

Daily Life Depicted In The Cantigas De Santa Maria

THIS IS LIKEWISE ONE OF THE FACTORS BY OBTAINING THE SOFT DOCUMENTS OF THIS **DAILY LIFE DEPICTED IN THE CANTIGAS DE SANTA MARIA** BY ONLINE. YOU MIGHT NOT REQUIRE MORE GROW OLD TO SPEND TO GO TO THE EBOOK INITIATION AS WITHOUT DIFFICULTY AS SEARCH FOR THEM. IN SOME CASES, YOU LIKEWISE ACCOMPLISH NOT DISCOVER THE MESSAGE DAILY LIFE DEPICTED IN THE CANTIGAS DE SANTA MARIA THAT YOU ARE LOOKING FOR. IT WILL EXTREMELY SQUANDER THE TIME.

HOWEVER BELOW, IN IMITATION OF YOU VISIT THIS WEB PAGE, IT WILL BE AS A RESULT COMPLETELY SIMPLE TO ACQUIRE AS WITHOUT DIFFICULTY AS DOWNLOAD LEAD DAILY LIFE DEPICTED IN THE CANTIGAS DE SANTA MARIA

IT WILL NOT RECOGNIZE MANY ERA AS WE NOTIFY BEFORE. YOU CAN REALIZE IT EVEN THOUGH PRETENSE SOMETHING ELSE AT HOME AND EVEN IN YOUR WORKPLACE. SUITABLY EASY! So, ARE YOU QUESTION? JUST EXERCISE JUST WHAT WE OFFER BELOW AS WELL AS EVALUATION **DAILY LIFE DEPICTED IN THE CANTIGAS DE SANTA MARIA** WHAT YOU LIKE TO READ!

ART OF ESTRANGEMENT - PAMELA ANNE PATTON 2012

"EXAMINES THE INFLUENTIAL ROLE OF VISUAL IMAGES IN REINFORCING THE EFFORTS OF SPAIN'S CHRISTIAN-RULED KINGDOMS TO RENEGOTIATE THE ROLE OF THEIR JEWISH MINORITY FOLLOWING THE TERRITORIAL EXPANSIONS OF THE TWELFTH AND THIRTEENTH CENTURIES"-- PROVIDED BY PUBLISHER.

CASTILIAN WRITERS, 1200-1400 - FRANK DOMÍNGUEZ 2007

FEATURES ESSAYS ON MEDIEVAL CASTILIAN WRITERS AND THE GENRES OF CASTILIAN LITERATURE OF THIS TIME PERIOD.

AESOP'S FABLES - JOHN E. KELLER 2021-10-21

IN 1489 JOHAN HURUS PRINTED THE FIRST COLLECTION OF FABLES IN SPAIN, LAVIDA DEL YSOPETCONSUSFABULAS HYSTORIADAS. ILLUSTRATED WITH NEARLY 200 WOODCUTS, THIS WORK QUICKLY BECAME THE MOST-READ BOOK IN SPAIN, BELOVED OF BOTH CHILDREN AND ADULTS. REPRINTED MANY TIMES IN THE NEXT THREE CENTURIES AND CARRIED TO THE NEW WORLD, IT BROUGHT TO SPANISH LETTERS A CORNUCOPIA OF AESOPIC FABLES, ORIENTAL APOLOGUES, AND FOLKTALES THAT WERE BORROWED BY SUCH WRITERS AS CERVANTES, LOPE DE VEGA, AND ESPECIALLY THE FABULISTS IRIARTE AND SAMANIEGO. JOHN KELLER AND CLARK KEATING NOW PRESENT THE FIRST ENGLISH TRANSLATION OF THIS IMPORTANT LITERARY WORK. THE LATIN AND GERMAN LINEAGE OF LA VIDA WAS SIGNIFICANT, FOR IT PLACED SPAIN IN THE MAINSTREAM OF EUROPEAN FABLE LORE. THE HIGHLY FICTITIOUS LIFE OF AESOP, THE MISSHAPEN GREEK SLAVE WHO REACHED THE HIGHEST SOCIAL LEVEL, CONTRIBUTED TO THE DEVELOPMENT OF MEDIEVAL ROMANCE AND THE PICARESQUE NOVEL. THE BOOK IS THUS IMPORTANT TO STUDENTS OF COMPARATIVE LITERATURE, LITERARY HISTORY, AND THE DEVELOPMENT OF THE SPANISH LANGUAGE. OF EQUAL VALUE ARE THE WOODCUTS, WHICH DEPICT THE DAILY LIFE OF MEDIEVAL EUROPE AND

CONTRIBUTE TO A BETTER UNDERSTANDING OF FIFTEENTH-CENTURY ART HISTORY, BOOKMAKING, NATURAL HISTORY, AND THE VISUALIZATION OF NARRATIVE. LA VIDA DEL YSOPET THUS CONSTITUTES ONE OF THE FINEST CONCORDANCES OF TEXT AND ILLUSTRATION IN EUROPEAN LITERARY HISTORY.

TRAUMA IN MEDIEVAL SOCIETY - 2018-06-12

THE EDITED VOLUME, TRAUMA IN MEDIEVAL SOCIETY, DRAWS UPON SKELETAL AND ARCHIVAL EVIDENCE TO BUILD A PICTURE OF TRAUMA AS PART OF THE LITERARY AND HISTORICAL LIVES OF INDIVIDUALS AND COMMUNITIES IN THE MIDDLE AGES.

FRIENDSHIP IN THE MIDDLE AGES AND EARLY MODERN AGE - ALBRECHT CLASSEN 2010

THE AIM OF THIS ENGLISH-LANGUAGE SERIES ON MEDIEVAL STUDIES IS TO ESTABLISH A METHODOLOGICAL, DISCERNING CONNECTION BETWEEN TEXT ANALYSIS AND CULTURAL HISTORY. THE SERIES ADDRESSES THE FUNDAMENTAL CULTURAL THEMES OF THE MEDIEVAL WORLD FROM THE PERSPECTIVE OF LITERARY STUDIES AND THE HUMANITIES. THESE FUNDAMENTAL THEMES ARE THE CULTURE-FORMATIVE CONCEPTUALIZATIONS, WORLD VIEWS, SOCIAL STRUCTURES AND EVERYDAY CONDITIONS OF MEDIEVAL LIFE, NAMELY, CHILDHOOD AND OLD AGE, SEXUALITY, RELIGION, MEDICINE, RITUALS, WORK, POVERTY AND WEALTH, SUPERSTITION, EARTH AND COSMOS, CITY AND COUNTRY, WAR, EMOTIONS, COMMUNICATION, TRAVEL ETC. FUNDAMENTALS OF MEDIEVAL CULTURE PURSUES IMPORTANT CURRENT DISCUSSIONS IN THE FIELD AND PROVIDES A FORUM FOR INTERDISCIPLINARY MEDIEVAL RESEARCH. THE SERIES IS OPEN TO ANTHOLOGIES AS WELL AS MONOGRAPHS. THE AIM OF THE SERIES IS TO PRESENT COMPENDIUM-LIKE WORKS ON THE CENTRAL TOPICS OF MEDIEVAL CULTURAL HISTORY THAT PROVIDE A SOUND OVERVIEW OF A LIMITED SUBJECT AREA FROM THE PERSPECTIVE OF VARIOUS DISCIPLINES. ON THE WHOLE, THE SERIES THUS PRESENTS AN ENCYCLOPEDIA OF MEDIEVAL LITERARY AND CULTURAL HISTORY AND ITS MAIN TOPICS.

THE NARRATOR, THE EXPOSITOR, AND THE PROMPTER IN EUROPEAN MEDIEVAL THEATRE - PHILIP BUTTERWORTH 2007

THIS WORK EXAMINES THE ROLE OF THE PROMPTER WHO OPERATED IN FULL VIEW OF THE AUDIENCE AND OFFERED ALL THE LINES TO THE PLAYERS. SUCH A ROLE AND ITS FUNCTION IS FASCINATING, NOT ONLY IN ITS OWN RIGHT, BUT ALSO IN RELATION TO HOW IT MIGHT INFORM US ABOUT THE NATURE AND PURPOSE OF PRESENTED THEATRE.

CHILDHOOD IN THE MIDDLE AGES AND THE RENAISSANCE - ALBRECHT CLASSEN 2011-12-22

EARLIER THESES ON THE HISTORY OF CHILDHOOD CAN NOW BE LAID TO REST AND A FUNDAMENTAL PARADIGM SHIFT INITIATED, AS THERE IS AN OVERWHELMING BODY OF EVIDENCE TO SHOW THAT IN MEDIEVAL AND EARLY MODERN TIMES TOO THERE WERE CLOSE EMOTIONAL RELATIONS BETWEEN PARENTS AND CHILDREN. THE CONTRIBUTORS TO THIS VOLUME DEMONSTRATE CONCLUSIVELY ON THE ONE HAND HOW INTENSIVELY PARENTS CONCERNED THEMSELVES WITH THEIR CHILDREN IN THE PRE-MODERN ERA, AND ON THE OTHER WHICH SOCIAL, POLITICAL AND RELIGIOUS CONDITIONS SHAPED THESE RELATIONSHIPS. THESE STUDIES IN EMOTIONAL HISTORY DEMONSTRATE HOW EASY IT IS FOR A SUBJECTIVE CHOICE OF SOURCES, COUPLED WITH FAULTY INTERPRETATIONS - CAUSED MAINLY BY MODERN PREJUDICES TOWARD THE MIDDLE AGES IN PARTICULAR - TO LEAD TO THE VIEW THAT IN THE PAST CHILDREN WERE REGARDED AS SMALL ADULTS. THE CONTRIBUTORS DEMONSTRATE CONVINCINGLY THAT INTENSE FEELINGS - ADMITTEDLY OFTEN DIFFERENT IN NATURE - SHAPED THE RELATIONSHIP BETWEEN ADULTS AND CHILDREN.

ISLAMIC ART AND LITERATURE - OLEG GRABAR 2001

THE SIX ESSAYS OF THIS VOLUME, EDITED BY GRABAR (HARVARD U. AND THE INSTITUTE FOR ADVANCED STUDY AT PRINCETON) AND ROBINSON (U. OF NEW MEXICO) EXPLORE A HITHERTO NEGLECTED ASPECT OF ISLAMIC ART: THE INTERACTION BETWEEN TEXT AND IMAGE. AMONG THE TOPICS ARE THE LOVE STORY BAYAD WA RIYAD FROM 13C SPAIN (BY ROBINSON), FERDOWSI'S SHAHNAMEH, 17C PERSIAN NARRATIVE OF SOUNDS, AND THE VISUAL IMAGINATION IN CLASSICAL ARABIC BIOGRAPHY. EACH ESSAY IS FOLLOWED BY LENGTHY ENDNOTES, BUT THE VOLUME IS NOT INDEXED. ANNOTATION COPYRIGHTED BY BOOK NEWS, INC., PORTLAND, OR

ALFONSO X, ST. JAMES, AND THE VIRGIN - ANTHONY J. CORDENAS-ROTUNNO 2009

THE BOOK OF COUNT LUCANOR AND PATRONIO - JUAN MANUEL 2021-10-21

DON JUAN MANUEL, NEPHEW OF KING ALFONSO X, THE WISE, KNEW WELL THE APPEAL OF EXEMPLA (MORALIZED TALES), WHICH HE BELIEVED SHOULD ENTERTAIN IF THEY WERE TO PROVIDE WAYS AND MEANS FOR SOLVING LIFE'S PROBLEMS. HIS FOURTEENTH-CENTURY BOOK, KNOWN AS EL CONDE LUCANOR, IS CONSIDERED BY MANY TO BE THE PUREST SPANISH PROSE BEFORE THE IMMORTAL DON QUIXOTE OF CERVANTES WRITTEN TWO CENTURIES LATER. HE FOUND INSPIRATION FOR HIS TALES IN CLASSICAL AND EASTERN LITERATURES, SPANISH HISTORY, AND FOLKLORE. HIS STORIES ARE NOT TRANSLATIONS, BUT ARE HIS RETELLING OF

SOME OF THE BEST STORIES IN EXISTENCE. THE TRANSLATION SUCCEEDS IN MAKING THE AUTHOR SPEAK AS CLEARLY TO THE MODERN READER AS TO READERS OF HIS OWN TIME.

MEDIEVAL IBERIA - OLIVIA REMIE CONSTABLE 2012

FOR SOME HISTORIANS, MEDIEVAL IBERIAN SOCIETY WAS ONE MARKED BY PEACEFUL COEXISTENCE AND CROSS-CULTURAL FERTILIZATION; OTHERS HAVE SKETCHED A HARSHER PICTURE OF MUSLIMS AND CHRISTIANS ENGAGED IN AN ONGOING CONTEST FOR POLITICAL, RELIGIOUS, AND ECONOMIC ADVANTAGE CULMINATING IN THE FALL OF MUSLIM GRANADA AND THE EXPULSION OF THE JEWS IN THE LATE FIFTEENTH CENTURY. THE REALITY THAT EMERGES IN MEDIEVAL IBERIA IS MORE NUANCED THAN EITHER OF THESE SCENARIOS CAN COMPREHEND. NOW IN AN EXPANDED, SECOND EDITION, THIS MONUMENTAL COLLECTION OFFERS UNPARALLELED ACCESS TO THE MULTICULTURAL COMPLEXITY OF THE LANDS THAT WOULD BECOME MODERN PORTUGAL AND SPAIN. THE DOCUMENTS COLLECTED IN MEDIEVAL IBERIA DATE MOSTLY FROM THE EIGHTH THROUGH THE FIFTEENTH CENTURIES AND HAVE BEEN TRANSLATED FROM LATIN, ARABIC, HEBREW, JUDEO-ARABIC, CASTILIAN, CATALAN, AND PORTUGUESE BY MANY OF THE MOST EMINENT SCHOLARS IN THE FIELD OF IBERIAN STUDIES. NEARLY ONE QUARTER OF THIS EDITION IS NEW, INCLUDING VISUAL MATERIALS AND INCREASED COVERAGE OF JEWISH AND MUSLIM AFFAIRS, AS WELL AS MORE SOURCES PERTAINING TO WOMEN, SOCIAL AND ECONOMIC HISTORY, AND DOMESTIC LIFE. THIS PRIMARY SOURCE MATERIAL RANGES WIDELY ACROSS HISTORICAL CHRONICLES, POETRY, AND LEGAL AND RELIGIOUS SOURCES, AND EACH IS ACCOMPANIED BY A BRIEF INTRODUCTION PLACING THE TEXT IN ITS HISTORICAL AND CULTURAL SETTING. ARRANGED CHRONOLOGICALLY, THE DOCUMENTS ARE ALSO KEYED SO AS TO BE ACCESSIBLE TO READERS INTERESTED IN SPECIFIC TOPICS SUCH AS URBAN LIFE, THE POLITICS OF THE ROYAL COURTS, INTERFAITH RELATIONS, OR WOMEN, MARRIAGE, AND THE FAMILY.

FRIENDSHIP IN MEDIEVAL IBERIA - ANTONELLA LIUZZO SCORPO 2016-04-15

PRIVATE AND PUBLIC RELATIONSHIPS - FREQUENTLY LABELLED AS FRIENDSHIPS - HAVE ALWAYS PLAYED A CRUCIAL ROLE IN HUMAN SOCIETIES. YET, OVER THE CENTURIES IDEAS AND MEANINGS OF FRIENDSHIP TRANSFORMED, ADAPTING TO THE POLITICAL AND SOCIAL CLIMATES OF DIFFERENT PERIODS. CHANGING CONCEPTS AND PRACTICES OF FRIENDSHIP CHARACTERIZED THE INTELLECTUAL, SOCIAL, POLITICAL AND CULTURAL PANORAMA OF MEDIEVAL EUROPE, INCLUDING THAT OF THIRTEENTH-CENTURY IBERIA. SUBJECT OF CONQUESTS AND 'RECONQUEST', LAND OF CONVIVENCIA, BUT ALSO OF POLITICAL INSTABILITY, AS WELL AS OF SECULAR AND RELIGIOUS INTERNATIONAL POWER-STRUGGLES: THE ARTICULATION OF FRIENDSHIP WITHIN ITS BORDERS IS A PARTICULARLY FRAUGHT SUBJECT TO STUDY. DRAWING ON SOME OF THE ENCYCLOPAEDIC VERNACULAR MASTERPIECES PRODUCED IN THE SCRIPTORIUM OF 'THE WISE' KING, ALFONSO X OF CASTILE (1252-84), THIS STUDY EXPLORES THE POLITICAL, RELIGIOUS AND SOCIAL NETWORKS, INTER-FAITH AND GENDER RELATIONSHIPS, LEGAL DEFINITIONS, AS WELL AS BONDS OF TUTORSHIP AND COMPANIONSHIP, WHICH WERE FREQUENTLY DEFINED THROUGH THE VOCABULARY AND RHETORIC OF FRIENDSHIP. THIS STUDY DEMONSTRATES HOW THE VALUES AND MEANINGS OF AMICITIA, OFTEN ASSOCIATED WITH

CLASSICAL, ROMAN, VISIGOTHIC AND EASTERN TRADITIONS, WERE TRANSFORMED TO ADAPT TO ALFONSO X'S CULTURAL PROJECTS AND POLITICAL PROPAGANDA. THIS BOOK CONTRIBUTES TO THE STUDY OF THE HISTORY OF EMOTIONS AND CULTURAL HISTORIES OF THE MIDDLE AGES, WHILE ALSO EMPHASIZING HOW IBERIA WAS A PERIPHERAL, BUT STILL VITAL, RING IN A CHAIN WHICH LINKED IT TO THE REST OF EUROPE, WHILE ALSO OCCUPYING A CENTRAL ROLE IN THE HISTORICAL AND CULTURAL DEVELOPMENTS OF THE WESTERN MEDITERRANEAN.

COMPREHENDING ANTISEMITISM THROUGH THE AGES: A HISTORICAL PERSPECTIVE - ARMIN LANGE 2021-08-23

THIS VOLUME TRACES THE HISTORY OF ANTISEMITISM FROM ANTIQUITY THROUGH CONTEMPORARY MANIFESTATIONS OF THE DISCRIMINATION OF JEWS. IT DOCUMENTS THE RELIGIOUS, SOCIOLOGICAL, POLITICAL AND ECONOMIC CONTEXTS IN WHICH ANTISEMITISM THRIVED AND THRIVES AND SHOWS HOW SUCH CIRCUMSTANCES SERVED AS SUPPORT AND REINFORCEMENT FOR A CURTAILMENT OF THE JEWS' SOCIAL STATUS. THE VOLUME SHEDS LIGHT ON HISTORICAL PROCESSES OF DISCRIMINATION AND IDENTIFIES THEM AS A KEY FACTOR IN THE CONTEMPORARY AND FUTURE FIGHT AGAINST ANTISEMITISM.

PIOUS BRIEF NARRATIVE IN MEDIEVAL CASTILIAN AND GALICIAN VERSE - JOHN E. KELLER 2021-12-14

"BRIEF NARRATIVES," OR MEDIEVAL PRECURSORS TO THE MODERN SHORT STORY, ARE COMPOSITIONS COINED IN THE FORM OF A TALE OF REASONABLE SHORT LENGTH. THEY BEGAN WITH WRITINGS IN LATIN AND, EVENTUALLY, MADE THEIR WAY INTO THE VERNACULAR LANGUAGES OF EUROPE. THEY INCLUDE THE FABLE, THE APOLOGUE, THE EXEMPLUM, THE SAINT'S LIFE, THE MIRACLE, THE BIOGRAPHY, THE ADVENTURE TALE, THE ROMANCE, THE JEST, AND THE ANECDOTE, AMONG OTHERS. IN SPAIN, THE OLDEST EXTANT BRIEF NARRATIVES IN WRITTEN FORM ARE IN VERSE AND DATE FROM THE LATE TWELFTH AND EARLY THIRTEENTH CENTURIES. THE EARLIEST EXAMPLES INCLUDE LA VIDA DE SANTA MARIA EGIPCIACA AND EL LIBRE DELS TRES REYS D'ORIENT. BOTH ARE CONCISE ENOUGH TO BE READ IN ONE SITTING AND WERE PROBABLY READ BEFORE OR AFTER MEALS AS ENTERTAINMENT. IN PIOUS BRIEF NARRATIVE IN MEDIEVAL CASTILIAN AND GALICIAN VERSE, JOHN E. KELLER STUDIES THE STRUCTURE OF THE PIOUS BRIEF NARRATIVE, INCLUDING SUCH WORKS AT THE CANTIGAS DE SANTA MARIA OF ALFONSO X AND GONZALO DE BERCEO'S MILAGROS DE NUESTRA SENORA, AMONG OTHERS. HE EXAMINES WHICH NARRATIVE TECHNIQUES WERE EMPLOYED BY THEIR AUTHORS, INCLUDING VERSIFICATION, MUSIC, AND THE PICTORIAL ARTS AS AIDS TO NARRATION. USING NINE BASIC ELEMENTS—PLOT, SETTING, CONFLICT, CHARACTERIZATION, THEME, STYLE, EFFECT, POINT OF VIEW, AND MOOD OR TONE—KELLER SHOWS HOW WRITERS IN MEDIEVAL SPAIN EMPLOYED MORE SOPHISTICATED USES OF THESE TECHNIQUES THAN HAS PREVIOUSLY BEEN RECOGNIZED.

SOUTH ATLANTIC REVIEW - 1999

DAILY LIFE DEPICTED IN THE CANTIGAS DE SANTA MARIA - JOHN E. KELLER 2021-10-21

daily-life-depicted-in-the-cantigas-de-santa-maria

THE HUNDREDS OF ILLUMINATED MINIATURES FOUND IN THE CANTIGAS DE SANTA MARIA, SPONSORED BY KING ALFONSO X (1252-84), REVEAL MANY VISTAS OF DAILY LIFE IN THIRTEENTH CENTURY SPAIN. NO OTHER SOURCE PROVIDES SUCH AN ENCYCLOPEDIA VIEW OF ALL CLASSES OF MEDIEVAL EUROPEAN SOCIETY, FROM KINGS AND POPES TO THE LOWEST PEASANTS. MEN AND WOMEN ARE SEEN FARMING, HUNTING, ON PILGRIMAGE, WATCHING BULLFIGHTS, IN GAMBLING DENS, MAKING LOVE, TENDING SILKWORMS, EATING, COOKING, AND WRITING POETRY, TO NAME ONLY A FEW OF THE HUMAN ACTIVITIES REPRESENTED HERE. COMBINING KEEN OBSERVATION OF DETAIL WITH YEARS OF EXPERIENCE IN THE FIELD, JOHN KELLER AND ANNETTE GRANT CASH BRING TO LIFE A WORLD PREVIOUSLY LITTLE EXPLORED.

THE GIBRALTAR CRUSADE - JOSEPH F. O'CALLAGHAN 2011-03-17

THE EPIC BATTLE FOR CONTROL OF THE STRAIT OF GIBRALTAR WAGED BY CASTILE, MOROCCO, AND GRANADA IN THE LATE THIRTEENTH AND EARLY FOURTEENTH CENTURIES IS A MAJOR, BUT OFTEN OVERLOOKED, CHAPTER IN THE HISTORY OF THE CHRISTIAN RECONQUEST OF SPAIN. AFTER THE CASTILIAN CONQUEST OF SEVILLE IN 1248 AND THE SUBMISSION OF THE MUSLIM KINGDOM OF GRANADA AS A VASSAL STATE, THE MOORS NO LONGER LOOMED AS A THREAT AND THE RECONQUEST SEEMED TO BE OVER. STILL, IN THE FOLLOWING CENTURY, THE CASTILIAN KINGS, PROMPTED BY IDEOLOGY AND STRATEGY, ATTEMPTED TO DOMINATE THE STRAIT. AS SELF-PROCLAIMED HEIRS OF THE VISIGOTHS, THEY ASPIRED NOT ONLY TO RECONSTITUTE THE VISIGOTHIC KINGDOM BY EXPELLING THE MUSLIMS FROM SPAIN BUT ALSO TO CONQUER MOROCCO AS PART OF THE VISIGOTHIC LEGACY. AS SUCCESSIVE BANDS OF MUSLIMS OVER THE CENTURIES HAD CROSSED THE STRAIT FROM MOROCCO INTO SPAIN, THE KINGS OF CASTILE RECOGNIZED THE STRATEGIC IMPORTANCE OF SECURING ALGECIRAS, GIBRALTAR, AND TARIFA, THE PORTS LONG USED BY THE INVADERS. AT A TIME WHEN EUROPEAN ENTHUSIASM FOR THE CRUSADE TO THE HOLY LAND WAS ON THE WANE, THE CHRISTIAN STRUGGLE FOR THE STRAIT RECEIVED THE CHARACTER OF A CRUSADE AS PAPAL BULLS CONFERRED THE CRUSADING INDULGENCE AS WELL AS ANCILLARY BENEFITS. THE GIBRALTAR CRUSADE HAD MIXED RESULTS. ALTHOUGH THE CASTILIANS SEIZED GIBRALTAR IN 1309 AND ALGECIRAS IN 1344, THE MOORS EVENTUALLY REPOSSESSED THEM. ONLY TARIFA, CAPTURED IN 1292, REMAINED IN CASTILIAN HANDS. NEVERTHELESS, THE POWER OF THE MARINID DYNASTY OF MOROCCO WAS BROKEN AT THE BATTLE OF SALADO IN 1340, AND FOR THE REMAINDER OF THE MIDDLE AGES SPAIN WAS RELIEVED OF THE THREAT OF MOROCCAN INVASION. WHILE THE RECONQUEST REMAINED DORMANT DURING THE LATE FOURTEENTH AND EARLY FIFTEENTH CENTURIES, FERDINAND AND ISABELLA CONQUERED GRANADA, THE LAST MUSLIM OUTPOST IN SPAIN, IN 1492. IN SUBSEQUENT YEARS CASTILE FULFILLED ITS EARLIER ASPIRATIONS BY ESTABLISHING A FOOTHOLD IN MOROCCO.

MODELS IN MEDIEVAL IBERIAN LITERATURE AND THEIR MODERN REFLECTIONS - JUAN ESPADAS 2002

CHRONICLE OF ALFONSO X - SHELBY THACKER 2021-12-14

ALFONSO X (1221-1284) REIGNED AS KING OF CASTILE AND LEON FROM 1252 UNTIL HIS

DEATH. KNOWN TO HISTORY AS EL SABIO, THE WISE, OR THE LEARNED, HIS APPRECIATION FOR SCIENCE AND THE ARTS LED HIM TO SPONSOR A NUMBER OF BOOKS ON THE HISTORY OF SPAIN SINCE ITS ROMAN SETTLEMENT. AMONG THEM WERE THE CANTIGAS DE SANTA MARIA, A COLLECTION OF OVER FOUR HUNDRED POEMS EXALTING HIS FAVORITE PATRON SAINT, MARY, AND CHRONICLES OF ALL THE KINGS OF CASTILE AND LEON, NAVARRE, ARAGON, AND PORTUGAL. ALFONSO X DIED BEFORE HIS OWN LIFE COULD BE WRITTEN. HIS WAS A REIGN FRAUGHT WITH POLITICAL INTRIGUE AND DOUBLE CROSSSES, ALMOST CONSTANT WAR AND EQUALLY CONSTANT DIPLOMACY, ROYAL LARGESSE AND ECONOMIC INSTABILITY—ALL OF WHICH LED TO OPEN REVOLT AND EFFORTS BY ALFONSO'S OWN SON TO DEPOSE THE KING. IT WOULD BE ANOTHER SIXTY-SOME YEARS BEFORE KING ALFONSO XI WOULD COMMISSION FERNÁN SÁNCHEZ DE VALLADOLID TO WRITE CRONICA DE ALFONSO X TO MEMORIALIZE HIS GREAT-GRANDFATHER. AS ALFONSO XI'S TRUSTED COUNSELOR, AMBASSADOR, DIPLOMAT, AND LEGIST, FERNÁN WAS AN UNDERSTANDABLE CHOICE, BUT IN THE CENTURIES SINCE, HIS CONVOLUTED PROSE HAS PROVEN EXTREMELY DIFFICULT EXTREMELY DIFFICULT FOR SCHOLARS. CHRONICLE OF ALFONSO X IS THE FIRST AND ONLY TRANSLATION OF THE KING'S HISTORY. THE ORIGINAL "CLUMSY CASTILIAN" OF FERNÁN SÁNCHEZ HAS NOW BEEN TRANSFORMED INTO LITERATE AND ENGAGING ENGLISH.

BOOK REVIEW INDEX - 2003

VOLS. 8-10 OF THE 1965-1984 MASTER CUMULATION CONSTITUTE A TITLE INDEX.

A VANISHED WORLD - CHRIS LOWNY 2006

ARE MUSLIMS, CHRISTIANS, AND JEWS FOREVER LOCKED IN A CYCLE OF VIOLENCE AND RESENTMENT? THIS WORK ANSWERS THIS QUESTION BY CHRONICLING MEDIEVAL SPAIN'S IMPOSSIBLY PANORAMIC HISTORY."--PUBLISHER.

ASSAPH - 2003

AESOP'S FABLES - JOHN E. KELLER 2014-10-17

IN 1489 JOHAN HURUS PRINTED THE FIRST COLLECTION OF FABLES IN SPAIN, LAVIDA DEL YSOPETCONSUSFABULAS HYSTORIADAS. ILLUSTRATED WITH NEARLY 200 WOODCUTS, THIS WORK QUICKLY BECAME THE MOST-READ BOOK IN SPAIN, BELOVED OF BOTH CHILDREN AND ADULTS. REPRINTED MANY TIMES IN THE NEXT THREE CENTURIES AND CARRIED TO THE NEW WORLD, IT BROUGHT TO SPANISH LETTERS A CORNUCOPIA OF AESOPIC FABLES, ORIENTAL APOLOGUES, AND FOLKTALES THAT WERE BORROWED BY SUCH WRITERS AS CERVANTES, LOPE DE VEGA, AND ESPECIALLY THE FABULISTS IRIARTE AND SAMANIEGO. JOHN KELLER AND CLARK KEATING NOW PRESENT THE FIRST ENGLISH TRANSLATION OF THIS IMPORTANT LITERARY WORK. THE LATIN AND GERMAN LINEAGE OF LA VIDA WAS SIGNIFICANT, FOR IT PLACED SPAIN IN THE MAINSTREAM OF EUROPEAN FABLE LORE. THE HIGHLY FICTITIOUS LIFE OF AESOP, THE MISSHAPEN GREEK SLAVE WHO REACHED THE HIGHEST SOCIAL LEVEL, CONTRIBUTED TO THE DEVELOPMENT OF MEDIEVAL ROMANCE AND THE PICARESQUE NOVEL. THE BOOK IS THUS IMPORTANT TO STUDENTS OF COMPARATIVE LITERATURE, LITERARY HISTORY, AND THE DEVELOPMENT OF THE SPANISH LANGUAGE. OF

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EQUAL VALUE ARE THE WOODCUTS, WHICH DEPICT THE DAILY LIFE OF MEDIEVAL EUROPE AND CONTRIBUTE TO A BETTER UNDERSTANDING OF FIFTEENTH-CENTURY ART HISTORY, BOOKMAKING, NATURAL HISTORY, AND THE VISUALIZATION OF NARRATIVE. LA VIDA DEL YSOPET THUS CONSTITUTES ONE OF THE FINEST CONCORDANCES OF TEXT AND ILLUSTRATION IN EUROPEAN LITERARY HISTORY.

ALFONSO X AND THE CANTIGAS DE SANTA MARIA - JOSEPH F. O'CALLAGHAN 1998

IN THE "CANTIGAS DE SANTA MARIA," A COLLECTION OF ABOUT FOUR HUNDRED POEMS WRITTEN IN GALICIAN, ALFONSO X, EL SABIO, KING OF CASTILE-LEON, HAS LEFT US A KIND OF POETIC BIOGRAPHY. THIS VOLUME EXPLICATES THE HISTORICAL CIRCUMSTANCES SURROUNDING THE STORIES THAT THE KING TELLS ABOUT HIMSELF AND HIS KINGDOM. AS MARY'S TROUBADOUR, HE APPEALS TO HER AS HIS ADVOCATE AND CONSOLER.

A VANISHED WORLD - CHRISTOPHER LOWNY 2012-12-04

IN A WORLD TROUBLED BY RELIGIOUS STRIFE AND DIVISION, CHRIS LOWNY'S VIVIDLY WRITTEN BOOK OFFERS A HOPEFUL HISTORICAL REMINDER: MUSLIMS, CHRISTIANS, AND JEWS ONCE LIVED TOGETHER IN SPAIN, CREATING A CENTURIES-LONG FLOWERING OF COMMERCE, CULTURE, ART, AND ARCHITECTURE. IN 711, A RAGTAG ARMY OF MUSLIM NORTH AFRICANS CONQUERED CHRISTIAN SPAIN AND LAUNCHED WESTERN EUROPE'S FIRST ISLAMIC STATE. IN 1492, FERDINAND AND ISABELLA VANQUISHED SPAIN'S LAST MUSLIM KINGDOM, FORCED JEWS TO CONVERT OR EMIGRATE, AND DISPATCHED CHRISTOPHER COLUMBUS TO THE NEW WORLD. IN THE YEARS BETWEEN, SPAIN'S MUSLIMS, CHRISTIANS, AND JEWS FORGED A GOLDEN AGE FOR EACH FAITH AND DISTANCED SPAIN FROM A EUROPE Mired IN THE DARK AGES. MEDIEVAL SPAIN'S PIONEERING INNOVATIONS TOUCHED EVERY DIMENSION OF WESTERN LIFE: SPANIARDS INTRODUCED EUROPEANS TO PAPER MANUFACTURE AND TO THE HINDU-ARABIC NUMERALS THAT SUPPLANTED THE ROMAN NUMERAL SYSTEM. SPAIN'S FARMERS ADOPTED IRRIGATION TECHNOLOGY FROM THE NEAR EAST TO NURTURE EUROPE'S FIRST CROPS OF CITRUS AND COTTON. SPAIN'S RELIGIOUS SCHOLARS AUTHORED WORKS THAT STILL PROFOUNDLY INFLUENCE THEIR RESPECTIVE FAITHS, FROM THE MASTERPIECE OF THE JEWISH KABBALAH TO THE MEDITATIONS OF SUFISM'S "GREATEST MASTER" TO THE ELOQUENT ARGUMENTS OF MAIMONIDES THAT HUMANS CAN SUCCESSFULLY MARRY RELIGIOUS FAITH AND REASONED PHILOSOPHICAL INQUIRY. NO LESS ASTONISHING THAN MEDIEVAL SPAIN'S WIDE-RANGING ACCOMPLISHMENTS WAS THE SIMPLE FACT ITS MUSLIMS, CHRISTIANS, AND JEWS OFTEN MANAGED TO LIVE AND WORK SIDE BY SIDE, BESTOWING TOLERANCE AND FREEDOM OF WORSHIP ON THE RELIGIOUS MINORITIES IN THEIR MIDST. A VANISHED WORLD CHRONICLES THIS IMPOSSIBLY PANORAMIC SWEEP OF HUMAN HISTORY AND ACHIEVEMENT, ENCOMPASSING BOTH THE AGONY OF JIHAD, CRUSADES, AND INQUISITION, AND THE GLORY OF A MULTICULTURAL CIVILIZATION THAT FOREVER CHANGED THE WEST. ONE GNARLED ROOT OF TODAY'S RELIGIOUS ANIMOSITIES STRETCHES BACK TO MEDIEVAL SPAIN, BUT SO DOES A MORE NOURISHING ROOT OF MUCH MODERN RELIGIOUS WISDOM.

ALFONSO X, THE JUSTINIAN OF HIS AGE - JOSEPH F. O'CALLAGHAN 2019-05-15

IN THIS MAGISTERIAL WORK, JOSEPH O'CALLAGHAN OFFERS A DETAILED ACCOUNT OF THE

ESTABLISHMENT OF ALFONSO X'S LEGAL CODE, THE LIBRO DE LAS LEYES OR SIETE PARTIDAS, AND ITS APPLICATIONS IN THE DAILY LIFE OF THIRTEENTH-CENTURY IBERIA, BOTH WITHIN AND FAR BEYOND THE ROYAL COURTS. O'CALLAGHAN ARGUES THAT ALFONSO X, EL SABIO (THE WISE), WAS THE JUSTINIAN OF HIS AGE, ONE OF THE TRULY GREAT LEGAL MINDS OF HUMAN HISTORY. ALFONSO X, THE JUSTINIAN OF HIS AGE HIGHLIGHTS THE STRUGGLES THE KING FACED IN CREATING A NEW, COHERENT, INCLUSIVE, AND ALL-EMBRACING BODY OF LAW DURING HIS REIGN, O'CALLAGHAN ALSO CONSIDERS ALFONSO X'S OWN UNDERSTANDING OF HIS ROLE AS KING, LAWGIVER, AND DEFENDER OF THE FAITH IN ORDER TO EVALUATE THE IMPACT OF HIS ACHIEVEMENT ON THE ADMINISTRATION OF JUSTICE. INDEED, SUCH WAS THE POWER AND AUTHORITY OF THE ALFONSINE CODE THAT IT PROVED THE KING'S DOWNFALL WHEN HIS SON INVOKED IT TO CHALLENGE HIS RULE. THROUGHOUT THIS SOARING LEGAL AND HISTORICAL BIOGRAPHY, O'CALLAGHAN REMINDS US OF THE LONG-TERM IMPACTS OF ALFONSO X'S LEGAL WORKS, NOT JUST ON CASTILIAN (AND LATER, IBERIAN) LIFE, BUT ON THE ADMINISTRATION OF JUSTICE ACROSS THE WORLD.

LA COR NICA 1999

"SPANISH MEDIEVAL LANGUAGE AND LITERATURE NEWSLETTER." (VARIES).

INSCRIBING THE ENVIRONMENT - CONNIE SCARBOROUGH 2013-03-22

ECOCRITICISM AS A THEORETICAL MODEL HAS PRIMARILY BEEN USED IN THE STUDY OF ROMANTIC, POST-ROMANTIC, AND CONTEMPORARY LITERARY TEXTS. APPLICATIONS OF THE CONCEPTS TO MEDIEVAL LITERATURE, HOWEVER, ARE A FAIRLY RECENT PHENOMENON. THIS BOOK EXAMINES KEY, CANONICAL WORKS FROM MEDIEVAL SPAIN, SHOWING HOW DESCRIPTIONS OF THE NATURAL WORLD IN THESE TEXTS ARE INFORMED BY BOTH THE AUTHORS' PERCEPTIONS OF THE ENVIRONMENT AND ESTABLISHED LITERARY MODELS.

PRINCETON PAPERS - 2001

ALFONSO X, THE LEARNED - H. SALVADOR MARTÍNEZ 2010-03-02

A TRULY GROUNDBREAKING BOOK, PRESENTING A PORTRAIT OF ALFONSO X, MONARCH AND MEDIEVAL INTELLECTUAL PAR EXCELLENCE, AND THE EXTRAORDINARY CULTURAL HISTORY OF SPAIN AT THAT TIME.

RACE AND GENDER IN THE WESTERN MUSIC HISTORY SURVEY - HORACE J. MAXILE, JR. 2022-05-23

RACE AND GENDER IN THE WESTERN MUSIC HISTORY SURVEY: A TEACHER'S GUIDE PROVIDES CONCRETE INFORMATION AND APPROACHES THAT WILL HELP INSTRUCTORS INCLUDE WOMEN AND PEOPLE OF COLOR IN THE TYPICAL MUSIC HISTORY SURVEY COURSE AND THE FOUNDATIONAL MUSIC THEORY CLASSES. THIS BOOK PROVIDES A RECONCEPTUALIZATION OF THE PRINCIPLES THAT SHAPE THE DECISIONS INSTRUCTORS SHOULD MAKE WHEN CRAFTING THE SYLLABUS. IT OFFERS NEW PERSPECTIVES ON CANONICAL COMPOSERS AND PIECES THAT TAKE INTO ACCOUNT MUSICAL, CULTURAL, AND SOCIAL CONTEXTS WHERE WOMEN AND PEOPLE OF COLOR ARE PRESENT. SECONDLY, IT SUGGESTS NEW TOPICS OF STUDY AND PIECES BY COMPOSERS WHOSE WORK FITS INTO A MORE INCLUSIVE NARRATIVE OF MUSIC HISTORY. A

THEMATIC APPROACH PARALLELS THE TRADITIONAL CHRONOLOGICAL SEQUENCING IN WESTERN MUSIC HISTORY CLASSES. THREE THEMES INCLUDE PEOPLE AND COMMUNITIES THAT SUFFER FROM VARIOUS KINDS OF EXCLUSION: LOCALES & LOCATIONS; FORMS & FACTIONS; RESPONSES & RECEPTION. EACH THEME IS DESIGNED TO UNCOVER A DIFFERENT CULTURAL FACET THAT IS OFTEN MINIMIZED IN TRADITIONAL MUSIC HISTORY CLASSROOMS BUT WHICH, IF EXPLORED, LEAD TO TOPICS IN WHICH OTHER PERSPECTIVES AND PEOPLE CAN BE INCLUDED ORGANICALLY IN THE CURRICULUM, WHILE NOT EXCLUDING CANONICAL COMPOSERS.

A HOLY ALLIANCE - CONNIE L. SCARBOROUGH 2009

MEDIEVAL LIFE - 1999

MEDIEVAL CLOTHING AND TEXTILES - ROBIN NETHERTON 2015

A WIDE-RANGING AND VARIED COLLECTION OF ESSAYS WHICH EXAMINE SURVIVING GARMENTS, METHODS OF PRODUCTION AND CLOTHES IN SOCIETY.

ICONOLOGY OF CHARITY - I GERAT 2020-08-14

THE IMAGES ANALYZED IN THIS BOOK GIVE EACH VIEWER THE POSSIBILITY TO INTERACT WITH SAINT ELIZABETH'S UNIQUE SPIRITUAL WAY, WHICH WAS NURTURED BY VARIOUS SOURCES, INCLUDING MOMENTS OF SPONTANEOUS INSPIRATION. THE RELIGIOUS LEADERS WHO WENT ON TO IMAGINE AND COMMISSION A VISUAL IMAGE UNDERSTOOD THE ENORMOUS POTENTIAL ASSOCIATED WITH THE RELIGIOUS ZEAL OF THE EXTRAORDINARY NOBLE LADY AS A SHINING EXAMPLE OFFERING NEW PATHS TOWARDS CHRISTIAN CHARITY. THE IMAGES REPRESENT AN IMPORTANT TESTIMONY OF WHAT HAPPENED, OR RATHER HOW THE ARTIST OR THE PATRON IMAGINED EVENTS FROM THE SAINT'S LIFE. ELIZABETH'S EXTRAORDINARY INDIVIDUAL CHARITY HAS BEEN A SOURCE OF INSPIRATION TO MANY OF HER ADMIRERS, BUT THE ARTISTS AND THEIR PATRONS MUST HAVE EXPERIENCED AND CONSIDERED THE NEEDS AND DESIRES WHICH CHARACTERIZED THEIR PERIOD AND THE COMMUNITIES THEY WERE SERVING. ONCE AGAIN THERE HAS BEEN A SIGNIFICANT INTERVAL BETWEEN THE OVER-TEMPORAL NEEDS OR VALUES AND CONTINGENT HISTORICAL SITUATIONS WITH CHANGING CONSTELLATIONS OF INTERESTS, MEDIAL LANDSCAPES AND RULES OF POLITICAL GAME. THE MEDIEVAL CULT OF SAINT ELIZABETH AWAKENED THE INTEREST OF THE MOST INFLUENTIAL POLITICAL FIGURES OF THE TIME. THEIR INDIVIDUAL DIALOGUES WITH THE SAINT CONNECTED RESONANT SPIRITUAL MESSAGES, WHICH WERE VALID FOR THE DURATION OF ANY INDIVIDUAL'S LIFESPAN, WITH TRANSIENT CONCERNS ABOUT POLITICAL STRUGGLES, MILITARY FIGHTS, OR MATERIALISTIC CONSIDERATIONS. AS A RESULT, THE IMAGES ARE MULTILAYERED PRODUCTS REFLECTING HUMAN NEEDS AND LONGINGS ON SEVERAL LEVELS. THIS BOOK OFFERS A MINUSCULE TESTIMONY FROM THIS ENDLESS FLUX OF FEELINGS, OBSERVATIONS AND MEDITATIONS IN AN EFFORT TO BROADEN SLIGHTLY THE LIMITED RANGE OF HUMAN EXPERIENCE.

WOUNDS IN THE MIDDLE AGES - ANNE KIRKHAM 2016-02-11

WOUNDS WERE A POTENT SIGNIFIER REACHING ACROSS ALL ASPECTS OF LIFE IN EUROPE IN THE MIDDLE AGES, AND THEIR REPRESENTATION, PERCEPTION AND TREATMENT IS THE FOCUS OF

THIS VOLUME. FOLLOWING A SURVEY OF THE HISTORY OF MEDICAL WOUND TREATMENT IN THE MIDDLE AGES, PAIRED CHAPTERS EXPLORE KEY THEMES SITUATING WOUNDS WITHIN THE CONTEXT OF RELIGIOUS BELIEF, WRITING ON MEDICINE, STATUS AND IDENTITY, AND SURGICAL PRACTICE. THE FINAL CHAPTER REVIEWS THE HISTORY OF MEDIEVAL WOUNDING THROUGH THE MODERN IMAGINATION. ADOPTING AN INNOVATIVE APPROACH TO THE SUBJECT, THIS BOOK WILL APPEAL TO ALL THOSE INTERESTED IN HOW PAST SOCIETIES REGARDED HEALTH, DISEASE AND HEALING AND WILL IMPROVE KNOWLEDGE OF NOT ONLY THE PRACTICE OF MEDICINE IN THE PAST, BUT ALSO OF THE ETHICAL, RELIGIOUS AND CULTURAL DIMENSIONS STRUCTURING THAT PRACTICE.

THE WORD BECAME CULTURE - DIAZ, MIGUEL, H. 2021-01-20

RECONQUEST AND CRUSADE IN MEDIEVAL SPAIN - JOSEPH F. O'CALLAGHAN 2013-09-10

DRAWING FROM BOTH CHRISTIAN AND ISLAMIC SOURCES, RECONQUEST AND CRUSADE IN MEDIEVAL SPAIN DEMONSTRATES THAT THE CLASH OF ARMS BETWEEN CHRISTIANS AND MUSLIMS IN THE IBERIAN PENINSULA THAT BEGAN IN THE EARLY EIGHTH CENTURY WAS TRANSFORMED INTO A CRUSADE BY THE PAPACY DURING THE TWELFTH AND THIRTEENTH CENTURIES. SUCCESSIVE POPES ACCORDED TO CHRISTIAN WARRIORS WILLING TO PARTICIPATE IN THE PENINSULAR WARS AGAINST ISLAM THE SAME CRUSADING BENEFITS OFFERED TO THOSE GOING TO THE HOLY LAND. JOSEPH F. O'CALLAGHAN CLEARLY DEMONSTRATES THAT ANY STUDY OF THE HISTORY OF THE CRUSADES MUST TAKE A BROADER VIEW OF THE MEDITERRANEAN TO INCLUDE MEDIEVAL SPAIN. FOLLOWING A CHRONOLOGICAL OVERVIEW OF CRUSADING IN THE IBERIAN PENINSULA FROM THE LATE ELEVENTH TO THE MIDDLE OF THE THIRTEENTH CENTURY, O'CALLAGHAN PROCEEDS TO THE STUDY OF WARFARE, MILITARY FINANCE, AND THE LITURGY OF RECONQUEST AND CRUSADING. HE CONCLUDES HIS BOOK WITH A CONSIDERATION OF THE LATER STAGES OF RECONQUEST AND CRUSADE UP TO AND INCLUDING THE FALL OF GRANADA IN 1492, WHILE NOTING THAT THE SPIRITUAL BENEFITS OF CRUSADING BULLS WERE STILL OFFERED TO THE SPANISH UNTIL THE SECOND VATICAN COUNCIL OF 1963. ALTHOUGH THE CONFLICT DESCRIBED IN THIS BOOK OCCURRED MORE THAN EIGHT HUNDRED YEARS AGO, RECENT EVENTS REMIND THE WORLD

THAT THE INTENSITY OF BELIEF, RHETORIC, AND ACTION THAT GAVE BIRTH TO CRUSADE, HOLY WAR, AND JIHAD REMAINS A POWERFUL FORCE IN THE TWENTY-FIRST CENTURY.

ICONOGRAPHY IN MEDIEVAL SPANISH LITERATURE - JOHN E. KELLER 2021-10-21

THE MASTERPIECES OF MEDIEVAL SPANISH LITERATURE HAVE COME TO BE KNOWN AND LOVED BY HISPANISTS, AND MORE RECENTLY BY OTHERS THROUGHOUT THE WORLD. BUT THE BRILLIANT ILLUMINATIONS WITH WHICH THE ORIGINAL MANUSCRIPTS WERE ILLUSTRATED HAVE REMAINED ALMOST TOTALLY UNKNOWN ON THE SHELVES OF THE GREAT EUROPEAN LIBRARIES. TO REDRESS THIS WOEFUL NEGLECT, TWO NOTED SCHOLARS HERE PRESENT A GENEROUS SELECTION FROM THIS GREAT VISUAL TREASURY INCLUDING MANY EXAMPLES NEVER BEFORE REPRODUCED. JOHN E. KELLER AND RICHARD P. KINKADE HAVE CHOSEN FIVE REPRESENTATIVE WORKS, DATING FROM THE MID-THIRTEENTH CENTURY TO THE LATE FIFTEENTH, TO ILLUSTRATE THE RICHNESS OF EARLY SPANISH NARRATIVE ART. TOGETHER, THESE FIVE WORKS ENCOMPASS THE ENTIRE RANGE OF NARRATIVE TECHNIQUES AND ICONOGRAPHY TO BE FOUND IN MEDIEVAL SPAIN, AND REFLECT BOTH FOREIGN AND NATIVE SPANISH ARTISTIC TENDENCIES. THE AUTHORS' ANALYSES OF THE RELATION BETWEEN VERBALIZATIONS AND VISUALIZATIONS WILL PROVIDE STUDENTS OF MEDIEVAL ART AND LITERATURE A WEALTH OF NEW INFORMATION EXPANDING OUR KNOWLEDGE OF THIS FASCINATING PERIOD. THE BEAUTY OF MANY OF THE ILLUMINATIONS SPEAKS FOR ITSELF.

PARISIAN CONFRATERNITY DRAMA OF THE FOURTEENTH CENTURY - DONALD MADDOX 2008

MEDIEVAL TEXTS AND CULTURES OF NORTHERN EUROPE IS A SERIES WHICH OPENS UP A DEDICATED FORUM FOR COMPARATIVE WORK ON NORTHERN EUROPEAN MEDIEVAL LITERATURE, HISTORY AND SOCIETY AND THEIR SIGNIFICANCE IN THE MODERN WORLD, IT PROMOTES DIALOGUE BETWEEN ANGLOPHONE AND CONTINENTAL MEDIEVALISTS, AND ADDRESSES THE NEED FOR TRANSCULTURAL PERSPECTIVES ON EUROPE'S MEDIEVAL ORIGINS IN A WAY THAT IS DISTINCTIVE BOTH IN SCOPE AND ACADEMIC ORIENTATION. THE FOCUS IS ON THE MEDIEVAL TEXTS AND CULTURES OF THE BRITISH ISLES, NORTHERN AND CENTRAL MAINLAND EUROPE, AND SCANDINAVIA. THE CHRONOLOGICAL RANGE OF THE SERIES IS FROM C. 800 AD TO C. 1600 AD. EACH VOLUME MAKES AVAILABLE TO AN INTERNATIONAL READERSHIP EXCELLENT NEW WORK, OFFERING WAYS OF READING TEXTS, CULTURES AND INSTITUTIONS THAT SPEAK TO THE CONTEMPORARY WORLD.