

The Elysium Testament

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Encyclopedia of World Religions - Encyclopaedia Britannica, Inc. 2008-05-01

A guide to the religions of the world and to the concepts, movements, people, and events that have shaped them. It includes features such as: entries on religious movements and concepts, historical and legendary figures, divinities, religious sites and ceremonies; images that show sacred places, vestments, rituals, objects, and texts; and more.

Irish Literature - Patricia Coughlan 2008

Feminist perspectives on Irish literature

The Elysium Testament - Mary O'Donnell 1999

Mary O'Donnell's story unravels a fateful summer of love and longing, childhood dear and parental self-absorption, culminating in a tragedy.

Elysium's Passage - N.G. Meyers 2018-04-27

Dante's Testaments - Peter S. Hawkins 1999

Exploring Dante's reading and how he transformed what he found, this book argues that the independence and strength of Dante's poetic stance stems from deep and sustained experience of Christian scriptures.

Tracts, Philological and Exegetical, on the Old and New Testaments - John Brown 1842

Face to Face - Gabrielle Warnock 2000

Portraits of writers taken in Kennys Bookshop, Galway.

Glocal Ireland - Juan F. Elices Agudo 2011-05-25

The transformations undergone by Ireland in the last decades have relocated the country within that liminal space of the local and the global. The country of the deeply-rooted rural traditions, the severely religious impositions and the fragile economic system became in the 1990s a world referent due to its unprecedented and impressive growth. However, the emergence of the so-called Celtic Tiger and the recognition that Ireland had become one of the most globalised nations in the Western world met a dramatic downfall that has left the country (pre)occupied with matters concerning its re-positioning and re-definition within a wider European framework. The cultural and artistic productivity of this nation has also moved away from the topical insularity of the past, adopting more transnational and universal subjects, at the same time that it has struggled to retain its genuine values and its own signs of identity. For, in Ireland, the more this global progress has grown to be unavoidable, the more evocatively the local has befallen. Therefore, the editors of this volume contend that the global and the local should be understood not as opposed concepts but as two ends of a continuum of interaction. Within this state of affairs, this volume comprises a series of articles that revolve around the issue of glocality in Irish literature, culture and cinema in order to disentangle the complexities that underlie this concept and which are inextricably related to the drastic changes undertaken by Ireland in the years before and after the economic boom and posterior bailout.

The Unseen World; Or, Thoughts on the Life Hereafter - George DUNCAN (Pastor of Lock's Lane Baptist Chapel.) 1873

Those April Fevers - Mary O'Donnell 2015-04-24

This vibrant collection, building on the rich strengths of The Ark Builders, serves as a generous introduction to Mary O'Donnell's work to those yet to discover her expansive visions and powerful voice.

The Secret American Destiny - Nicholas Hagger 2016-11-15

In this final work of his American trilogy, Nicholas Hagger focuses on the unified World State it is America's secret destiny to create, and on the world's divided culture that impedes its creation. Throughout world culture there are conflicting and entrenched metaphysical and secular approaches that permeate all its main disciplines, including history, philosophy and science, literature and comparative religion. In each discipline there is a tussle between the traditional religious view, which is supported by the 4.6 billion of the world's 7.3 billion population that follow a religion, and the secular and social approach associated with humanism and the scientific reductionism of Hawking and Dawkins, which sees the universe as a random accident. Hagger argues that it is America's secret destiny to bring in a democratic, UN-based, partly federal World State that can unify humankind. The conflict between metaphysical and secular approaches can be healed within a new reconciling philosophy that unites both outlooks, Universalism, which is already making an impact in the US. The key to this reconciliation is focusing on the scientific view of the order in the universe, and on the experience of the common essence which resides in all religions (the belief in the ordering Light), and on the traditional view of order in the seven disciplines of world culture. This reconciliation can reunify each discipline and therefore world culture, and create world unity. Restoring the metaphysical vision of order in world culture can strengthen America's harmonizing of humankind within a World State based on political Universalism.

Books Ireland - 2000

Irish Fiction - Kersti Tarien Powell 2004-10-08

Following the structure of other titles in the Continuum Introductions to Literary Genres series, Irish Fiction includes: A broad definition of the genre and its essential elements. A timeline of developments within the genre. Critical concerns to bear in mind while reading in the genre. Detailed readings of a range of widely taught texts. In-depth analysis of major themes and issues. Signposts for further study within the genre. A summary of the most important criticism in the field. A glossary of terms. An annotated, critical reading list. This book offers students, writers, and serious fans a window into some of the most popular topics, styles and periods in this subject. Authors studied in Irish Fiction include: Maria Edgeworth, Sydney Owenson, John and Michael Banim, Gerald Griffin, William Carleton, Charles Lever, Sheridan Le Fanu, Edith Somerville, Violet Martin, George Moore, James Stephens, James Joyce, Samuel Beckett, Flann O'Brien, Sean O'Faolain, Frank O'Connor, Liam O'Flaherty, Kate O'Brien, Elizabeth Bowen, Francis Stuart, Brian Moore, William Trevor, Edna O'Brien, Jennifer Johnston, Roddy Doyle, John McGahern, John Banville, Eoin McNamee, Colm Toibin, Anne Enright and Emma Donoghue>

Us & Them: Women Writers' Discourses on Foreignness - Manuela Palacios 2023-04-20

The book *Us & Them: Women Writers' Discourses on Foreignness* analyses the contingent nature of the constructions of foreignness in Ireland and Galicia. On the basis of various comparable circumstances in both communities —migration flows, increasingly multicultural societies, constant renegotiations of national identity, and the growing visibility of women in the public sphere— this book traces the multiple ways in which gender is intertwined with foreignness. Focusing on literary works published since the 1980s the author presents contemporary women writers' new insights into cultural difference.

International Who's Who in Poetry 2005 - Europa Europa Publications 2004

Provides up-to-date profiles on the careers of leading and emerging poets.

Bibliotheca Sacra and Theological Review - 1870

Musics of Belonging - Marc Caball 2007

Essays on the work of Irish poet Micheal O'Siadhail. Micheal O'Siadhail is one of the most widely read contemporary Irish poets and his poetry has increasingly drawn the attention of critics and commentators. In this intriguing book, some leading Irish, English and American literary scholars of his poetry come together with others who approach him and his work through biography, history, art, music, translation, religion and philosophy. Their essays are intended for whoever has enjoyed O'Siadhail's life-loving, intense yet accessible poems. Contributors: Seoirse Bodley, Kim Bridgford, Lorraine Byrne Bodley, David Cain, Daniel W. Hardy, Maurice Harmon, Sarah Kafatou, David Mahan, Margaret Masson, Roy Miller, Mick O'Dea, Mary O'Donnell, Audrey Pfeil, Richard Rust and Maurya Simon.

Beyond Canon - Meron Gebreananaye 2020-12-24

This book highlights the significance of a group of five texts excluded from the standard Christian Bible and preserved only in Ge'ez, the classical language of Ethiopia. These texts are crucial for modern scholars due to their significance for a wide range of early readers, as extant fragments of other early translations confirm in most cases. Yet they are also noted for their eventual marginalization and abandonment, as a more restrictive understanding of the biblical canon prevailed – everywhere except in Ethiopia, with its distinctive Christian tradition in which the concept of a “closed canon” is alien. In focusing upon 1 Enoch, Jubilees, the Ascension of Isaiah, the Epistula Apostolorum, and the Apocalypse of Peter, the contributors to this volume group them together as representatives of a time in early Christian history when sacred texts were not limited by a sharply defined canonical boundary. In doing so, this book also highlights the unique and under-appreciated contribution of the Ethiopic Christian Tradition to the study of early Christianity.

The Holy Bible, Containing the Old & New Testaments - 1911

Scéalta - Rebecca O'Connor 2012-07-15

The short story is one of Ireland's national treasures, and within these pages are some of its finest practitioners — from such established names as Julia O'Faolain, Claire Keegan and Christine Dwyer Hickey, to the exciting new voices of Judy Kravis, Eithne McGuinness and Cherry Smyth. Here we have stories of dysfunctional marriages, abnormal goings on in rural outposts, urban alienation, and kitchen sink dramas where the woman is no longer tied to the kitchen sink but railing against past wrongs. Issues of domestic violence, child abuse, and abortion are laid startlingly bare. The voices are bold, unsentimental, often very funny, and always deeply affecting. Part of a series showcasing contemporary women writers from around the world.

NEW TESTAMENT Work Book - Campus Elysium 2019-03-19

This book is for you to make notes for each chapter of the New Testament in the Bible. There are 260 chapters in the books of the New Testament. It consists of 89 chapters in the Gospels, 28 chapters in the Acts, 87 chapters in the Pauline Epistles (without the book of Hebrews), 34 chapters in the General Epistles (including Hebrews), and finally 22 chapters in the book of Revelation. This work book is for you to make record your notes against each chapter of the New Testament as you study it and work your way through it. There's a page per chapter. Lots of space to record your thoughts, feelings and inspirations. The book size is 8" x 10" (20.32cm x 25.4cm). In time, you can look back and reflect on what you had written at the time.

Salmon - 1898

Death and the Afterlife in the New Testament - Jaime Clark-Soles 2006-11-15

Clark-Soles began this project in order to answer the question, "What exactly does the New Testament say about death and afterlife?" It turns out that it says both more and less than one might hope or expect. By more, she means that every time the subject of death and what happens after death arises, it is clear that the authors' interests far exceed answering that single question. Their comments emerge from the concerns and experiences of living Christian communities, they relate to a larger theological and pastoral agenda, and their primary focus remains life on earth and the proper living of it. The texts say less than one may hope because no author sets out to answer my question directly. There is no systematic theology in the New

Testament regarding death and afterlife. Certainly resurrection appears throughout, though differently emphasized and interpreted. Beyond that, the fascinating aspects of the question are in the details of the texts. Therefore, the appropriate question, as it turns out, is not: What does the New Testament say about death and afterlife, but what do various New Testament texts say about it? Others have sought to unify the New Testament witness, glossing over the individual pictures presented by the New Testament authors. Clark-Soles revels in the snapshots of the individuals and am less interested in the family photo. Clark-Soles inquires into the specific language that each author uses regarding death and afterlife. She explores anthropology, cosmology, eschatology, and, where relevant, theology and Christology. Finally, Clark-Soles suggests ways that the stated views function in each situation.

A New Philosophy of Literature - Nicholas Hagger 2012

The fundamental theme of world literature has conflicting metaphysical and secular aspects which the Universalist tradition in literature combines, offering a new direction in contemporary literature.

Elysium - John W. Wohlfarth 2001-09

This book contains many descriptions, data and suggestions for making your Rumba, Salsa and related dancing more knowledgeable, easier and more fun.

Remarks on the Distinguishing Doctrine of Modern Universalism - Adam Empie 1825

Testaments: The testament of a prime minister - John Davidson 1904

Irish Women Writers - Alexander G. Gonzalez 2006

Irish women writers have a large following, and their works are attracting large amounts of scholarly and critical attention. Through roughly 75 alphabetically arranged entries written by more than 35 expert contributors, this reference overviews the lives and works of Irish women writers active in a range of genres and periods. Each entry includes a brief biography, a discussion of major works and themes, a survey of the writer's critical reception, and a list of works by and about the author. The volume closes with a selected, general bibliography. Ireland has an especially lively literary tradition, and works by Irish writers have long been recognized as interesting and influential. While male writers have received the bulk of the critical attention given to Irish literature, contemporary women writers are among the most widely read Irish authors. This reference overviews the lives and works of Irish women writers active in a range of periods and genres. Included are roughly 75 alphabetically arranged entries written by more than 35 expert contributors. Among the writers discussed are: ; Elizabeth Bowen ; Mary Dorcey ; Lady Isabella Augusta Gregory ; Anne Hartigan ; Norah Hoult ; Paula Meehan ; Iris Murdoch ; Edna O'Brien ; Katharine Tynan ; Sheila Wingfield ; And many more. Each entry includes a brief biography, a discussion of major works and themes, a review of the writer's critical reception, and a list of works by and about the writer. The volume closes with a selected, general bibliography.

Testaments: The testament of John Davidson - John Davidson 1908

The Holy Bible Containing the Old and New Testaments: the Text Printed from the Most Correct Copies of the Present Authorized Translation, Including the Marginal Readings and Parallel Texts: Matthew to Acts - Adam Clarke 1851

The Testaments of the Twelve Patriarchs - 1886

The Prophet of Nazareth - Evan Powell Meredith 1861

Irish University Review - 2000

A journal of Irish studies.

The Month - 2000

The holy bible containing the old and the new testaments - 1839

Writing Bonds - Manuela Palacios 2009

This book focuses on the emergence of women poets from the 1980s to the present in both Ireland and Galicia. Departing from common ground in shared myths and comparable political and social circumstances, each contributor to this volume looks into central aspects of Irish and Galician identity issues, which range from configurations of the nation, nature and feminine paradigms, to the poets' elaborations on their own literary practice. The comparative approach followed shows both that questions raised in one community can find relevant answers in the other and that reciprocal knowledge helps to disseminate the writers' work - and the criticism of it - beyond their respective national borders. This collection of essays and interviews also provides both poets and critics with a mutual space in which to voice their concerns, thus bringing down the barrier that is often raised artificially between these two literary activities.

Essays Chiefly on the Original Texts of the Old and New Testaments - Thomas Kingsmill Abbott 1891

Irish Women Writers Speak Out - Caitriona Moloney 2003-03-01

Bringing together the diverse and marvelously articulate voices of women of Irish and Irish-American descent, editors Caitriona Moloney and Helen Thompson examine the complicated maps of experience that the women's public, private, and literary lives represent—particularly as they engage in both feminism and postcolonialism. Acknowledging Mary Robinson's revised view of Irish identity—now global rather than local—this work recognizes the importance of identity as a site of mobility. The pieces reveal how complex the terms "feminism" and "postcolonialism" are; they examine how the individual writers see their identities constructed and/or mediated by sexuality. In addition, the book traces common themes of female agency, violence, generational conflicts, migration, emigration, religion, and politics to name a few. As it represents the next wave of Irish women writers, this book offers fresh insight into the work of emerging and established authors and will appeal to a new generation of readers.

The Holy Bible, Containing the Old and New Testaments ... - 1856

A Commentary on the New Testament - Lucius Robinson Paige 1894