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Germany at the Polls - Karl H. Cerny 1978

Pejoration - Rita Finkbeiner 2016-03-31

Though "pejoration" is an important notion for linguistic analysis and theory, there is still a lack of theoretical understanding and sound descriptive analysis. In this timely collection, the phenomenon of pejoration is studied from a number of angles. It contains studies from phonology, morphology, syntax, semantics and pragmatics, and deals with diverse languages and their variants. The collection will appeal to all those linguists with a genuine interest in locating pejoration at the grammar-pragmatics interface.

A History of Foreign Labor in Germany, 1880-1980 - Ulrich Herbert 1990

Combines socioeconomic labor market analysis with a cultural historical study of the impact of migration.

EMU, Financial Markets and the World Economy - Thomas Moser 2013-04-17

This book is based on the conference "EMU and the Outside World", held at the Swiss Federal Institute of Technology (ETH), December 11, 1998. The conference was organized by the Swiss Institute for Business Cycle Research (KOF), which is supported jointly by the ETH and the Swiss Society for Business Cycle Research (SGK), an organization comprising representatives from private industry, the Swiss National Bank and public authorities. On the eve of the final stage of European Economic and Monetary Union (EMU), Zurich seemed to be a particularly appropriate place for such a conference. On the one hand, given its location and economic and financial links with the euro area, Switzerland is one of the "outside countries" most affected by EMU. On the other hand, it was nowhere else than in Zurich where the vision of "a United States of Europe" was expressed for the first time by Winston Churchill in his speech on September 19, 1946. For many EMU is a step in that direction, whether welcome or not. Most of the papers appearing in this volume were presented at the conference and have been revised and updated. Three contributions, chapter 11- 13, were commissioned specially for this publication. Besides the authors of the chapters, special thanks are due to Guido Boller, Robert McCauley, Umberto Schwarz, and Charles Wyplosz.

The Andes - Axel Borsdorf 2015-03-12

The Andes are attracting global interest again: they hold valuable mineral resources, tourists appreciate their great natural beauty and the diversity of indigenous cultures, climbers scale rock and ice faces, while many others are intrigued by regional political developments, such as the Bolivarian revolution in Venezuela or the almost unfettered hegemony of the neoliberal economic model in Chile. This volume is the first attempt for decades to present a complete overview of the longest mountain chain on the planet - a region of remarkable climatic, floristic and geologic diversity, where advanced civilization developed well before the arrival of the Spanish. Today the Andes continue to be characterized by their ethnic, demographic, cultural and economic diversity, as well as by the disparity of local socioeconomic groups. The Andean countries pursue a wide range of approaches to tackle the challenges of making the best use of their natural and cultural potential without damaging their ecological basis, as well as to overcome economic disparity and foster social cohesion. This book provides insights into this unique region and its most pressing issues, complemented by a wealth of pictures and comprehensive diagrams, which, in sum, help to better understand these fascinating mountains.

Race and Culture - Robert Ezra Park 1974

Water Resources of Sri Lanka - Palitha Manchanayake 1999

Turkish Islam and Europe - Günter Seufert 1999

The Protected Landscape Approach - Jessica Brown 2005

The traditional patterns of land use that have created many of the world's cultural landscapes contribute to biodiversity, support ecological processes, provide important environmental services, and have proven sustainable over the centuries. Protected landscapes can serve as living models of sustainable use of land and resources, and offer important lessons for sustainable development. Examples of these landscapes and the diverse strategies needed to maintain this essential relationship between people and the land are provided.

The Blacksmith's Daughter - Selim Özdoğan 2021-03-01

Part one of the Anatolian Blues trilogy Told with great affection for his characters, Selim Özdoğan's trilogy traces out the life of Gül, a Turkish girl who grows up in 1950s Anatolia and then moves to Germany as a migrant worker. Book one details her initially idyllic childhood, ruptured by her mother's early death. Ever close to her loving father, Gül grows into a warm-hearted, hard-working young woman. The Blacksmith's Daughter is a novel full of carefree summers and hard winters, old wives' tales and young people's ambitions - the melancholy beauty and pain of an ordinary life.

Placing Sorrow - Ellen Zetzel Lambert 1976

In Mist Apparelled - Frederick E. Brenk 1977-01-01

Substance Abuse Prevention - Kar B Snehendu 2020-06-10

In thirteen chapters, twenty-four authors share their analyses, concerns, and conclusions in several domains including the: meaning and dynamics of multiculturalism affecting prevention intervention, relative risks and knowledge gaps across ethnic groups, social trends affecting health risks and substance abuse, lessons learned from substance abuse research and prevention, role of the media, promises and limits of the new public health paradigm for assessment, policy development, assurance of preventive services, and social action and empowerment for prevention in partnership with the public.

The Meaning of Addiction - Stanton Peele 1998-09-01

A controversial and persuasive analysis of addiction A tour de force, a spectacular effort of research and understanding. This book gives us the courage to bypass disease notions to deal with intrapsychic, family system, and social and cultural dynamics in addiction. ?David Cook, Counseling and Psychological Services, University of Wisconsin This compelling and controversial book challenges the widely accepted belief that alcohol and drug addiction have a genetic or biological basis. The so-called disease theory suggests that a substance or activity can cause the addict to lose control of his behavior. Stanton Peele demonstrates how this notion fails to make sense of scientific observations. Analyzing studies of drug and cigarette addiction, alcoholism, obesity, and other potential compulsions such as running and sex, Peele reveals the surprising frequency of self-cure as part of the evidence. The author finds that compulsive habits and dependencies are a way of coping that individuals can reverse as their life circumstances change. This brilliantly argued book is sure to provoke discussion and stimulate new approaches to treatment.

Politik in der Mediendemokratie - Frank Marcinkowski 2009-07-15

Die Rolle der Massenmedien im politischen Prozess demokratischer Staaten ist seit einigen Jahren einem

grundlegenden Wandel unterworfen. Presse, Hörfunk und Fernsehen wurden lange Zeit als weitgehend passive Vermittlungsinstanzen wahr genommen, die den Publizitätsinteressen demokratischer Politik in einer primär „dienenden“ Funktion gegenüber treten. Seit den 1990er Jahren werden die Massenmedien auch in den europäischen Demokratien als zunehmend „eigenmächtige“ Akteure und folgenreich institutionalisierter Handlungskontext demokratischer Politikherstellung erkennbar. Manche Autoren sprechen von der Entwicklung regelrechter „Mediendemokratien“. Dieser PVS-Sonderband bietet eine umfassende Bestandsaufnahme der Problemdiagnosen, Zustandsbeschreibungen und Wirkungsanalysen rund um die Mediendemokratie. Die Beiträge bilanzieren den Forschungsstand in einzelnen Bereichen der Politikwissenschaft einerseits und zeigen andererseits Fragestellungen und Perspektiven für künftige Forschungsbemühungen auf.

Inter/media - Gary Gumpert 1986

This updated and revised edition of a popular text focuses on the symbiotic connection between the media and interpersonal relations. *Inter/Media* brings together over forty essays, many of them commissioned for this volume, aimed at unravelling the intricate entanglements of media, society, and the individual. The broad range of contributors includes Anthony Smith, Sari Thomas, Michael Arlen, Susan Sontag, James Lull, and Gaye Tuchman. Emphasizing education, business, and telecommunications, this edition provides eighteen new essays on timely subjects such as how and what children learn from television, the impact and role of computers on the home, the school, and the workplace, and the meaning and use of the family snapshot. Divided into four topical sections, "The Media and Interpersonal Connection," "Media, Intimacy and Interpersonal Networks," "Mediated Reality," and "Media Values," the book's organization provides a structure for reading and discussion.

There Is No Such Thing as Cultural Identity - François Jullien 2021-05-28

As people throughout the world react to globalization and revert to nationalism, they are proclaiming distinct cultural identities for themselves. Cultural identity seems to offer a defensive wall against the homogenizing effects of globalization and a framework for nurturing and protecting cultural differences. In this short and provocative book, François Jullien argues that this emphasis on cultural identity is a mistake. Cultures exist in relation to one another and they are constantly mutating and transforming themselves. There is no cultural identity, there are only what Jullien calls 'resources'. Resources are created in a certain space, they are available to all and belong to no one. They are not exclusive, like the values to which we proclaim loyalty; instead, we deploy them or not, activate them or let them fall by the wayside, and each of us as individuals is responsible for these choices. This conceptual shift requires us to redefine three key terms – the universal, the uniform and the common. Equipped with these concepts, we can rethink the dialogue between cultures in a way that avoids what Jullien sees as the false debate about identity and difference. This powerful critique of the modern shibboleth of cultural identity will appeal to anyone interested in the great social and political questions of our time.

Teaching Core Practices in Teacher Education - Pam Grossman 2021-02-26

In *Teaching Core Practices in Teacher Education*, Pam Grossman and her colleagues advocate an approach to practice-based teacher education that identifies "core practices" of teaching and supports novice teachers in learning how to enact them competently. Examples of core practices include facilitating whole-class discussion, eliciting student thinking, and maintaining classroom norms. The contributors argue that teacher education needs to do more to help teachers master these professional skills, rather than simply emphasizing content knowledge. *Teaching Core Practices in Teacher Education* outlines a series of pedagogies that teacher educators can use to help preservice students develop these teaching skills. Pedagogies include representations of practice (ways to show what this skill looks like and break it down into its component parts) and approximations of practice (the ways preservice teachers can try these skills out as they learn). Vignettes throughout the book illustrate how core practices can be incorporated into the teacher education curriculum. The book draws on the work of a consortium of teacher educators from thirteen universities devoted to describing and enacting pedagogies to help novice teachers develop these core practices in support of ambitious and equitable instruction. Their aim is to support teacher educator learning across institutions, content domains, and grade levels. The book also addresses efforts to support teacher learning outside formal teacher education programs. Contributors Chandra L. Alston Andrea Bien Janet

Carlson Ashley Cartun Katie A. Danielson Elizabeth A. Davis Christopher G. Pupik Dean Brad Fogo Megan Franke Hala Ghouseini Lightning Peter Jay Sarah Schneider Kavanagh Elham Kazemi Megan Kelley-Petersen Matthew Kloser Sarah McGrew Chauncey Monte-Sano Abby Reisman Melissa A. Scheve Kristine M. Schutz Meghan Shaughnessy Andrea Wells

Feminism in Popular Culture - Joanne Hollows 2006

Based on a diverse range of texts and sites, including: Bridget Jones, African-American music videos, news coverage, radio shows, the *Scream* trilogy, *Sex and the City* and hip hop the authors analyse how different meanings of feminism have been negotiated within popular culture and how popular culture has made sense of feminism.

Conserving Biodiversity Outside Protected Areas - Patricia Halladay 1995

Limits to expansion of protected area systems underline the importance of seeking new ways to conserve biodiversity. The twelve case studies ranging from the High Andes to Viet Nam support the view that certain traditional agricultural and pastoral systems can succeed in attaining a sustainable level of production while at the same time maintaining both a high level of biodiversity and most functional aspects of the ecosystems.

Austerity - Florian Schui 2014-03-25

The author examines the history of austerity efforts in order to assess the possibility of success today.

The Routledge International Handbook of Research on Dialogic Education - Neil Mercer 2019-09-26

The *Routledge International Handbook of Research on Dialogic Education* provides a comprehensive overview of the main ideas and themes that make up the exciting and diverse field of Dialogic Education. With contributions from the world's leading researchers, it describes underpinning theoretical approaches, debates, methodologies, evidence of impact, how Dialogic Education relates to different areas of the curriculum and ways in which work in this field responds to the profound educational challenges of our time. The handbook is divided into seven sections, covering: The theory of Dialogic Education Classroom dialogue Dialogue, teachers and professional development Dialogic Education for literacy and language Dialogic Education and digital technology Dialogic Education in science and mathematics Dialogic Education for transformative purposes Expertly written and researched, the handbook marks the coming of age of Dialogic Education as an important and distinctive area of applied educational research. Featuring chapters from authors working in different educational contexts around the world, the handbook is of international relevance and provides an invaluable resource for researchers and students concerned with the study of educational dialogue and allied areas of socio-cultural research. It will interest students on PhD programmes in Education Faculties, Master's level courses in Education and postgraduate teacher-training courses. The accounts of results achieved by high-impact research projects around the world will also be very valuable for policy makers and practitioners.

A Short History of Medical Ethics - Albert R. Jonsen 2000

A physician says, "I have an ethical obligation never to cause the death of a patient," another responds, "My ethical obligation is to relieve pain even if the patient dies." The current argument over the role of physicians in assisting patients to die constantly refers to the ethical duties of the profession. References to the Hippocratic Oath are often heard. Many modern problems, from assisted suicide to accessible health care, raise questions about the traditional ethics of medicine and the medical profession. However, few know what the traditional ethics are and how they came into being. This book provides a brief tour of the complex story of medical ethics evolved over centuries in both Western and Eastern culture. It sets this story in the social and cultural contexts in which the work of healing was practiced and suggests that, behind the many different perceptions about the ethical duties of physicians, certain themes appear constantly, and may be relevant to modern debates. The book begins with the Hippocratic medicine of ancient Greece, moves through the Middle Ages, Renaissance and Enlightenment in Europe, and the long history of Indian and Chinese medicine, ending as the problems raised modern medical science and technology challenge the settled ethics of the long tradition.

Abi-Workshop Englisch - 2008

Poetry and Experience - Wilhelm Dilthey 1985

This is the fifth volume in a six-volume translation of the major writings of Wilhelm Dilthey (1833-1911), a philosopher and historian of culture who has had a significant, and continuing, influence on twentieth-century Continental philosophy and in a broad range of scholarly disciplines. In addition to his landmark works on the theories of history and the human sciences, Dilthey made important contributions to hermeneutics and phenomenology, aesthetics, psychology, and the methodology of the social sciences. This volume presents Dilthey's principal writings on aesthetics and the philosophical understanding of poetry, as well as representative essays of literary criticism. The essay "The Imagination of the Poet" (also known as his Poetics) is his most sustained attempt to examine the philosophical bearings of literature in relation to psychological and historical theory. Also included are "The Three Epochs of Modern Aesthetics and its Present Task," "Fragments for a Poetics," and two final essays discussing Goethe and Hölderlin. The latter are drawn from *Das Erlebnis und die Dichtung*, a volume that was acclaimed on publication as a classic of literary criticism and that continues to be a model for the geistesgeschichtliche approach to literary history.

The Guest Worker Question in Postwar Germany - Rita Chin 2007-03-05

This book provides the first English-language history of the postwar labor migration to West Germany. Drawing on government bulletins, statements by political leaders, parliamentary arguments, industry newsletters, social welfare studies, press coverage, and the cultural production of immigrant artists and intellectuals, Rita Chin offers an account of West German public debate about guest workers. She traces the historical and ideological shifts around the meanings of the labor migration, moving from the concept of guest workers as a "temporary labor supplement" in the 1950s and 1960s to early ideas about "multiculturalism" by the end of the 1980s. She argues that the efforts to come to terms with the permanent residence of guest workers, especially Muslim Turks, forced a major rethinking of German identity, culture, and nation. What began as a policy initiative to fuel the economic miracle ultimately became a much broader discussion about the parameters of a specifically German brand of multiculturalism.

Me the People - Nadia Urbinati 2019-08-06

Populism suddenly is everywhere, and everywhere misunderstood. Nadia Urbinati argues that populism should be regarded as government based on an unmediated relationship between the leader and those defined as the "good" or "right" people. Mingling history, theory, and current affairs, Urbinati illuminates populism's tense relation to democracy.

The End of Representative Politics - Simon Tormey 2015-05-19

Representative politics is in crisis. Trust in politicians is at an all-time low. Fewer people are voting or joining political parties, and our interest in parliamentary politics is declining fast. Even oppositional and radical parties that should be benefitting from public disenchantment with politics are suffering. But different forms of political activity are emerging to replace representative politics: instant politics, direct action, insurgent politics. We are leaving behind traditional representation, and moving towards a politics without representatives. In this provocative new book, Simon Tormey explores the changes that are underway, drawing on a rich range of examples from the Arab Spring to the Indignados uprising in Spain, street protests in Brazil and Turkey to the emergence of new initiatives such as Anonymous and Occupy. Tormey argues that the easy assumptions that informed our thinking about the nature and role of parties, and 'party based democracy' have to be rethought. We are entering a period of fast politics, evanescent politics, a politics of the street, of the squares, of micro-parties, pop-up parties, and demonstrations. This may well be the end of representative politics as we know it, but an exciting new era of political engagement is just beginning.

New Turkish Cinema - Asuman Suner 2010-02-15

Providing a sharp and engaging analysis of the films by internationally acclaimed new wave Turkish directors like Nuri Bilge Ceylan, Zeki Demirkubuz, Yesim Ustaoglu, Dervis Zaim, Serdar Akar, and Yilmaz Erdogan, this is the first full examination of contemporary Turkish cinema to be published in English. Asuman Suner explores the emergence of the new wave Turkish cinema against the backdrop of the drastic transformation of Turkey since the 1990s. Suner argues that this new cinema, including both commercial and independent productions, persistently returns to the themes of belonging, identity and memory; it is how films address these themes that constitutes a dividing line, with big budget popular films tending to settle contradictions into comforting resolutions, while independent movies demonstrate their paradoxical nature. At the same time, she addresses the divergences between popular and "art" cinema that destabilize the very distinction

between these categories.

Development Centre Studies Chinese Economic Performance in the Long Run, 960-2030 AD, Second Edition, Revised and Updated - Maddison Angus 2007-09-28

This book uses a comparative approach to explain why China's role in the world economy has changed so dramatically in the last thousand years. This edition has been revised and updated and Chapter 4 is new. It concludes that China will resume its role as the world's largest economy by 2015.

Maximilian Stejskal: Folklig Idrott - 2016-03-22

Maximilian Stejskal (1906-1991), an ethnologist and gymnastics teacher from Helsinki, carried out a study for his PhD thesis on folk athletic contests amongst Finland's Swedish-speaking male rural population between 1929 and 1937, and then again in 1948. Each year, Stejskal set off on his green Italian bicycle with two bellows cameras and glass photographic plates in a rucksack across southeastern Finland and Finnish Estonia. He systematically collected images of fast-disappearing folk athletics, recording elderly farmers and craftsmen's tales of the exercises and tests of strength and courage with which they proved their virility in their youth. Their sons, relatives and farmhands were asked to perform the exercises in front of Stejskal's camera. This slender, oversized publication includes a selection of these bizarre and often humorous images, enlarged and reproduced as full bleeds with titles such as *Crawling away from your sins* and *Upend the apprentice*, making this a source book of strangely compelling performative imagery.

Professional Judgement and Decision Making in Social Work - Brian Taylor 2020-05-21

Professional judgement and decision making are central to social work, both in everyday professional practice and in public perceptions of social work as a profession. This book examines key issues that are relevant today. The chapters cover child protection, mental health, and elder care settings in Europe, Australia and Canada. They discuss organisational and cultural contexts for professional judgement; the role of experience in the development of expertise and professional discretion; understanding variability in decision making; and the role of legal frameworks in decision making. This book will enable practitioners, managers, policy makers, and researchers to appreciate the complexities of professional judgement and decision making in different social work settings and to apply this understanding to their own practice. This book was originally published as a special issue of the *Journal of Social Work Practice*. The book is linked to sister text *Risk in Social Work Practice: Current Issues*, which examines key debates around the understanding of risk in contemporary social work practice.

Demokratie — eine Kultur des Westens? - Michael Th. Greven 2013-03-09

In einer Zeit, in der weltweit sozialer Wandel als radikal beschleunigt wahrgenommen wird, erschien lange Zeit allein die westliche Demokratie als normatives und institutionelles Unterpfand der Stabilität. Mit ihr schien in den rund zweihundert Jahren ihrer Geschichte die politische Form gefunden, in der sozialer Wandel besonders erfolgreich politisch verarbeitet werden könnte. Ihre weltweite Ausbreitung und faktische Universalisierung schien in diesem beschleunigten Wandel nur eine Frage der Zeit zu sein. Nach der Implosion des sowjetischen Herrschaftsmodells wirkten die verbliebenen und demokratischen Regime nur noch wie vormoderne Relikte, die Idee alternativer und weltweit konkurrierender Entwicklungsmodelle politischer Gesellschaften verblaßte. Drei Entwicklungen haben diese Selbstgewißheit in Politik und Politikwissenschaft in den letzten Jahren verunsichert. China, einige islamische Gesellschaften und andere kleinere Staaten machen keine Anstalten, die westliche Demokratie zu übernehmen. Vielmehr proklamieren sie in mehr oder weniger starker Auseinandersetzung mit westlichen Vorstellungen "eigene Wege" mit anderen normativen Prioritäten und anderen kulturellen Grundlagen. In den westlichen Demokratien wächst das Bewußtsein, daß in dem alle anderen gesellschaftlichen Bereiche umkämpelnden schnellen sozialen Wandel eine Dynamik enthalten sei, die auch die bisher als stabil und "endgültig" gedachten Institutionen der westlichen Demokratien erfassen könnte.

The Theatrical Public Sphere - Christopher B. Balme 2014-06-12

The first in-depth study of theatre's relationship to the public sphere in a wide range of cultural and historical contexts.

The Emergence of Memory - W.G. Sebald 2011-01-04

When German author W. G. Sebald died in a car accident at the age of fifty-seven, the literary world mourned the loss of a writer whose oeuvre it was just beginning to appreciate. Through published interviews

with and essays on Sebald, award-winning translator and author Lynne Sharon Schwartz offers a profound portrait of the writer, who has been praised posthumously for his unflinching explorations of historical cruelty, memory, and dislocation. With contributions from poet, essayist, and translator Charles Simic, New Republic editor Ruth Franklin, Bookworm radio host Michael Silverblatt, and more, *The Emergence of Memory* offers Sebald's own voice in interviews between 1997 up to a month before his death in 2001. Also included are cogent accounts of almost all of Sebald's books, thematically linked to events in the contributors' own lives. Contributors include Carole Angier, Joseph Cuomo, Ruth Franklin, Michael Hofmann, Arthur Lubow, Tim Parks, Michael Silverblatt, Charles Simic, and Eleanor Wachtel.

[Das Leben Ist Eine Karawanserai](#) - Emine Sevgi Özdamar 2000

[A Place in the Country](#) - W.G. Sebald 2014-02-18

A Place in the Country is W. G. Sebald's meditation on the six artists and writers who shaped his creative mind—and the last of this great writer's major works to be translated into English. This edition includes more than 40 pieces of art, all originally selected by W. G. Sebald. This extraordinary collection of interlinked essays about place, memory, and creativity captures the inner worlds of five authors and one painter. In his masterly and mysterious style—part critical essay, part memoir—Sebald weaves their lives and art with his own migrations and rise in the literary world. Here are people gifted with talent and courage yet in some cases cursed by fragile and unstable natures, working in countries inhospitable or even hostile to them. Jean-Jacques Rousseau is conjured on the verge of physical and mental exhaustion, hiding from his detractors on the island of St. Pierre, where two centuries later Sebald took rooms adjacent to his. Eighteenth-century author Johann Peter Hebel is remembered for his exquisite and delicate nature writing, expressing the eternal balance of both the outside world and human emotions. Writer Gottfried Keller, best known for his 1850 novel *Green Henry*, is praised for his prescient insights into a Germany where “the gap between self-interest and the common good was growing ever wider.” Sebald compassionately re-creates the ordeals of Eduard Mörike, the nineteenth-century German poet beset by mood swings, depression, and fainting spells in an increasingly shallow society, and Robert Walser, the institutionalized author whose nearly indecipherable scrawls seemed an attempt to “duck down below the level of language and obliterate himself” (and whose physical appearance and year of death mirrored those of Sebald's grandfather). Finally, Sebald spies a cognizance of death's inevitability in painter Jan Peter Tripp's lovingly exact reproductions of life. Featuring the same kinds of suggestive and unexplained illustrations that appear in his masterworks *Austerlitz* and *The Rings of Saturn*, and translated by Sebald's colleague Jo Catling, *A Place in the Country* is Sebald's unforgettable self-portrait as seen through the experiences of others, a glimpse of his own ghosts alongside those of the men who influenced him. It is an essential addition to his stunning body of work. Praise for *A Place in the Country* “Measured, solemn, sardonic . . . hypnotic . . . [W. G. Sebald's] books, which he made out of classics, remain classics for now.”—Joshua Cohen, *The New York Times Book Review* “In Sebald's writing, everything is connected, everything webbed together by the unseen threads of history, or chance, or

fate, or death. The scholarly craft of gathering scattered sources and weaving them into a coherent whole is transformed here into something beautiful and unsettling, elevated into an art of the uncanny—an art that was, in the end, Sebald's strange and inscrutable gift.”—Slate “Magnificent . . . The multiple layers surrounding each essay are seamless to the point of imperceptibility.”—New York Daily News “Sebald's most tender and jovial book.”—The Nation “Reading [*A Place in the Country* is] like going for a walk with a beautifully talented, deeply passionate novelist from Mars.”—New York

A Pilgrim's Journey - Ignatius of Loyola 2014-09-29

Saint Ignatius of Loyola was a man who saw above and beyond his century, a man of vision and calm hope, who could step comfortably into our era and the Church of our time and show us how to draw closer to Christ. Ignatius' autobiography spans eighteen very important years of this saint's 65-year life...from his wounding at Pamplona (1521) through his conversion, his university studies and his journey to Rome in order to place his followers and himself at the disposal of the Pope. These critical years reveal the incredible transformation and spiritual growth in the soul of a great saint and the events that helped to bring about that change in his life. This classic work merits a long life. Apart from providing a splendid translation of the saint's original text, Father Tylanda has included an informative commentary which enables the modern reader to grasp various allusions in the text-and to gain a better view of a saintly man baring his soul.

[Christian Spirituality and Sacramental Community](#) - Wolfhart Pannenberg 1984

The Moralization of the Markets - Nico Stehr 2011-12-31

Nothing affects the modern economy (and society) more than decisions made in the market place, especially, but not only, decisions made by consumers. Although it is not startling to suggest that decisions made in production are affected by choices consumers make, consumers have long been viewed, not only by academic economists, as individual, isolated rational actors that make or refrain from purchases purely on the basis of narrow financial considerations. Markets are not and never were morally neutral. Market relations have always had an often taken-for-granted moral underpinning. The moralization of the markets refers to the dissolution and replacement of the conventional moral underpinnings of market conduct, for example, in the music market, financial markets, and corporate governance. It further implies not only the heightened importance of new ethical precepts, but the significant change in the role of moral ideals in market behavior. These profound transformations of economic conduct are accompanied and co-determined by societal conflicts. The moralization of markets represents thus a new stage in the social evolution of markets. The book is divided into four parts, in which the twelve chapters, written by contributors from different social science disciplines, deal with the context of the moralization of the markets; the major social institutions; and present case studies that examine European and American attitudes and behavior towards tobacco and GMO; expansion of the private and ethics in business; and how workers respond to the new corporate norms. This volume will be of interest to sociologists, economists, social scientists, and the general consumer alike.