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Ernst Kantorowicz - Robert E. Lerner  
2018-09-11

The first complete biography of an influential historian whose dramatic life intersected with many great events and thinkers of the twentieth century This is the first complete biography of Ernst Kantorowicz (1895–1963), an influential German-American medieval historian whose colorful life intersected with many of the great events and thinkers of his time. Born into a wealthy Prussian-Jewish family, he fought in World War I—earning an Iron Cross and an Iron Crescent—before being sent home following an affair with a general’s mistress. Though he was an ardent German nationalist during the Weimar period, after the Nazis came to power he bravely spoke out against the regime before an overflowing crowd in Frankfurt. He narrowly avoided arrest after Kristallnacht, fleeing to England and then the United States, where he joined the faculty at Berkeley, only to be fired in 1950 for refusing to sign an anticommunist “loyalty oath.” From there, he “fell up the ladder” to Princeton’s Institute for Advanced Study, where he wrote his masterwork, *The King’s Two Bodies*. Drawing on many new sources, including numerous interviews and unpublished letters, Robert E. Lerner tells the story of a major intellectual whose life and times were as fascinating as his work.

**Colonial Fantasies** - Susanne Zantop  
1997-08-20

Since Germany became a colonial power relatively late, postcolonial theorists and

histories of colonialism have thus far paid little attention to it. Uncovering Germany’s colonial legacy and imagination, Susanne Zantop reveals the significance of colonial fantasies—a kind of colonialism without colonies—in the formation of German national identity. Through readings of historical, anthropological, literary, and popular texts, Zantop explores imaginary colonial encounters of “Germans” with “natives” in late-eighteenth- and early-nineteenth-century literature, and shows how these colonial fantasies acted as a rehearsal for actual colonial ventures in Africa, South America, and the Pacific. From as early as the sixteenth century, Germans preoccupied themselves with an imaginary drive for colonial conquest and possession that eventually grew into a collective obsession. Zantop illustrates the gendered character of Germany’s colonial imagination through critical readings of popular novels, plays, and travel literature that imagine sexual conquest and surrender in colonial territory—or love and blissful domestic relations between colonizer and colonized. She looks at scientific articles, philosophical essays, and political pamphlets that helped create a racist colonial discourse and demonstrates that from its earliest manifestations, the German colonial imagination contained ideas about a specifically German national identity, different from, if not superior to, most others.

*Austriana Regina Arabiae* - Anton Wilhelm Ertl  
2018-02-08

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culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**The Gesta Guillelmi of William of Poitiers** - Guilelmus (de Tocco) 1998

William of Poitiers served William the Conqueror for many years as one of his chaplains. His *Gesta Guillelmi* is a first-hand account of the momentous events of William's reign, and one of the most important sources for the history of the period. This new edition, with facing-page English translation of the Latin text, provides the first complete English translation, as well as a full historical introduction and detailed notes. [Bibliographie der Sozialwissenschaften](#) - 1965

*Vollständiges Bücher-Lexicon ... 1750-1910* - Christian Gottlob Kayser 1848

**Das Liebesleben in Der Natur: Eine Entwicklungsgeschichte Der Liebe** - Wilhelm Bolsche 2019-02-25

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notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Why China did not have a Renaissance - and why that matters** - Thomas Maissen 2018-06-25

Concepts of historical progress or decline and the idea of a cycle of historical movement have existed in many civilizations. In spite of claims that they be transnational or even universal, periodization schemes invariably reveal specific social and cultural predispositions. Our dialogue, which brings together a Sinologist and a scholar of early modern History in Europe, considers periodization as a historical phenomenon, studying the case of the "Renaissance." Understood in the tradition of J. Burckhardt, who referred back to ideas voiced by the humanists of the 14th and 15th centuries, and focusing on the particularities of humanist dialogue which informed the making of the "Renaissance" in Italy, our discussion highlights elements that distinguish it from other movements that have proclaimed themselves as "r/Renaissances," studying, in particular, the Chinese Renaissance in the early 20th century. While disagreeing on several fundamental issues, we suggest that interdisciplinary and interregional dialogue is a format useful to addressing some of the more far-reaching questions in global history, e.g. whether and when a periodization scheme such as "Renaissance" can fruitfully be applied to describe non-European experiences.

**Index locupletissimus librorum qui inde ab anno 1841 usque ad annum 1846 in Germania et in terris confinibus prodierunt** - Christian Gottlob Kayser 1848

**The Duel** - Heinrich von Kleist 2011-08-16

About This Book "No amount of wisdom could possibly make sense of the mysterious verdict which God intended through this duel." A new translation of a key work by one of European literature's most important early writers. One of the few novellas written by the master German playwright, *The Duel* was considered by Thomas Mann and others to be one of the great works of German literature. The story of a virtuous woman slandered by a nobleman, it is a precise study of a subject that fascinated von Kleist: That people are sometimes seemingly punished for their very innocence. This Is A Melville House "HybridBook" HybridBooks are a union of print and electronic media: Purchasers of this print edition also receive Illuminations—additional curated material that expand the world of Kleist's novella through text and illustrations—at no additional charge. To obtain the Illuminations for *The Duel* by Heinrich von Kleist, simply scan the QR code (or follow a url) found at the back of the print book, which leads to a page where you can download a file for your preferred electronic reading device. "Illuminations" contains writings by Paul the Deacon - J.G. Millingen - Sir Walter Scott - Johann Ludwig Uhland - Miguel de Cervantes - Andrew Lang - John Carl Blankenagel - Louis and Regis Senac - Alfred Hutton - Fiore de Liberi and a collection of the twelve laws of chivalry. Illustrations include: Gerhard von Kugelgen - Johannes Gehrts - Jörg Breu Jüngere and Pauls Hector Mair - Achilles Empeaire - George Muhlberg and others. Also included is *The Duelist's Supplement* - "The Art of Dueling: How To Shoot and Slash Your Way To Satisfaction" which includes an entire facsimile scan of Fior de Liberi's *Flower of Battle*. [German Colonialism and National Identity](#) - Michael Perraudin 2010-09-14 German colonialism is a thriving field of study. From North America to Japan, within Germany, Austria and Switzerland, scholars are increasingly applying post-colonial questions and methods to the study of Germany and its culture. However, no introduction on this emerging field of study has combined political and cultural approaches, the study of literature and art, and the examination of both metropolitan and local discourses and memories. This book will fill that gap and offer a broad prelude, of interest to any

scholar and student of German history and culture as well as of colonialism in general. It will be an indispensable tool for both undergraduate and postgraduate teaching. . **Transcultural Approaches to the Concept of Imperial Rule in the Middle Ages** - Christian Scholl 2017 The volume examines imperial rule in the Middle Ages. It asks for the characteristics of imperial leadership as well as the reasons why some rulers strove for imperial titles such as emperor whereas others voluntarily shrank from them. Thus, the authors adopt a transcultural perspective, covering Europe, Byzantium and the Islamic Middle East. *The Nazi Conscience* - Professor of History Claudia Koonz 2003 Challenging the conventional assumptions about Hitler, Koonz locates the source of his charisma not in his summons to hate, but in his appeal to the collective virtue of his people, the "Volk." 62 halftones. [Women, Agency and the Law, 1300-1700](#) - Bronach Kane 2015-10-06 Based on close readings of both public and private documents - court records, churchwarden accounts, depositions, diaries, letters and pamphlets - this collection of essays presents the largely untold story of non-elite women and their dealings with the law. [U.S. Waterborne Exports and General Imports - 1979](#) *Red Saxony* - James N. Retallack 2017 'Red Saxony' reappraises Germany's prospects for democratic governance from the mid-19th century to the collapse of the Second Reich, asking: how was Germany governed in the era of Bismarck and Kaiser Wilhelm II? How did fear of revolution push liberal and conservative parties together? How did Germany's leaders see their nation's future? **The Imperialist Imagination** - Sara Friedrichsmeyer 1998 The first anthology of essays to address colonial and postcolonial issues in German history, culture, and literature **German Colonialism** - Volker Max Langbehn 2011 Mohammad Salama teaches Arabic in the Department of Foreign Languages and

Literatures at San Francisco State University. --  
Book Jacket.

**Deutsche Literaturzeitung** - 1886

Bibliographie der Sozialwissenschaften - 1918

**Ehefruehling** - Hugo Salus 1900

**Judaism, Christianity, and Islam in the course of history** - Lothar Gall 2011

Das Verhältnis zwischen Judentum, Christentum und Islam unterlag im Laufe der Geschichte vielfältigen Veränderungen. Welche Konflikte gab es, welche Phasen und Formen von Austausch und Kooperation standen dem gegenüber? Der Band ist das Ergebnis einer Tagung aus dem Jahr 2009. Wissenschaftler aus sechs Ländern präsentieren nun die Ergebnisse. Die Sektionen behandeln die Gegenseitige Wahrnehmung vor dem 1. Weltkrieg, Kultur, Bildung, Fremdwahrnehmung seit 1945, Austausch und Konflikte von der Frühen Neuzeit bis ins 20. Jahrhundert, das Rechtsverständnis, Recht und Wirtschaft, die Religionsgelehrsamkeit sowie gesellschaftliche Integration und Bewahrung der Identität. Mit Beiträgen von: Kilian Bälz, Hans-Jürgen Becker, Hartmut Bobzin, Michael Brenner, Micha Brumlik, Thomas E. Burman, John Efron, Leila Tarazi Fawaz, Claude Gilliot, Friedrich Wilhelm Graf, Peter Heine, Karl Homann, Yosef Kaplan, Thomas Kaufmann, Yavuz Köse, Gudrun Krämer, Michael Kreutz, Roland Löffler, Wolfgang Loschelder, Hans Maier, Asher Meir, Tilman Nagel, Matthias Pohlig, Maurus Reinkowski, Mathias Rohe, Heinz Schilling, Reinhard Schulze, Martin Tamcke, Georges Tamer, Lucette Valensi, Dietmar Willoweit, Israel Yuval und einer Podiumsdiskussion der Sektionsleiter.

**Germany's Colonial Pasts** - Eric Ames  
2005-12-01

Germany's Colonial Pasts is a wide-ranging study of German colonialism and its legacies. Inspired by Susanne Zantop's landmark book *Colonial Fantasies*, and extending her analyses there, this volume offers new research by scholars from Europe, Africa, and the United States. It also commemorates Zantop's distinguished life and career (1945-2001). Some essays in this volume focus on Germany's formal colonial empire in Africa and the Pacific between

1884 and 1914, while others present material from earlier or later periods such as German emigration before 1884 and colonial discourse in German-ruled Polish lands. Several essays examine Germany's postcolonial era, a complex period that includes the Weimar Republic, Nazi Germany with its renewed colonial obsessions, and the post-1945 era. Particular areas of emphasis include the relationship of anti-Semitism to colonial racism; respectability, sexuality, and cultural hierarchies in the formal empire; Nazi representations of colonialism; and contemporary perceptions of race. The volume's disciplinary reach extends to musicology, religious studies, film, and tourism studies as well as literary analysis and history. These essays demonstrate why modern Germany must confront its colonial and postcolonial pasts, and how those pasts continue to shape the German cultural imagination.

**Lanzelet** - Ulrich (von Zatzikhoven) 2005

This new translation of one of the first known versions of the Lancelot story has been prepared with the highest accuracy and scholarly insight available to date. It includes a new introduction and revised bibliography, notes from the first English translation by Webster and the textual changes by famed Arthurian scholar Loomis, and a commentary reflecting the fifty years of scholarship on "Lanzelet" since the publication of Webster's translation.

**Worldly Provincialism** - H. Glenn Penny  
2010-03-10

Worldly Provincialism introduces readers to the intellectual history that drove the emergence of German anthropology. Drawing on the most recent work on the history of the discipline, the contributors rethink the historical and cultural connections between German anthropology, colonialism, and race. By showing that German intellectual traditions differed markedly from those of Western Europe, they challenge the prevalent assumption that Europeans abroad shared a common cultural code and behaved similarly toward non-Europeans. The eloquent and well-informed essays in this volume demonstrate that early German anthropology was fueled by more than a simple colonialist drive. Rather, a wide range of intellectual history shaped the Germans' rich and multifarious interest in the cultures, religions,

physiognomy, physiology, and history of non-Europeans, and gave rise to their desire to connect with the wider world. Furthermore, this volume calls for a more nuanced understanding of Germany's standing in postcolonial studies. In contrast to the prevailing view of German imperialism as a direct precursor to Nazi atrocities, this volume proposes a key insight that goes to the heart of German historiography: There is no clear trajectory to be drawn from the complex ideologies of imperial anthropology to the race science embraced by the Nazis. Instead of relying on a nineteenth-century explanation for twentieth-century crimes, this volume ultimately illuminates German ethnology and anthropology as local phenomena, best approached in terms of their own worldly provincialism. H. Glenn Penny is Assistant Professor of History at the University of Missouri, Kansas City. Matti Bunzl Assistant Professor of Anthropology and History at the University of Illinois at Urbana-Champaign.

**Five Germans I Have Known** - Fritz Stern  
2007-07-24

Weaving together interpretative narrative, acute analysis, and dramatic personal anecdote, Stern brings to life the Germany's he has experienced: Weimar, the Third Reich, postwar West and East Germany, and the unified country after 1990.  
Passauer Zeitung - 1870

Annual report 2008 - 2009

**Hinrichs' Fünfjahrs-Katalog der im deutschen Buchhandel erschienenen Bücher, Zeitschriften, Landkarten usw** - 1896

*Deutsche Litteraturzeitung* - 1886

**Illustrierte Zeitung** - 1872

**Deutschland** - Friedrich Ratzel 1907

**Hinrichs' fünfjähriger Katalog der im deutschen Buchhandel erschienenen Bücher, Zeitschriften, Landkarten etc** - 1896

**Suicide** - Christian Baudelot 2008-09-15  
In this major new study Christian Baudelot and Roger Establet provide a timely and wide-

ranging account of the changing nature of suicide in the world today. The suicide rate is soaring in the former Communist bloc, in India and in China, which now has the highest female suicide rate in the world. This rise coincides with those countries accelerated entry into a period of brutal modernization. In the developed countries of the West, suicide rates are rising fastest amongst young men and those social groups that are furthest down the social scale. How can we explain these trends and what do they tell us about modern societies? The social impact of suicide has preoccupied sociologists from Emile Durkheim onwards. For Durkheim, the rising suicide rate was an effect of the rise of modernity and the individualism, growing affluence and increased anomie that accompanied it. Baudelot and Establet draw upon Durkheim and his successor Maurice Halbwachs to argue that classic sociological theories of suicide require some modification. The link between suicide, affluence and individualism is more complex: suicide rates do reflect broad social trends but they are also influenced by the structural position and lived experience of small social groups. The notion of social well-being is demonstrated to be a key factor in changes in suicide rates. Whilst it is well-known that sociology cannot explain why individuals commit suicide, the suicide of individuals and the micro-groups to which they belong can tell us a lot about the societies in which they live.

**Vollständiges Bücher-Lexicon** - 1848

**History of Rome and the Popes in the Middle Ages** - Hartmann Grisar 1975

Inside Nazi Germany - Detlev Peukert  
1987-01-01

Describes the experiences of ordinary people living in Nazi Germany, explains how they aided or avoided Nazi programs, and analyzes the use of terror against social outsiders

**Poor Rates the Panacea for Ireland** - Ireland  
1826

Must We Divide History Into Periods? - Jacques Le Goff 2015-09-08

We have long thought of the Renaissance as a luminous era that marked a decisive break with

the past, but the idea of the Renaissance as a distinct period arose only during the nineteenth century. Though the view of the Middle Ages as a dark age of unreason has softened somewhat, we still locate the advent of modern rationality in the Italian thought and culture of the fifteenth and sixteenth centuries. Jacques Le Goff pleads for a strikingly different view. In this, his last book, he argues persuasively that many of the innovations we associate with the Renaissance have medieval roots, and that many of the most deplorable aspects of medieval society continued to flourish during the Renaissance. We should instead view Western civilization as undergoing several "renaissances" following the fall of

Rome, over the course of a long Middle Ages that lasted until the mid-eighteenth century. While it is indeed necessary to divide history into periods, Le Goff maintains, the meaningful continuities of human development only become clear when historians adopt a long perspective. Genuine revolutions—the shifts that signal the end of one period and the beginning of the next—are much rarer than we think.

**Index locupletissimus librorum qui ... in Germania et in terris confinibus prodierunt. Vollständiges Bücher-Lexicon ... 1750 bis Sachregister (und Schlagwortregister).** - Christian Gottlob Kayser 1848