualified interpreter. Contributions from international experts from the field of intercultural psychotherapy provide vital insights into the theory and practice of intercultural work with patients suffering from conditions such as PTSD, depression, anxiety, personality disorders and schizophrenic disorders. These interdisciplinary specialists describe their work, share valuable lessons learned, and put forward concrete recommendations.

If the Oceans Were Ink - Carla Power 2015-04-07
An award-winning foreign correspondent relates how her longtime friend, a madrasa-trained sheikh, and she confronted stereotypes

and misperceptions in their communities by drawing on the Quran's messages of peace and respect. Original.

General Catalogue of Printed Books - British Museum. Dept. of Printed Books 1969

Pre-Industrial Cities and Technology - Colin Chant 2005-11-08

This, the first book in the series, explores cities from the earliest earth built settlements to the dawn of the industrial age exploring ancient, Medieval, early modern and renaissance cities. Among the cities examined are Uruk, Babylon, Thebes, Athens, Rome, Constantinople, Baghdad, Siena, Florence, Antwerp, London, Paris, Amsterdam, Mexico City, Timbuktu, Great Zimbabwe, Hangzhou, Beijing and Hankou Among the technologies discussed are:

irrigation, water transport, urban public transport, aqueducts, building materials such as brick and Roman concrete, weaponry and fortifications, street lighting and public clocks.

Victorian Visions of Suburban Utopia - Nathaniel Robert Walker
2020-11-17

The rise of suburbs and disinvestment from cities have been defining features of life in many countries over the course of the twentieth century. In *Victorian Visions of Suburban Utopia*, Nathaniel Walker asks: why did we abandon our dense, complex urban places and seek to find "the best of the city and the country" in the flowery suburbs? While looking back at the architecture and urban design of the 1800s offers some answers, Walker argues that a

great missing piece of the story can be found in Victorian utopian literature. The replacement of cities with high-tech suburbs was repeatedly imagined and breathlessly described in the socialist dreams and science-fiction fantasies of dozens of British and American authors. Some of these visionaries – such as Robert Owen, Edward Bulwer-Lytton, Edward Bellamy, William Morris, Ebenezer Howard, and H. G. Wells – are enduringly famous, while others were street vendors or amateur chemists who have been all but forgotten. Together, they fashioned strange and beautiful imaginary worlds built of synthetic gemstones, lacy metal colonnades, and unbreakable glass, staffed by robotic servants and teeming with flying carriages.

As varied as their futuristic visions could be, Walker reveals how most of them were unified by a single, desperate plea: for humanity to have a future worth living, we must abandon our smoky, poor, chaotic Babylonian cities for a life in shimmering gardens. *Bibliography of the History of Medicine* -

The Publishers' Circular and Booksellers' Record
- 1939

Books and Pamphlets, Including Serials and Contributions to Periodicals - Library of Congress. Copyright Office 1949

Companion Encyclopedia of Geography - Ian Douglas 2022-05-30
This revised edition takes the theme of place as the unifying principle for a full account of the

discipline at the beginning of the twenty-first century. The work comprises 64 substantial essays addressing human and physical geography, and exploring their inter-relations. The encyclopedia does full justice to the enormous growth of social and cultural geography in recent years. Leading international academics from ten countries and four continents have contributed, ensuring that differing traditions in geography around the world are represented. In addition to references, the essays also have recommendations for further reading. As with the original work, the new Companion Encyclopedia of Geography provides a state-of-the-art survey of the discipline and is an indispensable addition to the reference shelves of

libraries supporting research and teaching in geography.

City and Modernity in Georg Simmel and Walter Benjamin - Vincenzo Mele
2023-01-12

This book reconstructs and compares the social theories of modernity of Georg Simmel and Walter Benjamin, two classic thinkers in German social thought. The author focuses on five main topics: the historical-sociological method through which they investigate modernity; how are the concepts of history and society possible; the consequences of modern metropolis on the construction of individual subjectivity; the aestheticization of everyday life caused by the expansion of commodity culture; and the female culture as a counter-power to the domination of masculine objective culture. In

the decades since Simmel and Benjamin, urban reality has undergone profound changes and we may even question the very existence of the subject of analysis: what is the city, the metropolis in today's context of globalization and capital flows? Simmel's and Benjamin's metropolis has thus become an "endless city," beyond the physical and geographical confines of urban reality.

Imagined Worlds and Classroom Realities - Steve Shann 2015-02-03
"Stories matter. Stories speak about complex aspects of our lives that intuitively we know are important but for which the language of rational discourse is often inadequate. Stories draw on archetypal structures and evocative language in ways that create affect: they penetrate,

provoke, and disturb. This is a book of nine stories about teachers and students. A young woman sits in her first teacher-education lecture and wonders what kind of a tribe she is joining. A preservice teacher clashes with his mentor teacher on a practicum. A teacher and students inhabit an online space with unpredictable consequences. Sally discovers the Universarium. Joseph writes a story that undoes his therapist. Sylvia struggles to free herself from an oppressive discourse about the nature of teaching. Two siblings support and console each other through their complex inductions into classroom lifeworlds. A

secondary student goes missing and police, the media and his teachers wonder why. A teacher-education academic wrestles with elusive ideas in order to prepare a lecture that he hopes will make a more-than-passing impact. There is no other book like *Imagined Worlds and Classroom Realities*. It not only tells nine gripping stories, but also positions these stories as part of a growing scholarship about storytelling. It includes, as well, practical ways of using the stories in teacher education and professional development. Steve Shann is a teacher and writer with over forty years experience in primary, secondary and tertiary classrooms. "