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*Celinda* - Valeria Miani Negri 2010

Valeria Miani's *Celinda* (1611), the only female-authored secular tragedy of early modern Italy, is here made available for the first time in a modern edition. Miani's tale of the doomed love of the Lydian princess Celinda for the cross-dressed Persian prince Autilio/ Lucinia offers a striking example of the explorative attitude to gender identity that is such a marked characteristic of Italian drama in this period, both within the erudite and the commedia dell'arte tradition. Accompanied by Julia Kisacky's sensitive translation, and with a valuable contextualizing introduction by Valeria Finucci, this edition of *Celinda* makes an important contribution to our understanding of women's place within Italian literary culture in a period increasingly recognized as exceptional for the range and quality of female-authored writing it produced. --Virginia Cox Professor of Italian, New York University

**Revelation** - 1999-01-01

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

Hippolytus and the Roman Church in the Third Century - Revd Allen Brent 2015-12-22

An analysis of the hierarchical tensions witnessed by the Hippolytan literature in early third century Rome, in a period critical both for the development of Church Order and embryonic Trinitarian orthodoxy. Tertullian's relationship with Callistus is re-assessed.

**LEXICON** - Henry George 1811-1898 Liddell 2016-08-28

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Handbook of Patristic Exegesis - Charles Kannengiesser 2004-06-01

Through this comprehensive Handbook, the reader will obtain a balanced and cohesive picture of the Early Church. It gives an overall view of the reception, transmission, and interpretation of the Bible in the life and thought of the Church during the first five centuries of Christianity.

The Daily Life of the Greek Gods - Giulia Sissa 2000

Discusses the everyday life of the gods of the Iliad, including what their bodies were made of, how they received nourishment, their social life on Olympus and among humans, and their loves, festivities, and disputes.

**Heavenly Hierarchy** - Pseudo-Dionysius the Areopagite 2021-04-10

"Heavenly Hierarchy" by Pseudo-Dionysius the Areopagite (translated by John Parker). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Elect Nation - Lorenzo Polizzotto 1994

The Elect Nation is the first comprehensive study of the religious, political and cultural movement inspired by Savonarola. Based on a thorough examination of the archival material and manuscript sources, the book argues that the followers of Savonarola exercised a profound influence on every facet of Florentine life during the important period of the city's transition from republic to principate. It is the author's contention that their ideology and activities provide the key to understanding not only the Florentine Republic, but also the nature of contemporary political debate and the characteristics of the emerging Medicean Principate. A major preoccupation of the book is to show how the Savonarolans as a group managed to survive the execution of their leaders and to regain their strength and influence. The author traces their networks of support and analyses the way in which they infiltrated and restructured existing Florentine institutions to their advantage. He also reveals how they exploited spiritual counselling and lay and religious patronage to expand their influence and, in particular, how they ensured the survival of their movement by forming an anti-Medicean alliance of republican forces in Florence.

**Dello Scetticismo** - Michele Baldacchini 2019-03-05

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**Inshallah** - Oriana Fallaci 1993

**The Delphic Oracle: The history** - Herbert William Parke 1956

**The Witness of the Stars** - Ethelbert William Bullinger 1928

Some years ago it was my privilege to enjoy the acquaintance of Miss Frances Rolleston, of Keswick, and to carry on a correspondence with her with respect to her work, *Mazzaroth: or, the Constellations*. She was the first to create an interest in this important subject. Since then Dr. Seiss, of Philadelphia, has endeavoured to popularize her work on the other side of the Atlantic; and brief references have been made to the subject in such books as *Moses and Geology*, by Dr. Kinns, and in *Primeval Man*; but it was felt, for many reasons, that it was desirable to make another effort to set forth, in a more complete form, the witness of the stars to prophetic truth, so necessary in these last days. To the late Miss Rolleston, however, belongs the honour of collecting a mass of information bearing on this subject; but, published as it was, chiefly in the form of notes, unarranged and unindexed, it was suited only for, but was most valuable to, the student. She it was who performed the drudgery of collecting the facts presented by Albumazer, the Arab astronomer to the Caliphs of Grenada, 850 a.d.; and the Tables drawn up by Ulugh Beigh, the Tartar prince and astronomer, about 1650 a.d., who gives the Arabian Astronomy as it had come down from the earliest times. Modern astronomers have preserved, and still have in common use, the ancient names of over a hundred of the principal stars which have been handed down; but now these names are used merely as a convenience, and without any reference to their significance. This work is an attempt to popularize this ancient information, and to use it in the interests of truth. For the ancient astronomical facts and the names, with their signification, I am, from the very nature of the case, indebted, of course, to all who have preserved, collected, and handed them down; but for their interpretation I am alone responsible. It is for the readers to judge how far my conclusions are borne out by the evidence; and how far the foundation of our hopes of coming glory are strengthened by the prophecies which have been written in the stars of heaven, as well as in the Scriptures of truth.

**Oriental Parnassus** - Luciano Troisio 2006

**The Savage Father** - Pier Paolo Pasolini 1999

This is one of Pasolini's least known books, it is one of his most important challenges to himself and to the world. The book pits assumed Western cultural supremacy against the battle for Africa's freedom and self-assertion. *The Savage Father* offers a deep analysis of the internal struggles between the coloniser and the colonised, as well as showing us the externalised conditioning to which both are prey.

**Leila** - Antonio Fogazzaro 1911

Story of a girl, of passion and repugnance, and Italian religion during the Modernist movement.

**Catalan Domination of Athens, 1311-1388** - Kenneth Meyer Setton 2013-04

**No Part to Play** - Maurizio Cucchi 2013

Poetry. Translated from the Italian by Michael Palma. *NO PART TO PLAY* is a bilingual selection from eight collections of verse: *Il disperso / The Missing* (1976), *Le meraviglie dell'acqua / The Wonders of Water* (1980), *Glenn* (1982), *Donna del gioco / Mistress of the Game* (1987), *Poesia della fonte / Poetry of the Source* (1993), *L'ultimo viaggio di Glenn / Glenn's Last Journey* (1999), *Per un secondo o un secolo / By a Second or a Century* (2003) and *Vite pulvicolari / Dusty Lives* (2009). "Cucchi's poetry is notable for its even tone, its avoidance of stylistic excess and rhetorical extravagance... His preference is to let descriptions, and their juxtapositions, speak for

themselves, without preaching or hectoring, without pointing a moral or adorning a tale. Like Eliot's *The Waste Land*], Cucchi's work includes such characteristics as historical references, literary allusions and quotations, and the intermingling of these elements with disturbing personal experiences. Another central point of contact is each poet's procedure through an accretion of fragments, creating a kaleidoscope of scenes and incidents and a medley of shifting voices." from the Introduction by translator Michael Palma "Cucchi's poetry posed and poses the problem of the friction between autobiography and impersonality, between concealment and exposure, between lyrical writing and narrative modes, between realism and oneiric vision, between a renunciative and nihilistic inclination and a positive and ethical vocation, between, better still, a private and solitary numbness and an epical determination for ordinary life." Alba Donati"

**Every Third Thought** - Giovanni Raboni 2014

"This volume contains a generous selection from thirteen collections of his poetry, including *Gesta Romanorum* (1952-1954), *Ogni Terzo Pensiero / Every Third Thought* (1989 -1993) and *Barlumi di Storia / Glimmers of History* (2002), and thus presents his accomplishment in all its scope and depth. Here are developed his major themes: love and loss; the rewards and responsibilities of being a son, a husband, a father and a lover; and the sweep of Italian history from Mussolini to Berlusconi."--Provided by publisher

**Aphrodisias in Late Antiquity** - Charlotte Roueché 1989

**Sicilian Splendors** - John Keahey 2018-11-13

"A wondrously joyous account of travel as it should be." –Publishers Weekly A travel narrative that focuses on Sicily's little-known regions, from the author of *Seeking Sicily* and *Hidden Tuscany*. From Palermo to Castiglione di Sicilia to Alimena, Sicily holds great secrets from the past and unspoken promises. Tradition, in the form of festivals, the written word, photographs, and song, reverberates through village walls. Now, slowly shaking itself free of the Mafia, Sicily is opening itself up to visitors in ways it never has before. *Sicilian Splendors* explores the history, politics, food, Mafia, and people which John Keahey encounters throughout his travels during his return to Sicily. Through conversing with natives and immersing himself in culture, Keahey illustrates a brand new Sicily no one has ever talked about before. Villagers, eager to welcome tourism and impart awareness of their cultural background, greet Keahey for meals and drink and walk him through their winding streets. They share stories of well-known writers, such as Maria Messina, who have found inspiration in Sicily's villages. Keahey's never-ending curiosity as a traveler shines light on Sicily's mythical mysteries and portrays the island not only through his eyes but also through Sicily's heart. This picturesque travel memoir navigates Sicily today and seeks to understand Sicily's past. In lyrical prose and vivid dialect, Keahey paints images of the island's villages, people, and culture with careful strokes and a meticulously even hand. Keahey not only serves as a guide through the marvel of Sicily's identity, but he also looks deeply into Sicily's soul.

**The Ascension of Isaiah** - Robert Henry Charles 1900

**The Art of Euripides** - Donald J. Mastronarde 2010-04-01

In this book Professor Mastronarde draws on the seventeen surviving tragedies of Euripides, as well as the fragmentary remains of his lost plays, to explore key topics in the interpretation of the plays. It investigates their relation to the Greek poetic tradition and to the social and political structures of their original setting, aiming both to be attentive to the great variety of the corpus and to identify commonalities across it. In examining such topics as genre, structural strategies, the chorus, the gods, rhetoric, and the portrayal of women and men, this study highlights the ways in which audience responses are manipulated through the use of plot structures and the multiplicity of viewpoints expressed. It argues that the dramas of Euripides, through their dramatic technique,

pose a strong challenge to simple formulations of norms, to the reading of consistent human character, and to the quest for certainty and closure.

**Journey Into the Dark** - Ennio Contini 2017

Poetry. Selected and edited by Francesca Bergadano. Translated from the Italian by Michael Palma. Bilingual Italian-English edition. The first English collection of this seminal poet, a creator of charming scenes of sea and countryside, tender celebrations of family love, anguished cries from a soul condemned, hymns of hope for the future. These are poems written in the high style, with a personal voice and accessible meaning. A fine printing with sewn spine.

*Tutankhamen* - Howard Carter 1998

In April 1923 one of the greatest archaeological discoveries was in jeopardy, and its excavators embroiled in controversy. This is the first time that Howard Carter's own statement concerning these events has been published in full. It first appeared in 1924 as a privately printed pamphlet, with a print run of about thirty. Here, it is reprinted in full, with an introduction by Nicholas Reeves and some highly evocative photographs.

**Scribendi Licentia** - Cesare Ruffato 2002

**Heading for Valparaíso** - Ned Condi 2013

Bilingual poems. Text in Italian and English, from the author's previous publications titled *In rotta per Valparaíso*, *Rimbaud in Umbria* and *quartettsatz*.

*Human Development* - Franco Imoda 1998

This book is a magisterial treatment of the wide spectrum of psychological aspects of growing in grace as a spiritual creature, while also developing as a human being. For the author 'being human' is physical, psychological, and spiritual. The integration of all three is for him a possibility both to be desired and worked toward, not a paradox. As a teacher of teachers, Imoda has been committed to transmitting to his students a way to teach novices and laymen how growing in the love of God is a logical development from increasing the grasp of their emotional bases. For teachers this book is a 'vade mecum' which gives them a structure within which people can be encouraged to explore their emotional underpinnings, so that they may grow out of their psychological and spiritual immaturity.

De Ludo Globi - Nicholas De Cusa 1986

Moliseide and Other Poems - Giose Rimanelli 1998

Cunning Intelligence in Greek Culture and Society - Marcel Detienne 1978

**Latin Translation in the Renaissance** - Paul Botley 2004-07-08

Latin translations of Greek works have received much less attention than vernacular translations of classical works. This book examines the work of three Latin translators of the Renaissance. The versions of Aristotle made by Leonardo Bruni (1370-1444) were among the most controversial translations of the fifteenth century and he defended his methods in the first modern treatise on translation, *De interpretatione recta*. Giannozzo Manetti (1396-1459) produced versions of Aristotle and the Bible and he too ultimately felt obliged to publish his own defence of the translator's art, *Apologeticus*. Desiderius Erasmus (c. 1469-1536) chose to defend his own translation of the New Testament, one of the most controversial translations ever printed, with a substantial and expanding

The Cambridge Companion to Seneca attempts to provide a broad perspective on the development of Latin writing about translation by drawing together the ideas of these three very different translators.

- Shadi Bartsch 2015-02-16

**This Patron Saint Handbook** the complete works of Seneca in context and establishes the importance of his legacy in Western thought.

- Mitch Finley 2010

Who was St. Genesius, and why is he the patron saint of actors? Why is St. Threse of Lisieux, who was a cloistered nun, the patron saint of missionaries? Is there a patron saint for automobile mechanics? How about for athletes? Bestselling Catholic writer Mitch Finley answers these questions and more in this delightful book of one hundred saints and the occupations, groups, or causes they are associated with. These are listed alphabetically and cross indexed with a list of the saints featured in the book, making it easy to find either the saint or the cause. In each short selection, Finley describes the life of the saint and why he or she has been selected as a patron. Finley's popular style makes this book fun to read. A great resource to keep on your shelf for years to come. A thoughtful gift for Confirmation or other occasions.

**The Comrade from Milan** - Rossana Rossanda 2020-10-27

In this much-lauded memoir, acclaimed for its blend of literary elegance and political passion, Rossana Rossanda, a legendary figure on the Italian left, reflects on a life of radical commitment. Active as a communist militant in the Italian Resistance against fascism during World War Two, Rossanda rose rapidly in its aftermath, becoming editor of the Communist Party weekly paper and a member of parliament. Initially a party loyalist, she was critical of the party's conservatism in the face of new radical movements and moved into opposition during the late 1960s. The breach widened after she and others publicly opposed the Soviet invasion of Czechoslovakia, and were expelled in 1969. She went on to help found the influential paper *il manifesto*, which remains the most critical daily in Berlusconi's Italy. Her unique experience enables her to reconstruct that period with flair and authority. She paints a revealing picture of fascism, communism, post-war reconstruction and the revolts that shook Europe in the 1960s. In *The Comrade from Milan*, one of the most influential intellectuals of the European Left relives the storms of the twentieth century. Both cool-headed and precise, Rossanda provides a rare insight into what it once meant to be politically engaged.

**Cantalèsia** - Achille Serrao 1999

The Catholic Encyclopedia - Charles George Herbermann 1914

The Philosophy of the Church Fathers: Faith, Trinity, Incarnation - Harry Austryn Wolfson 1956

Ancient Marbles in Naples in the Eighteenth Century

Biblical theology and doctrines of Jehovah's Witnesses.

- Eloisa Dodero 2019-09-16

In *Ancient Marbles in Naples in the Eighteenth Century* Eloisa Dodero aims at documenting the history of numerous private collections formed in Naples during the 18th century, with particular concern for the "Neapolitan marbles" and the circumstances of their dispersal.

**The Lives of the Fathers, Martyrs and Other Principal Saints** - Alban Butler 1936

Cover title 'Butler's lives of the Saints'.