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## **Jews in German Literature since 1945** - 2021-11-15

This volume contains some 46 essays on various aspects of contemporary German-Jewish literature. The approaches are diverse, reflecting the international origins of the contributors, who are based in seventeen different countries. Holocaust literature is just one theme in this context; others are memory, identity, Christian-Jewish relations, anti-Zionism, la belle juive, and more. Prose, poetry and drama are all represented, and there is a major debate on the controversial attempt to stage Fassbinder's *Der Müll, die Stadt und der Tod* in 1985. The overall approach of the volume is an inclusive one. In his introduction, the editor calls for a reappraisal of the terms of German-Jewish discourse away from the notion of 'Germans' and 'Jews' and towards the idea that both Jews and non-Jews, all of them Germans, have contributed to the corpus of 'German-Jewish

literature'.

## Writing Postcommunism - D. Williams 2013-08-16

Moving through the elegiac ruins of the Berlin Wall and the Yugoslav disintegration, *Writing Postcommunism* explores literary evocations of the pervasive disappointment and mourning that have marked the postcommunist twilight.

## **Classified Catalogue of the Carnegie Library of Pittsburgh** - Carnegie Library of Pittsburgh 1908

## Nonconformist Writing in Nazi Germany - John Klapper 2015

An innovative, critical, historically informed, yet accessible reassessment of writers who remained in Nazi Germany and Austria yet expressed nonconformity - even dissent - through their fiction.

## Works of Fiction in the German Language in the Public

Library of the City of Boston - 1905

*Wolf* - Marie Brunntaler 2019-09-13

Der Weltensammler - Ilija Trojanow 2006

Im Mittelpunkt des historischen Reise- und Abenteuerromanes steht ein englischer Kolonialoffizier, der in Indien, Arabien und Ostafrika zum Grenzgänger zwischen den Kulturen und Religionen wird.

*Classified Catalogue of the Carnegie Library of Pittsburgh* - Pittsburgh, Pa. Carnegie Free Library of Alleghany 1908

The Oxford Handbook of the Archaeology of Roman Germany

- Simon James 2020-03-19

Germania was one of the most important and complex zones of cultural interaction and conflict between Rome and neighbouring societies. A vast region, it became divided into urbanised provinces with elaborate military frontiers and the northern part of the continental 'Barbaricum'. Recent decades have seen a major effort by German archaeologists, ancient historians, epigraphers, numismatists, and other specialists to explore the Roman era in their own territory, with rich and often surprising new knowledge. This Handbook aims to make the results of this great effort of modern German and overwhelmingly German-language scholarship more widely available to Anglophone scholarship on the empire.

Archaeology and ancient history are international enterprises characterised by specific national scholarly traditions; this is notably true of the study of Roman-era Germania. This volume comprises a collection of essays in English by leading scholars working in Germany, presenting the latest developments in current

research as well as situating their work within wider international scholarship through a series of critical responses from other, very different, national perspectives. In doing so, this book aims to reveal the riches of the archaeology of Roman Germany, promote the achievements of German scholars in the area, and help facilitate continued English and German language discourses on the Roman era.

*Classified Catalog of the Carnegie Library of Pittsburgh. 1895-1902. In Three Volumes* - Carnegie Library of Pittsburgh 1908

**Bulletin of the Public Library of the City of Boston** - Boston Public Library 1908

German Home Towns - Mack Walker 2015-01-21

German Home Towns is a social biography of the hometown Bürger from the end of the seventeenth to the beginning of the twentieth centuries. After his opening chapters on the political, social, and economic basis of town life, Mack Walker traces a painful process of decline that, while occasionally slowed or diverted, leads inexorably toward death and, in the twentieth century, transfiguration. Along the way, he addresses such topics as local government, corporate economies, and communal society. Equally important, he illuminates familiar aspects of German history in compelling ways, including the workings of the Holy Roman Empire, the Napoleonic reforms, and the revolution of 1848. Finally, Walker examines German liberalism's underlying problem, which was to define a meaning of freedom that would make sense to both the "movers and doers" at the center and the citizens of the home towns. In the book's final chapter, Walker traces the historical extinction of the towns and

their transformation into ideology. From the memory of the towns, he argues, comes Germans' "ubiquitous yearning for organic wholeness," which was to have its most sinister expression in National Socialism's false promise of a racial community. A path-breaking work of scholarship when it was first published in 1971, *German Home Towns* remains an influential and engaging account of German history, filled with interesting ideas and striking insights—on cameralism, the baroque, Biedermeier culture, legal history and much more. In addition to the inner workings of community life, this book includes discussions of political theorists like Justi and Hegel, historians like Savigny and Eichhorn, philologists like Grimm. Walker is also alert to powerful long-term trends—the rise of bureaucratic states, the impact of population growth, the expansion of markets—and no less sensitive to the textures of everyday life.

**The German Expellees: Victims in War and Peace** - Alfred-Maurice De Zayas 1993-07-20

The Many Faces of Germany - John A. McCarthy 2004-04-01  
With the fall of the Berlin Wall and the shifting of American foreign policy away from "old" Europe, long-established patterns of interaction between Germany and the U.S. have come under review. Although seemingly disconnected from the cultural and intellectual world, political developments were not without their influence on the humanities and their curricula during the past century. In retrospect, we can speak of the many different roles Germany has played in American eyes. *The Many Faces of Germany* seeks to acknowledge the importance of those incarnations for the study of German culture and history on both sides of the Atlantic. One

of the major questions raised by the contributors is whether the transformations in the transatlantic dynamics and in the importance of Germany for the U.S. have had a major influence on the study of things German in the U.S. internally. The volume gathers together leading voices of the older and younger generations of social historians, literary scholars, film critics, and cultural historians.

**Beyond Exceptionalism** - Rebekka Mallinckrodt 2021-08-23  
While the economic involvement of early modern Germany in slavery and the slave trade is increasingly receiving attention, the direct participation of Germans in human trafficking remains a blind spot in historiography. This edited volume focuses on practices of enslavement taking place within German territories in the early modern period as well as on the people of African, Asian, and Native American descent caught up in them.

**Classified Catalogue of the Carnegie Library of Pittsburgh. 1902-1906** - Carnegie Library of Pittsburgh 1908

**Bibliothek der neueren Sprachen, oder Verzeichniss der in Deutschland besonders vom Jahre 1800 an erschienenen Grammatiken, Wörterbücher, Chrestomathien, Lesebücher, und anderer Werke, welche das Studium der lebenden europäischen Sprachen betreffen, (Supplement-Heft enthaltend die Literatur vom Anfang des Jahres 1841 bis zur Mitte des Jahres 1849.).** - Wilhelm ENGELMANN (of Leipsic.) 1850

**Nine Perfect Strangers** - Liane Moriarty 2021-08-10  
"Could ten days at a health resort really change you forever? Nine people gather at a remote health resort, some to lose weight, some to reboot their lives, some

are here for reasons they can't even admit to themselves. They know these ten days might involve some real work. But none of them could imagine just how challenging the next ten days will be."--

**The Vicar of Wakefield ... With a German Translation on the Same Page by Ernst Susemihl. Illustrated with Fifty Woodcuts by Ludwig Richter** - Oliver Goldsmith 1857

**German Thought and Culture** - Hans Joachim Hahn 1995  
Key figures in philosophy, history, politics and literature are introduced, and each chapter is supplemented by an Arbeitsteil of annotated texts in German, followed by further material for individual study. An essential text for foundation courses in German studies, it also provides valuable source material for more advanced students.

Perspectives on Max Frisch - Gerhard F. Probst  
2021-12-14

Max Frisch, with his countryman Friederich Diirrenmatt, shares the place of eminence in contemporary Swiss literature. Indeed, he ranks high among the recent leading writers in the German language. But, although several of his works—novels and plays—have been translated into English, he remains little known in America. In this collection of essays an international group of scholars provides a fresh introduction to this noted author. The three leading essays review Frisch's work in the forms he has used most extensively—drama, narrative fiction, and the personal diary. The remaining nine essays focus on specific works or topics. Among the works examined are I'm Not Stiller, A Wilderness of Mirrors, Wilhelm Tell, and the recent Man in the Holocene. Among the topics are Frisch's use of language and images, his treatment of women, and the element of

parody. Concluding the volume is the most complete bibliography on Frisch to appear in English to date.  
**Germany and the Holy Roman Empire** - Joachim Whaley 2012  
In the first single-author account of German history from the Reformation to the early nineteenth century since Hajo Holborn's study written in the 1950s, Dr Whaley provides a full account of the history of the Holy Roman Empire. Volume II extends from the Peace of Westphalia to the Dissolution of the Reich.  
... Catalogue of Printed Books - British Museum.  
Department of Printed Books 1903

**Germans Going Global** - Anke S. Biendarra 2012-10-30  
Germans Going Global is the first monograph in English to address in depth the interrelatedness between contemporary German literature and globalization. In an interdisciplinary framework and through detailed readings of a wide variety of texts, the study shows how the challenges globalization has posed for Germany over the last two decades have been manifested and reimaged in aesthetic production. Analyses of the literary marketplace and public debates illuminate the more material sides of this development. The study also analyzes the ways in which German-language writers born between 1955 and 1975, such as Chr. Kracht, Th. Meinecke, J. Hermann, S. Berg, F. Illies, K. Röggla, J. v. Düffel, and G. Hens, respond to the pressures of globalizing factors, and how these have influenced notions of authorship and literary aesthetics. It shows how narratives dealing with the neoliberal work world, global travel, and the aftermath of 09/11 implicitly comment on contemporary debates on globalization, its socio-economic nature, and the impact for local culture. By presenting a literary history of the present, Germans

Going Global deepens the reader's understanding of contemporary Germany and its cultural production. *Transnationalism and German-Language Literature in the Twenty-First Century* - Stuart Taberner 2017-03-01 This book examines how German-language authors have intervened in contemporary debates on the obligation to extend hospitality to asylum seekers, refugees, and migrants; the terrorist threat post-9/11; globalisation and neo-liberalism; the opportunities and anxieties of intensified mobility across borders; and whether transnationalism necessarily implies the end of the nation state and the dawn of a new cosmopolitanism. The book proceeds through a series of close readings of key texts of the last twenty years, with an emphasis on the most recent works. Authors include Terézia Mora, Richard Wagner, Olga Grjasnowa, Marlene Streeruwitz, Vladimir Vertlib, Navid Kermani, Felicitas Hoppe, Daniel Kehlmann, Ilija Trojanow, Christian Kracht, and Christa Wolf, representing the diversity of contemporary German-language writing. Through a careful process of juxtaposition and differentiation, the individual chapters demonstrate that writers of both minority and nonminority backgrounds address transnationalism in ways that certainly vary but which also often overlap in surprising ways.

**New Zealand National Bibliography** - 1980

**900-999, fiction, index** - Carnegie Library of Pittsburgh 1908

**The Roman Salute** - Martin M. Winkler 2009

Saluting gestures in Roman art and literature -- Jacques-Louis David's Oath of the Horatii -- Raised-arm salutes in the United States before fascism : from the

pledge of allegiance to Ben-Hur on stage -- Early cinema : American and European epics -- Cabiria : the intersection of cinema and politics -- Gabriele d'Annunzio and Cabiria -- Fiume : the Roman salute becomes a political symbol -- From D'Annunzio to Mussolini -- Nazi cinema and its impact on Hollywood's Roman epics : from Leni Riefenstahl to Quo vadis -- Visual legacies : antiquity on the screen from Quo vadis to Rome -- Cinema : from Salome to Alexander -- Television : from Star trek to Rome -- Conclusion. Classified Catalog of the Carnegie Library of Pittsburgh. 1895-1902. In Three Volumes - 1908

**Barbary Captives** - Mario Klarer 2022-03-11

In the early modern period, hundreds of thousands of Europeans, both male and female, were abducted by pirates, sold on the slave market, and enslaved in North Africa. Between the sixteenth and the early nineteenth centuries, pirates from Algiers, Tunis, Tripoli, and Morocco not only attacked sailors and merchants in the Mediterranean but also roved as far as Iceland. A substantial number of the European captives who later returned home from the Barbary Coast, as maritime North Africa was then called, wrote and published accounts of their experiences. These popular narratives greatly influenced the development of the modern novel and autobiography, and they also shaped European perceptions of slavery as well as of the Muslim world. *Barbary Captives* brings together a selection of early modern slave narratives in English translation for the first time. It features accounts written by men and women across three centuries and in nine different languages that recount the experience of capture and servitude in North Africa. These texts tell the stories of Christian

pirates, Christian rowers on Muslim galleys, house slaves in the palaces of rulers, domestic servants, agricultural slaves, renegades, and social climbers in captivity. They also depict liberation through ransom, escape, or religious conversion. This book sheds new light on the social history of Mediterranean slavery and piracy, early modern concepts of unfree labor, and the evolution of the Barbary captivity narrative as a literary and historical genre.

*Literary Nationalism in German and Japanese Germanistik*  
- Lee M. Roberts 2010

Literary Nationalism in German and Japanese Germanistik traces the convergence of German and Japanese metaphors for national literary spirit through the academic study of the German language and literature in Germanistik. Early notions of a spiritual link to the national literary tradition allowed speakers of German to imagine their unity before the existence of the modern German state, but the concept for spirit also gained various nuances in the works of such writers as Johann Wolfgang von Goethe, the Brothers Grimm, E.T.A. Hoffmann, and Hermann Hesse. Moreover, throughout the nineteenth and first half of the twentieth century, scholars and thinkers increasingly equated literary spirit with the psychology of the German nation. Against the background of these developments, the slogans of university students who burned books of so-called un-German spirit in 1933 gained a particularly ominous meaning. Interestingly, for Japanese contemplating German literature in the late nineteenth century, the native idea of national literary spirit was one of many concepts that differed from their German counterparts. However, skilled writers and translators like Mori Ōgai invested old words with new meanings, and by the 1930s

Japanese scholars of Germanistik had not only documented the discourse on German national literary spirit but also deemed it synonymous with the spirit of Japan's own tradition.

**Aesthetics and Politics in Modern German Culture** -  
Brigid Haines 2010

"The papers... were delivered at a conference, Aesthetics and Politics in Modern German Culture, which was held in honour of Professor Rhys W. Williams ... the conference took place, from 31 August to 2 September 2008, at the University of Wales Conference Centre, Gregynog Hall" --Foreword.

Transformations of the German Novel - Monique Rinere  
2009

At the beginning of the eighteenth century, the German literary establishment considered the novel the contemptible entertainment of the uneducated. By the end of the century, the novel had eclipsed the epic poem as the most appropriate genre for depicting humankind and its preoccupations. The story of the novel's emergence as a respected and productive artistic genre is intimately bound up with the vicissitudes of the most popular of all German baroque works, Hans Jacob Christoffel von Grimmelshausen's (1621/22-1676) *Der abentheurliche Simplicissimus: Teutsch* (1668/69). Between 1756 and 1785, *Simplicissimus* quietly found its way into bookshops three times in radically different forms, in adaptations that were not, as critics have asserted, arbitrary, but quite purposeful. This investigation discusses the ways in which this canonical text was reworked to reflect the thinking of leading - and warring - Enlightenment aestheticians. At the genre war's end, the novel emerged triumphant and *Simplicissimus* adaptations had been instrumental in



securing the victory; the multi-faceted *Simplicissimus* had served as a vehicle for reifying theoretical positions in the conflicts. For, as the social and aesthetic climate shifted radically, Grimmelshausen's work not only survived, but took on new life in the most important literary campaign of the century.

**Contesting Europe** - 2019-12-09

This collective volume examines the prevalence and variability of early modern discourses on Europe; it considers both Latin and vernacular texts from various fields of study in order to shed new light on how the concept of Europe evolved in its early days.

**The National Union Catalog, Pre-1956 Imprints** - Library of Congress 1974

*Rewriting Germany from the Margins* - Petra Fachinger 2001

The "margins" in Petra Fachinger's work are occupied largely by second-generation migrant writers from Spain, Italy, and Turkey, German Jewish writers of diverse ethnic origins, and writers born in the GDR. She demonstrates that during the 1980s and 1990s writers from various cultural backgrounds engaged in oppositional discourse to construct their own version of Germany and write back to the German canon. While most studies of texts by minority writers in Germany favour content over form, Fachinger focuses on identifying counter-discursive strategies, and applies postcolonial theory concerned with textual resistance to the German situation. In doing so, this study effectively relates marginal writing in Germany to similar forms of writing in other national and cultural contexts. The oppositional impulse, whether manifested in counter-canonical discourse, postcolonial picaresque, hybridity,

rewriting of genre, or grotesque realism, is prompted by the exclusionary politics of the dominant culture. The discursive strategies used by the authors discussed to rewrite Germany expose the assumptions that underlie German public discourse and destabilise notions of Germanness, Jewishness, and Turkishness. Fachinger's reading of texts by marginal writers in Germany, all of whom endeavour to resist marginalisation while simultaneously experiencing or even celebrating the margin as a site of empowerment, was motivated by the absence of comparative studies of such writing. *Rewriting Germany from the Margins* demonstrates the necessity and usefulness of comparative approaches to minority discourses across national and cultural borders.

**The Novel in Anglo-German Context** - Susanne Stark 2000

*The Novel in Anglo-German Context* focuses on cross-currents and affinities between fiction written in English and fiction written in German, and the thirty-one contributors to this volume cover authors from the eighteenth century to the present day. The essays collected in this book approach the theme of Anglo-German cultural cross-fertilisation from a number of different angles. These include the reception and translation of foreign authors, the examination of exile writers, the comparative exploration of aspects which are crucial to both German, Austrian or Swiss and British or Irish novelists at a given point in time, the fictional depiction of the respective other culture, Anglo-German images in the novel, as well as the role of the novel in the curricula of German and British secondary education. The topics chosen by the contributors offer stimulating views on a wide range of subject areas, and the volume is essential reading for

anyone with a broad interest in Anglo-Irish, German, Austrian and Swiss literature, the development of fiction as well as Anglo-German literary and cultural relations.

*Monthly Bulletin of Books Added to the Public Library of the City of Boston* - Boston Public Library 1908

**Catalogue of Printed Books** - 1903

**The Settlers of Catan** - Rebecca Gablé 2011

"A historical novel based on the board game 'The Settlers of Catan.'"