

# Flower Song Dance Mayan And Aztec Poetry

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Boundary Spanners of Humanity - R.S. Zaharna  
2021-12-09

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Written by a leading scholar of public diplomacy,  
Boundary Spanners of Humanity introduces a pan-

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human vision of communication that can revolutionize how we collaborate to solve global problems. Never before has humanity enjoyed better technological capabilities for interconnection than today. Ironically, rather than benefiting from the global pool of human resources and intellectual wealth to solve shared problems, nations are experiencing public discord and global divisions. *Boundary Spanners of Humanity* tackles the challenge of how to enhance global collaboration by introducing three pan-human logics of human communication and public diplomacy that can transform how we view diversity in an interconnected world. R.S. Zaharna begins by asking why the very tools needed for global collaboration-communication and public diplomacy-are undermining our efforts to work together. Her research reveals how contemporary communication is based on a nineteenth-century mindset of

separateness that divided people into mutually exclusive cultural and national categories. That mindset reinforces human divisions and erodes global collaboration. In a radical break from conventional models, Zaharna introduces a vision of humanity-centered public diplomacy featuring three complementary logics of communication. Zaharna's innovative approach stems from decade-long, interdisciplinary research that spans from ancient cosmologies to emerging neurobiology. She draws on a rich array of global examples from ancient and indigenous precolonial diplomacies to spontaneous online communication during the Covid-19 pandemic to provide insights into overlooked aspects of emotion, empathy, spirituality, and synchrony in how nations and people communicate in the global arena. Ambitiously conceived, this book will bring a new, global understanding of how to conduct public

diplomacy for the world's boundary spanners-those who would find commonality among our many divisions-and collaborate on humanity's shared global problems.

Southwest Review - 1975

2000 Years of Mayan Literature - Dennis Tedlock  
2011-11-04

A chronological survey of Mayan literature, covering two thousand years, from the earliest hieroglyphic inscriptions to later works using the Roman alphabet.

**Summer of the Mariposas** - Guadalupe Garcia  
McCall 2012

In an adventure reminiscent of Homer's Odyssey, fifteen-year-old Odilia and her four younger sisters embark on a journey to return a dead man to his family in Mexico, aided by La Llorona, but impeded by a witch, a warlock, chupacabras, and more.

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*Sacrifice and Modern Thought* - Julia Meszaros  
2013-09

Leading specialists in theology, anthropology, religious studies and history elucidate the modern debate about sacrifice from interest shown in the sixteenth century through to the present day.

Individual chapters discuss anthropological theories, theological controversies, philosophical interpretations, and literary uses of sacrifice.

**Texas Almanac 2016-2017** - Elizabeth Cruce Alvarez  
2016-09-27

THE TEXAS ALMANAC 2016–2017 includes these new feature articles: • A history of Texas' various food regions—from Tex-Mex to barbecue—written by Dotty Griffith, longtime food writer for The Dallas Morning News and author of The Texas Holiday Cookbook, Celebrating Barbecue, and Wild About Chili. • A look at the big business of Texas wine, including a history of grape growing and

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winemaking, written by Melinda Esco, author of Texas Wineries. • The story of Assault, the feisty chestnut colt from King Ranch who injured his right forefoot as a foal but loved to run and went on to win the 1946 Triple Crown. This article spotlights the 70th anniversary of Assault's historic feat, which earned him the nickname "The Club-Footed Comet." • A overview of professional and college sports in Texas written by Norm Hitzges, a popular sports-talk radio host in the DFW area for 40 years; the author of several sports books, including Greatest Team Ever: The Dallas Cowboys Dynasty of The 1990s; and the television play-by-play voice for the Dallas Sidekicks. MAJOR SECTIONS UPDATED FOR EACH EDITION An illustrated History of The Lone Star State. The Environment, including geology, plant life, wildlife, rivers, lakes. Weather highlights of the previous two years, plus a list of destructive

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weather dating from 1766. Agriculture, including data on production of crops, fruits, vegetables, livestock, and dairy. A Pronunciation Guide to Texas town and county names. Business and Transportation, with an expanded section on Oil and Gas. A two-year Astronomical Calendar, including moon phases, sunrise, sunset, moonrise, moonset, eclipses, and meteor showers. Recreation, with details on state and national parks, landmarks, and wildlife refuges. Sports, including lists of high school and college sports champions, the records of professional sports teams, as well as lists of Texas Olympians and Texas Sports Hall of Fame inductees. Counties, a large section featuring detailed county maps and profiles for Texas' 254 counties. Population figures, including the latest estimates from the State Data Center. A comprehensive list of Texas cities and towns. Politics, Elections, and information on Federal, State, and Local governments. Culture and

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the Arts, including a list of civic and religious holidays. Health and Science, with charts of vital statistics. Education, including a complete list of colleges and universities, and University Interscholastic League results. Obituaries of notable Texans.

### **Ancient American Poets - 2005**

"The author's interest in issues affecting indigenous people stems from his core belief that the future of the Americas is intimately tied to their indigenous past and furthermore that there are valuable lessons to be learned from these civilizations. John Curl's study of indigenous poets' works has changed the way he sees the world; this book has grown out of his desire to share that vision with others."--Jacket.

*The Aztecs* - Frances F. Berdan 2021-06-17

In this rich and surprising book, Frances F. Berdan shines fresh light on the enigmatic ancient Aztecs. She casts her net wide, covering topics as diverse as

ethnicity, empire-building, palace life, etiquette, origin myths, and human sacrifice. While the Aztecs are often described as "stone age," their achievements were remarkable. They constructed lofty temples and produced fine arts in precious stones, gold, and shimmering feathers. They crafted beautiful poetry and studied the sciences. They had schools and libraries, entrepreneurs and money, and a bewildering array of deities and dramatic ceremonies. Based on the latest research and lavishly illustrated, this book reveals the Aztecs to have created a civilization of sophistication and finesse.

### **The Chambers Thesaurus - 1994**

*Flower, Song, Dance* - David Bowles 2013-08

In pre-Colombian Mexico, song and dance were vital components of daily life. However, all that is left of this vast tradition of lyrical verse are fewer

than 200 poems, most contained in three codices written just after the Spanish conquest. In this new translation, David Bowles employs the tools of English verse to craft accessible, powerful versions of selected songs from the Aztec and Mayan civilizations, striking a balance between the features of the original performance and the expectations of modern readers of poetry. With full-color illustrations, a thorough glossary and insightful introduction, 'Flower, Song, Dance' brings a neglected literary tradition to life for the 21st-century.

**A Scattering of Jades** - Thelma D. Sullivan 2003

Long before Europeans came to America, the Aztecs created a unique culture based on myth and a love of language. Myths and poems were an important part of their culture, and a successful speech by a royal orator was pronounced "a great scattering of jades." A Scattering of Jades is an anthology of the

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best of Aztec literature, compiled by a noted anthropologist and a skilled translator of Nahuatl. It is a storehouse of myths, narratives, poems, and proverbs—as well as prayers and songs to the Aztec gods that provide insight into how these people's perception of the cosmos drove their military machine. Featuring a translation of the Mexicayotl—a work as important today for Mexico's concept of nationhood and ideology as it was at the time of the Conquest—these selections eloquently depict the everyday life of this ancient people and their unique worldview. A Scattering of Jades is an unsurpassed window on ancient Mesoamerican civilization and an essential companion for anyone studying Aztec history, religion, or culture.

Fifteen Poets of the Aztec World - Miguel Leon-Portilla 1992

In this first English-language translation of a significant corpus of Nahuatl poetry into English,

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Miguel León-Portilla was assisted in his rethinking, augmenting, and rewriting in English by Grace Lobanov. Biographies of fifteen composers of Nahuatl verse and analyses of their work are followed by their extant poems in Nahuatl and in English.

¡Pa'que Tu Lo Sepas! - Chantel Acevedo 2019-10-28  
On September 20th, 2017, Hurricane Maria made landfall on the island of Puerto Rico as a Category 4—a devastatingly powerful storm that left immense suffering in its wake. The island still hasn't recovered completely; a victim of continued neglect and the continued efforts of many to demean and frame Puerto Ricans as “other” or “lesser” even though they are citizens of the United States. Net proceeds from ¡Pa'Que Tu Lo Sepas! will benefit The Hispanic Federation: UNIDOS Disaster Relief & Recovery Program to Support Puerto Rico, a program working to help those still affected

by the disaster and ensure continued safety in the face of continued weather-related events that can and will happen again. With a foreword by editor Angel Luis Colón and 11 stories from veteran and newcomer Latinx authors who need to be on your radar, ¡Pa'Que Tu Lo Sepas! is a loud and proud celebration of Latinx writing, joy, trauma, and most of all, love. Contributors: Chantel Acevedo, Hector Acosta, David Bowles, Hector Duarte Jr., Carmen Jaramillo, Jessica Laine, Richie Narvaez, Christopher Novas, Cina Pelayo, Alex Segura, and Désirée Zamorano. Praise for ¡PA'QUE TU LO SEPAS! “While cause-related anthologies aren't unusual, what clearly separates Pa'Que Tu Lo Sepas from the pack is the diligence and care the contributors obviously put into their work, and how deftly Angel Luis Colón curated the writers and their stories. This is an important, necessary, lovely collection, one that plunges the reader into the

variety of cultures and beauty within the LatinX community. Truly, Sepas is magical, and filled with magical writing. A must-read, now and always.”

—E.A. Aymar, author of *The Unrepentant*

### **Sculpture and Social Dynamics in Preclassic**

**Mesoamerica** - Julia Guernsey 2012-07-23

This book examines the functions of sculpture during the Preclassic period in Mesoamerica and its significance in statements of social identity. Julia Guernsey situates the origins and evolution of monumental stone sculpture within a broader social and political context and demonstrates the role that such sculpture played in creating and institutionalizing social hierarchies. This book focuses specifically on an enigmatic type of public, monumental sculpture known as the 'potbelly' that traces its antecedents to earlier, small domestic ritual objects and ceramic figurines. The cessation of domestic rituals involving ceramic figurines along

the Pacific slope coincided not only with the creation of the first monumental potbelly sculptures, but with the rise of the first state-level societies in Mesoamerica by the advent of the Late Preclassic period. The potbellies became central to the physical representation of new forms of social identity and expressions of political authority during this time of dramatic change.

**My Two Border Towns** - David Bowles 2021-09-14

A picture book debut by an award-winning author about a boy's life on the U.S.-Mexico border, visiting his favorite places on The Other Side with his father, spending time with family and friends, and sharing in the responsibility of community care. Early one Saturday morning, a boy prepares for a trip to The Other Side/El Otro Lado. It's close--just down the street from his school--and it's a twin of where he lives. To get there, his father drives their truck along the Rio Grande and over a bridge,



where they're greeted by a giant statue of an eagle. Their outings always include a meal at their favorite restaurant, a visit with Tío Mateo at his jewelry store, a cold treat from the paletero, and a pharmacy pickup. On their final and most important stop, they check in with friends seeking asylum and drop off much-needed supplies. *My Two Border Towns* by David Bowles, with stunning watercolor illustrations by Erika Meza, is the loving story of a father and son's weekend ritual, a demonstration of community care, and a tribute to the fluidity, complexity, and vibrancy of life on the U.S.-Mexico border. Available in English and Spanish.

**Mexican Bestiary** - David Bowles 2016-04-09

Who protects our precious fields of corn? What leaps from the darkness when you least suspect it? Which spirit waits for little kids by rivers and lakes? From the ahuiotl to the xocoyoles-and all

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the imps, ghosts and witches in between-this illustrated bilingual encyclopedia tells you just what you need to know about the things that go bump in the night in Mexico and the US Southwest. ¿Quién protege nuestras milpas preciosas? ¿Qué cosa salta de la oscuridad cuando menos te lo esperes? ¿Cuál espíritu acecha a los pequeños cerca de los ríos y los lagos? Desde el ahuiotl a los xocoyoles-y demás diablillos, fantasmas y brujas-esta enciclopedia ilustrada bilingüe te dice justo lo que debes saber sobre las cosas que dan miedo en México y en el suroeste de los Estados Unidos.

[She Lives in Music](#) - Andrea Vocab Sanderson  
2020-02-14

*She Lives In Music* is a nourishing of the soul, spirit and mind collection by Andrea "Vocab" Sanderson. You can't help but tap your feet and groove with the elements in the brave but confident voice of Vocab. With some Parliament riffs, melancholic

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blues, jazz comes at you with a bop to give you that elixir. Don't sleep on this collection, let it breathe into you. -Edward Vidaurre McAllen Poet Laureate 2018-2019

*Mr. G's Battle Cry! La Causa De La Raza Wants You*  
- Javier Gomez 2018-07-13

A wave of revolution swept across the United States in the sixties and the seventies. And across California, Cesar Chavez sparked the Chicano civil rights movement in the barrio, giving prominence to new leaders, new voices, and new demands for freedom from injustice and oppression. For young Javier Gomez, this battle cry would be the beginning of a fight to stand up to injustice in his home of East LA. In *Mr. G's Battle Cry!*, author and civil rights activist Javier Gomez chronicles his march into the streets of East LA and beyond as he and his Chicano and Chicana brothers and sisters take up the cause of the civil rights movement and

create hope for a better future against great odds. Gomez also explores the history of his people, showing how their culture and their spirit was renewed during this historic era of equality and justice. Javier Gomez was inspired by the Chicano civil rights movement, and today his battle cry endures. *Mr. G's Battle Cry!* gives voice to the enlightened individuals who fought, side by side, at protests, and in the streets, against the institutions of injustice that sought to keep the people silent. And today, this cultural revolution has left a living legacy of change, progress, and hope.

*Feathered Serpent, Dark Heart of Sky* - David Bowles 2018-05-15

The stories in *Feathered Serpent, Dark Heart of Sky* trace the history of the world from its beginnings in the dreams of the dual god, Ometeotl, to the arrival of the Spanish conquistadors in Mexico and the fall of the great city Tenochtitlan. In the course of that

history we learn about the Creator Twins—Feathered Serpent and Dark Heart of Sky—and how they built the world on a leviathan's back; of the shape-shifting nahualli; and the aluxes, elfish beings known to help out the occasional wanderer. And finally, we read Aztec tales about the arrival of the blonde strangers from across the sea, the strangers who seek to upend the rule of Motecuhzoma and destroy the very stories we are reading. David Bowles stitches together the fragmented mythology of pre-Colombian Mexico into an exciting, unified narrative in the tradition of William Buck's Ramayana, Robert Fagles's Iliad, and Neil Gaiman's Norse Myths. Readers of Norse and Greek mythologies will delight in this rich retelling of stories less explored. Legends and myths captured David Bowles's imagination as a young Latino reader; he was fascinated with epics like the Iliad and the Odyssey. Despite growing up on the

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United States/Mexico border, he had never read a single Aztec or Mayan myth until he was in college. This experience inspired him to reconnect with that forgotten past. Several of his previous books have incorporated themes from ancient Mexican myths.

**Ballads of the Lords of New Spain** - John Bierhorst  
2009-07-01

Compiled in 1582, Ballads of the Lords of New Spain is one of the two principal sources of Nahuatl song, as well as a poetical window into the mindset of the Aztec people some sixty years after the conquest of Mexico. Presented as a *cancionero*, or anthology, in the mode of New Spain, the ballads show a reordering—but not an abandonment—of classic Aztec values. In the careful reading of John Bierhorst, the ballads reveal in no uncertain terms the pre-conquest Aztec belief in the warrior's paradise and in the virtue of sacrifice. This volume

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contains an exact transcription of the thirty-six Nahuatl song texts, accompanied by authoritative English translations. Bierhorst includes all the numerals (which give interpretive clues) in the Nahuatl texts and also differentiates the text from scribal glosses. His translations are thoroughly annotated to help readers understand the imagery and allusions in the texts. The volume also includes a helpful introduction and a larger essay, "On the Translation of Aztec Poetry," that discusses many relevant historical and literary issues. In Bierhorst's expert translation and interpretation, *Ballads of the Lords of New Spain* emerges as a song of resistance by a conquered people and the recollection of a glorious past. Announcing a New Digital Initiative <http://www.lib.utexas.edu/books/utdigital/> UT Press, in a new collaboration with the University of Texas Libraries, will publish an interactive digital adaptation of the *Ballads* that will expand the

scholarly content beyond what is possible to publish in book form. The web site, to launch in conjunction with the book in July 2009, includes all of the printed book plus scans of the original codex, a normative transcription, and space to interact with the author and other scholars, as well as art, audio, a map, and other related material. The digital *Ballads* will be open access, bringing one of the university's rare holdings to scholars around the world.

**Archaeology of Ancient Mexico and Central America** - Susan Toby Evans 2001

This reference is devoted to the pre-Columbian archaeology of the Mesoamerican culture area, one of the six cradles of early civilization. It features in-depth articles on the major cultural areas of ancient Mexico and Central America; coverage of important sites, including the world-renowned discoveries as well as many lesser-known locations; articles on day-to-day life of ancient peoples in these regions;

and several bandw regional and site maps and photographs. Entries are arranged alphabetically and cover introductory archaeological facts (flora, fauna, human growth and development, nonorganic resources), chronologies of various periods (Paleoindian, Archaic, Formative, Classic and Postclassic, and Colonial), cultural features, Maya, regional summaries, research methods and resources, ethnohistorical methods and sources, and scholars and research history. Edited by archaeologists Evans and Webster, both of whom are associated with Pennsylvania State University. c. Book News Inc.

*They Call Me Güero* - David Bowles 2021-08-24

An award-winning novel in verse about a boy who navigates the start of seventh grade and life growing up on the border the only way that feels right—through poetry. They call him Güero because of his red hair, pale skin, and freckles.

Sometimes people only go off of what they see. Like the Mexican boxer Canelo Álvarez, twelve-year-old Güero is puro mexicano. He feels at home on both sides of the river, speaking Spanish or English. Güero is also a reader, gamer, and musician who runs with a squad of misfits called Los Bobbys. Together, they joke around and talk about their expanding world, which now includes girls. (Don't cross Joanna—she's tough as nails.) Güero faces the start of seventh grade with heart and smarts, his family's traditions, and his trusty accordion. And when life gets tough for this Mexican American border kid, he knows what to do: He writes poetry. Honoring multiple poetic traditions, *They Call Me Güero* is a classic in the making and the recipient of a Pura Belpré Honor, a Tomás Rivera Mexican American Children's Book Award, a Claudia Lewis Award for Excellence in Poetry, and a Walter Dean Myers Honor.

### **How Music Came to the World - Hal Ober 1994**

Retells a Mexican legend in which the sky god and the wind god bring music from Sun's house to the Earth.

Serpiente emplumada, corazón del cielo - David Bowles 2020-05-12

Bowles, un maestro contador de historias, condensa en cada frase la riqueza cosmológica de Mesoamérica y trae a la vida personajes ancestrales que son al tiempo divertidos, desgarradores, encantadores, grotescos y venerables Académicos y amantes de la mitología y el folclore: añadan este libro a los clásicos World Literature Today David Bowles teje la fragmentada mitología del México precolombino en una narración emocionante y homogénea que sigue la tradición del Ramayana de William Buck, de la Ilíada de Robert Fagles y de los Mitos nórdicos de Neil Gaiman. Las leyendas mitológicas reunidas en Serpiente emplumada, corazón del cielo trazan la

historia del mundo desde sus inicios en los sueños del dios dual, Omteotl, hasta la llegada de los conquistadores españoles a México y la caída de la gran ciudad Tenochtitlán. En el transcurso de esta historia sabremos de los Héroes Gemelos, la Serpiente Emplumada y el Corazón del Cielo, y de cómo construyeron el mundo sobre la espalda de un leviatán; del nahualli que cambia de forma; y de los aluxes, aquellos seres con forma de elfos conocidos por ayudar a los vagabundos. Y finalmente, hallaremos cuentos aztecas sobre la llegada de los extranjeros barbudos provenientes del otro lado del mar, que buscan aniquilar el gobierno de Montezuma y destruir las historias que estamos leyendo.

*The Smoking Mirror - David Bowles 2016-03-15*  
Carol and Johnny Garza are 12-year-old twins whose lives in a small Texas town are forever changed by their mother's unexplained

disappearance. Shipped off to relatives in Mexico by their grieving father, the twins soon learn that their mother is a nagual, a shapeshifter, and that they have inherited her powers. In order to rescue her, they will have to descend into the Aztec underworld and face the dangers that await them. American Library Association, 2016 Pura Belpre Author Honor winning novel.

Music of Latin America and the Caribbean - Mark Brill 2016-08-25

The Music of Latin America and the Caribbean is the first text written on the rich musical heritage of this region specifically for the non-music major. The text is arranged by region, focusing on the major countries/regions (Mexico, Brazil, Peru, etc. in Latin America and Jamaica, the Virgin Islands, Haiti, etc. in the Caribbean). In each chapter, the author gives a complete history of the region's music, ranging from classical and classical-influenced styles to folk

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and traditional music to today's popular music.

**Family Secrets** - Gloria González-López 2015-09-11

Acknowledgments / Con profunda gratitud -- En familia : sex, incest, and violence in Mexican families -- Conjugal daughters and marital servants : the sexual functions of daughters in incestuous families -- A la prima se le arrima : sisters and primas -- Nieces and their uncles -- Men's life stories -- Toward a feminist sociology of incest in Mexico -- Appendix A. Study participants -- Appendix B. Methodological considerations -- Appendix C. Incest in 32 Mexican state penal codes -- Appendix D. Uncle-niece cases -- Notes -- References -- Index -- About the author

**Pre-Columbian Literatures: Aztec, Incan, Maya-Quiché: History of Indoamerican literature** -

Abraham Arias-Larreta 1964

**The Popol Vuh** - Lewis Spence 1908

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## **How Fighting Ends** - Holger Afflerbach 2012-07-26

The history of surrender is one of the most neglected in the history of war, and yet it is vital to understanding not only how wars end but also how they are contained. This is a book with a chronological sweep that runs from the Stone Age to the present day, written by a team of truly distinguished scholars.

## Texas Almanac 2020-2021 - Rosie Hatch 2020-08-06

The 70th edition in this long-running reference guide is filled to the brim with maps, statistics, full-color photographs, and fascinating information. You'll buy a piece of Texas history in every Texas Almanac in your collection. Our features this year include: Everyone knows Texas is a big state, but we continue to grow, sometimes in unexpected ways. Learn more about population growth, shifts, and trends, and where we might be by 2050 in this feature, written by Steve H. Murdock, Ph.D., a

former director of the U.S. Census Bureau and currently a professor at Rice University and Director of the Hobby Center for the Study of Texas, and Michael Cline, Ph.D., former Associate Director of the Hobby Center for the Study of Texas. A new entry in our series on Texas immigrants focuses on Asian Indians. From facing early anti-Asian immigration bans to becoming the fourth largest concentration of Asian Indians in the United States, Indian Texans have helped shape the state's economy, public policy and cultural landscape. Learn about this rich immigration history and how the influence of Asian Indians can be felt across Texas. This feature is written by Ayshea Khan, Asian American Community Archivist at the Austin History Center. The entire book is revised with the latest information for every edition, including the 254 county maps and our population estimates for every Texas town. Chapters include: •

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Environment: Learn about the geology of Texas, as well as in-depth information about plants, wildlife, rivers, and lakes. • Weather: Highs and lows of the previous two years, plus a list of destructive weather dating from 1766. Also, a look at how our state has recovered since Hurricane Harvey. • Astronomical Calendar: Find the moon phases, sunrise and sunset times, moonrise and moonset times, and any eclipses and meteor showers expected for 2020 and 2021. • Recreation: The places to go visit in Texas, with details on state and national parks, landmarks, and wildlife refuges. • Sports: The results of championship games for sports in Texas, from high school through professional, and a list of all Texas Olympic medalists and the past ten years of Texas Sports Hall of Fame inductees. • Counties: An expansive section featuring detailed county maps, locator maps, and profiles of Texas' 254 counties. • Population: Figures and the latest

estimates from the State Data Center, plus an analysis of what has changed in the past 5-10 years and a comprehensive list of the population of Texas cities and towns. • Elections: Results and maps from the 2018 General Election and information on voter turnout. • Government: Historical documents and lists of governmental officials dating from our time under Spanish rule to today, as well as a recap of the 86th Legislative Session, information about state boards commissions, and lists of state, county, and local officials. • Culture and the Arts: Find museums, competitions and award winners, and cultural and artistic highlights from the past few years, along with maps and data about the variety of religious groups in Texas. • Business, Agriculture, and Transportation: Information about all aspects of our rich economy, and how we've fared as a state in the past few years, packed with tables about employment, prices, taxes, and more in a wide

variety of industries. • And much more...

Museum of the Americas - J. Michael Martinez  
2018-10-02

Longlisted for the 2018 National Book Award in Poetry Winner of the National Poetry Series Competition, selected by Cornelius Eady--an exploration in verse of imperial appropriation and Mexican American cultural identity "Marvelous, argumentative, and curiosity-provoking" --The New York Times Book Review The poems in J. Michael Martinez's third collection of poetry circle around how the perceived body comes to be coded with the trans-historical consequences of an imperial narrative. Engaging beautiful and otherworldly Mexican casta paintings, morbid photographic postcards depicting the bodies of dead Mexicans, the strange journey of the wood and cork leg of General Santa Anna, and Martinez's own family lineage, Museum of the Americas gives

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accounts of migrant bodies caught beneath, and fashioned under, a racializing aesthetic gaze.

Martinez questions how "knowledge" of the body is organized through visual perception of that body, hypothesizing the corporeal as a repository of the human situation, a nexus of culture. Museum of the Americas' poetic revives and repurposes the persecuted ethnic body from the appropriations that render it an art object and, therefore, disposable.

**Technicians of the Sacred** - Jerome Rothenberg  
1985-05-08

"Technicians of the Sacred presents 'primitive' and ancient poetries as the incantations they are, loaded with power and very full of the magic that invests all good poetry. The treatment is fascinating...the commentaries are a gold mine of responses to the material by a strong poet (the editor), and his selection of analogous writings from a broad range of contemporary poets."—David P. McAllester

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*Handbook to Life in the Aztec World* - Manuel Aguilar-Moreno 2007

Describes daily life in the Aztec world, including coverage of geography, foods, trades, arts, games, wars, political systems, class structure, religious practices, trading networks, writings, architecture and science.

*Technicians of the Sacred, Third Edition* - Jerome Rothenberg 2017-08-22

"A wide-ranging anthology of ethnopoetry including origin texts, visionary texts, texts about death, texts about events--collected from Africa, the Americas, Asia, Europe and the Ancient Near East, and Oceania."--Provided by publisher.

**Secrets of Mayan Science/Religion** - Hunbatz Men 1990

An engaging study that reveals sacred teachings that the Mayan priesthood hid from Spanish conquistadores in Mexico in 1519. The author

explores the scientific and spiritual principles underlying the ancient glyphs, numbers, and language of the Maya.

**Goodbye, Mexico** - Sarah Cortez 2020-03-02

This anthology gathers the strong voices of accomplished poets reaching into and beyond nostalgia to remember, to honor, and to document through figurative imagery their experiences of Mexico and the vibrant border areas before the ravages of narco-violence. Locals Listen to the Mariachi Band at El Jardin in San Miguel You see their silhouettes along the stone wall or arm in arm below the glow of garden lights huddled like foothills, earth you could plant maize in. Cowboy hats and serapes, the smell of beer and cinnamon churros. You think of family and language how the music rolls through your hips to the sweat behind your knees. How it rushes through you, to a place you still don't know. —Lois P. Jones

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Ancient Nahuatl Poetry - Daniel Garrison Brinton  
1887

Containing some of the only literature from the Aztec Empire, this volume also includes a glossary of obscure terms and a brief overview of Aztec life.

Popol Vuh - Dennis Tedlock 2013-02-21

Popol Vuh, the Quiché Mayan book of creation is not only the most important text in the native language of the Americas, it is also an extraordinary document of the human imagination. It begins with the deeds of Mayan Gods in the darkness of a primeval sea and ends with the radiant splendor of the Mayan Lords who founded the Quiché Kingdom in the Guatemalan highlands. Originally written in Mayan hieroglyphs, it was translated into the Roman alphabet in the 16th century. The new edition of Dennis Tedlock's unabridged, widely praised translation includes new notes and commentary, newly translated passages, newly

deciphered hieroglyphs, and over 40 new illustrations.

*Ghosts of the Rio Grande Valley* - David Bowles  
2016

Tradition meets tragedy in the chilling local lore of the Rio Grande Valley. Hidden in the dense brush and around oxbow lakes wait sinister secrets, unnerving vestiges of the past and wraiths of those claimed by the winding river. The spirit of a murdered student in Brownsville paces the locker room where she met her end. Tortured souls of patients lost in the Harlingen Insane Asylum refuse to be forgotten. Guests at the LaBorde Hotel in Rio Grande City report visions of the Red Lady, who was spurned by the soldier she loved and driven to suicide. Author David Bowles explores these and more of the most harrowing ghost stories from Fort Brown to Fort Ringgold and all the haunted hotels, chapels and ruins in between.

