

Jugendstilschmuck Der Bestand Im Hessischen Lande

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Alex Katz - Alex Katz 2010

Alex Katz (born 1927) is best known as a painter--specifically, as a painter of his family and his distinguished circle of friends, including poets, writers and artists. In the early 1950s, he began experimenting with printmaking, but it was not until the mid 1960s that he intensified his interest and production in the medium. Pushing at the limits of various printing techniques, Katz tested out pictorial ideas first conceived for his paintings, retaining planes of matte color but further simplifying his forms and dramatically cropping his images. These reduced compositions were wonderfully compatible with the graphic clarity of printmaking, and by effectively translating his paintings into prints, the artist achieved what he called the "final synthesis of painting." This publication provides insight into an often-neglected yet vital aspect of Katz's work, from the early 1950s to the present day.

Masterpieces of Art Nouveau Stained Glass Design - Arnold Lyongrün
2013-01-30

Magnificent motifs reproduced from

rare original edition: florals, foliates, female figures, pastoral landscapes, more. Ideas for craftspeople and designers.

Rodin and Vienna - Agnes Husslein-Arco 2010

A corresponding member of the Vienna Secession, French sculptor Auguste Rodin submitted works for its exhibitions beginning in 1898. The ninth Secession exhibition marked the high point of his involvement, with many of his major works prominently displayed, including Eve, The Age of Iron, The Burghers of Calais, and Rodin's monument to the great French writer Honoré de Balzac--now considered among his greatest works though met at the time with considerable disapproval. Rodin and Vienna examines the sculptor's influence on Austrian art and traces the history of the annual Secession shows and Rodin's many contributions. Part of the Belvedere Gallery's collection ever since, these masterpieces are here joined by later additions and selected works on loan in order to illustrate the way Rodin wrestled with form. Individual chapters by selected Rodin experts place works into their rightful

contexts and demonstrate how the artist made use of his contacts in bourgeois society and intellectual circles to fulfill his ambitions and further his career.

Plans and diagrams - Siam. Irrigation Department 1915

Worshipping Women - Nikos E. Kaltsas 2008

This exhibition catalogue, divided into three main sections, is an essential collection of images and descriptions of each of the 155 artifacts of the exhibition, containing also scrutinizing essays on the important role women played in Classical Athens. The first section, "Goddesses and Heroines", introduces the principal female deities of Athens and Attica, in whose cults and festivals women were most actively engaged: Athena, Artemis, Aphrodite, and Demeter and her daughter Persephone. The second section, "Women and Ritual," explores the practice of ritual acts such as dances, libations, sacrifices, processions and festivals in which women were active in classical antiquity. Here the critical role of the priestess comes to light, specifically in her function as key-bearer for the temples of the gods. The final section, "Women and the Cycle of Life," looks at how religious rituals defined moments of transition. This section focuses on nuptial rites and wedding banquets but also death, another occasion on which Athenian women took on major responsibilities, such as preparing the deceased for burial and tending the graves of family members. Contributors include, in addition to the editors, Professor Mary Lefkowitz of Wellesley College; Professor Olga Palagia of the University of Athens; Dr. Angelos Delivorrias, director of the Benaki Museum; Professor Michalis Tiverios of the Aristotelion

University of Thessaloniki; Professor Joan Breton Connelly of New York University; Professor Jenifer Neils of Case Western Reserve University; and Professor John Oakley of the College of William and Mary in Virginia, among others.

Les Edifices Antiques De Rome - Antoine Desgodetz 1981-06-01

The Sculpture Collection in the Bode Museum - Janet Kempf 2008

What We are Made of - Thomas Hettche 2008

Your wife in return for the secrets you never knew - A powerful literary thriller in the vein of David LynchIt is early September 2002 and Niklas Kalf, a German writer, is in New York for the first time. He has just published a biography of a Jewish-German physicist named Eugen Meerkaz, who emigrated to the USA in the late 1930s. Niklas is accompanied by his wife Liz, who is several months pregnant. The hot NY summer and the first anniversary of the World Trade Center catastrophe weigh heavily on the city. On the morning of their third day in the place, Liz is kidnapped. In return for her release her anonymous captor demands information on secret experiments that Meerkaz has supposedly conducted - information Niklas does not have. In desperation, he re-examines every fact about the scientist and every document in his possession and comes up with one faint lead - a letter addressed to Meerkaz's widow Elsa by a German soldier and postmarked in Marfa, TX. Niklas embarks on an unpredictable journey to this reclusive part of Texas, where he discovers secret links to an occultist group. Fearless, the young writer digs deeper and deeper, but nothing can prepare him for what he is going to find and the real identity of his enemies - who know no

mercy . . . Runner-up for the German Book Prize 2006, *What We Are Made Of* is a palpable literary thriller that will hit you with the intensity and relentlessness of David Lynch and Quentin Tarantino.

The Arts & Crafts Movement - Rosalind P. Blakesley 2009-03-07

A comprehensive survey of the popular Arts and Crafts Movement.

The Apocalypse - 1900

Otto Prutscher - Otto Prutscher
1997-01-01

The Man of Fifty - Johann Wolfgang von Goethe 2004

"Arriving at the family manor, the major scarcely recognises his tall and elegant niece as she rushes to greet him. Surprise soon turns to satisfaction as he learns that she has confessed to being in love with him--and he a fifty-year-old man! ...Before he can enjoy his new found joie de vivre, he must first make his confession to his son, for whom his niece was originally promised. So begins Goethe's wicked comedy of family obligations, misplaced affections, and the inexorable advancement of time..."Jacket.

One Hundred Days - Lukas Bärfuss
2012-10-04

When Swiss aid worker David Hohl arrives in Rwanda in 1990, he wants to know what it feels like to make a difference. Instead, he finds himself among expats, living a life of postcolonial privilege and boredom, and he begins to suspect that the agency is more concerned with political expedience than improving lives. But are his own motives any more noble? When civil war breaks out and David goes into hiding, he is forced to examine his own relationship to the country he wants to help and to the cosmopolitan Rwandan woman he wants to possess. As the genocide rages over the course of

one hundred desperate days, the clear line David has always drawn between idealism and complicity quickly begins to blur.

33 Moments of Happiness - Ingo Schulze 2007-12-18

An intriguing, fabulously bizarre debut collection of short stories by prize-winning German writer Ingo Schulze, author of *Simple Stories*. These thirty-three macabre, often comical short pieces revolve around moments of odd bliss--moments seized by characters who have found ways to conquer the bleakness of everyday life in the chaotic world of post-communist Russia. Peopled by Mafia gunmen, desperate young prostitutes, bewildered foreign businessmen, and even a trio of hungry devils, the stories are by turns tragic and bleakly funny. From a sly retelling of the legend of St. Nicholas featuring a rich American named Nick, to a lavish gourmet feast in which the young female cook ends up as the main dish, these stories are above all playful and even surreal--and many of them are masterful tributes to Russian writers from Gogol to Nabokov. Translated by John E. Woods.

The Neanderthals - Stephanie Muller
2008-10-27

The Neanderthal is among the most mysterious relatives of *Homo sapiens*: Was he a dull, club-swinging muscleman, or a being with developed social behaviour and the ability to speak, to plan precisely, and even to develop views on the afterlife? For many, the Neanderthals are an example of primitive humans, but new discoveries suggest that this image needs to be revised. Half a million years ago in Ice Age Europe, there emerged people who managed to cope well with the difficult climate -- Neanderthal Man. They formed an organized society, hunted Mammoths, and could make fire. They were able to pass on knowledge; they cared for

the old and the handicapped, burying their dead, and placing gifts on their graves. Yet, they became extinct, despite their cultural abilities. This richly illustrated book, written for general audiences, provides a competent look at the history, living conditions, and culture of the Neanderthal.

Klimt and Antiquity - Stella Rollog 2017

Exploring an intriguing aspect of the artist's work, this book examines Gustav Klimt's fascination with the ancient world. Gustav Klimt's 1907 publication of his illustrated edition of Lucian's ancient work Dialogues of the Courtesans was the first time he exhibited his erotic art to the public, and it led to his denouncement by censors disturbed by the work's graphic content. This volume revives Klimt's masterful book, which pairs his erotic drawings with Wiener Werkstätte design, and which arguably resulted in the Art Nouveau era's most beautiful book. Klimt and Antiquity also compares the red- and black figure Attic vases dating from the 5th century with Klimt's art. It presents Klimt's antiquity-inspired art as a dialogue between contemporary and ancient art, between genders, and between women's roles in times of antiquity and modernity. Essays explore Klimt's interest in ancient art; the ancient role of the courtesan; and the phenomenon of the Greek symposium as fertile ground for Greek art.

Masters of Venice - Sylvia Ferino-Pagden 2011

KEYNOTE: Featuring fifty masterworks by Mantegna, Giorgione, Titian, Veronese, and Tintoretto, this stunning book examines the brilliant painters who transformed the art of Renaissance Venice. Featuring fifty masterworks by Mantegna, Giorgione, Titian, Veronese, and Tintoretto, this stunning book examines the

brilliant painters who transformed the art of Renaissance Venice. Among the singular moments in the evolution of Western art, the Venetian Renaissance forged an artistic vocabulary of dazzling virtuosity. Celebrating the poetic potential of color and beauty observed in nature, Venetian painters of the fifteenth and sixteenth centuries transcended the spatial, textural, and emotional realism of their predecessors to create works unsurpassed in their sensual depictions, velvety surfaces, and unique and glorious treatment of light. Focusing on canonical works from Vienna's Kunsthistorisches Museum (one of the world's four great imperial museums, along with the Hermitage, the Louvre, and the Prado), this book's lavish illustrations and illuminating essays offer a rich introduction to the treasures of the Venetian Renaissance. Among the spectacular artworks are Mantegna's tortured Saint Sebastian, Titian's enigmatic Bravo (The Assassin) and sumptuous Danäe, and a rare group of paintings by the elusive Giorgione, including Portrait of a Young Woman (Laura) and The Three philosophers. The book also includes exemplary works by Veronese, Palma ecchio, Bordone, and Bassano, among others, revealing the full range of Venetian accomplishment in the Renaissance era. AUTHOR: Sylvia Ferino is director of the Gemaldegalerie of the Kunsthistorisches Museum, Vienna, and an expert on Italian painting. Lynn Federle Orr is curator in charge of European art at the Fine Arts Museums of San Francisco. Among her recent publications is The Cult of Beauty: The Aesthetic Movement 1860-1900 100 colour illustrations

Original Anecdotes of Peter the Great - Jakob von Staehlin 1970

The Sunny Days of Villa Savoye -

2020-03-09

The Book of Raphael's Cartoons -
Richard Cattermole 1845

Art Nouveau - Gabriele Fahr-Becker
2010

An comprehensive introduction to Art
Nouveau in Europe and the United
States

Richard Gerstl - Diethard Leopold
2016

The art academy failed to recognise
his talent; he rejected the
contemporary art scene in Vienna; and
his visionary work was largely
neglected during his lifetime: the
painter Richard Gerstl (1883-1908),
whose creative period lasted for just
four intensive years, is regarded
today as one of the most important
representatives of Austrian
Expressionism for his portraits and
landscapes. With his early pictures
Self-Portrait against a Blue
Background and The Sisters Karoline
and Pauline Frey Richard Gerstl began
to create an oeuvre which was well
ahead of his times and which made him
one of the pioneers of Abstract
Expressionism. In 1906 Gerstl met the
musician Arnold Schönberg. He
embarked upon an affair with the
latter's wife Mathilde, who briefly
left her husband but then returned to
him in 1908. Gerstl not only lost his
lover but was also socially isolated;
he committed suicide during that same
year. His work sank into oblivion

Paul Bonatz 1877-1956 - Paul Bonatz
2010

This richly illustrated monograph
furnished with a works catalogue and
commentary presents Paul Bonatz
(1877-1956), one of the most
influential architects and teachers
of architecture in the 20th century.
He left behind a multifaceted legacy
of modern and traditional work from
the German Empire to the early
Federal Republic of Germany. Bonatz

also earned a reputation as a
designer of technical buildings. His
fruitful dialogue with engineers was
widely admired by many other
architects. The book is a companion to
the exhibition in the Deutsches
Architekturmuseum Frankfurt am Main,
January 21st until March 20th 2011,
and in the Kunsthalle Tübingen, March
26th until May 22nd 2011.

Sympathetic Seeing - Kimberli Meyer
2011

This catalogue accompanies the
exhibition at the MAK Center L.A. at
the Schindler House that presents the
life and work of Esther McCoy, and is
the first to focus on McCoy's
activities affirming her unassailable
role as a key figure in American
modernism. This catalogue also
features a special 'book within a
book', a supplement chronicling the
demise of the Dodge House through
letters, documents, and newspaper
clippings from the Esther McCoy
Papers, Archives of American Art,
Smithsonian Institution. Esther McCoy
moved to Los Angeles in 1932 and
wrote for literary journals, popular
magazines, and progressive
broadsheets. By 1945, McCoy's
attentive writing had turned
significantly to architecture and for
the next 40 years her work
articulated the concepts and vibrant
character of West Coast modernism. Her
writing regularly appeared in the Los
Angeles Times, Arts & Architecture,
Zodiac and Architectural Forum. In
1960, McCoy published Five California
Architects, her groundbreaking book
that remains a seminal volume on
California architecture.

Rudolf Steiner - Rudolf Steiner 2010
Steiner is regarded as one of the
most influential reformers of the
twentieth century. He created
extraordinary furniture designs and
initiated a building style that seems
to prefigure contemporary
architecture. At the same time, he

advocated a holistic view of humanity which shows its influence in many areas of our lives today, and he inspired artists such as Piet Mondrian, Wassily Kandinsky and Joseph Beuys. This book is the first presentation of Steiner's work in its full breadth. Numerous scholarly essays discuss the origins, context and influence of Steiner's work, complemented by over 500 illustrations, including both new and historical photographs, architectural plans, notebook sketches and artworks. This material is supplemented by comparisons with current design trends, from works by Olafur Eliasson and design objects by Konstantin Grcic to the architecture of Herzog & de Meuron. With texts by Philip Ursprung, Paul Virilio, Mateo Kries, Walter Kugler, Markus Bruderlin, Wolfgang Pehnt, Julia Althaus, Wolfgang Zumdick and others.

In the Absence of Raimund Abraham - Peter Noever 2011

Raimund Abraham's work stands for radicalism and utopia. As a nonconformist, principal critic, and champion of a fundamental architectural stance, Abraham (1933-2010) campaigned tirelessly for architecture's collective renewal. With the construction of the Austrian Cultural Forum Building in New York (2002), he made an outstanding contribution to contemporary architecture. In honor of Raimund Abraham, the MAK, Austrian Museum of Applied Arts-Contemporary Art, joined forces with the Institute of Architecture at the University of Applied Arts Vienna to stage the Vienna Architecture Conference 2010. This publication assembles the lectures, speeches, and discussions held throughout the conference as well as a number of essays written especially for this volume. A DVD documents Raimund Abraham's last lecture, held only hours before his

tragic death by accident at the Southern California Institute of Architecture in Los Angeles.

The Romance of Woman's Influence - Alice Corkran. 1900

Sebastiano del Piombo - Paul Joannides 2012

Architectural Engineering - Joseph Kendall Freitag 1906

Thomas Struth - Thomas Struth 2012

Mundane buildings, nondescript streets, anonymous facades--these are the features that first strike in viewing Thomas Struth's pictures of streets--"unconscious places". Both in black-and-white and in color, Struth uses a frontal, eye-height view, with no optical distortion to disrupt the impression that what we see is a neutral, objective recording of reality. At the same time, Struth's urban landscapes are also a critical depiction of different human habitats. This volume presents a comprehensive survey of Struth's street views from the 1970s to 2010: narrow lanes in Edinburgh, Wuhan, Naples, and Erfurt; satellite towns in Paris, Leverkusen, Chicago, and Pyongyang; thoroughfares in Brussels, Lima, and Los Angeles; grand boulevards in St. Petersburg, New York City, and Beijing. Frequently there is an almost total absence of people in his cityscapes, which provides a feeling of desolation. In contrast, his famous Shibuya Crossing, Tokyo, is bustling with people and billboards.

Twiggy - 2011

Description: Pictures of Fashion Icon Twiggy.

Art Nouveau Jewellery - Fritz Falk 2008

Around 1900 the Pforzheim jewellery-making industry, which had been established since 1767, underwent an upturn to flourish as never before.

The participation of Pforzheim businesses in the 1900 Paris World Exhibition and the thorough assimilation of a variety of influences from abroad - including the figurative French Art Nouveau style - ensured that Pforzheim Art Nouveau jewellery developed confidently towards aesthetic autonomy. Collaboration between the jewellery industry and professors at the Pforzheim School for the Applied Arts as well as sharp eyes for new developments outside the jewellery capital shaped Pforzheim jewellery creations around 1900. Other fecund sources of collaboration were the Darmstadt Mathildenhöhe artists and Wiener Werkstätte. The author has discovered hitherto unpublished contemporary source material and has been able to draw on hundreds of extant original pieces of jewellery - brooches, pendants, collars, hatpins and hair combs that are now in museums, private collections and on the art market - to make a choice selection for this book. Thus a living picture emerges of the diverse formal and technical possibilities that gave rise to the design, craftsmanship and industrial manufacture characteristic of Pforzheim Art Nouveau jewellery. Text in English and German.

Jugendstilschmuck - Wolfgang Glüber 2011

Die Sammlung von Jugendstilschmuck im Hessischen Landesmuseum Darmstadt gehört zu den bedeutendsten und umfangreichsten ihrer Art. Der erstmals vollständig publizierte Bestand vermittelt mit über 240 Objekten aus Europa und den USA, darunter Arbeiten von Lalique, Wolfers, Jensen oder Faberge, einen umfassenden Überblick über das Schmuckschaffen um 1900.

Rituum, qui olim apud Romanos obtinuerunt, succincta explicatio - Gulielmus Henricus NIEUPOORT 1743

Incunabula in American Libraries a Third Census of 15th Century Books Recorded in North American Collections - Frederick Richmond Goff 1973-06-01

Emblemes - Francis Quarles 1660

Jugendstil in Bad Nauheim - Hiltrud A. M. Hölzinger 2005

Catalogue, Foster + Partners - Norman Foster 2008

"Highlighting recent projects, Norman Foster: Catalogue traces the development of the Foster studio from its formation in the 1960s to the present. More than 120 buildings and projects are featured in stunning full-color photographs and complemented by architectural sketches and drawings. The book examines the distinctive features of Foster's work and shows the full range of the practice's achievements as urban planners, architects, and industrial designers." "Including numerous current works, unbuilt projects such as Foster's design for the World Trade Center competition, as well as buildings that showcase the essential characteristics of Foster's distinctive design philosophy, this book presents the most comprehensive overview of the renowned architect's career to date." --Book Jacket.

Monet to Picasso, the Batliner Collection - Graphische Sammlung Albertina 2007

In 2007, the Albertina in Vienna, Austria announced the acquisition of the Batliner collection, one of the most important collections of modern art in the world. Comprising more than 500 pieces, the Batliner collection includes a wide range of pieces covering virtually aspect of modern painting, including French impressionism, German expressionism, Fauvism, the Russian avantgarde, and

surrealism. This new book, which highlights the most important artists in the collection, provides an excellent overview of international classic modernism.

The Arbogast Case - Thomas Hettche
2003

Inspired by an actual criminal case that caused a furor at the time, "The Arbogast Case" is a compelling international thriller that explores the terrain between erotic love and death.