

# From Eternity To Here Rediscovering The Ageless P

EVENTUALLY, YOU WILL VERY DISCOVER A OTHER EXPERIENCE AND DEED BY SPENDING MORE CASH. NEVERTHELESS WHEN? PULL OFF YOU UNDERTAKE THAT YOU REQUIRE TO GET THOSE EVERY NEEDS GONE HAVING SIGNIFICANTLY CASH? WHY DONT YOU TRY TO GET SOMETHING BASIC IN THE BEGINNING? THATS SOMETHING THAT WILL GUIDE YOU TO UNDERSTAND EVEN MORE RE THE GLOBE, EXPERIENCE, SOME PLACES, GONE HISTORY, AMUSEMENT, AND A LOT MORE?

IT IS YOUR VERY OWN PERIOD TO FEAT REVIEWING HABIT. IN THE COURSE OF GUIDES YOU COULD ENJOY NOW IS **FROM ETERNITY TO HERE REDISCOVERING THE AGELESS P** BELOW.

## **THE SHADOW AND ITS SHADOW** - PAUL HAMMOND 2000-11

THE SHADOW AND ITS SHADOW IS A CLASSIC COLLECTION OF WRITINGS BY THE SURREALISTS ON THEIR MAD LOVE OF MOVIEGOING. THE FORTY-ODD THEORETICAL, POLEMICAL, AND POETICAL RE-VISIONS OF THE SEVENTH ART IN THIS ANTHOLOGY DOCUMENT SURREALISM'S SCANDALOUS AND NONREDUCTIVE TAKE ON FILM. WRITING BETWEEN 1918 AND 1977, THE ESSAYISTS INCLUDE SUCH NAMES AS ANDRÉ BRETON, LOUIS ARAGON, ROBERT DESNOS, SALVADOR DALÍ, LUIS BUÑUEL, AND MAN RAY, AS WELL AS MANY OF THE LESS FAMOUS THOUGH EQUALLY FASCINATING FIGURES OF THE MOVEMENT. PAUL HAMMOND'S INTRODUCTION LIMNS THE HISTORY OF SURREALIST CINEMANIA, HIGHLIGHTING HOW THESE REVOLUTIONARY POETS, ARTISTS, AND PHILOSOPHERS SIFTED THE SILT OF COMMERCIAL-OFTEN HOLLYWOOD-CINEMA FOR THE ODD FLECK OF GOLD, THE WINDFALL MOVIE THAT, SOMEHOW SLIPPING PAST THE CENSOR, QUESTIONED THE DOMINANT ORDER. SUCH PROSPECTING PIVOTED AROUND THE NOTION OF LYRICAL BEHAVIOR-AS DEPICTED ON THE SCREEN AND AS LIVED IN THE MOVIE HOUSE. THE REPRESENTATION OF SUCH BEHAVIOR LED THE SURREALISTS TO VALORIZE THE MANIFEST CONTENT OF SUCH DENIGRATED GENRES AS SILENT AND SOUND COMEDY, ROMANTIC MELODRAMA, FILM NOIR, HORROR MOVIES. AS TO LIVED EXPERIENCE, MOVIEGOING SURREALISTS LOOKED TO THE SPECTACLE'S LATENT MEANING, READING FILMS AS THE UNWITTING PROVIDERS OF REDEMPTIVE SEQUENCES THAT COULD BE MENTALLY CLIPPED OUT OF THEIR NARRATIVE CONTEXT AND INSERTED INTO DAILY LIFE-THERE, TO PROVOKE NEW ADVENTURES. "HAMMOND'S BOOK IS A REMINDER OF THE WEALTH AND RANGE OF SURREALIST WRITINGS ON THE CINEMA. . . [T]HE WORK REPRESENTED HERE IS STILL CHALLENGING AND GENUINELY ECCENTRIC, LOCATING ITSELF IN AN 'ETHIC' OF LOVE, REVERIE AND REVOLT." --SIGHT & SOUND "HAMMOND, WHO IS THE AUTHOR OF THE INVALUABLE ANTHOLOGY *THE SHADOW AND ITS SHADOW: SURREALIST WRITING ON THE CINEMA* (1978), WRITES ABOUT CINEMA INDEPENDENTLY OF THE CHANGING ACADEMIC AND CULTURAL FASHIONS OF FILM THEORY AND ABHORS THE DOGMAS OF CONTEMPORARY BORDER-PATROL THOUGHT. HIS MAGNETICALLY APPEALING FREE-WHEELING FORM OF ERUDITE FILM-CRITICAL WRITING IS RECOGNISABLE FOR ITS ICONOCLASTIC HUMOUR, NON-AUTHORITARIAN VERVE AND PLAYFUL WITTY DISCURSIVITY." --JOHN CONOMOS, *SENSES OF CINEMA* PAUL HAMMOND IS A WRITER, EDITOR, AND TRANSLATOR LIVING IN BARCELONA. HE IS THE AUTHOR OF *CONSTELLATIONS OF MIR*, BRETON WHICH WAS PUBLISHED BY CITY LIGHTS.

## **THE ORDER OF THINGS** - MICHEL FOUCAULT 2005-08-18

POSSIBLY ONE OF THE MOST SIGNIFICANT, YET MOST OVERLOOKED, WORKS OF THE TWENTIETH CENTURY, IT WAS *THE ORDER OF THINGS* THAT ESTABLISHED FOUCAULT'S REPUTATION AS AN INTELLECTUAL GIANT.

## **HANG ON, LET GO** - FRANK VIOLA 2021-08-17

BESTSELLING AUTHOR FRANK VIOLA WRITES A TIME-TESTED FIELD GUIDE TO WEATHERING THE STORMS OF LIFE. WHETHER IT'S THE LOSS OF A JOB, A CHILD WHO HAS GOTTEN INTO SERIOUS TROUBLE, A RELATIONSHIP THAT'S IN PERIL, OR A LOVED ONE WITH A DEBILITATING ILLNESS, AT SOME POINT, SOMETHING IN OUR LIVES WILL STRIP US OF ALL CONTROL. LIFE COMES APART AT THE SEAMS, AND HOPE BEGINS TO EVAPORATE. *HANG ON, LET GO* WAS WRITTEN FROM THE PIT OF NUMEROUS SOUL-PIERCING ADVERSITIES IN FRANK'S OWN LIFE. IN THIS VOLUME, HE DRAWS FROM THE INSIGHTS HE GLEANED FROM THE LORD, FRIENDS, AND WRITERS DURING HIS DARKEST DAYS. THE WISDOM CONTAINED IN THIS VOLUME BECAME THE BREAD AND BUTTER FRANK RELIED ON, HELPING HIM TO BE DEVELOPED BY HIS TRIALS RATHER THAN DESTROYED BY THEM. EACH SHORT CHAPTER EXPLORES A DIFFERENT ASPECT OF THE STORM: *WHEN YOU NEED TO REGRIIP, WALKING IN THE DARKNESS, ABANDONING FIX-IT MODE, THE STORY IN OUR HEAD, JUST BREATHE, AND MUCH MORE.* THIS BOOK IS ABOUT HOW TO REACT TO INTENSE TRIALS IN YOUR LIFE WITH TWO SEEMINGLY CONTRADICTIONARY IMPULSES: HANG ON, LET GO. HOW IS THAT POSSIBLE? . . . READ ON. FRANK EXPLORES THE HOW AND THE WHY IN THIS HIGHLY PRACTICAL, INCISIVE, NO-NONSENSE GUIDEBOOK ON HOW TO THRIVE DURING THE INEVITABLE PITFALLS OF LIFE.

## **WHAT JESUS DEMANDS FROM THE WORLD** - JOHN PIPER 2011

LOOKS AT THE GOSPELS AND EXAMINES WHAT CHRIST REQUIRES OF HIS FOLLOWERS IN A REDEMPTIVE-HISTORICAL CONTEXT. NEW AND SEASONED BELIEVERS WILL SEE GOD'S LOVING PLAN FOR THEIR ULTIMATE SATISFACTION. NOW IN PAPERBACK.

## **REVISE US AGAIN** - FRANK VIOLA 2011-04-01

EVERY PERSON FOLLOWS A SCRIPT FOR LIVING, A LIFE GUIDE THAT DIRECTS OUR BEHAVIOR AND SHAPES OUR CHOICES. AS BELIEVERS, WE FIND THE ORIGINAL SCRIPT FOR LIVING WOVEN THROUGHOUT THE BIBLE. YET WHILE THE CHRISTIAN MESSAGE IS SIMPLE, IT CAN BECOME COMPLICATED BY OUR ENVIRONMENT, OUR CULTURE, AND OUR RELIGIOUS IDEAS AND TRADITIONS. FOR THIS REASON, WE ARE ALL IN CONSTANT NEED OF REVISING THE SCRIPTS BY WHICH WE LIVE. AUTHOR FRANK VIOLA BELIEVES WE NEED TO REVISIT AND REVISE WHAT IT MEANS TO LIVE THE CHRISTIAN LIFE. DRAWING FROM HIS RICH BACKGROUND IN MINISTRY, VIOLA EXAMINES TEN KEY AREAS THAT IMPACT EVERY BELIEVER AND EXPLORES FRESH WAYS TO REVISE THEM. CONVERSATIONAL, INSIGHTFUL, AND PRACTICAL, *REVISE US AGAIN* ENCOURAGES US TO EXAMINE THOSE RELIGIOUS HABITS THAT WE UNCONSCIOUSLY PICK UP FROM OTHERS AND RESCRIPT THEM WITH NEW HABITS THAT LINE UP WITH OUR NEW NATURE IN CHRIST.

## **INTO HIS PRESENCE** - TIMOTHY L. ANDERSON 2019-07-30

A THEOLOGICALLY GROUNDED TREATMENT OF WHAT IT MEANS TO BE CLOSE TO GOD. NUMEROUS CHRISTIAN BOOKS AIM TO PROVIDE GUIDANCE ON RELATIONSHIPS WITH GOD, BUT FEW BASE THEIR CONCLUSIONS ON A BIBLICAL THEOLOGY OF INTIMACY. IN THIS VOLUME, TIM ANDERSON DEVELOPS A BIBLICAL AND HOLISTIC PORTRAIT OF NEARNESS TO GOD, EXPLORING KEY THEMES LIKE GOD'S TRINITARIAN UNION, THE FALL, GOD'S FATHERHOOD, MARRIAGE

IMAGERY, SUFFERING, AND OUR RELATIONSHIP WITH THE HOLY SPIRIT. A CONCLUDING CHAPTER EXAMINES CONTEMPORARY CHRISTIAN SONGS THAT ADDRESS ONENESS WITH GOD AND EVALUATES THEIR THEOLOGICAL MESSAGES IN LIGHT OF THE PREVIOUS CHAPTERS. *INTO HIS PRESENCE* IS A HELPFUL GUIDE FOR PURSUING INTIMACY WITH GOD AND DISTINGUISHING CONTEMPORARY CULTURAL UNDERSTANDINGS OF CLOSE RELATIONSHIPS FROM THOSE COMMUNICATED IN SCRIPTURE.

## **THE VERTIGO YEARS** - PHILIPP BLOM 2008-10-21

EUROPE, 1900-1914: A WORLD ADRIFT, A PULSATING ERA OF CREATIVITY AND CONTRADICTIONS. THE MAJOR TOPICS OF THE DAY: TERRORISM, GLOBALIZATION, IMMIGRATION, CONSUMERISM, THE COLLAPSE OF MORAL VALUES, AND THE RIVALRY OF SUPERPOWERS. THE TWENTIETH CENTURY WAS NOT BORN IN THE TRENCHES OF THE SOMME OR PASSCHENDAELE—BUT RATHER IN THE FIFTEEN VERTIGINOUS YEARS PRECEDING WORLD WAR I. IN THIS SHORT SPAN OF TIME, A NEW WORLD ORDER WAS EMERGING IN ULTIMATELY TRAGIC CONTRADICTION TO THE OLD. THESE WERE THE YEARS IN WHICH THE POLITICAL AND PERSONAL REPERCUSSIONS OF THE INDUSTRIAL REVOLUTION WERE FELT WORLDWIDE: CITIES GREW LIKE NEVER BEFORE AS PEOPLE FLED THE COUNTRYSIDE AND THEIR TRADITIONAL IDENTITIES; SCIENCE CREATED NEW POSSIBILITIES AS WELL AS NIGHTMARES; EDUCATION CHANGED THE OUTLOOK OF MILLIONS OF PEOPLE; MASS-PRODUCED ITEMS TRANSFORMED DAILY LIFE; INDUSTRIAL LABORERS DEMANDED A SHARE OF POLITICAL POWER; AND WOMEN SOUGHT TO CHANGE THEIR PLACE IN SOCIETY—AS WELL AS THE VERY FABRIC OF SEXUAL RELATIONS. FROM THE TREMENDOUS HOPE FOR A NEW CENTURY EMBODIED IN THE 1900 WORLD'S FAIR IN PARIS TO THE SHATTERING ASSASSINATION OF A HABSBURG ARCHDUKE IN SARAJEVO IN 1914, HISTORIAN PHILIPP BLOM CHRONICLES THIS EXTRAORDINARY EPOCH YEAR BY YEAR. PRIME MINISTERS AND PEASANTS, ANARCHISTS AND ACTRESSES, SCIENTISTS AND PSYCHOPATHS INTERMINGLE ON THE STAGE OF A NEW CENTURY IN THIS PORTRAIT OF AN OPULENT, UNSTABLE AGE ON THE BRINK OF DISASTER. BEAUTIFULLY WRITTEN AND REPLETE WITH DEFTLY TOLD ANECDOTES, *THE VERTIGO YEARS* BRINGS THE WONDERS, HORRORS, AND FEARS OF THE EARLY TWENTIETH CENTURY VIVIDLY TO LIFE.

## **COEQUAL AAND COUNTERBALANCED** - JOHN D. GARR 2013-01-16

GOD CREATED WOMAN AND MAN SO THAT THEY WOULD BE CONSUBSTANTIAL AND COEQUAL AND THAT THEY WOULD MANIFEST PERFECTLY COUNTERBALANCED COMPLEMENTARITY. THE RELATIONSHIP OF THE TWO HALVES OF HUMANITY WAS TO BE ONE OF LOVE, MUTUALITY, AND FULFILLMENT. BY RECOVERING THE HEBRAIC UNDERSTANDING OF GOD'S BLUEPRINT FOR THEM, BOTH WOMEN AND MEN CAN FINALLY EXPERIENCE THE RELATIONSHIP THAT GOD DESIGNED TO BE HEAVEN ON EARTH; THE GOD-DESIGNED TWO-IN-ONE, COEQUAL, COUNTERBALANCED PARTNERSHIP; DESIGNER-FASHIONED WOMAN; GENDER SELF-IDENTITY AND SELF-FULFILLMENT; SPARE RIBS AND AFTERTHOUGHTS; MARRIAGE AS HEAVEN ON EARTH. \WHATEVER YOUR RACE, ETHNICITY, GENDER, FAITH, OR SOCIAL STATUS, THIS BOOK AND THE OTHER VOLUMES IN THIS SERIES WILL LITERALLY SET YOU FREE FROM MISCONCEPTIONS THAT HAVE LONG PERVERTED RELATIONSHIPS BETWEEN WOMEN AND MEN. AS YOU RECONNECT WITH THE HEBRAIC FOUNDATIONS OF YOUR FAITH, YOU WILL REDISCOVER GOD'S ORIGINAL DESIGN FOR HUMANITY, AND YOU WILL COME TO UNDERSTAND, RESPECT, AND HONOR THE DIFFERENT GOD-DESIGNED DISTINCTIVES, PREFERENCES, AND ROLES FOR WOMEN AND MEN THAT COUNTERBALANCE AND COMPLEMENT EACH OTHER IN MUTUALITY AND LOVE.

## **GOD'S FAVORITE PLACE ON EARTH** - FRANK VIOLA 2013-05-01

WHEN HE CAME TO EARTH, JESUS CHRIST WAS REJECTED IN EVERY QUARTER IN WHICH HE STEPPED. THE CREATOR WAS REJECTED BY HIS OWN CREATION. "HE CAME TO HIS OWN AND HIS OWN RECEIVED HIM NOT," SAID JOHN. FOR THIS REASON, JESUS CHRIST HAD "NO WHERE TO LAY HIS HEAD." THERE WAS ONE EXCEPTION, HOWEVER. A LITTLE VILLAGE JUST OUTSIDE OF JERUSALEM NAMED BETHANY. BETHANY WAS THE ONLY PLACE ON EARTH WHERE JESUS WAS COMPLETELY RECEIVED. *GOD'S FAVORITE PLACE ON EARTH* IS A RETELLING OF JESUS' MANY VISITS TO BETHANY AND A RELAYING OF THE MESSAGE IT HOLDS FOR US TODAY. FRANK VIOLA PRESENTS A BEAUTIFULLY CRAFTED NARRATIVE FROM THE VIEWPOINT OF LAZARUS, ONE OF THE PEOPLE WHO LIVED IN BETHANY WITH HIS TWO SISTERS. THIS INCOMPARABLE STORY NOT ONLY BRINGS THE GOSPEL NARRATIVES TO LIFE, BUT IT ADDRESSES THE STRUGGLE AGAINST DOUBT, DISCOURAGEMENT, FEAR, GUILT, REJECTION, AND SPIRITUAL APATHY THAT CHALLENGES COUNTLESS CHRISTIANS TODAY. IN PROFOUNDLY MOVING PROSE, *GOD'S FAVORITE PLACE ON EARTH* WILL CAPTIVATE YOUR HEART WITH ITS BEAUTY, CHARM, AND DEPTH. IN THIS BOOK YOU WILL DISCOVER HOW TO LIVE AS A "BETHANY" IN OUR WORLD TODAY, BEING SET FREE TO LOVE AND FOLLOW JESUS LIKE NEVER BEFORE.

## **FROM ETERNITY TO HERE** - FRANK VIOLA 2009

PRESENTING THREE REMARKABLE STORIES SPANNING GENESIS TO REVELATION, THIS SAGA REVEALS NOTHING LESS THAN THE MEANING OF LIFE AND OFFERS AN EXTRAORDINARY GLIMPSE INTO GOD'S HIGHEST PASSION.

## **THE SECRET TEACHINGS OF ALL AGES** - MANLY P. HALL 2021-01-01

NUMEROUS VOLUMES HAVE BEEN WRITTEN AS COMMENTARIES UPON THE SECRET SYSTEMS OF PHILOSOPHY EXISTING IN THE ANCIENT WORLD, BUT THE AGELESS TRUTHS OF LIFE, LIKE MANY OF THE EARTH'S GREATEST THINKERS, HAVE USUALLY BEEN CLOTHED IN SHABBY GARMENTS. THE PRESENT WORK IS AN ATTEMPT TO SUPPLY A TOME WORTHY OF THOSE SEERS AND SAGES WHOSE THOUGHTS ARE THE SUBSTANCE OF ITS PAGES. TO BRING ABOUT THIS COALESCENCE OF BEAUTY AND TRUTH HAS PROVED MOST COSTLY, BUT I BELIEVE THAT THE RESULT WILL PRODUCE AN EFFECT UPON THE MIND OF THE READER WHICH WILL MORE THAN JUSTIFY THE EXPENDITURE.

## **MEDIA MANIFESTOS** - RIGIS DEBRAY 1996

IN THIS VOLUME R.GIS DEBRAY SUMS UP OVER A DECADE OF HIS RESEARCH AND WRITING ON THE EVOLUTION OF SUBJECTS OF COMMUNICATION AND THE TECHNOLOGICALLY TRANSMITTED INTERVENTIONS OF THE MODERN INTELLIGENTSIA IN FRANCE. MEDIA MANIFESTOS ANNOUNCES THE BATTLE-READINESS OF A NEW SUB-DISCIPLINE OF THE SCIENCES HUMAINES: "MEDIOLGY." SCION OF THAT SEMIOLOGY OF THE SIXTIES LINKED WITH THE NAMES OF ROLAND BARTHES AND UMBERTO ECO.AND AFFILIATED TRANS-ATLANTICALLY TO THE SEMIOTICS OF C.S. PIERCE AND MEDIA ANALYSES OF MARSHALL McLUHAN ("MEDIA IS MESSAGE")."MEDIOLGY" IS IN DIALECTICAL REVOLT AGAINST ITS PARENT THOUGHT-SYSTEM. DETERMINED NOT TO LAPSE BACK INTO THE UNCRITICAL EMPIRICISM AND PSYCHOLOGISM WITH WHICH SEMIOLOGY BROKE, MEDIOLGY IS JUST AS RESOLVED TO DISPEL THE CULT OR ILLUSION OF THE SIGNIFIER AS THE BE-ALL-AND-END-ALL, SLOUGH OFF THE SCHOLASTICISM OF THE CODE, AND RECOVER THE WORLD.IN ALL ITS MEDIATIZED MATERIALITY. IN THIS ENTERPRISE ITS ALLY IS THE WORK OF FRENCH HISTORIANS OF MENTALIT.S, OF THE HARD AND EVOLUTIONARY SCIENCES, AND OF THE TECHNOLOGIES OF TRANSMISSION (FROM STYLUS AND CLAY TO QUILL AND PARCHMENT TO PRESS AND PAPER TO MOUSE AND SCREEN). WRITTEN WITH DEBRAY'S CUSTOMARY BRIO, MEDIA MANIFESTOS IS NO MERE CONTRIBUTION TO THE VOGUE OF "MEDIA STUDIES." IT REMAINS STEEPED IN THE INTELLECTUAL CULTURE OF LOUIS ALTHUSSER AND MICHEL FOUCAULT, INDEBTED TO THE NEOLITHIC ANTHROPOLOGY OF LEROI-GOURHAN AND THE STUDY OF SCIENCE AND TECHNOLOGY OF SERRES AND LATOUR, INFORMED BY THE MATERIAL HISTORIES OF THE ANNALES SCHOOL, YET PLUGGED INTO THE AUDIOVISUAL CULTURE OF TODAY'S "VIDEOSPHERE" (AS AGAINST THE PRINTERLY "GRAPHOSPHERE" OF YESTERDAY, AND THE SCRIPTORLY "LOGOSPHERE" OF THE DAY BEFORE THAT). DEBRAY'S WORK TURNS A NEOLOGISM ("MEDIOLGY") INTO A TOOL-KIT WITH WHICH TO RETHINK THE WHOLE BUSINESS OF MEDIATION FROM THE CITY-STATE TO THE INTERNET.

**IN PURSUIT OF PURPOSE** - MYLES MUNROE 1992-11-28

BEST-SELLING AUTHOR MYLES MUNROE REVEALS IN THIS BOOK THE KEY TO PERSONAL FULFILLMENT: PURPOSE. WE MUST PURSUE PURPOSE BECAUSE OUR FULFILLMENT IN LIFE DEPENDS UPON OUR BECOMING WHAT WE WERE BORN TO BE AND DO. IN PURSUIT OF PURPOSE WILL GUIDE YOU ON THAT PATH TO FINDING GOD'S PURPOSE FOR YOUR LIFE.

**CAMERA LUCIDA** - ROLAND BARTHES 1981

"EXAMINING THE THEMES OF PRESENCE AND ABSENCE, THE RELATIONSHIP BETWEEN PHOTOGRAPHY AND THEATRE, HISTORY AND DEATH, THESE 'REFLECTIONS ON PHOTOGRAPHY' BEGIN AS AN INVESTIGATION INTO THE NATURE OF PHOTOGRAPHS. THEN, AS BARTHES CONTEMPLATES A PHOTOGRAPH OF HIS MOTHER AS A CHILD, THE BOOK BECOMES AN EXPOSITION OF HIS OWN MIND."--ALIBRIS.

**DIFFERENCE MAKERS** - M. SCOTT BOREN 2013-06-15

CHRISTIANS WANT TO MAKE A DIFFERENCE, BUT SOMETIMES THE MINISTRY BAR IS RAISED SO HIGH THAT ONLY THOSE WHO ARE "GO-GETTERS" CAN DO IT. MISSION WORK CAN LOOK LIKE A DRASTIC LIFE CHANGE, UNATTAINABLE TO THOSE WHO AREN'T IN FULL-TIME MINISTRY. SO THE AVERAGE CHURCH MEMBER IS LEFT WITHOUT A MISSION. PASTOR AND AUTHOR M. SCOTT BOREN SHOWS HOW ORDINARY CHRISTIANS CAN MAKE A HUGE IMPACT THROUGH THEIR EVERYDAY LIVES. BOREN TEACHES CHURCH MEMBERS HOW TO MAKE A DIFFERENCE FOR GOD WHERE THEY ARE. AT WORK. WITH FRIENDS. IN THE NEIGHBORHOOD. MISSION WORK DOESN'T NEED TO BE A LIFE-ALTERING EVENT. IT CAN BE SIMPLY LIVING A LIFE THAT HONORS JESUS AND POINTS OTHERS TO HIM.

**JESUS MANIFESTO** - LEONARD SWEET 2010-05-30

JESUS MANIFESTO PRESENTS A FRESH UNVEILING OF JESUS, SEEKING TO RESTORE THE SUPREMACY AND SOVEREIGNTY OF CHRIST IN A WORLD—AND A CHURCH—THAT HAS LOST SIGHT OF HIM. CHRISTIANS HAVE MADE THE GOSPEL ABOUT SO MANY THINGS—THINGS OTHER THAN CHRIST. RELIGIOUS CONCEPTS, IDEAS, DOCTRINES, STRATEGIES, AND METHODS THAT BEGIN TO ECLIPSE THE BEAUTY, THE GLORY, AND THE REALITY OF THE LORD JESUS HIMSELF. WE KNOW A LOT ABOUT OUR LORD, BUT WE DON'T KNOW HIM VERY WELL. WE KNOW A LOT ABOUT TRYING TO BE LIKE JESUS, BUT VERY LITTLE ABOUT LIVING BY HIS INDWELLING LIFE. JESUS MANIFESTO PROVIDES CLARITY ON THE MOST IMPORTANT POINTS OF OUR FAITH. IT IS A PROPHETIC CALL TO RESTORE THE SUPREMACY AND SOVEREIGNTY OF CHRIST IN A WORLD AND CHURCH THAT HAS LOST SIGHT OF HIM. THIS MANIFESTO EMPHASIZES TEN CRUCIAL AREAS OF RESTORING THE SUPREMACY OF JESUS CHRIST, NOTING: CHRISTIANS DON'T FOLLOW CHRISTIANITY; THEY FOLLOW CHRIST CHRISTIANS DON'T PROCLAIM THEMSELVES; THEY PROCLAIM CHRIST CHRISTIANS DON'T POINT PEOPLE TO CORE VALUES; THEY POINT PEOPLE TO THE CROSS CHRISTIANS DON'T PREACH ABOUT CHRIST; THEY PREACH CHRIST READ THIS BOOK TO SEE YOUR LORD LIKE YOU'VE NEVER SEEN HIM BEFORE AND RESTORE THE SOVEREIGNTY OF JESUS IN YOUR LIFE.

**THE TORCH OF THE TESTIMONY** - JOHN W. KENNEDY 1983-09-01

THE 2,000-YEAR HISTORY OF THOSE CHRISTIANS - AND CHURCHES - THAT HAVE STOOD OUTSIDE THE PROTESTANT-CATHOLIC TRADITION. THIS BOOK WAS ORIGINALLY PUBLISHED IN INDIA IN 1964 AND IS LITTLE KNOWN IN THE WESTERN WORLD. BEGINNING IN THE FIRST CENTURY JOHN KENNEDY TRACES THE HISTORY OF CHRISTIAN GROUPS WHO REMAINED OUTSIDE FORMALIZED RELIGION DOWN THROUGH THE AGES. A STIRRING, PASSIONATE AND SOMETIMES HEART-RENDING STORY OF SUFFERING TO THE CENTRALITY OF CHRIST WITHIN THE BODY OF CHRIST.

**ORDER OUT OF CHAOS** - ILYA PRIGOGINE 2018-01-23

A PIONEERING BOOK THAT SHOWS HOW THE TWO GREAT THEMES OF CLASSIC SCIENCE, ORDER AND CHAOS, ARE BEING RECONCILED IN A NEW AND UNEXPECTED SYNTHESIS ORDER OUT OF CHAOS IS A SWEEPING CRITIQUE OF THE DISCORDANT LANDSCAPE OF MODERN SCIENTIFIC KNOWLEDGE. IN THIS LANDMARK BOOK, NOBEL LAUREATE ILYA PRIGOGINE AND ACCLAIMED PHILOSOPHER ISABELLE STENGERS OFFER AN EXCITING AND ACCESSIBLE ACCOUNT OF THE PHILOSOPHICAL IMPLICATIONS OF THERMODYNAMICS. PRIGOGINE AND STENGERS BRING CONTRADICTORY PHILOSOPHIES OF TIME AND CHANCE INTO A NOVEL AND AMBITIOUS SYNTHESIS. SINCE ITS FIRST PUBLICATION IN FRANCE IN 1978, THIS BOOK HAS SPARKED DEBATE AMONG PHYSICISTS, PHILOSOPHERS, LITERARY CRITICS AND HISTORIANS.

**THE FACE OF SILENCE** - DHAN GOPAL MUKERJI 1926

**FANGED NOUMENA** - NICK LAND 2011-04-01

A DIZZYING TRIP THROUGH THE MIND(S) OF THE PROVOCATIVE AND INFLUENTIAL THINKER NICK LAND. DURING THE 1990S BRITISH PHILOSOPHER NICK LAND'S UNIQUE WORK, VARIOUSLY DESCRIBED AS "RABID NIHILISM," "MAD BLACK DELEUZIANISM," AND "CYBERGOTHIC," DEVELOPED PERHAPS THE ONLY RIGOROUS AND CULTURALLY-ENGAGED ESCAPE ROUTE OUT

OF THE MALAISE OF "CONTINENTAL PHILOSOPHY"—A ROUTE THAT WAS IMPLACABLY BLOCKED BY THE ACADEMY. HOWEVER, LAND'S WORK HAS CONTINUED TO EXERT AN INFLUENCE, BOTH THROUGH THE BRITISH "SPECULATIVE REALIST" PHILOSOPHERS WHO STUDIED WITH HIM, AND THROUGH THE MANY CULTURAL PRODUCERS—WRITERS, ARTISTS, MUSICIANS, FILMMAKERS—who have been invigorated by his uncompromising and abrasive philosophical vision. BEGINNING WITH LAND'S EARLY RADICAL REREADINGS OF HEIDEGGER, NIETZSCHE, KANT AND BATAILLE, THE VOLUME COLLECTS TOGETHER THE PAPERS, TALKS AND ARTICLES OF THE MID-90S—LONG THE SUBJECT OF RUMOUR AND VAGUE LEGEND (INCLUDING SOME WORK WHICH HAS NEVER PREVIOUSLY APPEARED IN PRINT)—IN WHICH LAND DEVELOPED HIS FUTURISTIC THEORY-FICTION OF CYBERCAPITALISM GONE AMOK; AND ENDS WITH HIS ENIGMATIC LATER WRITINGS IN WHICH BALLARDIAN FICTIONS, POETICS, CRYPTOGRAPHY, ANTHROPOLOGY, GRAMMATOLOGY AND THE OCCULT ARE SMEARED INTO UNRECOGNISABLE HYBRIDS. FANGED NOUMENA GIVES A DIZZYING PERSPECTIVE ON THE ENTIRE TRAJECTORY OF THIS PROVOCATIVE AND INFLUENTIAL THINKER'S WORK, AND HAS INTRODUCED HIS UNIQUE VOICE TO A NEW GENERATION OF READERS.

**HEAVEN** - RANDY ALCORN 2011-12-09

OVER 1 MILLION COPIES SOLD! HAVE YOU EVER WONDERED . . . ? WHAT IS HEAVEN REALLY GOING TO BE LIKE? WHAT WILL WE LOOK LIKE? WHAT WILL WE DO EVERY DAY? WON'T HEAVEN GET BORING AFTER A WHILE? WE ALL HAVE QUESTIONS ABOUT WHAT HEAVEN WILL BE LIKE, AND AFTER TWENTY-FIVE YEARS OF EXTENSIVE RESEARCH, DR. RANDY ALCORN HAS THE ANSWERS. IN THE MOST COMPREHENSIVE AND DEFINITIVE BOOK ON HEAVEN TO DATE, RANDY INVITES YOU TO PICTURE HEAVEN THE WAY SCRIPTURE DESCRIBES IT—A BRIGHT, VIBRANT, AND PHYSICAL NEW EARTH, FREE FROM SIN, SUFFERING, AND DEATH, AND BRIMMING WITH CHRIST'S PRESENCE, WONDROUS NATURAL BEAUTY, AND THE RICHNESS OF HUMAN CULTURE AS GOD INTENDED IT. THIS IS A BOOK ABOUT REAL PEOPLE WITH REAL BODIES ENJOYING CLOSE RELATIONSHIPS WITH GOD AND EACH OTHER, EATING, DRINKING, WORKING, PLAYING, TRAVELING, WORSHIPING, AND DISCOVERING ON A NEW EARTH. EARTH AS GOD CREATED IT. EARTH AS HE INTENDED IT TO BE. THE NEXT TIME YOU HEAR SOMEONE SAY, "WE CAN'T BEGIN TO IMAGE WHAT HEAVEN WILL BE LIKE," YOU'LL BE ABLE TO TELL THEM, "I CAN." "OTHER THAN THE BIBLE ITSELF, THIS MAY WELL BE THE SINGLE MOST LIFE-CHANGING BOOK YOU'LL EVER READ." —STU WEBER "THIS IS THE BEST BOOK ON HEAVEN I'VE EVER READ." —RICK WARREN "RANDY ALCORN'S THOROUGH MIND AND CAREFUL PEN HAVE PRODUCED A TREASURY ABOUT HEAVEN THAT WILL INFORM MY OWN WRITING FOR YEARS TO COME." —JERRY B. JENKINS "RANDY DOES AN AWESOME JOB OF ANSWERING PEOPLE'S TOUGHEST QUESTIONS ABOUT WHAT LIES ON THE OTHER SIDE OF DEATH." —JONI EARECKSON TADA ABOUT THE AUTHOR RANDY ALCORN IS AN AUTHOR AND THE FOUNDER AND DIRECTOR OF ETERNAL PERSPECTIVE MINISTRIES, A NONPROFIT MINISTRY DEDICATED TO TEACHING PRINCIPLES OF GOD'S WORD AND ASSISTING THE CHURCH IN MINISTERING TO UNREACHED, UNFED, UNBORN, UNEDUCATED, UNRECONCILED, AND UNSUPPORTED PEOPLE AROUND THE WORLD. A NEW YORK TIMES BESTSELLING AUTHOR OF OVER 50 BOOKS, INCLUDING HEAVEN, THE TREASURE PRINCIPLE, IF GOD IS GOOD, HAPPINESS, AND THE AWARD-WINNING NOVEL SAFELY HOME, HIS BOOKS SOLD EXCEED ELEVEN MILLION COPIES AND HAVE BEEN TRANSLATED INTO OVER SEVENTY LANGUAGES. RANDY RESIDES IN OREGON WITH HIS WIFE, NANJI.

**THE SPELL OF THE SENSUOUS** - DAVID ABRAM 2012-10-17

WINNER OF THE INTERNATIONAL LANNAN LITERARY AWARD FOR NONFICTION ANIMAL TRACKS, WORD MAGIC, THE SPEECH OF STONES, THE POWER OF LETTERS, AND THE TASTE OF THE WIND ALL FIGURE PROMINENTLY IN THIS INTELLECTUAL TOUR DE FORCE THAT RETURNS US TO OUR SENSES AND TO THE SENSUOUS TERRAIN THAT SUSTAINS US. THIS MAJOR WORK OF ECOLOGICAL PHILOSOPHY STARTLES THE SENSES OUT OF HABITUAL WAYS OF PERCEPTION. FOR A THOUSAND GENERATIONS, HUMAN BEINGS VIEWED THEMSELVES AS PART OF THE WIDER COMMUNITY OF NATURE, AND THEY CARRIED ON ACTIVE RELATIONSHIPS NOT ONLY WITH OTHER PEOPLE WITH OTHER ANIMALS, PLANTS, AND NATURAL OBJECTS (INCLUDING MOUNTAINS, RIVERS, WINDS, AND WEATHER PATTERS) THAT WE HAVE ONLY LATELY COME TO THINK OF AS "INANIMATE." HOW, THEN, DID HUMANS COME TO SEVER THEIR ANCIENT RECIPROCITY WITH THE NATURAL WORLD? WHAT WILL IT TAKE FOR US TO RECOVER A SUSTAINING RELATION WITH THE BREATHING EARTH? IN THE SPELL OF THE SENSUOUS DAVID ABRAM DRAWS ON SOURCES AS DIVERSE AS THE PHILOSOPHY OF MERLEAU-PONTY, BALINESE SHAMANISM, APACHE STORYTELLING, AND HIS OWN EXPERIENCE AS AN ACCOMPLISHED SLEIGHT-OF-HAND OF MAGICIAN TO REVEAL THE SUBTLE DEPENDENCE OF HUMAN COGNITION ON THE NATURAL ENVIRONMENT. HE EXPLORES THE CHARACTER OF PERCEPTION AND EXCAVATES THE SENSUAL FOUNDATIONS OF LANGUAGE, WHICH—EVEN AT ITS MOST ABSTRACT—ECHOES THE CALLS AND CRIES OF THE EARTH. ON EVERY PAGE OF THIS LYRICAL WORK, ABRAM WEAVES HIS ARGUMENTS WITH A PASSION, A PRECISION, AND AN INTELLECTUAL DARING THAT RECALL SUCH WRITERS AS LOREN EISLELEY, ANNIE DILLARD, AND BARRY LOPEZ.

**FINDING ORGANIC CHURCH** - FRANK VIOLA 2009-09-15

FROM THE BESTSELLING AUTHOR OF REIMAGINING CHURCH COMES AN ESSENTIAL GUIDE THAT PROVIDES PRACTICAL, EFFECTIVE TOOLS FOR FINDING VIBRANT CHRISTIAN COMMUNITIES. DRIVEN BY A PASSION FOR THE BODY OF CHRIST, FRANK VIOLA HAS WRITTEN SOME OF TODAY'S MOST AUTHORITATIVE AND CELEBRATED WORKS ON THE GROWING HOME, ORGANIC, AND MISSIONAL CHURCH MOVEMENTS. NOW VIOLA SHARES PRACTICAL KEYS TO A HEALTHY AND SUCCESSFUL CHURCH PLANT. VIOLA CONTENDS THAT MANY CONGREGATIONS TODAY ARE STRUGGLING TO SURVIVE, NOT BECAUSE OF BAD PLANNING, BUT POOR PLANTING. HE PRESENTS AN ESSENTIAL GUIDE FOR STARTING AND NOURISHING ORGANIC CHURCHES IN ANY CULTURE. DRAWING FROM BOTH SCRIPTURE AND A WEALTH OF EXPERIENCE, VIOLA OFFERS REAL-WORLD TOOLS, INSIGHTS, AND PRACTICAL SUGGESTIONS SO CHURCHES WON'T JUST GROW, BUT THRIVE.

**THE GOSPEL OF THE CHRIST** - THOMAS LEWIS STEGALL 2009-07

THE GOSPEL OF THE CHRIST IS A CLEAR, BIBLICAL REPLY TO THE QUESTION OF WHAT A PERSON MUST BELIEVE ABOUT JESUS CHRIST TO POSSESS ETERNAL LIFE. WHILE CHRISTIANITY HAS HISTORICALLY MAINTAINED THAT FAITH IN JESUS CHRIST IS ESSENTIAL FOR EVERLASTING LIFE, THIS RAISES THE VITAL QUESTION: WHAT IS THE NECESSARY CONTENT OF THIS FAITH? WRITTEN AGAINST THE BACKDROP OF THE CONTROVERSY WITHIN FREE GRACE CIRCLES OVER THE "CROSSLESS GOSPEL" AND THE CONTENTS OF SAVING FAITH, THOMAS STEGALL GOES WELL BEYOND A CAREFULLY DOCUMENTED ANALYSIS OF HIS OWN MOVEMENT. THE GOSPEL OF THE CHRIST PROVIDES A SYSTEMATIC, EXEGETICALLY-BASED TREATMENT OF BIBLICAL TEACHING ON THE SUBJECT OF "THE GOSPEL" AND THE MEANING OF

THE TITLE, "THE CHRIST." THE END RESULT IS A COMPREHENSIVE BIBLICAL AND THEOLOGICAL STUDY OF JESUS CHRIST'S PERSON AND WORK IN THE CONTENTS OF SAVING FAITH.

PAGAN CHRISTIANITY? - FRANK VIOLA 2010-09-30

HAVE YOU EVER WONDERED WHY WE CHRISTIANS DO WHAT WE DO FOR CHURCH EVERY SUNDAY MORNING? WHY DO WE "DRESS UP" FOR CHURCH? WHY DOES THE PASTOR PREACH A SERMON EACH WEEK? WHY DO WE HAVE PEWS, STEEPLER, AND CHOIRS? THIS GROUND-BREAKING BOOK, NOW IN AFFORDABLE SOFTCOVER, MAKES AN UNSETTLING PROPOSAL: MOST OF WHAT CHRISTIANS DO IN PRESENT-DAY CHURCHES IS ROOTED, NOT IN THE NEW TESTAMENT, BUT IN PAGAN CULTURE AND RITUALS DEVELOPED LONG AFTER THE DEATH OF THE APOSTLES. COAUTHORS FRANK VIOLA AND GEORGE BARNA SUPPORT THEIR THESIS WITH COMPELLING HISTORICAL EVIDENCE AND EXTENSIVE FOOTNOTES THAT DOCUMENT THE ORIGINS OF MODERN CHRISTIAN CHURCH PRACTICES. IN THE PROCESS, THE AUTHORS UNCOVER THE PROBLEMS THAT EMERGE WHEN THE CHURCH FUNCTIONS MORE LIKE A BUSINESS ORGANIZATION THAN THE LIVING ORGANISM IT WAS CREATED TO BE. AS YOU RECONSIDER CHRIST'S REVOLUTIONARY PLAN FOR HIS CHURCH—TO BE THE HEAD OF A FULLY FUNCTIONING BODY IN WHICH ALL BELIEVERS PLAY AN ACTIVE ROLE—YOU'LL BE CHALLENGED TO DECIDE WHETHER YOU CAN EVER DO CHURCH THE SAME WAY AGAIN.

ANTI-OEDIPUS - GILLES DELEUZE 2009-05-26

AN "INTRODUCTION TO THE NONFASCIST LIFE" (MICHEL FOUCAULT, FROM THE PREFACE) WHEN IT FIRST APPEARED IN FRANCE, ANTI-OEDIPUS WAS HAILED AS A MASTERPIECE BY SOME AND "A WORK OF HERETICAL MADNESS" BY OTHERS. IN IT, GILLES DELEUZE AND FLORENCE GUATTARI SET FORTH THE FOLLOWING THEORY: WESTERN SOCIETY'S INNATE HERD INSTINCT HAS ALLOWED THE GOVERNMENT, THE MEDIA, AND EVEN THE PRINCIPLES OF ECONOMICS TO TAKE ADVANTAGE OF EACH PERSON'S UNWILLINGNESS TO BE CUT OFF FROM THE GROUP. WHAT'S MORE, THOSE WHO SUFFER FROM MENTAL DISORDERS MAY NOT BE INSANE, BUT COULD BE INDIVIDUALS IN THE PUREST SENSE, BECAUSE THEY ARE BY NATURE ISOLATED FROM SOCIETY. MORE THAN TWENTY-FIVE YEARS AFTER ITS ORIGINAL PUBLICATION, ANTI-OEDIPUS STILL STANDS AS A CONTROVERSIAL CONTRIBUTION TO A MUCH-NEEDED DIALOGUE ON THE NATURE OF FREE THINKING.

L'ÉGLISE EST EN CONTINUELLE MÉRGENCE - GABRIEL MONET 2013

L'ÉGLISE EST EN CONTINUELLE MÉRGENCE. PARCE QU'ELLE A VOCATION NATURELLE DANS CHAQUE NOUVEAU CONTEXTE, L'ÉGLISE SE RETROUVE EN SITUATION DE POSTCHRÉTIENTÉ, L'ÉGLISE DOIT RELEVER DES DÉFIS NOUVEAUX LE DOUBLE DÉFI DE LA FIDÉLITÉ LITURGIQUE ET DE LA PERTINENCE CULTURELLE. DANS UN PREMIER TEMPS, CETTE THÈSE SE EXPLORE LES NOUVELLES FORMES D'ÉGLISES QUI CHERCHENT À RELEVER CE DÉFI ET QUI VOIENT LE JOUR DEPUIS QUELQUES ANNÉES ET ONT IDENTIFIÉ LES ÉGLISES SOUS L'APPELLATION D'ÉGLISES MÉRGENCES. SE DÉVELOPPANT DANS LES PAYS OCCIDENTAUX, AU SEIN OU EN MARGE DE TOUT LE SPECTRE DES CHAMPS CONFESIONNELS, CES COMMUNAUTÉS S'ESSAYENT À PRATIQUER LA VOIE DE JÉSUS AU SEIN DES CULTURES POSTMODERNES. ELLES CHERCHENT DONC À RELEVER LE DÉFI DE LEURS LIEUX ET DE LEUR TEMPS. CENTRÉES SUR LA MISSION, SUR LE DÉVELOPPEMENT COMMUNAUTAIRE OU SUR L'INNOVATION LITURGIQUE, CES ÉGLISES PROPOSENT DES APPROCHES VARIÉES MAIS ONT NÉANMOINS DES LIGNES DE FORCE COMMUNES. ELLES OUVRONT LA VOIE À UNE RÉFLEXION PLUS LARGE SUR CERTAINS ENJEUX ECCLÉSIOLOGIQUES CONTEMPORAINS, QUI CONSTITUE LA DEUXIÈME PARTIE DE CETTE ÉTUDE. FAISANT NOTAMMENT DIALOGUER LES AUTEURS DU MOUVEMENT DES ÉGLISES MÉRGENCES AVEC LE THÉOLOGIE MISSIONNAIRE ANGLAIS LESSLIE NEWBIGIN, SE DESSINE UNE ÉGLISE MISSIONNELLE, INCARNATIONNELLE ET EXPERIMENTELLE.

JESUS NOW - FRANK VIOLA 2014-05-01

DURING HIS MINISTRY ON EARTH, JESUS OF NAZARETH SPENT MOST OF HIS TIME HEALING THE SICK, CASTING OUT DEMONS, TRAINING DISCIPLES, TEACHING THE PEOPLE, AND PREACHING THE KINGDOM OF GOD. BUT WHAT IS JESUS CHRIST DOING TODAY? WHAT IS HIS PRESENT-DAY MINISTRY? IN JESUS NOW, BESTSELLING AUTHOR FRANK VIOLA GIVES US THE FIRST COMPREHENSIVE TREATMENT OF WHAT JESUS HAS BEEN DOING SINCE HIS ASCENSION UNTIL HIS SECOND COMING. IN AN EASY-TO-READ FORMAT, VIOLA EXPLORES THE SEVEN ASPECTS OF CHRIST'S MINISTRY TODAY AND SHOWS HOW EACH ONE BENEFITS THE SAVED AND THE UNSAVED. OPEN THESE PAGES AND DISCOVER WHAT THE LORD JESUS CHRIST IS DOING NOW AND HOW IT WILL IMPACT YOUR LIFE.

DA ETERNIDADE ATÉ AQUI - FRANK VIOLA 2021-03-18

DA ETERNIDADE ATÉ AQUI APRESENTA TRÊS HISTÓRIAS MARAVILHOSAS. CADA UMA PERCORRE UM TEMA DIVINO QUE É TECIDO ATRAVÉS DA BÍBLIA. JUNTAS, ELAS OFERECEM UM CLARIFICADO EXTRAORDINÁRIO DO QUE É A GRANDE PAIXÃO DE DEUS E SUA GRANDE MISSÃO TAL COMO ACONTECEU COM O AUTOR, O QUE VOCÊ VAI DESCOBRIR IRMUDAR PARA SEMPRE A SUA VISÃO DA VIDA, DA IGREJA E DE DEUS. DA ETERNIDADE ATÉ AQUI É CONSIDERADA A MELHOR OBRA DE FRANK VIOLA E UM DOS SEUS MAIS IMPORTANTES TRABALHOS PUBLICADOS. COMO ELE DIZ: "ESTE REPRESENTA O FARDO CENTRAL DE MINHA VIDA E MINISTÉRIO". AS GRANDES OBRAS SÃO ASSIM, FORJADAS EM MEIO A CONFLITOS INTERIORES, INQUIETUDES E BUSCAS, ÀS VEZES INSANA, POR RESPOSTAS.

FROM ETERNITY TO HERE - SEAN CARROLL 2010-10-26

"AN ACCESSIBLE AND ENGAGING EXPLORATION OF THE MYSTERIES OF TIME." -BRIAN GREENE, AUTHOR OF THE ELEGANT UNIVERSE TWENTY YEARS AGO, STEPHEN HAWKING TRIED TO EXPLAIN TIME BY UNDERSTANDING THE BIG BANG. NOW, SEAN CARROLL SAYS WE NEED TO BE MORE AMBITIOUS. ONE OF THE LEADING THEORETICAL PHYSICISTS OF HIS GENERATION, CARROLL DELIVERS A DAZZLING AND PARADIGM-SHIFTING THEORY OF TIME'S ARROW THAT EMBRACES SUBJECTS FROM ENTROPY TO QUANTUM MECHANICS TO TIME TRAVEL TO INFORMATION THEORY AND THE MEANING OF LIFE. FROM ETERNITY TO HERE IS NO LESS THAN THE NEXT STEP TOWARD UNDERSTANDING HOW WE CAME TO EXIST, AND A FANTASTICALLY APPROACHABLE READ THAT WILL APPEAL TO A BROAD AUDIENCE OF ARMCHAIR PHYSICISTS, AND ANYONE WHO PONDERES THE NATURE OF OUR WORLD.

DISCIPLE MAKING IS . . . - DAVE EARLEY 2013-08

IN BRIEF YET HARD-HITTING CHAPTERS, THE ENTIRE SCOPE OF DISCIPLE MAKING IS PRESENTED HERE IN A WAY THAT WILL INSPIRE AND INFORM YOU TO OBEY THE GREAT COMMISSION WITH GREAT PASSION. THE AUTHORS SHARE PRACTICAL INSIGHTS ON HOW BEST TO REPRODUCE CONFIDENT REPRODUCERS OF CHRIST'S MESSAGE. --FROM BACK COVER.

THE BOOKS IN MY LIFE - HENRY MILLER 1969

IN THIS UNIQUE WORK, HENRY MILLER GIVES AN UTTERLY CANDID AND SELF-REVEALING ACCOUNT OF THE READING HE DID DURING HIS FORMATIVE YEARS.

THE RESURRECTION OF THE SON OF GOD - NICHOLAS THOMAS WRIGHT 2003

WHY DID CHRISTIANITY BEGIN, AND WHY DID IT TAKE THE SHAPE IT DID? TO ANSWER THIS QUESTION -- WHICH ANY HISTORIAN MUST FACE -- RENOWNED NEW TESTAMENT SCHOLAR N. T. WRIGHT FOCUSES ON THE KEY POINTS: WHAT PRECISELY HAPPENED AT EASTER? WHAT DID THE EARLY CHRISTIANS MEAN WHEN THEY SAID THAT JESUS OF NAZARETH HAD BEEN RAISED FROM THE DEAD? WHAT CAN BE SAID TODAY ABOUT THIS BELIEF? THIS BOOK, THIRD IN WRIGHT'S SERIES CHRISTIAN ORIGINS AND THE QUESTION OF GOD, SKETCHES A MAP OF ANCIENT BELIEFS ABOUT LIFE AFTER DEATH, IN BOTH THE GRECO-ROMAN AND JEWISH WORLDS. IT THEN HIGHLIGHTS THE FACT THAT THE EARLY CHRISTIANS' BELIEF ABOUT THE AFTERLIFE BELONGED FIRMLY ON THE JEWISH SPECTRUM, WHILE INTRODUCING SEVERAL NEW MUTATIONS AND SHARPER DEFINITIONS. THIS, TOGETHER WITH OTHER FEATURES OF EARLY CHRISTIANITY, FORCES THE HISTORIAN TO READ THE EASTER NARRATIVES IN THE GOSPELS, NOT SIMPLY AS LATE RATIONALIZATIONS OF EARLY CHRISTIAN SPIRITUALITY, BUT AS ACCOUNTS OF TWO ACTUAL EVENTS: THE EMPTY TOMB OF JESUS AND HIS "APPEARANCES." HOW DO WE EXPLAIN THESE PHENOMENA? THE EARLY CHRISTIANS' ANSWER WAS THAT JESUS HAD INDEED BEEN BODILY RAISED FROM THE DEAD; THAT WAS WHY THEY HAILED HIM AS THE MESSIANIC "SON OF GOD." NO MODERN HISTORIAN HAS COME UP WITH A MORE CONVINCING EXPLANATION. FACING THIS QUESTION, WE ARE CONFRONTED TO THIS DAY WITH THE MOST CENTRAL ISSUES OF THE CHRISTIAN WORLDVIEW AND THEOLOGY.

JESUS AND HIS DEATH - SCOT MCKNIGHT 2005

RECENT SCHOLARSHIP ON THE HISTORICAL JESUS HAS RIGHTLY FOCUSED UPON HOW JESUS UNDERSTOOD HIS OWN MISSION. BUT NO SCHOLARLY EFFORT TO UNDERSTAND THE MISSION OF JESUS CAN REST CONTENT WITHOUT EXPLORING THE HISTORICAL POSSIBILITY THAT JESUS ENVISIONED HIS OWN DEATH. IN THIS CAREFUL AND FAR-REACHING STUDY, SCOT MCKNIGHT CONTENTS THAT JESUS DID IN FACT ANTICIPATE HIS OWN DEATH, THAT JESUS UNDERSTOOD HIS DEATH AS AN ATONING SACRIFICE, AND THAT HIS DEATH AS AN ATONING SACRIFICE STOOD AT THE HEART OF JESUS' OWN MISSION TO PROTECT HIS OWN FOLLOWERS FROM THE JUDGMENT OF GOD.

ORIGINS - PAUL COPAN 2018-08-28

ORIGINS TURNS MUCH OF WHAT CHRISTIANS LEARNED IN SUNDAY SCHOOL ON ITS HEAD IN A REVEALING COMPARISON OF THE GENESIS NARRATIVE TO THE COMPETING PAGAN NARRATIVE OF THE DAY. RELATIVELY FEW BIBLE READERS ARE FAMILIAR WITH THE WORLD OF THE ANCIENT NEAR EAST, CENTERED IN MESOPOTAMIA AND ITS MOST PROMINENT CITY, BABYLON. THE CULTURE, LITERATURE, RELIGIONS, GEOGRAPHY, ETC. OF THE EARLY BIBLICAL PERIOD DRAMATICALLY INFLUENCED WHAT WAS WRITTEN AND WHY AND WITHOUT AN UNDERSTANDING OF THESE ELEMENTS, THE PURPOSES, MEANINGS, AND STRUCTURE OF THE TEXT ARE EASILY MISREAD BY MODERN READERS AND REDUCES THE PRIMEVAL NARRATIVE TO A COLLECTION OF SUNDAY SCHOOL STORIES. ORIGINS, WHILE ACKNOWLEDGING THE AGENDAS OF MODERN READERS, REMAINS ON TRACK IN EXPOUNDING ON THE ANCIENT AGENDA. PAUL COPAN AND DOUGLAS JACOBY ADDRESS THE DOUBTS OF THOSE WHO FIND STUMBLING BLOCKS IN EARLY GENESIS, FACING THE TOUGH QUESTIONS HEAD ON AND PROVIDING BIBLICAL SOLUTION TO MANY OF THE "PROBLEM PASSAGES." ORIGINS SURPRISES AND AMAZES ALL SEEKERS, NEW BELIEVERS, AND VETERANS OF SCRIPTURE ALIKE AS IT DEVASTATES THE POLYTHEISTIC, PAGAN ASSUMPTIONS AND PROCLAIMS THE TRUE GOD.

THE UNTOLD STORY OF THE NEW TESTAMENT CHURCH - FRANK VIOLA 2005-01-28

A MASTERPIECE IN NARRATIVE ECCLESIOLOGY WATCH THE NEW TESTAMENT COME ALIVE! UNDERSTAND GOD'S WORD LIKE NEVER BEFORE! THE NEW TESTAMENT IS OFTEN HARD TO UNDERSTAND. A MAJOR REASON IS BECAUSE IT IS NOT ARRANGED IN CHRONOLOGICAL ORDER. PAUL'S LETTERS, FOR EXAMPLE, ARE ARRANGED BY SIZE RATHER THAN CHRONOLOGICALLY. THIS MAKES THE NEW TESTAMENT A BIT LIKE A CHINESE PUZZLE! FOR THIS REASON, ONE FAMOUS BIBLE SCHOLAR SAID THAT READING THE NEW TESTAMENT LETTERS IS LIKE HEARING ONE END OF A PHONE CONVERSATION. THE BOOK YOU HOLD IN YOUR HANDS RECONSTRUCTS THE OTHER END SO THAT YOU CAN UNDERSTAND VIRTUALLY EVERY WORD. "THE UNTOLD STORY OF THE NEW TESTAMENT CHURCH" IS A UNIQUE BIBLE HANDBOOK THAT WEAVES ACTS AND THE EPISTLES TOGETHER CHRONOLOGICALLY . . . CREATING ONE FLUID STORY. THIS EPIC VOLUME GIVES READERS A FIRST-HAND ACCOUNT OF THE NEW TESTAMENT DRAMA THAT IS RIVETING AND ENLIGHTENING. IT INCLUDES DATES, MAPS, AND BACKGROUND INFORMATION ABOUT THE PEOPLE, THE CITIES, AND THE EVENTS OF THE FIRST-CENTURY CHURCH USING A "YOU-ARE-THERE" APPROACH. GET UP-CLOSE AND PERSONAL WITH APOSTLES PAUL, PETER, JAMES AND JOHN AND LEARN OF THEIR PERSONAL STRUGGLES. UNDERSTAND THE CIRCUMSTANCES BEHIND EACH INSPIRED LETTER THEY PENNED. WATCH THE CHAOTIC SWIRL OF FIRST-CENTURY PEOPLE AND EVENTS FALL INTO PLACE BEFORE YOUR VERY EYES. DISCOVER WHAT PAUL'S "THORN IN THE FLESH" REALLY WAS. LEARN WHAT HAPPENED TO ALL THE APOSTLES AFTER THE BOOK OF ACTS WAS FINISHED. BE USHERED INTO THE LIVING, BREATHING ATMOSPHERE OF THE FIRST CENTURY AND UNCOVER THE HIDDEN RICHES FOUND IN GOD'S WORD.

WHO IS YOUR COVERING? - FRANK A VIOLA 2002-08-01

MAJOR ASPECTS OF CHINESE RELIGION AND PHILOSOPHY - CHUN SHAN 2012-06-26

THE BOOK ADDRESSES ACADEMICALLY THE MAJOR ASPECTS OF CHINESE RELIGION AND PHILOSOPHY, DESIGNATED AS THE DOCTRINE OF BEING INTERNAL SAGE AND EXTERNAL KING. THE PERSPECTIVE APPLIED IS THE INTEGRATION BETWEEN WESTERN AND CHINESE SCHOLARSHIP AND ENGLISH READERS MAY GAIN AN EASY AND INTERESTING ACCESS TO CHINESE INTELLECTUAL TRADITION, DISTINCTIVE ITSELF IN A HARMONY BETWEEN BEING HOLY AND SECULAR IN ANY MUNDANE HUMAN BEING TO THE WESTERN TRADITION OF "GIVE TO CAESAR WHAT IS CAESAR'S, AND TO GOD WHAT IS GOD'S". BY THIS CONTRAST THE INTELLECTUAL CHARMS AND SPIRITUAL MERITS OF CHINESE TRADITION WILL BE BETTER APPRECIATED, HENCE CONDUCIVE TO THE MUCH ANTICIPATED DIALOGUES BETWEEN WESTERN AND EASTERN CIVILIZATIONS AT THIS GLOBALIZED YET CONFLICTED WORLD.

THE CRUCIFIXION OF THE WARRIOR GOD - GREGORY A. BOYD 2017-04-17

A DRAMATIC TENSION CONFRONTS EVERY CHRISTIAN BELIEVER AND INTERPRETER OF SCRIPTURE: ON THE ONE HAND, WE ENCOUNTER IMAGES OF GOD COMMANDING AND ENGAGING IN HORRENDOUS VIOLENCE: ONE THE OTHER HAND, WE ENCOUNTER THE NON-VIOLENT TEACHINGS AND EXAMPLE OF JESUS, WHOSE LOVING, SELF-SACRIFICIAL DEATH AND RESURRECTION IS HELD UP AS THE SUPREME REVELATION OF GOD'S CHARACTER IN THE NEW TESTAMENT. HOW DO WE RECONCILE THE TENSION BETWEEN THESE SEEMINGLY DISPARATE DEPICTIONS? ARE THEY EVEN CAPABLE OF RECONCILIATION? THROUGHOUT CHRISTIAN HISTORY, MANY DIFFERENT ANSWERS HAVE BEEN PROPOSED, RANGING FROM THE LONG-

REJECTED EXPLANATION THAT THESE CONTRASTING DEPICTIONS ARE OF TWO ENTIRELY DIFFERENT 'GODS' TO RECENT SOCIAL AND CULTURAL THEORIES OF METAPHOR AND NARRATIVE REPRESENTATION. THE CRUCIFIXION OF THE WARRIOR GOD TAKES UP THIS DRAMATIC TENSION AND THE RANGE OF PROPOSED ANSWERS IN AN EPIC CONSTRUCTIVE INVESTIGATION. OVER TWO VOLUMES, RENOWNED THEOLOGIAN AND BIBLICAL SCHOLAR GREGORY A. BOYD ARGUES THAT WE MUST TAKE SERIOUSLY THE FULL RANGE OF SCRIPTURE AS INSPIRED, INCLUDING ITS VIOLENT DEPICTIONS OF GOD. AT THE SAME TIME, WE MUST TAKE JUST AS SERIOUSLY THE ABSOLUTE CENTRALITY OF THE CRUCIFIED AND RISEN CHRIST AS THE SUPREME REVELATION OF GOD. DEVELOPING A THEOLOGICAL INTERPRETATION OF SCRIPTURE THAT HE LABELS A "CRUCIFORM HERMENEUTIC," BOYD DEMONSTRATES HOW SCRIPTURE'S VIOLENT IMAGES OF GOD ARE COMPLETELY REFRAMED AND THEIR VIOLENCE SUBVERTED WHEN

THEY ARE INTERPRETED THROUGH THE LENS OF THE CROSS AND RESURRECTION. INDEED, WHEN READ THROUGH THIS LENS, BOYD ARGUES THAT THESE VIOLENT DEPICTIONS CAN BE SHOWN TO BEAR WITNESS TO THE SAME SELF-SACRIFICIAL CHARACTER OF GOD THAT WAS SUPREMELY REVEALED ON THE CROSS.

- EUGENE W. HOLLAND 2002-01-04

EUGENE W. HOLLAND PROVIDES AN EXCELLENT INTRODUCTION TO GILLES DELEUZE AND FELIX GUATTARI'S ANTI-OEDIPUS WHICH IS WIDELY RECOGNIZED AS ONE OF THE MOST INFLUENTIAL TEXTS IN PHILOSOPHY TO HAVE APPEARED IN THE LAST THIRTY YEARS. HE LUCIDLY PRESENTS THE THEORETICAL CONCERNS BEHIND ANTI-OEDIPUS AND EXPLORES WITH CLARITY THE DIVERSE INFLUENCES OF MARX, FREUD, NIETZSCHE AND KANT ON THE DEVELOPMENT OF DELEUZE & GUATTARI'S THINKING. HE ALSO EXAMINES THE WIDER IMPLICATIONS OF THEIR WORK IN REVITALIZING MARXISM, ENVIRONMENTALISM, FEMINISM AND CULTURAL STUDIES.

*DELEUZE AND GUATTARI'S ANTI-OEDIPUS*