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German Requiem in Full Score - Johannes Brahms 2013-09-19
Brahms' greatest, most ambitious vocal work is a masterpiece of choral music that is now one of the most performed and recorded works in the

repertoire of religious music.
Così fan Tutte in Full Score - Wolfgang Amadeus Mozart 2013-06-17
Accurate, scholarly edition, first published by C. F. Peters, is reprinted here in complete score.

One of Mozart's greatest operas with Da Ponte libretto. Features critical commentary. Preface. Translated frontmatter.

Violin concerto in E minor, op. 64 - Felix Mendelssohn-Bartholdy 2012-08-15

Long one of the most beloved concertos in the violin repertoire, this work features important formal innovations. Edited by Leopold Auer, this authoritative practice and performance edition includes a separate, removable violin part.

Lute Songs of John Dowland - John Dowland 1997-01-01

Forty-three of the finest songs by foremost lute performer and composer of the early 17th century; includes two dances for solo guitar, original lute tablature, and complete song texts.

St. Matthew Passion in Full Score - Johann Sebastian Bach 2013-06-10

Great choral masterpiece long considered the noblest, most inspired musical treatment of the crucifixion of Christ. Reprinted from the definitive Breitkopf & Härtel edition.

Piano Works - Paul Dukas 2013-12-18

The composer's two-piano transcription of his famous symphony includes four additional works: Piano Sonata; Prélude élégiaque; Variations, interlude et final sur un thème de Rameau; and La plainte, au loin, du faune.

The Schubert Song Transcriptions for Solo Piano/Series I - Franz Liszt 2013-02-13

Favorite Franz Schubert melodies in piano transcriptions that reflect Franz Liszt's incomparable mastery of the keyboard. Reproduced from extremely rare early editions overseen by Liszt himself.

Complete piano transcriptions from Wagner's operas - Franz Liszt 1981-09-01

Liszt's reputation as the supreme pianist of the 19th century often overshadowed his other achievements, including transcribing the works of such composers as Richard Wagner for the piano. This collection features all 15 of Liszt's brilliant compositions of Wagnerian themes from Rienzi, Flying Dutchman, Tannhäuser, Lohengrin, Tristan

and *Isolde*, *Parsifal*, and others from 1848 to 1882.

Requiem - Wolfgang Amadeus Mozart
1987-01-01

One of the most recorded and performed religious works in the repertoire, this masterpiece of vocal composition, composed shortly before Mozart's death, majestically combines the voices of orchestra, chorus, and 4 soloists into a deeply moving, elegiac work of glowing intensity.

Mozart in Context - Simon Keefe 2018-12-20

The vibrant intellectual, social and political climate of mid eighteenth-century Europe presented opportunities and challenges for artists and musicians alike. This book focuses on Mozart the man and musician as he responds to different aspects of that world. It reveals his views on music, aesthetics and other matters; on places in Austria and across Europe that shaped his life; on career contexts and environments, including patronage, activities as an impresario, publishing, theatrical culture and financial

matters; on engagement with performers and performance, focusing on Mozart's experiences as a practicing musician; and on reception and legacy from his own time through to the present day. Probing diverse Mozartian contexts in a variety of ways, the contributors reflect the vitality of existing scholarship and point towards areas primed for further study. This volume is essential reading for students and scholars of late eighteenth-century music and for Mozart aficionados and music lovers in general.

Mass in B Minor in Full Score - Johann Sebastian Bach 2013-07-02

The crowning glory of Bach's lifework in the field of sacred music and a universal statement of Christian faith, reprinted from the authoritative Bach-Gesellschaft edition. Includes translation of text.

60 Handel Overtures Arranged for Solo Keyboard
- George Frideric Handel 1993-01-01

The dramatic overture had its beginnings in Renaissance court entertainments, which often

began with a flourish of trumpets. It reached a high point of inspiration in the overtures that George Frideric Handel (1685-1759) composed for his operas and oratorios. This volume presents 60 Handel overtures and sinfonias, originally scored for orchestra, superbly arranged for solo keyboard. They have been reprinted from an extremely rare edition originally printed, probably in the 1750s, by Handel's London publisher, John Walsh. Happily, these brilliant works have lost nothing in translation of their Handelian vitality and interest. Many of them, such as the overtures to "Messiah, Acis and Galatea, Alexander's Feast, Julius Caesar, "the second overture in "Solomon" (known as the "Arrival of the Queen of Sheba"), and the so-called Water Musick, are very familiar to music lovers. Some will be fresh discoveries for keyboard players. Together they demonstrate Handel's exciting theatrical sense, his technical virtuosity in composition, and his dazzling mastery of musical forms, which he often

combined into his own unique creations. This edition preserves the original keyboard notation, amazingly precise in its elegant execution and, of course, entirely legible to present-day performers."

The American Song Treasury - Theodore Raph
2012-12-19

Wonderful sing-along favorites with easy-to-play piano arrangements, guitar chords, and complete lyrics: Greensleeves, Auld Lang Syne, Down in the Valley, My Wild Irish Rose, Yellow Rose of Texas, and many more.

Mozart's Don Giovanni - Wolfgang Amadeus
Mozart 1985-01-01

Don Giovanni has been called the greatest opera ever composed, an almost perfect work. Along with "Aida," "La Boheme," and "Carmen," Mozart's masterpiece is one of the most often performed operas. The work is so admired that when the Italian composer Gioacchino Rossini was asked which of his own operas he liked best, Rossini unhesitatingly replied, "'Don Giovanni.'"

This Dover edition contains the standard Italian libretto of "Don Giovanni," side by side with a complete new English translation. Convenient and portable, it also includes an informative Introduction, a complete List of Characters, and an easy-to-follow Plot Summary. All repeats are given in full, so you can follow the text as it is sung, without losing your place. With this inexpensive, handy guide, opera lovers can appreciate every word of Mozart's brilliant comic drama in the original Italian or in modern English. An ideal companion for reading along with a recording, a broadcast, or at the performance itself, this superb volume is a first-rate aid to enjoyment of one of the world's most celebrated operas. "

[Le nozze di Figaro - Wolfgang Amadeus Mozart](#)
2018-01-01

John Wells introduces the opera with a high-spirited account of the action-packed career of the author, in many respects the prototype of Figaro himself. Basil Deane explores the score:

he shows that Mozart's characters are illuminated here not so much in soliloquies but in their reactions to each other. Composer Stephen Oliver discusses how the comedy exists not just in the words but, essentially, in the music. The full Italian text is given, with a note on the order of scenes in Act Three and the alternative passages Mozart wrote for the 1789 revival. The classic translation of E.J. Dent is an excellent way to get to know the twists and turns of the plot and the stylish wit of da Ponte's innuendos. Contents: A Society Marriage, John Wells; A Musical Commentary, Basil Deane; Music and Comedy in 'The Marriage of Figaro, Stephen Oliver; Beaumarchais's Characters; Le nozze di Figaro: Libretto by Lorenzo da Ponte; The Marriage of Figaro: English version by Edward J. Dent

Overtures and preludes - Richard Wagner
1996-01-01

This handsome affordable volume includes the Overtures to The Flying Dutchman and Rienzi;

the Overture and Introduction to Act III of Tannhäuser; the Preludes to Acts I and III of Lohengrin; the Prelude and Liebestod from Tristan and Isolde; the Prelude to Act I of Parsifal; and the Prelude to Act I of Meistersinger.

Requiem, K. 626 - Wolfgang Amadeus Mozart
1998-01-01

Miniature score version, reprinted from an authoritative edition, of Mozart's final work. A majestic combination of orchestra, chorus, and four soloists combined into a deeply moving, elegiac work of glowing intensity.

Symphonies Nos. 6 and 7 in Full Score - Jean Sibelius
2020-05-21

Reprinted from authoritative sources, these scores represent Finnish composer Jan Sibelius's final symphonies: No. 6, a "poem within the framework of a symphony"; and No. 7, a one-movement "symphonic fantasy."

Bach's the Art of Fugue & a Companion to the Art of Fugue - Donald Francis Tovey
2013-01-01

Complete score of The Art of Fugue plus extensive commentary features all 14 fugues plus the four canons. The commentary outlines the fugues' contrapuntal devices and offers keen observations on the composer's craftsmanship.

Judas Maccabaeus - George Frideric Handel
1997-01-01

Influential 18th-century oratorio renowned for the beauty, drama, and brilliant originality of its arias, duets, and choruses. Authoritative German Handel Society edition. Text underlay in English and German.

Tchaikovsky's Piano Concerto No. 1 & Rachmaninoff's Piano Concerto No. 2 - Peter Ilyitch Tchaikovsky
2013-06-19

Two great concertos in a single edition: the Tchaikovsky Piano Concerto No. 1 in B-flat Minor, Op. 23, and the Rachmaninoff Piano Concerto No. 2 in C Minor, Op. 18.

String quartets opp. 42, 50, and 54 - Joseph Haydn
1982-01-01

Complete reproductions of Op. 42 in D Minor; Op.

50, Nos. 1-6 (the "Prussian Quartets"), and Op. 54, Nos. 1-3 (first set of "Tost Quartets").
Reproduced from the authoritative Eulenburg edition.

Selected Music for Solo Piano - Frank Bridge
2013-01-01

Original compilation spotlights works by an unjustly neglected composer: Sonata, "A Sea Idyll," Capriccio Nos. 1 and 2, three miniature Pastorals, "Three Poems," "Lament," "Three Sketches Suite," and many others.

Complete organ symphonies - Charles Marie Widor 1991-04-01

The greatest French organist of his day, Widor (1844–1937) composed 10 organ "symphonies" — actually solo compositions usually consisting of 6 or 7 short movements, that treat the organ as a kind of self-contained orchestra. Series I includes Symphonies Nos. 1–4, Op. 13 and Symphonie No. 5, Op. 42. Frequently performed today. Glossary of French terms.

Mozart Requiem (K.626) Piano Vocal Score -

Wolfgang Amadeus Mozart 2021-06-27

This newly edited version of Mozart's Requiem (K.626) matches up this piano vocal score with a new set of orchestra parts (available separately). Previous versions of this work by other publishers are traditionally littered with mistakes and wrong notes / instructions / inconsistent dynamics, which have been fixed in this edition, including the addition of rehearsal marks which correspond with the conductor score and orchestra parts. Mozart's 1791 work (completed by Süssmayr in 1792) comprises fourteen movements in eight sections: I. Introitus: Requiem aeternam (Chorus and solo Soprano), II. Kyrie (Chorus), III. Sequenz: 1. Dies irae (Chorus), 2. Tuba mirum (four soloists: Soprano, Alto, Tenor and Bass), 3. Rex tremendae (Chorus), 4. Recordare (Chorus), 5. Confutatis (Chorus), 6. Lacrimosa (Chorus), IV. Offertorium: 1. Domine Jesu (Chorus with Soprano, Alto, Tenor and Bass soloists), 2. Hostias (Chorus), V. Sanctus (Chorus), VI. Benedictus (Soprano, Alto, Tenor and Bass

soloists with Chorus), VII. Agnus Dei (Chorus) and VIII. Communio: Lux aeterna (Soprano solo with Chorus). It has become one of the most popular works for choirs throughout the world, and notably features the ever popular choral piece, 'Lacrimosa'. This is frequently a major study work at conservatoires and universities. This new edition is for chorus, soloists and piano.

Danse Macabre and Other Piano Transcriptions - Franz Liszt 2013-01-01

Original collection features Liszt's interpretations of his own "Totentanz" plus Saint-Saens' "Danse Macabre, " Berlioz's "Dance of the Sylphes" from "The Damnation of Faust, "Weber's "Overtures to Die ""Freischutz" and "Oberon, "and several other pieces.

Piano Concertos Nos. 23-27 in Full Score - Wolfgang Amadeus Mozart 2013-06-03

Mozart's last five piano concertos in full score, plus cadenzas for Nos. 23 and 27, and the Concerto Rondo in D Major, K. 382. Reprinted from authoritative Breitkopf & Härtel edition.

Study score.

Mozart's Requiem - Christoph Wolff 1998-06-25

"When was the score of the Requiem completed?' is a question that everyone has asked; . . .but Wolff goes on to ask: 'Where do the technical and stylistic premises for the Requiem lie, and to what extent could these be taken into account after Mozart's death?' This question is rich in implications, central to the uniqueness of the work, and virtually undiscussed in the Mozart literature."—Thomas Bauman, co-author of Mozart's Operas

American Art Songs of the Turn of the Century - Paul Sperry 1991-01-01

42 of the best songs of a halcyon period in American music, richly varied in mood, sentiment and musical character, including classics by Edward MacDowell, Charles Ives, Amy Beach, Carrie Jacobs-Bond, Oley Speaks, Ethelbert Nevin, John Philip Sousa, Charles Wakefield Cadman and 14 other composers. Reprinted from rare original song sheets in full piano and vocal arrangements.

Russian Piano Music - Andor Pinter 2013-01-16

This collection of 44 pieces spotlights the works of important Russian composers who popularized their native folk music. Contributors include Michael Glinka, Alexander Borodin, Modest Mussorgsky, Nikolas Rimsky-Korsakov, Alexander Scriabin, and others.

Complete concerti grossi - Arcangelo Corelli
1988-01-01

These masterful works by the baroque composer Arcangelo Corelli (1653 1713) are among the earliest created in the concerto grosso form.

They radiate a vibrant lyricism and crisp dignity of style that set them clearly apart from works by most earlier composers, who strove primarily for virtuoso brilliance and whimsy. This finely produced yet inexpensive paperback edition meticulously reproduces the scores of all twelve of Corelli's concerti grossi from a famous edition prepared by violinist Joseph Joachim and musicologist Friedrich Chrysander at the end of the nineteenth century. Corelli's concerti grossi

for strings and continuo, most of them written in the last three decades of his life, were not published until 1714, the year following his death. Together with his other works four sets of trio sonatas and one set of violin sonatas they won him celebrity in his lifetime, great influence on other composers in the decades after his death, and a fervent admiration from musicians, critics, and audiences that has never declined through the centuries."

L'enfance du Christ, Op 25. in Full Score - Hector Berlioz 1999-01-01

Unlike much of Berlioz' music, this meditation on the childhood of Christ is restrained, lyrical, and delicate. The three-part work is scored for seven solo voices, chorus, and orchestra, combining dramatic action and theatricality with philosophical reflection and moments of serene contemplation. The singing text appears in French and German.

Driven Into Paradise - Reinhold Brinkmann
1999-09-14

"This is a long overdue and brilliant contribution to our understanding of the intellectual migration from Europe. The essays in this volume illuminate in new ways the experiences of musicians and scholars who fled Europe."—Leon Botstein, Music Director, American Symphony Orchestra "With a sweep and coherence very rare in essay collections, this volume immediately takes its place as one of the most important publications on twentieth-century music. The range of source materials is dazzling: anecdotes, letters, memoirs, interviews, newspaper articles, musical scores, films, and archival documents. Handled with deft scholarship, they add up to a balanced yet deeply moving account of how figures of exile experienced and transformed American culture."—Walter Frisch, author of *The Early Works of Arnold Schoenberg*

Don Giovanni Vocal Score - Wolfgang Amadeus Mozart 2004-01-01
Romance, murder, and revenge "Don Giovanni"

offers an ingenious blend of comic and tragic elements in recounting the adventures of a dashing libertine whose trail of seductions and abandonments leads (literally!) to hell. Mozart's masterpiece, a product of his inspired collaboration with poet Lorenzo da Ponte, premiered to public and critical acclaim in 1787. Since then, every great opera singer has assayed one or another of its leading roles, and audiences around the world have delighted in its charms. This addition to Dover's series of vocal scores for the world's most popular operas contains the complete music for voice with a piano reduction of the orchestral part. Handsome and inexpensive, it features large pages and clear type for easy reading. Reproduced from an authoritative edition, and including an English-language version of the libretto, this edition of "Don Giovanni" will prove an indispensable, practical aid for soloists, chorus members, and rehearsal pianists. "

Tristan und Isolde - Richard Wagner 1973-01-01

Before Romeo & Juliet, there was ... An affair between a very noble knight (Franco) and the very married future Queen of England (Myles) spells doom for the young lovers.

Don Giovanni Vocal Score - Wolfgang

Amadeus Mozart 2013-06-10

Romance, murder, and revenge — Mozart's masterpiece offers an ingenious blend of comic and tragic elements in recounting the adventures of a dashing libertine. Reproduced from an authoritative early edition.

Don Giovanni - Wolfgang Amadeus Mozart
2013-06-10

Don Giovanni is presented here in the C. F. Peters edition and contains the original version, along with later arias, recitatives, and duets added for the Vienna performance. Text in both Italian and German.

Petrie's complete Irish music - George Petrie
2003-01-01

The work of 100 years and three generations of archivists, this compilation, which originally

appeared in 1905, encompasses the musical wealth of a nation.

Johann Sebastian Bach - Philipp Spitta
1992-01-01

This monumental study of Johann Sebastian Bach ranks among the great classics of musicology. Since its first publication in 1873–80, it has remained the basic work on Bach and the foundation of later research and study. The three-part treatment describes in chronological sequence practically everything that is known of the composer's life: his ancestry, his immediate family, his associations, his employers, and the countless occasions on which his musical genius emerged. Author Philipp Spitta accompanies this biographical material with quotations from primary sources: correspondence, family records, diaries, official documents, and more. In addition to biographical data, Spitta reviews Bach's musical production, with analyses of more than 500 pieces, covering all the important works. More than 450 musical excerpts are included in

the main text, and a 43-page musical supplement illustrates longer passages. Despite the scholarly nature of this work, it also has the rare distinction of being a study that can be read with considerable enjoyment and great profit by every serious music lover, with or without a substantial background in the history of music or musical theory.

Eine kleine Nachtmusik - Wolfgang Amadeus Mozart 2000-01-01

Three charming instrumental pieces ? composed by Mozart in the 1770s and 1780s for an evening's entertainment in the homes of friends and patrons ? will be welcomed by students and music lovers.