

Romeo And Juliet Script Kids

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Teaching Literature to Adolescents - Richard Beach 2011-03-04

Designed to introduce prospective English teachers to current methods of teaching literature in middle and high school classrooms, this popular textbook explores a variety of innovative approaches that incorporate reading, writing, drama, talk, and media production. Each chapter is organized around specific questions that English educators often hear in working with preservice teachers. The text engages readers in considering the dilemmas and issues facing literature teachers through inquiry-based responses to authentic case narratives. A Companion Website, <http://teachingliterature.pbworks.com>, provides resources and enrichment activities, inviting teachers to consider important issues in the context of their own current or future classrooms. New in the second edition: more attention to the use of digital texts from use of online literature to digital storytelling to uses of online discussion and writing tools incorporated throughout new chapter on teaching young adult literature new chapter on teaching reading strategies essential to interpreting literature more references to examples of teaching multicultural literature.

Romeo and Juliet - Amanda McRaney Jenkins 2007

Perform this script about a modern-day version of Shakespeare's Romeo and Juliet.

Romeo and Juliet - Brendan P. Kelso 2009

For 6-18+ actors, or kids of all ages who want to have fun! 3 melodramatic modifications to Shakespeare's play for group sizes: 6-11; 9-13; 14-18+. Guaranteed to have you coming back for more!

Reimagining Shakespeare for Children and Young Adults - Naomi J. Miller 2003

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Romeo and Juliet Folger Shakespeare Library - Barbara A. Mowat 2020-08-28

In Romeo and Juliet, Shakespeare creates a violent world, in which two young people fall in love. It is not simply that their families disapprove; the Montagues and the Capulets are engaged in a blood feud. In this death-filled setting, the movement from love at first sight to the lovers' final union in death seems almost inevitable. And yet, this play set in an extraordinary world has become the quintessential story of young love. In part because of its exquisite language, it is easy to respond as if it were about all young lovers. The authoritative edition of Romeo and Juliet from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, includes: - Freshly edited text based on the best early printed version of the play - Newly revised explanatory notes conveniently placed on pages facing the text of the play - Scene-by-scene plot summaries - A key to the play's famous lines and phrases - An introduction to reading Shakespeare's language - An essay by a leading Shakespeare scholar providing a modern perspective on the play - Fresh images from the Folger Shakespeare Library's vast holdings of rare books - An up-to-date annotated guide to further reading - Essay by Gail Kern Paster

The Folger Shakespeare Library in Washington, DC, is home to the world's largest collection of Shakespeare's printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit folger.edu.

Romeo and Juliet in L.A. - Edward Loomis 2000-08-10

The novel ROMEO AND JULIET IN L.A. gives the story of the making of a film called that, which is the story of street kids enacting the Romeo-and-Juliet theme to a tragic conclusion, and the novel as it happens tells

that story--the story of Mayo, Julie, Adam, Angel, and Reno--against a background of the complex workings of a modern professional movie production. Included in those "complex workings" is the revival of a high school friendship between the author of the screenplay and one of the financial backers of the film--and this is a story of cooperation between Jew and Gentile begun when the participants were still in high school. So the novel has the street kids and also the movie people, from the Producer, Sam Willavoy, to the actors and directors--and the writer, who is responsible for it all.

The Complete Works of William Shakespeare (abridged) - Adam Long 2011-02-01

QUENTIN TARANTINO

Romeo and Juliet - William Shakespeare 1973

The tragedy of Romeo and Juliet - the greatest love story ever.

A Midsummer Night's Dream - Brendan P. Kelso 2008-06-28

"Midsummer like you have never read it before; quick, fun, and easy to understand - just like Playing with Plays other play: Romeo and Juliet."

Nineteen Eighty-Four - George Orwell 2021-01-09

"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

Romeo and Drooliet - Nina Laden 2013-09-18

Author-artist Nina Laden has taken her trademark wit and applied it to one of Shakespeare's best-loved plays. Adults familiar with the classic love story will delight in the many references to the original play, all of which make this a rarity: a children's book they want to read again and again. And young children who know nothing of the Bard will be riveted by this funny yet touching tale about Romeo the cat and Drooliet the dog, two star-crossed lovers who meet by chance, marry in secret, and are kept apart by a snarling rottweiler, appalled owners, and the animal control warden. The clever details throughout the book belie the careful research behind this homage to true love won and lost and in the case of this book won again improving once and for all that dogs and cats can be friends.

Romeo And Juliet - Andrew Matthews 2012-01-05

Over two million Shakespeare Shorts sold! Discover the world of Shakespeare with this collection of brilliant stories - perfect for readers of all ages. When Romeo and Juliet meet at a masked ball it's love at first sight. But their families are sworn enemies, and the very next day a deadly brawl breaks out between the Montagues and Capulets. Young Romeo is caught up in the fighting and as punishment is banished from the city - and sent away from Juliet for ever... A beautiful retelling of Shakespeare's most famous love story.

[Stimulating Non-Fiction Writing!](#) - Emma Hughes-Evans 2019-01-25

Stimulating Non-Fiction Writing! Inspiring Children Aged 7-11 offers innovative and exciting ways to engage children in non-fiction writing, giving professionals the confidence and practical advice that they need to support children in producing quality non-fiction texts in the classroom. Packed full of interesting ideas, resource suggestions and practical activities, the book explores the various ways professionals can purposefully encourage 'child authors' to develop their non-fiction writing skills. Tried-and-tested resources, 'Gold star!' tips and practical suggestions are underpinned by research-informed teaching strategies and academic information to strengthen professional practice associated with the teaching of non-fiction writing. By taking a stimulating approach to each text type and linking activities to known texts and stimuli, the book offers differentiated advice for working with children in Lower and Upper Key stage 2. Chapters consider text types that include: Instructions Persuasive texts Non-chronological reports Correspondence texts Discussion texts This new text is the perfect guide for inspiring children aged 7-11 in the classroom and will energise and enrich classroom provision and practice by being an essential resource for teachers and students on teacher training courses.

Romeo and Juliet - William Shakespeare 2010

An abridgement for performance by young people and amateur adults, ""road tested"" at the Folger Shakespeare Library's Student Shakespeare Festival.

William Shakespeare - Daniel E. Harmon 2017-12-15

The "bard of Avon," as he is remembered, earned popularity and fortune during his lifetime more than four hundred years ago. Today, William Shakespeare is more famous than ever. He wrote or cowrote thirty-eight stage comedies, tragedies, and historical dramas. He also penned many romantic poems. Some of the world's best-known literary quotations come from his writings. Young readers will discover why many historians consider him the greatest playwright of all time.

[Romeo and Juliet for Kids](#) - Lois Burdett 1998

Written in rhyming couplets and suitable for staging in the classroom, this guide to "Romeo and Juliet" makes learning Shakespeare fun for youngsters.

[A Midsummer Night's Dream for Kids](#) - Lois Burdett 1997

A children's version of Shakespeare's A Midsummer Night's Dream.

The Complete Home Learning Sourcebook - Rebecca Rupp 1998

Lists all the resources needed to create a balanced curriculum for homeschooling--from preschool to high school level.

[101 Things You Should Do Before Your Kids Leave Home](#) - David Bordon 2008-12-14

Ever wished you could keep your kids away from the TV for an hour, let alone a full day? For anyone looking to make fun, lifelong memories with their family comes 101 THINGS YOU SHOULD DO BEFORE YOUR KIDS LEAVE HOME. Seasoned parents know that the days are long, but the time is short. It can be tough to come up with ways to make lasting memories, but now you don't have to! David Bordon and Tom Winters have collected 101 original ideas to inspire parents with kids of all ages to step out of their daily routine and spend precious time together as a family. From creative concepts such as opening a snow cone stand to service projects like volunteering in a soup kitchen, some suggestions are fun, some challenging, and others practical--but every page is jam-packed with advice designed to help parents prepare their children for life out in the world, while making sure that every moment counts.

[Romeo and Juliet and West Side Story](#) - 1965-08-15

Two perennial classics--William Shakespeare's Romeo and Juliet and the Broadway musical West Side Story--in a single volume! The tragedy of love thwarted by fate has always intrigued writers. In the sixteenth century, William Shakespeare took this theme and fashioned one of the world's great plays: Romeo And Juliet. In our own time, Shakespeare's drama has been used as a basis for the overwhelmingly

successful musical play West Side Story. Though one of these works is set among the nobility of Verona, and the other among immigrant families of New York's West Side, both tell the story of the plight of young star-crossed lovers.

Romeo and Juliet--together (and Alive!) at Last - Sandy Asher 2004

The eighth grade's plan to get two reluctant "lovers" together by means of a classroom production of Shakespeare's play has some very unexpected results.

Instructional Story Design - Rance Greene 2020-04-07

Once Upon a Time, Storytelling Met Instructional Design From children to adults, everybody likes a good story. Stories are memorable, actionable, and emotional. We are constantly making sense of the world by forming stories, and that makes them perfect for instructional design. Instructional Story Design is a practical guide to writing and developing stories for training. It takes what you already know about a story's power to connect with people and offers a clear methodology for the otherwise daunting process of creating a compelling story. Master story designer Rance Greene shares his powerful yet familiar process to discover, design, and deliver instructional stories. He presents the two essential elements that must be present to tell a story for training: relatable characters and strong conflict. These elements create a desire for resolution and grab learners' attention. This book offers advice for unearthing the root of the performance problem, creating action lists for learners, and convincing stakeholders about the effectiveness of stories. Case studies from household companies such as Pizza Hut, Southwest Airlines, and PepsiCo show story design in action. Job aids and resources include an audience profile questionnaire, character description worksheet, storyboard template, and tips for developing stories using graphics, audio, and video. With this book, you'll:

- Sharpen your analysis skills to discover potential training stories.
- Design relatable stories that concretely connect with learning objectives.
- Easily develop captivating stories with tools you already own.
- Plan your next steps to implement your instructional story.

[Macbeth for Kids](#) - Lois Burdett 1996

Text and children's art present the story of William Shakespeare's Macbeth.

How to Teach Your Children Shakespeare - Ken Ludwig 2014-07-01

Winner of the Falstaff Award for Best Shakespeare Book, How To Teach Your Children Shakespeare is a foolproof, enormously fun method of teaching your children the classic works of William Shakespeare by Tony-Award winning playwright, Ken Ludwig. To know some Shakespeare provides a head start in life. His plays are among the great bedrocks of Western civilization and contain the finest writing of the past 450 years. Many of the best novels, plays, poems, and films in the English language produced since Shakespeare's death in 1616—from Pride and Prejudice to The Godfather—are heavily influenced by Shakespeare's stories, characters, language, and themes. In How to Teach Your Children Shakespeare, acclaimed playwright Ken Ludwig provides the tools you need to inspire an understanding, and a love, of Shakespeare's works in your children, and to have fun together along the way. Ken Ludwig devised his friendly, easy-to-master methods while teaching his own children. Beginning with memorizing short passages from the plays, his technique then instills children with cultural references they will utilize for years to come. Ludwig's approach includes understanding of the time period and implications of Shakespeare's diction as well as the invaluable lessons behind his words and stories. Colorfully incorporating the history of Shakespearean theater and society, How to Teach Your Children Shakespeare guides readers on an informed and adventurous journey through the world in which the Bard wrote. This book's simple process allows anyone to impart to children the wisdom of plays like A Midsummer Night's Dream, Twelfth Night, Macbeth, and Romeo and Juliet. And there's fun to be had throughout. Shakespeare novices and experts and readers of all ages will each find something delightfully irresistible in How to Teach Your Children Shakespeare.

Integrating Music Across the Elementary Curriculum - Kristin Harney 2020-08-14

This book is designed to support K-5 classroom teachers as they integrate music throughout the elementary curriculum. It contains detailed, practical ideas and examples, including full lesson plans and over 100 teaching ideas and strategies for integrating music with visual art, language arts, social studies, science, and mathematics. Following an overview of the interdisciplinary approach, the remaining chapters explore connections between music and other areas of the elementary curriculum. Each chapter also includes a

section addressing national standards with tables showing the specific standards that are included in each lesson and activity. This text utilizes the most recent National Core Arts Standards (2015) as well as the most recent standards in mathematics, science, social studies, and language arts. All the lessons in this book are designed to be fully taught by classroom teachers; the content is accessible to those who lack formal music training, yet is solidly rooted in research and best practices. While classroom teachers can teach these lessons on their own, this book may facilitate partnerships and collaboration between classroom teachers and music specialists. All the lessons and activities included in this text have been reviewed by practicing teachers and most have been field tested in elementary classrooms. Throughout the book, there is an emphasis on interdisciplinary lessons that demonstrate valid connections between disciplines while maintaining the integrity of each discipline involved, including a teacher-tested model that allows teachers to successfully create their own interdisciplinary lessons.

Robert Louis Stevenson's Treasure Island for Kids - Brendan P. Kelso 2013-09-14

Treasure Island like you have never read it before: quick, fun, and easy to understand. Designed for 8-25+ actors, kids of all ages, or anyone who wants to enjoy and have fun with Robert Louis Stevenson's classic story. What you will get: Fun! 3 melodramatic modifications for group sizes: 8-10+ 11-16+ 17-25+ Actual lines from Robert Louis Stevenson's novel mixed in Creatively funny interpretations of the remaining story A kid who loves the Classics! This mini-melodramatic masterpiece is sure to be a doorway for your child to love all the classics. Some classic books are difficult enough to read in class or watch on stage, let alone trying to teach the stories to children, but as the author's mantra states in the book, "there is no better way to learn than to have fun!" Kids who have read this continue to come back for more!

Romeo & Juliet - Jennifer Adams 2011

Counts from one to ten using characters, places, and events from Shakespeare's "Romeo and Juliet." On board pages.

The Accidental Superheroes - Quinn Baldwin 2017-07-14

When seven and nine year old siblings Ben and Brie move to a new town, they desperately want friends but a disastrous first day brands them as outcasts. But, they soon get a big, tasty surprise at home...food from their new garden gives them superpowers. Ben dreams of using these homegrown vegetables to be a great baseball player while Brie wants to save the world. These are no ordinary powers though. They only last a minute and they're wildly unpredictable every time. From hurricane breath to beaver teeth, the powers cause more problems than they fix. Ben and Brie soon have bigger worries than pillow arms and chalk fingers. All the children at their school have cavities and no one can figure out why. Could the mean substitute, Mrs. Canola, be behind it? Can Ben and Brie use their unconventional powers to solve the mystery? More importantly, can they adjust to their new school and make some friends? Humorous and action-packed, The Accidental Superheroes is The Avengers meets Diary of a Wimpy Kid, sure to delight even the most reluctant reader. Full of delightful pictures from skilled artist, Kathanel Harris, Ben and Brie's adventures are perfect as a read-aloud or for beginning readers. With timeless themes about fitting in and being yourself, The Accidental Superheroes also shows that eating your fruits and vegetables is not just good for you...they can change your life!

Sonnets - William Shakespeare 2014-12-16

Among the most enduring poetry of all time, William Shakespeare's 154 sonnets address such eternal themes as love, beauty, honesty, and the passage of time. Written primarily in four-line stanzas and iambic pentameter, Shakespeare's sonnets are now recognized as marking the beginning of modern love poetry. The sonnets have been translated into all major written languages and are frequently used at romantic celebrations. Known as "The Bard of Avon," William Shakespeare is arguably the greatest English-language writer known. Enormously popular during his life, Shakespeare's works continue to resonate more than three centuries after his death, as has his influence on theatre and literature. Shakespeare's innovative use of character, language, and experimentation with romance as tragedy served as a foundation for later playwrights and dramatists, and some of his most famous lines of dialogue have become part of everyday speech. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Romeo and Juliet Script - Margaret R. Marsh 2016-02-19

Shakespeare with Noodles is a program designed to be young people's first introduction to Shakespeare. Costumes and prop pieces are constructed from swimming noodles. Utilizing melodrama and slap stick comedy, our Romeo and Juliet is fast paced with a running time of 60 minutes. It features 22 speaking parts. The scripts in this series have been edited with performance continuity in mind. Lines sometimes are distributed to characters who do not say them in the original. As much as possible we have utilized capitalization and punctuation to reflect line breaks from the full script although the text has been condensed into paragraphs to save space. Our scripts are also tailored to incorporate girls into traditionally male roles. The genders used reflect the actors who played them in our production. Featuring a surprise ending, your audience will love our unique presentation of one of Shakespeare's best loved plays

The Oxford Handbook of Shakespeare - Arthur F. Kinney 2012

Contains forty original essays.

"Pshaw, It's Me Grandson" - Debra Coleman Jeter 2006-12-27

A fly-on-the-wall account of making a television show, and a great examination of country living in the first half of the twentieth century, PSHAW, ITS ME GRANDSON revolves around the relationship between a boy and his grandfather. When Clay is cast as a regular in the TV series Christy, his grandfather Clifton serves as his on-set guardian. The series is set in a poor farm community, which is eerily similar to the one where Clifton grew up. Being on the set of the show provides a dramatic transformation for both, as Clay comes of age and Clifton comes to terms with his past.

Shakespeare Unshackled - John Heath 2007

WHAT IT IS: This fun and hilarious musical play helps you teach the standards while bringing your classroom to life! Easy-to-do play comes with script, audio CD, and teacher's guide. NO music or drama experience is required—you don't have to sing or play a note! Go big and perform on stage, keep it simple with a classroom performance, or simply do reader's theater in class. No fancy sets, costumes, or performance spaces are needed, so it's all up to you! Flexible casting for 8-40 students and permission to edit the script and songs make it easy to tailor the play to the needs of your class and community. Your purchase of one copy per teacher includes permission to photocopy the script for students. /// WHAT IT TEACHES: "Shakespeare Unshackled" is the perfect introduction to the Bard! With comedy and catchy songs, the play teaches about Shakespeare's life, Elizabethan London, and plays and theater during that time. It also incorporates dozens of quotations from Shakespeare's works, including extended passages from Othello and Romeo and Juliet (and a fractured description of A Midsummer Night's Dream). 35 minutes; grades 5-12+. /// WHAT IT DOES: "Shakespeare Unshackled" is a great complement to your curriculum resources in language arts. And, like all Bad Wolf Press plays, this show can be used to improve reading comprehension, vocabulary, performance and speaking skills, class camaraderie and teamwork, and school engagement and parental involvement—all while enabling students to be part of a truly fun and creative experience they will never forget!

Romeo and Juliet In Plain and Simple English - William Shakespeare 2013-12-09

Romeo and Juliet is one of the greatest plays ever written—but let's face it..if you don't understand it, then you are not alone. If you have struggled in the past reading Shakespeare, then we can help you out. Our books and apps have been used and trusted by millions of students worldwide. Plain and Simple English books, let you see both the original and the modern text (modern text is underneath in italics)--so you can enjoy Shakespeare, but have help if you get stuck on a passage.

The Folger Library - Louis B. Wright

Shakespeare with Children - Elizabeth Weinstein 2008

It's never too early to introduce children to the greatness that is Shakespeare's theatre. "Shakespeare with Children: Six Scripts for Young Players" is a collection of six scripts adapted and abridged for children between the ages of eight and thirteen; each can be executed in roughly forty minutes of stage time, while retaining the heart and soul of the stories as well as the bard's original poetic language. "Shakespeare with Children" is a must for any drama teacher looking to impart something special. Midwest Book Review - Literary Shelf, August 2008

Advanced Placement Classroom - Timothy J. Duggan 2021-09-03

Part of Prufrock's new series for the upper level classroom, Advanced Placement Classroom: Hamlet allows teachers to take a fresh approach on one of Shakespeare's most famous plays, by moving beyond basic history and memorization of quotes. Students will study cultural variations of the Hamlet story, recreate the tale's events in a news show format, rewrite scenes using modern-day perspectives, and create their own blogs to discuss the play's relationship to contemporary life. The author also provides easy-to-use discussions of Shakespeare's life and times and the ways Hamlet can be studied from a critical perspective. Prufrock's new line of innovative teaching guides is designed to engage students with creative learning activities that ensure Advanced Placement success. The Teaching Success Guide for the Advanced Placement Classroom series helps teachers motivate students above and beyond the norm by introducing investigative, hands-on activities including debates, role-plays, experiments, projects, and more, all based on Advanced Placement and college-level standards for learning. Grades 7-12

Romeo and Juliet, Or, The Old "you-know-I-really-love-you-but-my-father-really-hates-you" Blues -

Nancy Linehan Charles 2004

Playbook.

Shakespeare's Hamlet for Kids - Brendan P Kelso 2016-11-26

Hamlet like you have never read it before: quick, fun, and easy to understand. Designed for 6-20+ actors, kids of all ages, or anyone who wants to enjoy and loosely understand Shakespeare's play. What you will get: Fun 3 melodramatic modifications for group sizes: 6-7+ 8-14+ 11-20+ Actual lines from Shakespeare's play mixed in Creatively funny interpretations of the remaining script A delightfully funny rendition that is easy for ADULTS to understand too A kid who loves Shakespeare This mini-melodramatic masterpiece is sure to be a doorway for your child to love all the classics. Shakespeare is difficult enough in class or watching on stage, let alone trying to teach the stories to children, but as the author's mantra states in the book, "there is no better way to learn than to have fun " Kids who have read this have also eventually purchased Shakespeare's entire works and have completed 'hero' reports on Shakespeare at school.

Guaranteed to have you and your kids coming back for more

Romeo and Juliet - William Shakespeare 1899