

Ricardo Bofill Visions Of Architecture

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Dreamscapes & Artificial Architecture - Alison Hugill 2020

Digital renderings have long served architects and interior designers to help visualize spaces before the building begins. But a new generation of digital artists are taking this craft a step further to create otherworldly scenes that can't, and won't, ever be built. This inspiring compilation of the most innovative projects in digital art covers the work of the artists and creatives at the forefront of this aesthetic. Discover Filip Hodas and his captivating pop culture dystopia artwork series, explore Massimo Colonna's surrealist urban landscapes and dive into the abstract compositions of Ezequiel Pini, founder of Six N. Five studio. *Dreamscapes & Artificial Architecture* presents the work of leading creatives from across the globe, exploring the infinite ways to conceptualize utopian oases and dystopian nightmares. With their roots in spatial design, their ideas present a new creative current defined by the fusion of digital techniques such as computer rendering and 3D art, and an aesthetic that moves between fantasy and reality. Freed from the constraints of the physical world, these dreamscapes expand the possibilities for architecture and interior design.

Woman Made - Jane Hall 2021

The most comprehensive, fully illustrated book on women designers ever published - a celebration of more than 200 women product designers from the early twentieth century to the present day

Cabin Fever - gestalten 2021-10

Nestled in thriving woodlands, overlooking bodies of water, or even exposed to the elements on a mountain's peak, architects are contending to create high-impact spaces on a small scale. *Cabin Fever* takes a broad look at remote retreats designed to make the most of their natural surroundings and illustrates why the call of the wild is louder than ever. A desire to escape the commotion of the city without sacrificing creature comforts is something felt by many; especially in today's interconnected world. Featuring rustic timber cabins on stilts, mirrored pods in the woods, and otherworldly off-grid getaways, *Cabin Fever* showcases a new wave of modern hideaways, all remotely positioned and away from the hustle and bustle.

Come Together - gestalten 2021-10

Multiple generations of the same family living under one roof is not a new idea. But what is new is the way architects around the world are re-embracing this form of living, back by increasingly popular demand. While the 20th century experience emphasized a single-family home for the nuclear family and bachelor pads, we are now seeing more tiers of the family unit choosing to live together. *Come Together* (Working Title) explores the why, the what, the where and, perhaps most importantly, the how of the homes that succeed to be livable for all generational tiers - with designs that are not only architecturally stunning, but balancing private and communal spaces to come together.

Beyond the West - Robert Klanten 2020

In the last decades Western architecture has largely dominated the discourse and the built environment worldwide. Recently architecture firms from non-Western countries have been establishing local and global recognition for themselves. Practices all over the world face challenges against a backdrop of rapidly growing cities, ecological demands, changing societies and climate, and emerging economies. Local architects often find strikingly different solutions to local requirements, including sustainability, transportation, migration, construction materials, and traditions. In Mexico, architects work closely with indigenous communities to create modular social housing that can be assembled in one week. In Namibia, a lodge in a wildlife conservancy is designed to echo a local birds nest, while in Vietnam, a library and public space have created a micro-ecosystem to house fish and grow food. *Beyond the West* journeys across Asia, Africa, and the Americas to understand how local architects respond to a changing world, and focuses its wide lens on inspiring and truly global architecture.

A Carpenter's Life as Told by Houses - Larry Haun 2011

"From one of Fine Homebuilding's best-loved authors, Larry Haun, comes a unique story that looks at American home building from the perspective of twelve houses he has known intimately. Part memoir, part cultural history, *A Carpenter's Life as Told by Houses* takes the reader house by house over an arc of 100 years. Along with period photos, the author shows us the sod house in Nebraska where his mother was born, the frame house of his childhood, the production houses he built in the San Fernando Valley, and the Habitat for Humanity homes he devotes his time to now. It's an engaging read written by a veteran builder with a thoughtful awareness of what was intrinsic to home building in the past and the many ways it has evolved. Builders and history lovers will appreciate his deep connection to the natural world, yearning for simplicity, respect for humanity, and evocative notion of what we mean by "home."--

Sagmeister & Walsh: Beauty - Stefan Sagmeister 2018-11-19

Acclaimed designers Sagmeister & Walsh explore the essence of beauty and the transformative power of beautiful design In this groundbreaking highly visual book, world-renowned designers Stefan Sagmeister and Jessica Walsh set out on a mission: to find out what beauty is and the many ways that it impacts our lives. They turn to philosophy, history, and science to understand why we are drawn to beauty and how it influences the way we feel and behave. Determined to translate their findings into action, Sagmeister & Walsh show us how beauty can improve the world.

Toward an Architecture of Enjoyment - Henri Lefebvre 2014-05-01

Toward an Architecture of Enjoyment is the first publication in any language of the only book devoted to architecture by Henri Lefebvre. Written in 1973 but only recently discovered in a private archive, this work extends Lefebvre's influential theory of urban space to the question of architecture. Taking the practices and perspective of habitation as his starting place, Lefebvre redefines architecture as a mode of imagination rather than a specialized process or a collection of monuments. He calls for an architecture of jouissance—of pleasure or enjoyment—centered on the body and its rhythms and based on the possibilities of the senses. Examining architectural examples from the Renaissance to the postwar period, Lefebvre investigates the bodily pleasures of moving in and around buildings and monuments, urban spaces, and gardens and landscapes. He argues that areas dedicated to enjoyment, sensuality, and desire are important sites for a society passing beyond industrial modernization. Lefebvre's theories on space and urbanization fundamentally reshaped the way we understand cities. *Toward an Architecture of Enjoyment* promises a similar impact on how we think about, and live within, architecture.

Josef Frank - Mikael Bergquist 2019

Between 1924 and 1936, the Austrian-born architect and designer who became a Swedish citizen, designed five summer houses in Falsterbo. In Villa Carlsten, the smallest of the Flasterbo projects, Frank shows how modernism can be combined with comfort in an inclusive and refined everyday architecture.

Ricardo Bofill - Gestalten 2019-03-05

Poetic spaces, surreal structures and dramatic visions. The extraordinary career of Ricardo Bofill is collected in this monograph, which reveals his inspiring approach to architecture, and to life. Ricardo Bofill is one of the 20th century's most unique architects and radical visionaries. With his Taller de Arquitectura he built spaces for everyday life with otherworldly aesthetics, that have been elevated to iconic status in countless films and images. His visions for urban and communal life challenged preconceived notions of shared space and proposed alternative styles of living. This monograph explores his revolutionary approach by profiling his greatest projects. Spectacular new photography, texts from experts and from Bofill himself are complemented by working drawings and floor plans. At a time when prevailing styles in architecture are becoming ever more -

homogenous, Bofill's fantastic creations satisfy a longing for originality, personality and progressive ideals.

Inside Utopia - Adam Štěch 2017

Radical. Visionary. Poetic. Inside Utopia shows the future of living that architects and designers have envisioned. Spectacular and reflective, unpretentious and efficient: the breathtaking Elrod House by John Lautner; the Lagerfeld Apartment near Cannes that seems like a set from a science fiction film; Palais Bulles in France with its organic and unique architecture. These interiors welcome habitation and spark curiosity while embodying the foundations of minimalism and bygone visions of the future. Inside Utopia delves into the rhyme and reason behind past designs that we still interact with today. The architects, the owners, and the craftsmen like Gio Ponti or Bruce Goff who work behind the scenes created amorphous interiors that invite the mind to wander. At the time they were futuristic, confident, utopian, idealistic-- we may not realize it, but they have shaped our current living concepts, and even now, they inspire us anew. Previously it has been difficult to attain access to these preserved interiors, but Inside Utopia unearths what was before unseen.

Rock the Shack - Sofia Borges 2013

From weekend homes to get-away cabins, this architecture embodies our longing for relaxing in nature.

The Ideal City - Robert Klanten 2021

"Urban life is humankind's biggest experiment to date, our cities are constantly evolving and adapting to climate and economy. The cities we have today are not necessarily the ones we need, but big and small innovation is rethinking visions of urbanization. Together with pioneering research and design lab SPACE10, we present future-orientated design which enhances quality of life and makes our urban spaces more vibrant. As technology and urban life edge ever closer, The Ideal City explores the ambitious actions and initiatives being brought to life across the globe to meet tomorrow's demand in clever, forwarding-thinking ways. From pedestrian infrastructure to housing, the book uncovers what is being discussed at the forefront of urbanism through expert essays and profiles."--

Kamala House - BV Doshi 2019-06-27

Out of the Woods - Robert Klanten 2020

Humans have been building homes from wood for thousands of years, and yet, in a contemporary world of option and innovation the most primitive resource could in fact be the most pertinent. Stretching back to historic Japanese houses, becoming synonymous with resort accommodation, and intertwining itself in the modern trend of hygge, its tactility and warmth has influenced countless architectural design movements. A safe, sturdy, and sustainable alternative to concrete, architects are rediscovering wood's universal appeal. Out of the Woods documents their progressive and inspiring creations from the foundations up.

Hassan Fathy - Salma Samar Damluji 2018-10-16

Hassan Fathy is Egypt's best-known 20th-century architect. He was also a man of contradictions. He came from a wealthy background and had a western-style training. Yet he embraced traditional, vernacular forms, techniques, and materials and throughout his career promoted their use as part of a campaign to improve the conditions of Egypt's rural poor. Earth & Utopia chronicles this lifelong commitment through personal interviews conducted by the author, photographs, and drawings from the Hassan Fathy archives, and Fathy's own writings on the subject, many of which are published for the first time. This beautiful, fascinating, and scholarly book will be essential reading for students, academics, and general readers interested in Fathy, and the development of Arab and vernacular architecture, earth construction, architecture for the poor, and sustainability.

Urban Design Reader - Steve Tiesdell 2007-02-07

Essential reading for students and practitioners of urban design, this collection of essays introduces the 6 dimensions of urban design through a range of the most important classic and contemporary key texts. Urban design as a form of place making has become an increasingly significant area of academic endeavour, of public policy and professional practice. Compiled by the authors of the best selling Public Places Urban Spaces, this indispensable guide includes all the crucial definitions and various understandings of the subject, as well as a practical look at how to implement urban design that readers will need to refer to time and time again. Uniquely, the selections of essays that include the works of Gehl, Jacobs, and Cullen, are presented substantially in their original form, and the truly accessible dip-in-and-out format will enable readers to form a deeper, practical understanding of urban design.

The Monocle Guide to Cosy Homes - Monocle 2015

A handbook for making a home that will stand the test of time; take knocks and scuffs in its stride; and where lives can unfold, children grow up, and dogs run wild.

Countryside - Rem Koolhaas 2020

From animals to robotization, climate change to migration, Rem Koolhaas presents a new collaborative project exploring how countryside everywhere is transforming beyond recognition. The pocketbook gathers in-depth essays spanning from Fukushima to the Netherlands, Siberia to Uganda - an urgent dispatch from this long-neglected realm, revealing its radical potential for changing everything about how we live

Inspiring Family Homes - gestalten 2021-09-28

Inspiring Family Homes will take the reader around the world, opening the doors of all kinds of homes inhabited by all kinds of families.

Sean Godsell - Sean Godsell 2020-01-07

A survey of residential projects by Australia's leading minimalist architect, Sean Godsell. As many architects turn to Australia for inspiration, Sean Godsell—a pioneer of Australian minimalism—has established himself as an important influencer on the global architecture scene. This survey of his residential architecture features twelve house projects across Australia, each illustrated with full-color photography, as well as a selection of the architect's hand-drawn plans and exploratory sketches, which illuminate how each project relates to its surrounding landscape. Featuring an essay by Godsell about the influences of Australia's landscape and culture in his work, this survey also includes an introduction by leading critic and commentator Philip Goad about the achievements of Godsell's career to date and the importance of his visionary designs. With a complete illustrated chronology of Sean Godsell's works, this overview will be an important resource for architecture lovers and design enthusiasts.

Ruin and Redemption in Architecture - Dan Barasch 2019-04-17

Lost, forgotten, reimaged, and transformed: the compelling beauty of abandoned, reinvented, and rescued architecture This book captures the awe-inspiring drama of abandoned, forgotten, and ruined spaces, as well as the extraordinary designs that can bring them back to life - demonstrating that reimaged, repurposed, and abandoned architecture has the beauty and power to change lives, communities, and cities the world over. The scale and diversity of abandoned buildings is shown through examples from all around the world, demonstrating the extraordinary ingenuity of their transformation by some of the greatest architectural designers of the 20th and 21st centuries.

Take a Bath - Robert Klanten 2017

An oasis within the home: Take A Bath offers the most innovative bathroom designs of today and provides inspiration for those who seek relaxation and rejuvenation.

The Invisible in Architecture - Ole Bouman 1994-04-25

This vast and comprehensive compilation of work on and by the world's finest and most representative contemporary architects is unparalleled in its field.

Sophie Taeuber-Arp - 2021-03

A definitive survey on the Dada participant and pioneer of abstraction between art and craft, spanning her textiles, marionettes, stained glass, paintings and more Accompanying the first retrospective of Taeuber-Arp's work in the United States in 40 years, Sophie Taeuber-Arp: Living Abstraction is a comprehensive survey of this multifaceted abstract artist's innovative and wide-ranging body of work. Her background in the applied arts and dance, her involvement in the Zurich Dada movement and her projects for architectural spaces were essential to her development of a uniquely versatile and vibrant abstract vocabulary. Through her artistic output and various professional alliances, Taeuber-Arp consistently challenged the historically constructed boundaries separating fine art from craft and design. This richly illustrated catalog explores the artist's interdisciplinary and cross-pollinating approach to abstraction through some 400 works, including textiles, beadwork, polychrome marionettes, architectural and interior designs, stained glass windows, works on paper, paintings and relief sculptures. It also features 15 essays that examine the full sweep of Taeuber-Arp's career. Arranged into six chapters that follow the exhibition's sections, these essays trace the progression of Taeuber-Arp's creative production both chronologically and thematically. A comprehensive illustrated chronology, the first essay on Taeuber-Arp's materials and techniques, and an exhibition checklist based on new research and analysis detail the expansive nature of Taeuber-Arp's production. Sophie Taeuber-Arp was born in 1889 in Davos, Switzerland, and trained at the interdisciplinary Debschitz School in Munich. In 1914, she began a successful applied arts

practice in Zurich, where she also taught textile design and participated in the Dada movement. Starting in the late 1920s, Taeuber-Arp completed several architectural and interior design projects, most significantly the Aubette entertainment complex in Strasbourg. When she moved to Paris in 1929, she turned her attention to abstract paintings and painted wood reliefs. During the Nazi occupation, Taeuber-Arp spent her final years in the South of France, and died of accidental carbon monoxide poisoning in 1943.

Imagine Buildings Floating Like Clouds - Vladimir Belogolovsky
2022-03-14

- An inspiring record of many years of conversations by the author with various architects and others, with the aim being to challenge the reader through the presentation of diverse sources of inspiration - Provides a wealth of insight, opinions, and thoughts from 73 architects, 12 artists, 8 photographers, 4 critics, 2 designers, and 1 curator - Illustrated with important works deliberately selected by the author to match the vision of the architect or visionary - An important reference book containing the thoughts and visions of more than 100 architects, designers, artists, and other visionaries In this thought-provoking collection of interviews, Vladimir Belogolovsky reflects on nearly 20 years of conversations with leading architects and others, selecting one essential part to form a question-and-answer that would expose the complexity of their thinking process, while comparing and contrasting them to one another, thereby distilling more than 100 ideas. His engaging narrative captures the stories behind every project and every personality while exploring the important question -- what makes a building architecture? The selection of interviews gathers many answers but inevitably, also many more questions. This book represents people who work in diverse places culturally and climatically and came of age in very different times -- from the revolutionary 1960s to our own time, and as such forms an invaluable reference.

New Architecture and Technology - Gyula Sebestyen 2007-06-07

Many books have covered the topics of architecture, materials and technology. 'New Architecture and Technology' is the first to explore the interrelation between these three subjects. It illustrates the impact of modern technology and materials on architecture. The book explores the technical progress of building showing how developments, both past and present, are influenced by design methods. It provides a survey of contemporary architecture, as affected by construction technology. It also explores aspects of building technology within the context of general industrial, social and economic developments. The reader will acquire a vocabulary covering the entire range of structure types and learn a new approach to understanding the development of design.

Chamberlin, Powell and Bon - Elain Harwood 2011

Published in association with The Twentieth Century Society and English Heritage.

Velo - 2nd Gear - Sven Ehmann 2013

Choosing a particular bicycle conveys an attitude and a way of life. For a young generation, bicycles have now replaced cars as the vehicles that best express its identity and this book shows why. Riding a bike is easy. Once someone can do it, they will never forget how. Riding a bike can be addictive--in the best cases for life. Understanding the subtleties of contemporary bicycle culture can be challenging. Like it or not, choosing to ride a particular bike--whether an old-fashioned city bicycle, a high-tech machine, a mountain bike, a touring bike, a fixie, or a beach cruiser--means being associated with a certain lifestyle. Velo--2nd Gear explores these diverse bicycle scenes and reveals their histories, relationships, and insightful details. Alongside its presentation of especially attractive and unusual bicycles, the book documents how riders' accessories and styles vary just as widely as the bikes' tires and other equipment. It explains how each scene cultivates its own distinct codes through the choice of certain jerseys, caps, or bags or by visiting specific events or key establishments. The examples in Velo--2nd Gear span the globe. Tours in traditional costumes and on historical paths in Belgium or Italy are not only appealing as athletic challenges, but also as adventures for cosmopolitan travelers. In urban centers at night, bicycle messengers hold races on city streets. Specialized bike boutiques focus on details such as customized paint jobs. Frame builders in Oregon, Paris, or southern Germany create highly coveted bikes tailored to individuals or in very limited editions with long waiting lists. Velo--2nd Gear makes abundantly clear that contemporary bicycle culture is more alive and well than ever before. The book celebrates its healthy, environmentally-friendly, discerning, and slightly obsessive scenes and their protagonists. It shows why, for a young generation, bicycles have now replaced cars as the vehicles that best express its identity.

The New Mediterranean - Gestalten 2019-09-19

A modernist take on Mediterranean aesthetics, a new movement in interior design embraces sumptuous minimalism through warm, earthy tones, and natural materials. In southern locations such as Australia, California, and Brazil, but also in places like New York and Copenhagen--the Mediterranean sensibility echoes itself in these locales through a variety of reasons, be it former colonial influences, a similar sunny climate, or simply an appreciation for the Mediterranean way of life. The *New Mediterranean -- Homes and Interiors under the Southern Sun* showcases inspiring residences and vacation homes around the world that combine rustic, earthy tones with colorful fabrics, ceramics and glass. The book introduces the designers, architects, and brands who are bringing the style to life, outlining key elements in order to show how to create this look at home. More than a design trend, this is a philosophy to transform interiors into havens of light, craftsmanship, and simplicity.

Junya Ishigami - Amira Gad 2019-10-25

Ishigami's design takes inspiration from roofs, the most common architectural feature used around the world. The design of the 2019 Serpentine Pavilion is made by arranging slates to create a single canopy roof that appears to emerge from the ground of the surrounding park. Within, the interior of the Pavilion is an enclosed cave-like space, a refuge for contemplation. For Ishigami, the Pavilion articulates his 'free space' philosophy in which he seeks harmony between man-made structures and those that already exist in nature. Serpentine Pavilion - 21 Jun 2019 to 6 Oct 2019

Dieter Roth & Dorothy Iannone - Dieter Roth 2005

Essays by Dietmar Elger, Oliver Koerner von Gustorf and Bernadette Walter. Interview by Dirk Dobke with Dorothy Iannone.

Evergreen Architecture - gestalten 2021-06-08

Nature and architecture have never been more intertwined. As more of the earth's surface is swallowed up by the built environment, architects are increasingly up to the task of integrating flora and greenery into their creations. There are many ways to express this: green roofs, living walls, indoor courtyards and entire facades filled with plants. But where these are posed as solutions there are yet more questions. How does a skyscraper uphold the weight of hundreds of trees? How do residents keep moss-covered walls alive? *Jungle Architecture* explores this, and much more.

African Modernism - Manuel Herz 2015

In this 1950s and 1960s, most African countries gained independence from their respective colonial power. Architecture became one of the principal means by which the newly formed countries expressed their national identity. Parliament buildings, central banks, stadiums, convention centres, universities and independence memorials were built, often to heroic and daring designs. At the same time, these buildings exemplify also the difficulties, contradictions and dilemmas these countries experienced in their nation-building process. This book investigates the relationship between architecture and nation building in Ghana, Senegal, Kenya, Côte d'Ivoire, and Zambia.

What an Architecture Student Should Know - Jadwiga Krupinska
2014-06-05

It's not just you. Every architecture student is initially confused by architecture school - an education so different that it doesn't compare to anything else. A student's joy at being chosen in stiff competition with many other applicants can turn to doubt when he or she struggles to understand the logic of the specific teaching method. Testimony from several schools of design and architecture in different countries indicates that many students feel disoriented and uncertain. This book will help you understand and be aware of: Specific working methods at architecture schools and in the critique process, so you'll feel oriented and confident. How to cope with uncertainty in the design process. How to develop the ability to synthesize the complexity of architecture in terms of function, durability, and beauty. This book is about how architects learn to cope with uncertainty and strive to master complexity. Special attention is given to criticism, which is an essential part of the design process. The author, a recipient of several educational awards, has written this book for architecture students and teachers, to describe how each student can adopt the architect's working method. Key concepts are defined throughout and references at the end of each chapter will point you to further reading so you can delve into topics you find particularly interesting. Jadwiga Krupinska is professor emerita at the School of Architecture of the Royal Institute of Technology (KTH) in Stockholm, Sweden.

Case Study Houses - Elizabeth A. T. Smith 2016-01-15

With 36 prototype designs, the Case Study House program created

paradigms for modern living that would extend their influence far beyond their Los Angeles heartland. This essential introduction features 150 photographs and plans to explore each of these model residences and their architects, including Richard Neutra, Charles and Ray Eames, and...

Sfera E Il Labirinto - Manfredo Tafuri 1990

"Tafuri's work is probably the most innovative and exciting new form of European theory since French poststructuralism and this book is probably the best introduction to it for the newcomer. ..."

Pavillon de L'Esprit Nouveau - Felix Burrichter 2018-08-28

Inspired by Le Corbusier's 1925 Pavillon de l'Esprit Nouveau, the second exhibition in Swiss Institute's annual Architecture and Design series presents a prototype for the 21st-century home, simulating a living environment where the house moves beyond its physical confines and into the digital realm.

[Lina Bo Bardi 100](#) - Lina Bo Bardi 2014

On the occasion of Italo-Brazilian architect Lina Bo Bardi's one hundredth birthday, this richly illustrated volume presents an overview of her oeuvre and highlights iconic buildings, such as her own home, the so-called Casa de Vidro, the Museo de Arte de Sao Paulo, and the cultural center SESC Pompeia. This is a spectacular book on a celebrated architect. Spanning architecture, stage sets, fashion, and furniture, her work drew inspiration from the International Style, which she translated into her own visual language. Fundamental to her work was her thoughtful engagement with her adopted country of Brazil, its culture, society, and politics, and she productively and provocatively voiced her sometimes radical views through designs, exhibitions, and writings.

The Tale of Tomorrow - Robert Klanten 2016

The retro-futuristic epoch is one of the most visually spectacular in architecture's history. The utopian buildings of the 1960s and 1970s never go out of style. This book compiles radical ideas and visionary

structures. The notion of utopia proves as diverse as it does universal. From exuberant master plans to singular architectural expressions, the rise of the utopian architectural movement in the 1960s and 1970s represents a critical shift in ideology away from mid-century traditionalism. This period shakes off the conformity and conventions of the 1950s in favor of a more experimental post-war agenda. Marked by groundbreaking reinterpretations of both the single family house as well as more large scale developments, the embrace of utopian and generally progressive thinking mirrored the cultural revolution of the times. These daring, charming, futuristic, and hopeful designs were not isolated to a particular part of the world. Visionary voices longing for a fresh approach to architecture began appearing across France, Japan, the United States, and beyond. The Tale of Tomorrow documents this prolific era in architecture--a time when anything felt possible as architects began to think further and further outside the box. The Tale of Tomorrow focuses exclusively on built manifestations of utopian ideas. Rather than mixing together abstract theorists with practitioners, this book focuses on the tangible embodiments of such forward thinking. Highlighting well-known projects as well as the more obscure and offbeat, the collection of utopian approaches compiled here maintain their visual power and infectious optimism nearly half a century later. These experimental structures, both large and small, appear in everyday places in stark contrast to their far-from-utopian contexts. In addition to featuring a range of whimsical architectural gestures, The Tale of Tomorrow also explores more brutalist styles of utopian thinking. This bold and iconic class of projects not only inspires a sense of awe and reverence towards one's surroundings but also demonstrates the broad spectrum of deeply personal solutions at play as each architect began to craft their ideal world. Whether an organically shaped residence or a towering sculptural complex, the projects in this book stand as poignant suggestions of what might have been and, perhaps what could still be.