

Der Mensch Des 20 Jahrhunderts

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Bodiliness and Human Dignity - Harm Goris 2006

In every culture, ideas and practices concerning the human body reflect what people think about the human person and his/her dignity. Contemporary cultural and medical-technical developments pose new questions to traditional attitudes to bodiliness. How can these questions be addressed from the perspective of intercultural ethics, in particular with regard to organ donation?

From Imperial Splendour to Internment - Nicolas Wolz 2015-04-30

This important new work describes how the Imperial German Navy, which had expanded to become one of the great maritime forces in the world, second only to the Royal Navy, proved, with the exception of its submarines, to be largely ineffective throughout the years of conflict. The impact of this impotence had a far-reaching effect upon the service. Germany, indeed most of Europe, was in the grips of a spirit of militant nationalistic fervour, and the inactivity of the great Imperial Navy caused deep frustration, particularly among the naval officers. Not only were they unable to see themselves as heroes, they were also ridiculed on the home front and felt profoundly humiliated. With the exception of the one sea battle at Jutland, their ships saw little or no action at sea and morale slowly collapsed to a point where, at the end of the war, the crews were in a state of mutiny. The seemingly ludicrous order that

forced the fleet to go to sea against the British in 1918 was driven by a sense of humiliation, but coming at the war's end it triggered a revolution because the German sailors wanted no part in such madness. The internment at Scapa Flow was the ultimate shaming. This is a fascinating and perceptive analysis of a whole era, and it contributes substantially to our understanding of the war and its consequences _ consequences, sadly, that helped pave the way for the Third Reich.

Tides of the desert - Gezeiten der Wüste - Jennerstrasse 8 2002-01-01

A Ruler's Consort in Early Modern Germany - Judith P. Aikin 2016-12-05

The wives of rulers in early modern Europe did far more than provide heirs for their principalities and adornment for their courts. In this study, Judith Aikin examines the exceptionally well-documented actions of one such woman, Aemilia Juliana of Schwarzburg-Rudolstadt (1637-1706), in order to expand our understanding of the role of ruler's consort in the small principalities characteristic of Germany during this period. Aikin explores a wide range of writings by her subject, including informal letters to another woman, hundreds of devotional song texts, manuscript books both devotional and practical, and published pamphlets and books. Also important for this study are the plays, paintings, and musical works that adorned the court under Aemilia Juliana's

patronage; the books, poems, and sermons published in her honor; and the massive memorial volume printed and distributed soon after her death. This material, when coupled with the more scanty record in official documents, reveals the nature and scope of Aemilia Juliana's role as full partner in the ruling couple. Among the most important findings based on this evidence are those related to Aemilia Juliana's advocacy for women of all social classes through her authorship and publications, her support for the education of girls, her efforts to ameliorate the fear and suffering of pregnant and birthing women, and her contributions to female support networks. In examining the career of a consort whose various activities are so well documented, this study helps to fill in the blanks in the documentary record of numerous consorts across early modern Europe, and serves as a model for future research on other consorts at other courts.

Education - Spirituality - Creativity - Tania Stoltz 2021-04-30

Education, spirituality and creativity help to navigate possible courses of action, in a life marked by commercialization and loss of meaning. Education that promotes knowledge and managing information while neglecting autonomous cognition and creative action can be found everywhere. On the other hand, education, spirituality and creativity are essential for a life led with awareness, empathy and criticism that are reflected upon in the present anthology by authors from Brazil and Europe. They inspire new educational approaches and encourage immersing oneself in undefined and uncertain phenomena. The Editors

Dichtung und Dichter Der Zeit - Albert Soergel 1925

Journal of the South West African Scientific Society - South West Africa Scientific Society 1927

The Politics of Humiliation - Ute Frevert 2020-03-26

In a brilliant procession through the last 250 years, Ute Frevert looks at the role that

public humiliation has played in modern society, showing how humiliation - and the feeling of shame that it engenders - has been used as a means of coercion and control, from the worlds of politics and international diplomacy through to the education of children and the administration of justice. We learn the stories of the French women whose hair was compulsorily shaven as a punishment for alleged relations with German soldiers during the occupation of France, and of the transgressors in the USA who are made to carry a sign announcing their presence when walking down busy streets. Bringing the story right up to the present, we see how the internet and social media pillorying have made public shaming a ubiquitous phenomenon. Using a multitude of both historical and contemporary examples, Ute Frevert shows how humiliation has been used as a tool over the last 250 years (and how it still is today), a story that reveals remarkable similarities across different times and places. And we see how the art of humiliation is in no way a thing of the past but has been re-invented for the 21st century, in a world where such humiliation is inflicted not from above by the political powers that be but by our social peers.

Ex orbe religionum - Bleeker 2018-11-13

Space and Place as a Topic for Public Theologies - Thomas Wabel 2022-08

Public theologies reflect on the contextuality of the Christian religion. Much of this contextuality is dependent on place: place as the culture and the society in which religions are situated, place as the position from where a theologian speaks, place as the biographical contingencies that shape people's lives. Moreover, public theologies ask for the contribution of Christian ethics to society, thereby shaping the social, cultural, and religious space to which they belong. The contributions in this volume analyse the categories of space and place in order to deepen the understanding of contextuality, thereby taking up some of the challenges presented by the so-called "spatial turn".

German Expressionism and the Messianism of a Generation - Lisa Marie Anderson
2011-01-01

This book reads messianic expectation as the defining characteristic of German culture in the first decades of the twentieth century. It has long been accepted that the Expressionist movement in Germany was infused with a thoroughly messianic strain. Here, with unprecedented detail and focus, that strain is traced through the work of four important Expressionist playwrights: Ernst Barlach, Georg Kaiser, Ernst Toller and Franz Werfel. Moreover, these dramatists are brought into new and sustained dialogues with the theorists and philosophers of messianism who were their contemporaries: Walter Benjamin, Ernst Bloch, Martin Buber, Hermann Cohen, Gershom Scholem. In arguing, for example, that concepts like Bloch's utopian self-encounter (Selbstbegegnung) and Benjamin's messianic now-time (Jetztzeit) reappear as the framework for Expressionism's staging of collective redemption in a new age, Anderson forges a previously underappreciated link in the study of Central European thought in the early twentieth century.

Canguilhem and Continental Philosophy of Biology - Giuseppe Bianco 2023-02-01

This edited volume presents papers on this alternative philosophy of biology that could be called "continental philosophy of biology," and the variety of positions and solutions that it has spawned. In doing so, it contributes to debates in the history and philosophy of science and the history of philosophy of science, as well as to the craving for 'history' and/or 'theory' in the theoretical biological disciplines. In addition, however, it also provides inspiration for a broader image of philosophy of biology, in which these traditional issues may have a place. The volume devotes specific attention to the work of Georges Canguilhem, which is central to this alternative tradition of "continental philosophy of biology". This is the first collection on Georges Canguilhem and the Continental tradition in philosophy

of biology. The book should be of interest to philosophers of biology, continental philosophers, historians of biology and those interested in broader traditions in philosophy of science.

Volker Braun in Perspective - 2016-08-29

On the occasion of Volker Braun's 65th and GDR/German Monitor's 25th birthday an attempt is made to re-evaluate Braun's contribution to 20th and 21st century German literature. The seventeen essays of the collection, written by a truly international set of scholars, demonstrate the unique quality and breadth of Braun's writing, spanning all literary genres. But not only that, they also reveal the diversity of interpretative perspectives which Braun's oeuvre productively stimulates. They showcase an author who refuses to indulge complacently in past achievements and an opus that defies all attempts at labelling. Braun's texts, so the verdict of the contributors, are driven by an insatiable thirst for the whole story, the depth beneath the superficial, the complex truth of our human predicament; for the precise expression which is not caught up in the limitations of the dominant ideology, whatever it might be.

The European Way - Hartmut Kaelble
2004

A good social history of Europe has yet to be written though, given the developments over the last few decades, this seems more urgent than ever before. This volume presents an important step forward in that it brings together eight internationally known social historians from Europe and Israel, each of whom offer an overview of some key themes in European history during the last two centuries. While dealing with the great changes of this period, the authors reveal the commonalities that link European societies together but also important differences at a national level.

Conflicting Philosophies and International Trade Law - Michael Burkard 2017-10-17

This book reveals how conflicting worldviews are at the root of public controversies on policy and trade issues. It highlights the particularly controversial

disputes at the level of the World Trade Organization in the case of regulating beef-hormones and GMOs, aiming to show how negotiators of international agreements, members of dispute settlement bodies, and policy makers in general could have recourse to concepts of other disciplines such as epistemology and philosophy in order to address deadlocked legal disputes. Ultimately, the book is a manifesto for independent and critical research.

Lexicography in the Borderland between Knowledge and Non-Knowledge

- Sven Tarp 2008-08-27

The book contains a state-of-the-art summary of the theoretical discussions within the field of lexicography during the last decades. On this basis it presents and argues for a new general theory, called the function theory. It goes on to develop this theory in one single field, i.e. learners lexicography where it both formulates the basic elements of a general theory for learners' dictionaries as well as a number of specific theories for special subfields such as selection, meaning, semantic relations, morphology, syntactic properties and word combinations. It contains a big number of examples extracted from existing dictionaries which are discussed from the point of view of the theories formulated.

Realism - Relativism - Constructivism

- Christian Kanzian 2017-06-12

The book presents papers from leading proponents of realist, relativist, and constructivist positions in epistemology and the philosophy of language and ethics.

Manhood and the Making of the Military

- Anders Ahlbäck 2016-05-13

When Finland gained its independence from Russia in 1917, the country had not had a military for almost two decades. The ensuing creation of a new national conscript army aroused intense but conflicting emotions among the Finns. This book examines how a modern conscript army, born out of a civil war, had to struggle through social, cultural and political minefields to find popular acceptance. Exploring the ways that images of manhood were used in the controversies,

it reveals the conflicts surrounding compulsory military service in a democratic society and the compromises made as the new nation had to develop the will and skill to defend itself. Through the lens of masculinity, another picture of conscription emerges, offering new understandings of why military service was resisted and supported, dreaded and celebrated in Finnish society. Intertwined with the story of the making of the military runs the story of how manhood was made and remade through the idealized images and real-life experiences of conscripted soldiers. Placing interwar Finland within a broad European context, the book traces the origins of competing military traditions and ideological visions of modern male citizenship back to their continental origins. It contributes to the need for studies on the impact of the Great War on masculinities and constructions of gender among military cultures in the peacetime period between the two world wars.

Work in a Modern Society - Jürgen Kocka 2010

Whereas the history of workers and labor movements has been widely researched, the history of work has been rather neglected by comparison. This volume offers original contributions that deal with cultural, social and theoretical aspects of the history of work in modern Europe, including the relations between gender and work, working and soldiering, work and trust, constructions and practices. The volume focuses on Germany but also places the case studies in a broader European context. It thus offers an insight into social and cultural history as practiced by German-speaking scholars today but also introduces the reader to ongoing research in this field.

Understanding the Impact of Social Research on the Military - Eyal Ben-Ari 2021-11-30

This book seeks to chart and evaluate the impact of social research on the military itself. By "impact", the authors in this volume simply mean that which has a marked effect or influence on changing

military policy, practices, knowledge, skills, behaviour, or living conditions. The book comprises a series of reflective contributions from scholars who have conducted research on the military as external scholars with no formal ties to the armed forces, as "native" researchers formally linked to them, as well as various kinds of contracted social scientists enabled by the military to carry out their investigations. The authors were asked to make the question of the impact of social scientific research on the armed forces an object of study in itself and to situate their reflections in terms of wider analytical questions. As a result, the chapters can be divided, broadly speaking, into two types of orientation: some are centered on theoretical and analytical issues, while others focus on the researchers' lived experiences. This book will be of interest to students of military studies, sociology, organisational studies, psychology and political science.

Catholicism and Fascism in Europe 1918 - 1945 - Jan Nelis 2015-05-01

Die im vorliegenden Band versammelten Aufsätze analysieren die vielfältige Art und Weise, wie der Vatikan, die nationalen Kirchen und einzelne Katholiken mit dem Aufstieg der extremen Rechten in Europa während der 1920er, 1930er und frühen 1940er Jahre umgingen, vom Ende des Ersten Weltkriegs, der mit Recht als einer der wichtigsten Katalysatoren des europäischen Faschismus in der Zwischenkriegszeit gilt, bis zum Schluss und zu den unmittelbaren Nachwirkungen des Zweiten Weltkriegs. Während einige Aufsätze sich auf theoretische, methodologische Probleme konzentrieren, beschäftigen sich die meisten Beiträge mit jeweils einem Land oder einer Region, wo eine faschistische Bewegung oder ein solches Regime zwischen den Kriegen und während des Zweiten Weltkriegs erfolgreich war, und wo es gleichzeitig eine signifikante katholische Präsenz in der Gesellschaft gab. Fast ganz Europa wird behandelt - ein beispielloses Unternehmen - , und eine große Zahl wichtiger Kontexte

und Methoden wird untersucht. So wirken die Beiträge mit an der allgemeinen Entwicklung eines interpretativen ‚Cluster‘-Modells, das eine Reihe von Grundmustern der Forschung vereinigt und zukünftige Untersuchungen anregen wird. The papers presented in this volume analyse the many ways in which the Vatican, national Churches and individual Catholics dealt with the rise of the extreme right in Europe throughout the 1920s, 1930s and early 1940s, from the end of the First World War, arguably one of the main catalysts of European interwar fascism, to the conclusion and immediate aftermath of the Second World War. While a number of papers focus primarily on theoretical, methodological issues pertaining to the book's general theme, the majority of papers focus on either a country or region where a fascist movement or regime flourished between the wars and during the Second World War, and where there was a significant Catholic presence in society. The various chapters cover almost the entire European continent - an endeavour that is unprecedented -, and they explore a wide range of relevant contexts and methodologies, thus further contributing to the general development of an interpretive 'cluster' model that incorporates a series of investigative matrixes, and that will hopefully inspire future research.

The Eulenburg Affair - Norman Domeier 2015

The first monograph to treat comprehensively the epoch-making though now too often forgotten scandal that rocked German political culture from 1906 to 1909, now in English translation.

Debating Levinas' Legacy - Andris Breitling 2015-08-17

The contributions of this volume discuss the legacy of Emmanuel Levinas' philosophy. Examining critically the limits of his thinking, they also bear witness to its influence, thus demonstrating the significance of his groundbreaking project of establishing ethics as first philosophy.

Military Culture and Popular Patriotism in Late Imperial Austria - Laurence Cole

2014

Examining the interplay between popular patriotism and military culture in late imperial Austria, this volume asks two key questions: how far did imperial Austrian society experience a process of militarisation comparable to that of other European countries; and how far did the military sphere foster popular patriotism in the multinational state?

Truth and History - a Dialogue with Paul Tillich / Wahrheit und Geschichte - ein Dialog mit Paul Tillich - Gert Hummel
2020-10-12

Joseph Beuys, Das Ende des 20.

Jahrhunderts - Susanne Willisch 2007

In 1984 Joseph Beuys assembled his monumental *The End of the 20th Century* in Haus der Kunst in Munich: 44 basalt blocks with conical sections drilled out of them, the resulting "stoppers" slotted back into place using a bed of felt and clay. He arranged the blocks to create an animated vibrant formation that charged the entire room with meaning. The relocation of the work to the new Munich Pinakothek der Moderne set an almost impossible challenge for conservators, not least owing to the fiery debate whether an oeuvre an artist had himself laid out could be touched in the first place. But in the end, they succeeded: a key late 20th-century artwork was given a new location and none of its suggestive powers had been forfeited in the process.

Die Welt des Menschen — Die Welt der Philosophie - Walter Biemel 2013-11-09

Der musikalische Mensch - Wilfried Gruhn 2015

Die Frage, was Begabung sei, ist ebenso so alt und aktuell, wie Schule und Unterricht, Lernen und Lehren im öffentlichen Bewusstsein stehen und bildungspolitisch diskutiert werden. Dabei stellt sich die Frage, was denn eigentlich Begabung im Allgemeinen und musikalische Begabung im Besonderen ausmache und woran sie zu erkennen sei. Auf dem Wege der Beantwortung sollen verschiedene

historische Positionen und wissenschaftliche Disziplinen, die sich mit dem Phänomen der Begabung befassen, zu Wort kommen. Wissenschaftlern und Studierenden wie allen an Begabungsfragen Interessierten wird damit ein Überblick über den Diskussions- und Forschungsstand der musikalischen Begabungsforschung gegeben, so dass auch Eltern und Erzieher eine aktuelle fachliche Orientierung in der Vielfalt der verschiedenen Aspekte und Erkenntnisse erhalten. Aus dem Inhalt: Grundlagen: Musikalität, Intelligenz und Persönlichkeit - Hochbegabung - Zielgerichtete Übung und Begabung - Musikalische Begabungstests Begabung und Entwicklung: Erkennen und Fördern musikalischer Begabung in der Kindheit - Musikalische Begabung und Talent in der Lebenszeit Perspektive - Begabungsforschung im Sport Biologie der Begabung: Warum wir musikalisch sind: Antworten aus der Evolutionsbiologie - Hormonelle Einflüsse auf die Begabungsentwicklung - Neurobiologie der Begabung - Neurokognitive Aspekte musikalischer Begabung

Weimar Publics/Weimar Subjects -

Kathleen Canning 2010

In spite of having been short-lived, "Weimar" has never lost its fascination. Until recently the Weimar Republic's place in German history was primarily defined by its catastrophic beginning and end - Germany's defeat in 1918 and the Nazi seizure of power in 1933; its history seen mainly in terms of politics and as an arena of flawed decisions and failed compromises. However, a flourishing of interdisciplinary scholarship on Weimar political culture is uncovering arenas of conflict and change that had not been studied closely before, such as gender, body politics, masculinity, citizenship, empire and borderlands, visual culture, popular culture and consumption. This collection offers new perspectives from leading scholars in the disciplines of history, art history, film studies, and German studies on the vibrant political culture of Germany in the 1920s. From the traumatic ruptures of defeat, revolution,

and collapse of the Kaiser's state, the visionaries of Weimar went on to invent a republic, calling forth new citizens and cultural innovations that shaped the republic far beyond the realms of parliaments and political parties.
Peace Forum - 1913

The Heretical Perspectives of Jan Patočka (1907-1977) - Ludger Hagedorn 2018-10-11

This special issue of the Journal Labyrinth is dedicated to the philosophy of Jan Patočka. It commemorates not only the 110th anniversary of his birth but also the 40th anniversary of his tragic death in 1977. In that year Patočka became one of the first spokespersons of the civil rights movement Charter 77 - an engagement marked by confrontation with the communist regime, which ultimately cost him his life. The issue's title invokes this double commemoration and alludes to his most famous and most heartily debated book, "Heretical Essays in the Philosophy of History." These essays, written towards the end of his life, in some sense can be seen as the culmination of his inquiries and long-term aspirations in the philosophy of history. Yet, it is by no means unequivocal why the author deemed these six essays to be "heretical."

Ina Lohr (1903-1983) - Anne Smith 2020-06-10

Although almost forgotten today, Ina Lohr played a significant role in Basel's 20th-century musical world. In 1930, she became Paul Sacher's musical assistant, helping in the preparations for performances of the Basel Chamber Orchestra, of which he was the director. Just three years later, she was one of the courageous pioneers who under the direction of Paul Sacher founded the now internationally renowned Schola Cantorum Basiliensis. As Ina Lohr was instrumental in creating its program, her work indirectly had an enormous impact on the Early Music Movement. Through her biography, we learn to see Early Music within the complex cultural and religious matrix of her time, forcing ourselves to transcend our own boundaries to

understand her life.

Menschen des 20. Jahrhunderts - August Sander 2010

Jazz Meets the World-the World Meets Jazz - Ilse Storb 2000

Ernest Dichter and Motivation

Research - S. Schwarzkopf 2010-08-20

The work of motivation and consumer researcher Ernest Dichter was a milestone in the psychological creation of the modern consumer. This collection contextualizes Ernest Dichter within twentieth-century consumer culture and it charts the rise of psychological approaches to consumption in post-war Europe and North America.

Release a Man for Combat - Michaela Hampf 2010

Die etwa 150.000 Frauen, die im Zweiten Weltkrieg im Women's Army Corps Dienst taten, waren die ersten regulären Soldatinnen der US-Armee. Um männliche Soldaten für den Kampf freizusetzen, arbeiteten sie auch in traditionellen Männerbereichen, etwa als Mechanikerinnen oder Pilotinnen in den USA, Afrika, Europa und Südostasien. Die Autorin geht den Erfahrungen dieser Frauen nach, den militärischen und zivilen Diskursen über Soldatinnen im Militär und dem Umgang der Armee mit soldatischer Weiblichkeit und weiblicher Sexualität.

Anhand von Regierungsdokumenten, Kriegsgerichtsprozessen, aber auch Selbstzeugnissen, Gedichten und Songs zeigt M. Michaela Hampf, wie umkämpft die Konstruktion der Soldatin im Amerika der vierziger Jahre war und bis heute ist.

Forum für osteuropäische Ideen- und Zeitgeschichte. 18. Jahrgang, Heft 2 - Leonid Luks 2015-08-01

Since 1997, FORUM is an integral part of the journal landscape of European Studies. In addition to facts of contemporary history, it offers deep insights into the history of ideas, reflects current discussions, and provides reviews of books on Central and Eastern European history. Especially on the history of ideas and contemporary history it offers more than ›just‹ history—e.g.

interdisciplinary discussions by political scientists, literary, legal, and economic scholars and philosophers. FORUM sees itself as a bridge between East and West. Through the translation and publication of documents and contributions from Russian, Polish, and Czech researchers it offers the Western reader insight into the scientific discourse within Eastern Europe. In his classic book on the history of Russian philosophy, Vasilij Zenkovskij singled out Simon Frank (1877-1950) as the most influential Russian philosopher of all times. Frank's oeuvre is informed by two main sources: Russian-Orthodox spirituality on the one hand and Western, mainly German, philosophical traditions on the other. To honor Frank's impact and significance, the Institute for Central and Eastern European Studies (ZIMOS) decided to translate his most important writings into German in 1996. 17 years later, an edition of eight volumes had been completed, which served as the occasion for a symposium on Frank's work. This issue of Forum collects the research presented during that symposium.

[Pleasure and Power in Nazi Germany](#) - P. Swett 2011-04-12

Although we associate the Third Reich above all with suffering, pain and fear, pleasure played a central role in its social and cultural dynamics. This book explores the relationship between the rationing of pleasures as a means of political stabilization and the pressure on the Nazi regime to cater to popular cultural expectations.

The Science of Beauty - Annelie Ramsbrock 2015-05-20

What did the cosmetic practices of middle-class women in the nineteenth century have in common with the repair of men's bodies mutilated in war? What did the New Woman of the Weimar years have to do with the field of social medicine that emerged in the same period? They were all part of a conversation about the cosmetic

modification of bodies, a debate shaped by scientific knowledge and normative social models. Conceived as a cultural history, this book examines the history of artificially created beauty in Germany from the late Enlightenment to the early days of National Socialist rule.

Humor and Irony in Nineteenth-century German Women's Writing - Helen Chambers 2007

Brings to light unsuspectedly rich sources of humor in the works of prominent nineteenth-century women writers. Nineteenth-century German literature is seldom seen as rich in humor and irony, and women's writing from that period is perhaps even less likely to be seen as possessing those qualities. Yet since comedy is bound to societal norms, and humor and irony are recognized weapons of the weak against authority, what this innovative study reveals should not be surprising: women writers found much to laugh at in a bourgeois age when social constraints, particularly on women, were tight. Helen Chambers analyzes prose fiction by leading female writers of the day who prominently employ humor and irony. Arguing that humor and irony involve cognitive and rational processes, she highlights the inadequacy of binary theories of gender that classify the female as emotional and the male as rational. Chambers focuses on nine women writers: Annette von Droste-Hülshoff, Ida Hahn-Hahn, Ottilie Wildermuth, Helene Böhlau, Marie von Ebner-Eschenbach, Ada Christen, Clara Viebig, Isolde Kurz, and Ricarda Huch. She uncovers a rich seam of unsuspected or forgotten variety, identifies fresh avenues of approach, and suggests a range of works that merit a place on university reading lists and attention in scholarly studies. Helen Chambers is Professor of German at the University of St Andrews, Scotland, UK.