

39 Acciaio Avallone Silvia

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Acciaio (VINTAGE) - Silvia Avallone 2011-06-29

EDIZIONE SPECIALE CONTENENTE IL PRIMO CAPITOLO DI 'MARINA BELLEZZA', IL NUOVO ROMANZO DI SILVIA AVALLONE. Nei casermoni di via Stalingrado a Piombino avere quattordici anni è difficile. E se tuo padre è un buono a nulla o si spezza la schiena nelle acciaierie che danno pane e disperazione a mezza città, il massimo che puoi desiderare è una serata al pattinodromo, o avere un fratello che comandi il branco, o trovare il tuo nome scritto su una panchina. Lo sanno bene Anna e Francesca, amiche inseparabili che tra quelle case popolari si sono trovate e scelte. Quando il corpo adolescente inizia a cambiare, a esplodere sotto i vestiti, in un posto così non hai alternative: o ti nascondi e resti tagliata fuori, oppure sbatti in faccia agli altri la tua bellezza, la usi con violenza e speri che ti aiuti a essere qualcuno. Loro ci provano, convinte che per sopravvivere basti lottare, ma la vita è feroce e non si piega, scorre immobile senza vie d'uscita. Poi un giorno arriva l'amore, però arriva male, le poche certezze vanno in frantumi e anche l'amicizia invincibile tra Anna e Francesca si incrina, sanguina, comincia a far male. Attraverso gli occhi di due ragazzine che diventano grandi, Silvia Avallone ci racconta un'Italia in cerca d'identità e di voce, apre uno squarcio su un'inedita periferia operaia nel tempo in cui, si dice, la classe operaia non esiste più. E lo fa con un romanzo potente, che sorprende e non si dimentica. Vincitore del Premio Campiello 2010 categoria Opera Prima e secondo classificato al Premio Strega. Nel 2012 è stato realizzato un adattamento cinematografico, 'Acciaio', per la regia di Stefano Mordini.

Multiple Choice - Alejandro Zambra 2016-07-19

A "brilliant, innovative, beautiful" (The Guardian) book from the acclaimed author of Chilean Poet "Dazzling . . . a work of parody, but also of poetry." –The New York Times Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR, THE GUARDIAN, AND THE IRISH TIMES "Latin America's new literary star" (The New Yorker), Alejandro Zambra is celebrated around the world for his strikingly original, slyly funny, daringly unconventional fiction. Now, at the height of his powers, Zambra returns with his most audaciously brilliant book yet. Written in the form of a standardized test, Multiple Choice invites the reader to respond to virtuoso language exercises and short narrative passages through multiple-choice questions that are thought-provoking, usually unanswerable, and often absurd. It offers a new kind of reading experience, one in which the reader participates directly in the creation of meaning, and the nature of storytelling itself is called into question. At once funny, poignant, and political, Multiple Choice is about love and family, authoritarianism and its legacies, and the conviction that, rather than learning to think for ourselves, we are trained to obey and repeat.

Serious in its literary ambition and playful in its execution, it confirms Alejandro Zambra as one of the most important writers working in any language. NAMED A BEST BOOK OF THE SUMMER BY THE WALL STREET JOURNAL, ELLE, THE HUFFINGTON POST, THE MILLIONS, VOX, LIT HUB, THE BBC, THE GUARDIAN AND PUREWOW

Starter for Ten - David Nicholls 2008-12-18

NOW A MAJOR MOTION PICTURE "Utterly charming . . . a big-hearted, flawless coming-of-age tale, as scary and funny as your yearbook picture."—People (four stars) The year is 1985. Brian Jackson, a working-class kid on full scholarship, has started his first term at university. He has a dark secret—a long-held, burning ambition to appear on the wildly popular British TV quiz show University Challenge—and now, finally, it seems the dream is about to become reality. He's made the school team, and they've completed the qualifying rounds and are limbering up for their first televised match. (And, what's more, he's fallen head over heels for one of his teammates, the beautiful, brainy, and intimidatingly posh Alice Harbinson.) Life seems perfect and triumph inevitable—but as his world opens up, Brian learns that a little knowledge can be a dangerous thing. Praise for A Starter for Ten "Fresh, edgy and very funny . . . [David Nicholls] has a talent for droll dialogue and a wonderful sense of the ridiculous."—USA Today "Starter for Ten has that elusive Hornby-factor. . . . It's wincingly funny . . . a prospect to savour."—Arena

The Seven Deadly Sins 31 - Nakaba Suzuki 2019-03-05

Prelude To War After striking a deal with Meliodas, Zeldris and Estarossa set off in search of The Ten Commandments in order to turn Meliodas into the Demon Lord. Meanwhile, Elizabeth reunites with Merlin and the rest of The Seven Deadly Sins, and The Sins form an alliance with Stigma in hopes of saving Meliodas. But with Meliodas and Elizabeth striving towards the same goal, whose path is the right choice—and who will prove victorious?

The Elegance of the Hedgehog - Muriel Barbery 2008-09-02

The phenomenal New York Times bestseller that "explores the upstairs-downstairs goings-on of a posh Parisian apartment building" (Publishers Weekly). In an elegant hôtel particulier in Paris, Renée, the concierge, is all but invisible—short, plump, middle-aged, with bunions on her feet and an addiction to television soaps. Her only genuine attachment is to her cat, Leo. In short, she's everything society expects from a concierge at a bourgeois building in an upscale neighborhood. But Renée has a secret: She furtively, ferociously devours art, philosophy, music, and Japanese culture. With biting humor, she scrutinizes the lives of the tenants—her inferiors in every way except that of material wealth. Paloma is a twelve-year-old who lives on the fifth floor. Talented and precocious, she's come to terms with life's seeming futility and decided to end her own on her

thirteenth birthday. Until then, she will continue hiding her extraordinary intelligence behind a mask of mediocrity, acting the part of an average pre-teen high on pop culture, a good but not outstanding student, an obedient if obstinate daughter. Paloma and Renée hide their true talents and finest qualities from a world they believe cannot or will not appreciate them. But after a wealthy Japanese man named Ozu arrives in the building, they will begin to recognize each other as kindred souls, in a novel that exalts the quiet victories of the inconspicuous among us, and “teaches philosophical lessons by shrewdly exposing rich secret lives hidden beneath conventional exteriors” (Kirkus Reviews). “The narrators’ kinetic minds and engaging voices (in Alison Anderson’s fluent translation) propel us ahead.” –The New York Times Book Review “Barbery’s sly wit . . . bestows lightness on the most ponderous cogitations.” –The New Yorker
Decifrare le differenze - Adriana Luciano 1996

Italian Gothic Horror Films, 1957–1969 - Roberto Curti 2015-05-08

The “Gothic” style was a key trend in Italian cinema of the 1950s and 1960s because of its peculiar, often strikingly original approach to the horror genre. These films portrayed Gothic staples in a stylish and idiosyncratic way, and took a daring approach to the supernatural and to eroticism, with the presence of menacing yet seductive female witches, vampires and ghosts. Thanks to such filmmakers as Mario Bava (*Black Sunday*), Riccardo Freda (*The Horrible Dr. Hichcock*), and Antonio Margheriti (*Castle of Blood*), as well the iconic presence of actress Barbara Steele, Italian Gothic horror went overseas and reached cult status. The book examines the Italian Gothic horror of the period, with an abundance of previously unpublished production information drawn from official papers and original scripts. Entries include a complete cast and crew list, home video releases, plot summary and the author’s analysis. Excerpts from interviews with filmmakers, scriptwriters and actors are included. The foreword is by film director and scriptwriter Ernesto Gastaldi.

Modernism and the Avant-garde Body in Spain and Italy - Nicolás Fernández-Medina 2016-03-22

This interdisciplinary volume interrogates bodily thinking in avant-garde texts from Spain and Italy during the early twentieth century and their relevance to larger modernist preoccupations with corporeality. It examines the innovative ways Spanish and Italian avant-gardists explored the body as a locus for various aesthetic and sociopolitical considerations and practices. In reimagining the nexus points where the embodied self and world intersect, the texts surveyed in this book not only shed light on issues such as authority, desire, fetishism, gender, patriarchy, politics, religion, sexuality, subjectivity, violence, and war during a period of unprecedented change, but also explore the complexities of aesthetic and epistemic rupture (and continuity) within Spanish and Italian modernisms. Building on contemporary scholarship in Modernist Studies and avant-garde criticism, this volume brings to light numerous cross-cultural touch points between Spain and Italy, and challenges the center/periphery frameworks of European cultural modernism. In linking disciplines, genres, –isms, and geographical spheres, the book provides new lenses through which to explore the narratives of modernist corporeality. Each contribution centers around the question of the body as it was actively being debated through the medium of poetic, literary, and artistic exchange, exploring the body in its materiality and form, in its sociopolitical representation, relation to Self, cultural formation, spatiality, desires, objectification, commercialization, and aesthetic functions.

This comparative approach to Spanish and Italian avant-gardism offers readers an expanded view of the intersections of body and text, broadening the conversation in the larger fields of cultural modernism, European Avant-garde Studies, and Comparative Literature.

The Great War and the Modernist Imagination in Italy - Luca Somigli 2015-10-14

The 17 essays of this volume aim to investigate the transformative impact of the WWI on all aspects of cultural life, while remaining rooted in the specificities and particularities of Italy. By the early 1910s, as the modernist innovation intensified, its language turned increasingly to war and violence, as evidenced by the 1909 Futurist manifesto, a text that exuded aggressiveness and famously declared war “the sole cleanser of the world” (Marinetti). At the same time, the war put into question the role of the modern intellectual. Ultimately, the ability to verbalize or visualize war determined the status of the artists and their capacity to understand, confront and survive the forces of modernity that they had helped to unleash.

Berta Isla - Javier Marías 2019-08-06

From the award-winning, internationally best-selling Spanish writer, author of *The Infatuations*, comes a gripping new novel of intrigue and missed chances--at once a spy story and a profound examination of a marriage founded on secrets and lies. When Berta Isla was a schoolgirl, she decided she would marry Tomás Nevinson--the dashing half-Spanish, half-English boy in her class with an extraordinary gift for languages. But when Tomás returns to Madrid from his studies at Oxford, he is a changed man. Unbeknownst to her, he has been approached by an agent from the British intelligence services, and he has unwittingly set in motion events that will derail forever the life they had planned. With peerless insight into the most shadowed corners of the human soul, Marías plunges the reader into the growing chasm between Berta and Tomás and the decisions that irreversibly change the course of the couple's fate. *Berta Isla* is a novel of love and truth, fear and secrecy, buried identities, and the destinies we bring upon ourselves.

Little Mother - Cristina Ali Farah 2011

When civil war erupts in Somalia, cousins Domenica Axad and Barni are separated and forced to flee the country. Barni manages to eke out a living in Rome, where she works as an obstetrician. Domenica wanders Europe in a painful attempt to reunite her broken family and come to terms with her past. After ten years, the two women reunite. When Domenica gives birth to a son, Barni, also known as Little Mother, is at her side. Together with the new baby, Domenica and Barni find their Somali roots and start to heal the pain they have suffered in war and exile. This powerful yet tender novel underscores the strength of women, family, and community, and draws on the tenacious yearning for a homeland that has been denied.

I'm Still Here - Clélie Avit 2016-07-14

A modern-day *Sleeping Beauty* story of love and hope, perfect for fans of Jojo Moyes. 'A rare and beautiful novel' (Daily Mail) Elsa has been in a coma for five months. With all hope of reviving her gone, her family must face the devastating fact that it might be time to turn off her life support. What they don't know is that in the past few weeks Elsa has regained partial consciousness - she just has no way of telling them. Thibault is in the same hospital visiting his brother and, seeking a retreat, finds his way into Elsa's room. When he begins to talk to her, he doesn't realise she can hear every word - and that he is giving her a reason to wake up. And so begins a love story that might just save both their lives...

Zen Tea Ceremony - Okakura Kakuzo 2008-09-09

Move over coffee—here's another beverage that's hot! More than a gift for grandma, tea's popularity is spreading as a hip new beverage, while keeping its claim as a classic. In our on-the-go culture, everyone needs time to slow down and unleash from the stress of everyday life. The way of tea is that solution. This kit includes a gorgeous square cloth, incense and holder, tea bowl, metal steeper, and an 88-page Book of Tea to serve as a side of enlightenment. Whether one experiences Zen Tea Ceremony alone or with others, its resulting delight and harmonizing tranquility will awaken one's true nature.

Elemental Narratives - Enrico Cesaretti 2020-09-29

Over the past century, the Italian landscape has undergone exceedingly rapid transformations, shifting from a mostly rural environment to a decidedly modern world. This changing landscape is endowed with a narrative agency that transforms how we understand our surroundings. Situated at the juncture of Italian studies and ecocriticism and following the recent “material turn” in the environmental humanities, *Elemental Narratives* outlines an original cultural and environmental map of the *bel paese*. Giving equal weight to readings of fiction, nonfiction, works of visual art, and physical sites, Enrico Cesaretti investigates the interconnected stories emerging from both human creativity and the expressive eloquence of “glocal” materials, such as sulfur, petroleum, marble, steel, and asbestos, that have helped make and, simultaneously, “un-make” today’s Italy, affecting its socio-environmental health in multiple ways. Embracing the idea of a decentralized agency that is shared among human and nonhuman entities, Cesaretti suggests that engaging with these entangled discursive and material texts is a sound and revealing ecocritical practice that promises to generate new knowledge and more participatory, affective responses to environmental issues, both in Italy and elsewhere. Ultimately, he argues that complementing quantitative, data-based information with insights from fiction and nonfiction, the arts, and other humanistic disciplines is both desirable and crucial if we want to modify perceptions and attitudes, increase our awareness and understanding, and, in turn, develop more sustainable worldviews in the era of the Anthropocene. Elegantly written and convincingly argued, this book will appeal broadly to scholars and students working in the fields of environmental studies, comparative literatures, ecocriticism, environmental history, and Italian studies.

The Beach at Night - Elena Ferrante 2016-11-01

A “beautifully written” dark fable from a doll’s point of view—by the New York Times—bestselling author of *The Lost Daughter* and the *Neapolitan Novels* (*The Washington Post*). One of NPR’s Best Books of the Year. Readers of Elena Ferrante’s *The Lost Daughter* may recall the little doll—lost or stolen—around which that novel revolves. Here, Ferrante retells the tale from the doll’s perspective. Celina is having a terrible night, one full of jealousy for the new kitten, Minù; feelings of abandonment and sadness; misadventures at the hands of the beach attendant; and dark dreams. But she will be happily found by Mati, her child, once the sun rises . . . “Everyone should read anything with Ferrante’s name on it.” —*The Boston Globe*

Fictions of Appetite - Enrico Cesaretti 2013

Investigates the recurrence and aesthetic significance of images of food, appetite and consumption in works by F.T. Marinetti, Aldo Palazzeschi, Massimo Bontempelli, Paola Masino and Luigi Pirandello, published 1905-1939, revisiting these texts under the ‘modernist’ label, which has traditionally been shunned by the Italian critical establishment.

Bibliografia nazionale italiana - 2010

Abitare - 2001

Images of Colonialism and Decolonisation in the Italian Media - Paolo Bertella Farnetti 2017-11-06

The twentieth century saw a proliferation of media discourses on colonialism and, later, decolonisation. Newspapers, periodicals, films, radio and TV broadcasts contributed to the construction of the image of the African “Other” across the colonial world. In recent years, a growing body of literature has explored the role of these media in many colonial societies. As regards the Italian context, however, although several works have been published about the links between colonial culture and national identity, none have addressed the specific role of the media and their impact on collective memory (or lack thereof). This book fills that gap, providing a review of images and themes that have surfaced and resurfaced over time. The volume is divided into two sections, each organised around an underlying theme: while the first deals with visual memory and images from the cinema, radio, television and new media, the second addresses the role of the printed press, graphic novels and comics, photography and trading cards.

Story of My People - Edoardo Nesi 2013-05-07

Winner of the 2011 Strega Prize, this blend of essay, social criticism, and memoir is a striking portrait of the effects of globalization on Italy’s declining economy. Starting from his family’s textile factory in Prato, Tuscany, Edoardo Nesi examines the recent shifts in Italy’s manufacturing industry. Only one generation ago, Prato was a thriving industrial center that prided itself on craftsmanship and quality. But during the last decade, cheaply made goods—produced overseas or in Italy by poorly paid immigrants—saturated the market, making it impossible for Italian companies to keep up. In 2004 his family was forced to sell the textile factory. How this could have happened? Nesi asks, and what are the wider repercussions of losing businesses like his family’s, especially for Italian culture? *Story of My People* is a denouncement of big business, corrupt politicians, the arrogance of economists, and cheap manufacturing. It’s a must-read for anyone seeking insight into the financial crisis that’s striking Europe today.

Adua - Igiaba Scego 2017-05-22

“Utterly sublime . . . Adua tells a gripping story of war, migration and family, exposing us to the pain and hope that reside in each encounter” (Maaza Mengiste, author of *The Shadow King*). *Adua*, an immigrant from Somalia, has lived in Italy nearly forty years. She came seeking freedom from a strict father and an oppressive regime, but her dreams of becoming a film star ended in shame. A searing novel about a young immigrant woman’s dream of finding freedom in Rome and the bittersweet legacies of her African past. “Lovely prose and memorable characters make this novel a thought-provoking and moving consideration of the wreckage of European oppression.” —*Publishers Weekly* (starred review) “Igiaba Scego is an original voice who connects Italy’s present with its colonial past. *Adua* is an important novel that obliges the country to confront both memory and truth.” —Amara Lakhous, author of *Dispute over a Very Italian Piglet* “This book depicts the soul and the body of a daughter and a father, illuminating words that are used every day and swiftly emptied of meaning: migrants, diaspora, refugees, separation, hope, humiliation, death.” —*Panorama* “A memorable, affecting tale . . . Brings the decolonialization of Africa to life . . . All the more affecting for being told without sentimentality or self-pity.” —*ForeWord Reviews* “Deeply and thoroughly researched . . . Also a captivating read: the novel is sweeping in its

geographical and temporal scope, yet Scego nonetheless renders her complex protagonists richly and lovingly." –Africa Is a Country
Gioconda - Gabriele D'Annunzio 1902

Public Opinion - Walter Lippmann 2018-09-04

Walter Lippmann wrote his "Public Opinion" at a time when something like the 'mass media' was coming into existence. Prior to the age of electronic communication, the only mechanism for reaching large numbers of individuals was the newspapers. In World War I, he saw how opportunistic nations used the newspapers to serve their often nefarious aims. Lippmann, however, believed that in the hands of super-intelligent, disinterested, omni-benevolent 'experts,' the 'mass media' could bring about world peace. The school system, the advent of radio, and of course, the television, were arriving or coming along shortly. Each allowed a small group of people the ability to manage a much larger group, inspiring optimism among liberals and progressives that with the right formula, the horrors seen in World War I would never occur again. Lippmann wrote "Public Opinion" in 1922, shortly after World War I. In 1924, a certain Adolf Hitler would be spending time in jail. If this merited any mention in any newspaper, it is doubtful that no expert paid it any mind. 1939 was, after all, a long way off.

Swimming to Elba - Silvia Avallone 2012-06-14

A sensually charged novel about two girls growing up fast in a failing industrial town on the coast of Italy Anna and Francesca are on the brink of everything: high school, adulthood, and the edge of ambition in their provincial town. It's summer in Piombino, Italy, and in their skimpy bathing suits, flaunting their newly acquired curves, the girls suddenly have everyone in their thrall. This power opens their imagination to a destiny beyond Piombino; the resort town of Elba is just a ferry ride away and yet they've never dared to go. Maybe the future is waiting for them there, or somewhere beyond. When their friendship suffers a blow, the girls set off on their own only to discover that their budding sexuality takes them further than they expect, though not as far as their dreams. As their choices take them to a painful crossroads, the girls must reconnect if they have any hope of escaping their small town destinies. In this poetic, prizewinning debut, Silvia Avallone captures the lost innocence of a generation. Harrowing yet ultimately redemptive, *Swimming to Elba* is a story about the power of friendship, and the way that family, friendship, and economics shape our world.

Maria Zef - Paola Drigo 1989-01-01

Orphaned Maria, fourteen, and her younger sister go to live in their uncle's primitive mountain cabin

D'acier - Silvia Avallone 2022-03-03

ABC - Bonnie Zavell 1992

ABC's, First Words, Numbers and Shapes, Colors and Opposites including a special note to parents. Children will enjoy hours of learning fun in each 32-page bilingual book. All four books are designed specifically to teach and reinforce basic concepts for preschool through early elementary school children.

L'innovazione difficile - Lavinia Bifulco 1997

Birth and Death of the Housewife - Paola Masino 2010-07-02

First English translation of Paola Masino's *Nascita e morte della massaia*, her most controversial novel that provoked Fascist censorship for its critical portrayal of marriage and motherhood.

The Swallows of Monte Cassino - Frederika Randall 2013-10-14

The Strega Prize-winning author of *The Girl with a Leica* delivers a novel that hinges on one of the bloodiest World War II battles and those who fought it. In this highly original novel, Janeczek retells the four-month-long Battle of Monte Cassino from the point of view of the Maori, Gurkha, Polish, North African, small-town American and other Allied foot soldiers who fought and died under German fire near that 6th century Benedictine abbey. Twined through the battle is another story, a memory of the drowned and the saved in Janeczek's own family in wartime Eastern Europe, where Jews who did not go to Nazi death camps went to Soviet gulag camps, and sometimes survived, and even went on to fight at Monte Cassino. A powerful reflection on all the ways that rights can be taken from us. "Helena Janeczek's novel is this: a tattoo etched on the skin, and not painlessly. A vast design that brings together threads from all the various lives that converged in that legendary battle. The beauty of her tale lies in its structure, the way opposites converge: the chaos of battle and the silence of the defeated, ordinariness and the heroism of the powerless, carefully guarded memory and impetuous youth, the past perpetually intertwined with the present." –Roberto Saviano, author of *Gomorra*

Brueghel. Capolavori dell'arte fiamminga. Ediz. a colori - S. Gaddi 2016

Italian Gothic Horror Films, 1980-1989 - Roberto Curti 2019-02-15

The Italian Gothic horror genre underwent many changes in the 1980s, with masters such as Mario Bava and Riccardo Freda dying or retiring and young filmmakers such as Lamberto Bava (*Macabro*, *Demons*) and Michele Soavi (*The Church*) surfacing. Horror films proved commercially successful in the first half of the decade thanks to Dario Argento (both as director and producer) and Lucio Fulci, but the rise of made-for-TV products has resulted in the gradual disappearance of genre products from the big screen. This book examines all the Italian Gothic films of the 1980s. It includes previously unpublished trivia and production data taken from official archive papers, original scripts and interviews with filmmakers, actors and scriptwriters. The entries include a complete cast and crew list, plot summary, production history and analysis. Two appendices list direct-to-video releases and made-for-TV films.

Fish Change Direction in Cold Weather - Pierre Szalowski 2013-01-03

Once upon a time in a frozen city . . . strangers fall in love, wishes come true, and lives will never be the same again When his parents split up, and his dad leaves home, a ten-year-old boy begs the sky to help him. The next day an ice storm covers his city. When the power goes out and the temperature drops, people must turn to each other to survive. But for one neighbourhood the catastrophe brings surprising new beginnings. Julie, the dancer who lives across the street, helps Boris, an eccentric Russian mathematician, save his fish from the cold weather. And the urbane Michel and Simon open their door to Alexis, their embittered neighbour, and his son. But will the ice storm bring the boy's parents back together? Hilarious and heartwarming, *Fish Change Direction in Cold Weather* reminds us that happy endings might still be possible.

I'll Take Care of You - Maria Loretta 2022-04-12

Warm, vibrant illustrations combine with the steady reassurance "I'll take care of you" to introduce children to the cycles of nature and the gift of nurturing. A helpless, tiny seed finds itself lost in the world, but with care from the Sky, Earth, and Sun it grows up to be a beautiful apple tree. When the tree meets a bird in need of help, it offers its branches as shelter and shows little readers

the magic of being cared for and taking care. This comforting tale celebrates the harmonious relationship between birds and trees, reveals the quiet wonder of our ecosystems, and helps little readers appreciate the care they receive from their family and friends every day. In return, children will learn that they can care for others too and cultivate empathy and kindness. With brightly beautiful illustrations and a timely message of love and community, *I'll Take Care of You* offers families a go-to soothing story for bedtime and tough days.

The Fifth Child - Doris Lessing 2010-11-17

Doris Lessing's contemporary gothic horror story—centered on the birth of a baby who seems less than human—probes society's unwillingness to recognize its own brutality. Harriet and David Lovatt, parents of four children, have created an idyll of domestic bliss in defiance of the social trends of late 1960s England. While around them crime and unrest surge, the Lovatts are certain that their old-fashioned contentment can protect them from the world outside—until the birth of their fifth baby. Gruesomely goblin-like in appearance, insatiably hungry, abnormally strong and violent, Ben has nothing innocent or infant-like about him. As he grows older and more terrifying, Harriet finds she cannot love him, David cannot bring himself to touch him, and their four older children are afraid of him. Understanding that he will never be accepted anywhere, Harriet and David are torn between their instincts as parents and their shocked reaction to this fierce and unlovable child whose existence shatters their belief in a benign world.

Italy and the Environmental Humanities - Serenella Iovino 2018-03-27

Bringing together new writing by some of the field's most compelling voices from the United States and Europe, this is the first book to examine Italy—as a territory of both matter and imagination—through the lens of the environmental humanities. The contributors offer a wide spectrum of approaches—including ecocriticism, film studies, environmental history and sociology, eco-art, and animal and landscape studies—to move past cliché and reimagine Italy as a hybrid, plural, eloquent place. Among the topics investigated are post-seismic rubble and the stratifying geosocial layers of the Anthropocene, the landscape connections in the work of writers such as Calvino and Buzzati, the contaminated fields of the ecomafia's trafficking, Slow Food's gastronomy of liberation, poetic birds and historic forests, resident parasites, and nonhuman creatures. At a time when the tension between the local and the global requires that we reconsider our multiple roots and porous place-identities, *Italy and the Environmental Humanities* builds a creative critical discourse and offers a series of new voices that will enrich not just nationally oriented discussions, but the entire debate on environmental culture. Contributors: Marco Armiero, Royal Institute of Technology at Stockholm * Franco Arminio, Writer, poet, and filmmaker * Patrick Barron, University of Massachusetts * Damiano Benvegnù, Dartmouth College and the Oxford Center for Animal Ethics * Viktor Berberi, University of Minnesota, Morris * Rosi Braidotti, Utrecht University * Luca Bugnone, University of Turin * Enrico Cesaretti, University of Virginia * Almo Farina, University of Urbino * Sophia Maxine Farmer, University of Wisconsin-Madison * Serena Ferrando, Colby College * Tiziano Fratus, Writer, poet, and tree-seeker * Matteo Gilebbi, Duke University * Andrea Hajek, University of Warwick * Marcus Hall, University of Zurich * Serenella Iovino,

University of Turin * Andrea Lerda, freelance curator * Roberto Marchesini, Study Center of Posthuman Philosophy in Bologna * Marco Moro, Editor-in-Chief of Edizioni Ambiente, Milan * Elena Past, Wayne State University * Carlo Petrini, Founder of International Slow Food Movement * Iliaria Tabusso Marcyan, Miami University (Ohio) * Monica Seger, College of William and Mary * Pasquale Verdicchio, University of California, San Diego

The Girl with the Leica - Helena Janeczek 2019-10-08

The life of a female war photographer killed in action is told by three of her friends in this biographical novel by the author of *Bloody Cow*. Gerda Taro was a German-Jewish war photographer, anti-fascist activist, artist, and innovator who, together with her partner, the Hungarian Endre Friedmann, was one half of the alias Robert Capa, widely considered to be the twentieth century's greatest war and political photographer. She was killed while documenting the Spanish Civil War and tragically became the first female photojournalist to be killed on a battlefield. August 1, 1937, Paris. Taro's twenty-seventh birthday, and her funeral. Friedmann leads the procession. He is devastated, but there are others, equally bereft, with him: Ruth Cerf, Taro's old friend from Leipzig with whom she fled to Paris; Willy Chardack, ex-lover; Georg Kuritzkes, another lover and a key figure in the International Brigades. They have all known a different Gerda, and one who is at times radically at odds with the heroic anti-fascist figure being mourned by the multitudes . . . Another character in the novel is the era itself, the 1930s, with economic depression, the rise of Nazism, hostility towards refugees in France, the century's ideological warfare, the cultural ferment, and the ascendancy of photography as the age's quintessential art form. Winner of the Strega Prize, *The Girl with the Leica* is a must-read for fans of historical fiction centered on extraordinary women's lives. "A biography, a feminist parable, a declaration of love for photography, and a tableau of the 1930s: *The Girl with the Leica* is all this at once." —*Il Sole 24 Ore* (Italy) "Janeczek creatively and seamlessly spotlights war photographer Gerda Pohorylle." —*Publishers Weekly*
L'impresa della partecipazione - Maurizio Ambrosini 1996

Italian Modernism - Mario Moroni 2004-01-01

Italian Modernism was written in response to the need for an historiographic and theoretical reconsideration of the concepts of Decadentismo and the avant-garde within the Italian critical tradition. Focussing on the confrontation between these concepts and the broader notion of international modernism, the essays in this important collection seek to understand this complex phase of literary and artistic practices as a response to the epistemes of philosophical and scientific modernity at the end of the nineteenth century and in the first three decades of the twentieth. Intellectually provocative, this collection is the first attempt in the field of Italian Studies at a comprehensive account of Italian literary modernism. Each contributor documents how previous critical categories, employed to account for the literary, artistic, and cultural experiences of the period, have provided only partial and inadequate descriptions, preventing a fuller understanding of the complexities and the interrelations among the cultural phenomena of the time.

Liguria obiettivo lavoro - Mauro Palumbo 1997