

# FIGHTING CRIME ONE DIME AT A TIME THE GREAT PULP

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## **Minky Woodcock: The Girl Who Electrified**

**Tesla #3** - Cynthia von Buhler 2021-05-19  
Private investigator Minky Woodcock is back with an all-new mystery. The rabbit-loving private detective becomes involved in an

investigation of maverick genius and reclusive pigeon-fancier, Nikola Tesla, and discovers a horrifying conspiracy involving corrupt politicians and Nazis. Created by Award-winning artist, author, director and playwright Cynthia

von Buhler!

*The EC Archives: War Against Crime Volume 1* -  
Lee Ames 2018-08-28

Thrilling tales of the conflict between gangsters and cops in what was described to be "Real Stories from Police Records!" Collecting issues #1-#6 of War Against Crime from the twisted artistic talents of Al Feldstein, Johnny Craig, Lee Ames, Jack Kamen, Ed Moore, Graham Ingels, Stan Asch, Leonard Starr, and more, and more.

**The Purple Eye** - William Corcoran 2015-11-03

This wildly melodramatic thriller, originally published in the August 1933 issue of DIME MYSTERY MAGAZINE, provided the template for countless pulp-hero novels published during the Thirties. Depression-era readers craved outlandish menaces to take their minds off their troubles, and The Purple Eye was at the top of the list. The Eye, maniacal criminal mastermind and leader of the ancient death cult known as the Brotherhood of Baktuun, terrorizes New York City with a series of high-profile murders

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accomplished by mysterious means. Seven million souls are at his mercy as his outrages mount in dizzying succession. The police, constrained by legal niceties and endless red tape, seem powerless to thwart his mad schemes. Enter Wayne Saxon, millionaire sportsman and world traveler, who devotes his life to running the Eye to earth. He works within the law when possible, but without it when necessary. Will he succeed? There's a thrill on every page of this baffling mystery.

**Satan Lives for My Love!** - Ed Hulse  
2019-01-21

Before launching what would become the Marvel Comics empire, Martin Goodman published low-rent pulp magazines issued by a dizzying array of shell companies designed to insulate him from creditors. In order to compete in an already-crowded marketplace, he allowed editor-in-chief Robert O. Erisman to distinguish these periodicals with lurid covers and sensational fiction. They eschewed explicit descriptions of

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sex acts but otherwise left nothing to the imagination, routinely trafficking in torture and paraphilia. Bearing Goodman's "Red Circle" trademark, the horror pulps MYSTERY TALES, UNCANNY TALES, MARVEL TALES, and REAL MYSTERY were transgressive in the extreme, shattering the boundaries of good taste and igniting a firestorm of outrage that eventually drove them off the newsstands. Although Goodman continued publishing pulps as well as comic books well into the 1950s, he deliberately allowed MYSTERY TALES and its sister magazines to lapse into obscurity, making no attempt to renew their copyrights or reprint their contents in other periodicals or paperback editions. This anthology collects the wildest, most offensive stories from those long-forgotten magazines, making it a veritable cornucopia of sexual violence and perversion!

[Minky Woodcock: The Girl Who Electrified Tesla](#)

- Cynthia von Buhler 2021-11-10

A brand new graphic novel by award-winning

artist, author, director, and playwright, Cynthia von Buhler! Back in the detective saddle, the fabulous, rabbit-loving Minky Woodcock straps on her gumshoes and uncovers a disturbing case involving the mysterious inventor Nikola Tesla. Hired by business tycoon J.P. Morgan Jr., Minky sets out to investigate the validity of claims that the eccentric Tesla has created a Death Ray machine. But things take a turn when Minky befriends the gentle recluse and uncovers a plot involving Nazis who are also interested in the fabled weapon. As twists and turns abound, the sassy detective is once again on the hunt for the truth against a backdrop of a tense and exciting 1940s America.

**Radio Crime Fighters** - Jim Cox 2015-06-14

In the early days of radio, producers, directors and scriptwriters were well aware of the listening public's fascination with subject matter tinged with wrongdoing. Stories of right and wrong, crime and punishment, and law and order kept audiences of every age hooked for

more than thirty years. This work covers 300+ syndicated radio mystery and adventure serials that aired in the early or middle twentieth century. To be included, a series must have had one or more regularly appearing characters who fought against espionage, theft, murder and other crimes. Each entry includes series name, air dates, sponsor, extant episodes, cast information and synopsis.

Patterns of American Popular Heroism - James G. Shoopman 2020-09-22

The American popular hero has deeply bipolar origins: Depending on prevailing attitudes about the use or abuse of authority, American heroes may be rooted in the traditions of the Roman conquerors of The Aeneid or of the biblical underdog warriors and prophets. This book reviews the history of American popular culture and its heroes from the Revolutionary War and pre-Civil War "women's literature" to the dime novel tales of Jesse James and Buffalo Bill. "Hinge-heroes" like The Virginian and the

Rider's of the Purple Sage paved the way for John Wayne's and Humphrey Bogart's champions of civilization, while Jimmy Stewart's scrappy rebels fought soulless bankers and cynical politicians. The 1960s and 1970s saw a wave of new renegades--the doctors of MASH and the rebel alliance of Star Wars--but early 21st Century terrorism called for the grit of world weary cops and the super-heroism of Wonder Woman and Black Panther to make the world safe.

Comics through Time: A History of Icons, Idols, and Ideas [4 volumes] - M. Keith Booker 2014-10-28

Focusing especially on American comic books and graphic novels from the 1930s to the present, this massive four-volume work provides a colorful yet authoritative source on the entire history of the comics medium. • Provides historical context within individual entries that allows readers to grasp the significance of that entry as it relates to the broader history and

evolution of comics • Includes coverage of international material to frame the subsets of American and British comics within a global context • Presents information that will appeal and be of use to general readers of comics and supply coverage detailed enough to be of significant value to scholars and teachers working in the field of comics

Pulp - Ed Brubaker 2020-07-29

A gorgeous original graphic novel from the bestselling creators of KILL OR BE KILLED, MY HEROES HAVE ALWAYS BEEN JUNKIES, and CRIMINAL. Max Winters, a pulp writer in 1930s New York, finds himself drawn into a story not unlike the tales he churns out at five cents a word—tales of a Wild West outlaw dispensing justice with a six-gun. But will Max be able to do the same when pursued by bank robbers, Nazi spies, and enemies from his past? One part thriller, one part meditation on a life of violence, PULP is unlike anything award-winning BRUBAKER & PHILLIPS have ever done before.

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This celebration of pulp fiction set in a world on the brink is another must-have hardcover from one of comics' most acclaimed teams. "Like Scorsese and De Niro, BRUBAKER and PHILLIPS are the unmatched masters of a certain kind of storytelling. A new title from the sharpshooters behind Fatale and Criminal is reason enough to go on living." —Joe Hill (Locke & Key)

**Fifty-to-One** - Charles Ardai 2011-03-29  
CELEBRATING 50 YEARS OF HARD CASE CRIME! Okay, not really. But what if, instead of having been founded 50 books ago, Hard Case Crime had been founded 50 years ago, by a rascal out to make a quick buck off the popularity of pulp fiction? Such a fellow might make a few enemies - especially after publishing a supposed non-fiction account of a heist at a Mob-run nightclub, actually penned by an 18-year-old showgirl. With both the cops and the crooks after them, our heroes are about to learn that reading and writing pulp novels is a lot

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more fun than living them...

**Pulp Culture** - Frank M. Robinson 1998

Pulp fiction's lurid adventures were vividly reflected on the magazines' eye-catching covers. Hard-boiled dames, bizarre monsters, dicks and 'tecs, sinister villains, and muscled warriors all appeared each month to tempt readers out of their hard-earned dimes. This gorgeous full-color compilation features hundreds of the genre's most thrilling covers and includes an index. Taken collectively, they provide a dazzling panorama of some 60 years of illustration and social commentary.

**The Art of Pulp Fiction: An Illustrated History of Vintage Paperbacks** - Ed Hulse

2021-09-28

Judge these books by their covers! Get immersed in the definitive visual history of pulp fiction paperbacks from 1940 to 1970. *The Art of Pulp Fiction: An Illustrated History of Vintage Paperbacks* chronicles the history of pocket-sized paperbound books designed for mass-

market consumption, specifically concentrating on the period from 1940 to 1970. These three decades saw paperbacks eclipse cheap pulp magazines and expensive clothbound books as the most popular delivery vehicle for escapist fiction. To catch the eyes of potential buyers they were adorned with covers that were invariably vibrant, frequently garish, and occasionally lurid. Today the early paperbacks--like the earlier pulps, inexpensively produced and considered disposable by casual readers--are treasured collector's items. Award-winning editor Ed Hulse (*The Art of the Pulps* and *The Blood 'n' Thunder Guide to Pulp Fiction*) comprehensively covers the pulp-fiction paperback's heyday. Hulse writes the individual chapter introductions and the captions, while a team of genre specialists and art aficionados contribute the special features included in each chapter. These focus on particularly important authors, artists, publishers, and sub-genres. Illustrated with more than 500 memorable

covers and original cover paintings. Hulse's extensive captions, meanwhile, offer a running commentary on this significant genre, and also contain many obscure but entertaining factoids. Images used in *The Art of Pulp Fiction* have been sourced from the largest American paperback collections in private hands, and have been curated with rarity in mind, as well as graphic appeal. Consequently, many covers are reproduced here for the first time since the books were first issued. With an overall Introduction by Richard A. Lupoff, novelist, essayist, pop-culture historian, and author of *The Great American Paperback* (2001).

**The DC Comics Universe** - Douglas Brode  
2022-08-05

As properties of DC comics continue to sprout over the years, narratives that were once kept sacrosanct now spill over into one another, synergizing into one bona fide creative Universe. Intended for both professional pop culture researchers and general interest readers, this

collection of essays covers DC Universe multimedia, including graphic novels, video games, movies and TV shows. Each essay is written by a recognized pop culture expert offering a distinct perspective on a wide variety of topics. Even though many of the entries address important social themes like gender and racism, the book is not limited to these topics. Also included are more lighthearted essays for full verisimilitude, including analyses of long forgotten or seemingly marginal aspects of the DC Extended Universe, as well as in-depth and original interpretations of the most beloved characters and their relationships to one another. Highly accessible and approachable, this work provides previously unavailable inroads that create a richer comprehension of the ever-expanding DC Universe.

*The New York Times Guide to Essential Knowledge, Second Edition* - The New York Times  
2007-10-30

Presents information on nearly fifty major

categories such as architecture, biology, business, history, medicine, sports, and film, a biographical dictionary, a list of the wonders of the world, and a writer's guide to grammar.

*Cheap Thrills* - Ron Goulart 1972

Focusing on the period between 1920 and 1940, the author examines the creators and characters of popular pulp magazines found in America.

### **Walter Hill's Triggerman Complete**

**Collection** - Walter Hill 2017-05-17

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“A near perfect slice of crime, action and drama. Triggerman should be on everyone’s reading list.” - The Guardian Locked up for a life of murder, Roy Nash never thought he’d walk the streets again, let alone rescue his beloved, Lena. But when the city’s Mafia elite spring the notorious gun-for-hire to handle one last assignment, Roy once again finds himself thrown headfirst into a life of bloodshed and bullets as

he sprints a breathless race to save the girl he left behind. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} From legendary screenwriter and director Walter Hill (*The Warriors*, *Red Heat*, *Last Man Standing*) comes this hardboiled crime thriller set in the bullet-ridden streets of 1930s Los Angeles.

Minky Woodcock: The Girl Who Handcuffed

Houdini #2 - Cynthia von Buhler 2018-01-03

The fabulous, rabbit-loving Minky Woodcock straps on her gumshoes in order to uncover a magical mystery involving the world-famous escape artist Harry Houdini. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri}

### **The Pulp Crime MEGAPACK®: 25 Noir Mysteries** - Fletcher Flora 2016-07-01

Who doesn’t like a good mystery? Here are 25 great noir crime and mystery stories by some of the top fictioneers of the 20th century, ripped from the pages of such magazines as *The Black*



Mask Mystery Magazine, Ellery Queen's Mystery Magazine, Secret Agent X, Alfred Hitchcock's Mystery Magazine -- and many more! Hours of great reading await...if you dare proceed! LET HER KILL HERSELF, by Rufus King THE SPENT DAYS, by Fletcher Flora CONSOLATION PRIZE, by Stephen Wasylyk SPECIAL DELIVERY, by James Holding A CHANGE OF HEART, by Talmage Powell THE COMPLIMENTS OF THE CHIEF, by Lincoln Steffens BODY RANSOM, by Arthur Wallace THE DEBT COLLECTOR, by Maurice Level HAPPY ENDING, by Rufus King ALLIGATORS DON'T ASK FOR PAYMENT, by Stephen Wasylyk --GOOD-BYE, SWEET WORLD, by Bryce Walton WHITEMAIL, by Joyce Kilmer GETTING RID OF GEORGE, by Robert Arthur JURY OF ONE, by Talmage Powell LET'S GO TO A FUNERAL, by James Michael Ullman THE CONFESSION, by Maurice Level LIVE BAIT, by Harley L. Court HEIST IN PIANISSIMO, by Talmage Powell FLOWERS FOR MR. VECCHI, by Larry Allan NOTHING TO WORRY ABOUT, by

James Michael Ullman MARKED IN RED, by Ralph Powers SOMETHING PRICELESS, by Fletcher Flora BODY ON THE BEACH, by Arthur Wallace FOUND GUILTY, by Josiah Flynt & Francis Walton THE WHISPERING CORPSE, by Richard B. Sale If you enjoy this ebook, don't forget to search your favorite ebook store for "Wildside Press Megapack" to see more of the 300+ volumes in this series, covering adventure, historical fiction, mysteries, westerns, ghost stories, science fiction -- and much, much more! *The Black Lizard Big Book of Black Mask Stories* - Otto Penzler 2012-05-09

An unstoppable anthology of crime stories culled from Black Mask magazine the legendary publication that turned a pulp phenomenon into literary mainstream. Black Mask was the apotheosis of noir. It was the magazine where the first hardboiled detective story, which was written by Carroll John Daly appeared. It was the slum in which such American literary titans like Dashiell Hammett and Raymond Chandler got

their start, and it was the home of stories with titles like "Murder Is Bad Luck," "Ten Carets of Lead," and "Drop Dead Twice." Collected here is best of the best, the hardest of the hardboiled, and the darkest of the dark of America's finest crime fiction. This masterpiece collection represents a high watermark of America's underbelly. Crime writing gets no better than this. Featuring • Deadly Diamonds • Dancing Rats • A Prize Fighter Fighting for His Life • A Parrot that Wouldn't Talk Including • Dashiell Hammett's The Maltese Falcon as it was originally published • Lester Dent's Luck in print for the first time

*The Ten-Cent Plague* - David Hajdu 2009-02-03  
Examines the influence of comic books on the evolution of American popular culture in the years between World War II and the emergence of television, focusing on the battle against comic books by church groups, community elite, and a right-wing Congress.

*The Spider: City of Doom* - Norvell W. Page

2008-06-01

*The Spider: Master of Men!* Before there was Batman, before Peter Parker's alter ego got the bug to slip on a mask, one Dark Avenger reigned supreme: the Spider! With sardonic wit and fanatical drive, the Spider faces down a literally faceless master villain, stops skyscrapers from melting, and corrals a mind-controlling madman. Let the Spider rise again: a pulp legend forever! Three no-holds-barred pulp blockbusters by one of the greatest story-spinners of all time, the inimitable Norvell Page. At the publisher's request, this title is sold without DRM (Digital Rights Management). \_I suppose I've read about 40 Spiders, one after another, much the way some pop amphetamines . . . If I was a pulp novel, I'd be entitled Slave of the Spider!" ¾Doc Savage author and famed pulp historian, Will Murray.

*Black Pulp* - Walter Mosley 2013-04-17

A collection of stories featuring characters of African origin, or descent, in stories that run the

gamut of genre fiction.

**Hard-Boiled** - Erin Smith 2010-07-07

An examination of the culture that produced and supported pulp-fiction.

The Black Lizard Big Book of Pulps - Otto Penzler 2008-12-24

The biggest, the boldest, the most comprehensive collection of Pulp writing ever assembled. Weighing in at over a thousand pages, containing over forty-seven stories and two novels, this book is big baby, bigger and more powerful than a freight train—a bullet couldn't pass through it. Here are the best stories and every major writer who ever appeared in celebrated Pulps like Black Mask, Dime Detective, Detective Fiction Weekly, and more. These are the classic tales that created the genre and gave birth to hard-hitting detectives who smoke criminals like packs of cigarettes; sultry dames whose looks are as lethal as a dagger to the chest; and gin-soaked hideouts where conversations are just preludes

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to murder. This is crime fiction at its gritty best. Including: • Three stories by Raymond Chandler, Cornell Woolrich, Erle Stanley Gardner, and Dashiell Hammett. • Complete novels from Carroll John Daly, the man who invented the hard-boiled detective, and Fredrick Nebel, one of the masters of the form. • A never before published Dashiell Hammett story. • Every other major pulp writer of the time, including Paul Cain, Steve Fisher, James M. Cain, Horace McCoy, and many many more of whom you've probably never heard. • Three deadly sections—The Crimefighters, The Villains, and Dames—with three unstoppable introductions by Harlan Coben, Harlan Ellison, and Laura Lippman Featuring: • Plenty of reasons for murder, all of them good. • A kid so smart—he'll die of it. • A soft-hearted loan shark's legman learning—the hard way—never to buy a strange blonde a hamburger. • The uncanny “Moon Man” and his mad-money victims.

*The Evolution of the Costumed Avenger: The*

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*4,000-Year History of the Superhero* - Jess Nevins 2017-01-30

Using a broad array of historical and literary sources, this book presents an unprecedented detailed history of the superhero and its development across the course of human history.

- Presents a concise but thorough history of the superhero comic industry, from the 1930s to today
- Clearly describes the two main forms of the historical superhero, the Costumed Avenger and the Superman
- Suggests a new way in which to evaluate superheroes and explains why this new methodology is important
- Identifies and examines the ways in which superheroes have been present in popular literature since the beginning of human history

**The Armchair Detective** - 1991

*The Cambridge Companion to the American Short Story* - Michael J. Collins 2023-04-30

Comprising new work by leading scholars, this book traces the history of American short fiction

and provides original avenues for research.

*Already Dead* - Charlie Huston 2007-12-18

Those stories you hear? The ones about things that only come out at night? Things that feed on blood, feed on us? Got news for you: they're true. Only it's not like the movies or old man Stoker's storybook. It's worse. Especially if you happen to be one of them. Just ask Joe Pitt. There's a shambler on the loose. Some fool who got himself infected with a flesh-eating bacteria is lurching around, trying to munch on folks' brains. Joe hates shamblers, but he's still the one who has to deal with them. That's just the kind of life he has. Except afterlife might be better word. From the Battery to the Bronx, and from river to river, Manhattan is crawling with Vampyres. Joe is one of them, and he's not happy about it. Yeah, he gets to be stronger and faster than you, and he's tough as nails and hard to kill. But spending his nights trying to score a pint of blood to feed the Vyrus that's eating at him isn't his idea of a good time. And Joe doesn't

make it any easier on himself. Going his own way, refusing to ally with the Clans that run the undead underside of Manhattan—it ain't easy. It's worse once he gets mixed up with the Coalition—the city's most powerful Clan—and finds himself searching for a poor little rich girl who's gone missing in Alphabet City. Now the Coalition and the girl's high-society parents are breathing down his neck, anarchist Vampyres are pushing him around, and a crazy Vampyre cult is stalking him. No time to complain, though. Got to find that girl and kill that shambler before the whip comes down . . . and before the sun comes up.

*Pulp Empire* - Paul S. Hirsch 2021-07-12

"Paul Hirsch's revelatory book opens the archives to show the complex relationships between comic books and American foreign relations in the mid-twentieth century. Scourged and repressed on the one hand, yet co-opted and deployed as propaganda on the other, violent, sexist comic books were both vital expressions of

American freedom and upsetting depictions of the American id. Hirsch draws on previously classified material and newly available personal records to weave together the perspectives of government officials, comic-book publishers and creators, and people in other countries who found themselves on the receiving end of American culture"--

Comics and the City - Jörn Ahrens 2010-03-11

Includes international essays on possibly the most important aspect of the aesthetics and narratives of comics - urban topography and environment.

**Sports in the Pulp Magazines** - John Dinan 2015-06-14

From the late 1800s through the first half of the 1900s, pulp magazines—costing a dime and filled with both fiction and nonfiction—were a staple of American life. Though often overlooked by popular culturalists, sports were one of the staples of the pulp scene; such standards as the National Police Gazette and All-Story carried

some sports stories, and several publications, such as Sport Story Magazine, were entirely devoted to them. An overview of the pulps is followed by an examination of those devoted to sports: how they came into being, the development of the genre, the popularity of its heroes, and coverage of real-life events. The roles of editors, writers, artists, and publishers are then fully covered. A chapter on Street & Smith, the foremost publisher of sports pulps, follows, while a concluding chapter discusses the reasons for the demise of the pulps in the early 1950s.

*The Shudder Pulps* - Robert Kenneth Jones  
2007-09-01

The shudder pulps published some of the grisliest, goriest, most outrageous mystery-terror fiction ever sold on the American newsstand, during the golden age of the pulp magazines. This volume chronicles the authors, artists, and publishers of those classic thrill-fests!

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**Fighting Crime One Dime at a Time** - Ed Hulse  
2017-09-11

The Shadow, The Spider, The Avenger, Doc Savage, The Black Bat, The Phantom Detective - these swashbuckling heroes of mid-20th-century pulp fiction all had one thing in common: They fought crime from outside the law, unhindered by red tape and unmindful of such legal niceties as due process. They fought with fists and guns, for the most part hiding their true identities beneath outlandish costume and grotesque disguises. This collection of essays by distinguished pulp-fiction aficionados chronicles the era of single-character magazines from offbeat angles and with keen insight. The pieces herein analyze key stories and characters while offering rare, behind-the-scenes glimpses of authors and editors at work, crafting and polishing the pulp-paper fever dreams that enthralled millions of young readers during the Great Depression, World War II, and beyond. Ed Hulse, editor of BLOOD 'N' THUNDER, the

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award-winning journal of adventure, mystery and melodrama, has assembled these affectionate essays with loving care and a discerning eye for the high-water marks in this phase of American popular culture. This third volume in the series BLOOD 'N' THUNDER PRESENTS, like its predecessors, is profusely illustrated with pulp-magazine covers and original artwork.

**Breakneck #1** - Duane Swierczynski

2018-12-05

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A countdown thriller in modern-day Philadelphia, perfect for fans of 24, Homeland and Falling Down. When everyman Joe Hayward confronts his cheating wife, he stumbles on a terrorist plot. With just two hours to save Philly, Joe needs all the help he can get - even the government agent sleeping with his wife. From celebrated crime and comics author, Duane

Swierczynski (Deadpool, The Punisher, The Wheelman). Illustrated in dynamic seedy detail by Simone Guglielmini (Near Death), Lovern Kindzierski (Animal Man) and Raffaele Semarao (Zombie With A Shotgun).

Yesterday's Faces - Robert Sampson 1987

For the fourth volume of this series, Robert Sampson has selected more than fifty magazine series characters to illustrate the development of the character of the detective. Included here are both the amateur and professional detective, female investigators, deducting doctors, brilliant amateurs, and equally brilliant professional police. There are private detectives reflecting Holmes and hard-boiled cops from the parallel traditions of realism and melodramatic fantasy. Characters include Brady and Riordan, Terry Trimble, Glamorous Nan Russell, J. G. Reeder, plus many others.

**The Heavenly Table** - Donald Ray Pollock

2016-07-12

From Donald Ray Pollock, author of the highly

acclaimed *The Devil All the Time* and Knockemstiff, comes a dark, gritty, electrifying (and, disturbingly, weirdly funny) new novel that will solidify his place among the best contemporary American authors. It is 1917, in that sliver of border land that divides Georgia from Alabama. Dispossessed farmer Pearl Jewett ekes out a hardscrabble existence with his three young sons: Cane (the eldest; handsome; intelligent); Cob (short; heavy set; a bit slow); and Chimney (the youngest; thin; ill-tempered). Several hundred miles away in southern Ohio, a farmer by the name of Ellsworth Fiddler lives with his son, Eddie, and his wife, Eula. After Ellsworth is swindled out of his family's entire fortune, his life is put on a surprising, unforgettable, and violent trajectory that will directly lead him to cross paths with the Jewetts. No good can come of it. Or can it? In the gothic tradition of Flannery O'Connor and Cormac McCarthy with a healthy dose of cinematic violence reminiscent of Sam Peckinpah, Quentin

Tarantino and the Coen Brothers, the Jewetts and the Fiddlers will find their lives colliding in increasingly dark and horrific ways, placing Donald Ray Pollock firmly in the company of the genre's literary masters.

*The Blood 'n' Thunder Guide to Pulp Fiction* - Ed Hulse 2018-09-05

The top-selling, best-reviewed title in Murania Press history is now available in a newly revised and expanded edition! With nearly 2000 copies in print, sold in 23 countries, THE BLOOD 'N' THUNDER GUIDE TO PULP FICTION has been acclaimed one of the foremost (the foremost, in the opinion of some) reference books covering the subject. During the 20th century's first half, millions of Americans flocked to newsstands every month in search of thrills provided by all-fiction magazines printed on cheap pulp paper. These periodicals introduced and popularized such famous characters as Tarzan, Zorro, Sam Spade, Buck Rogers, Doc Savage, Hopalong Cassidy, and Conan the Barbarian, to name just



a few. The producers of pulp fiction churned out their vigorous and occasionally outré stories at a feverish pace, generally for a mere penny per word. Some eventually graduated from the pulps to become world-famous, best-selling authors—among them Edgar Rice Burroughs, Max Brand, Erle Stanley Gardner, Ray Bradbury, Louis L'Amour, Dashiell Hammett, and Raymond Chandler. Often derided in their own time, the "rough paper" magazines had an incalculable effect on American pop culture. They gave birth to modern science fiction and the hardboiled detective story, but also to plot devices, character types, and storytelling innovations that live on in today's most popular novels, movies, and TV shows. Illustrated with 750 magazine covers and original paintings, *THE BLOOD 'N' THUNDER GUIDE TO PULP FICTION* presents a complete and lively history of this unique literary form, covering genres individually and identifying key titles, authors, and stories. It also offers advice on collecting the

vintage magazines and directs readers to recently published reprints of classic pulp. This handbook is a perfect companion piece to 2017's *THE ART OF THE PULPS*, co-edited by Ed Hulse. Along with addressing previous omissions and making editorial corrections, we've added nearly 10,000 words of new copy (recently uncovered facts and additional analysis) to the existing manuscript. We've also included more cover reproductions, among them at least a half dozen important first issues left out of the original 2013 edition. What's more, we've updated the four appendices, which offer carefully-compiled lists of mass-market pulp-fiction anthologies, reference books about the pulps, small-press publishers specializing in rough-paper fiction reprints, and a collector's guide to building a comprehensive pulp-magazine collection. Perhaps most importantly, the book now has a complete index - the lack of which was the only substantive complaint we've ever received about the earlier *GUIDE*. The new

material has been added (without significantly increasing the book's page count and list price) by slightly reducing the text's font size, thus getting more words per page. We also filled blank pages that previously separated chapters. The 2013 GUIDE had 414 pages, the 2018 revision has 428.

*The New York Times Guide to Essential Knowledge* - The New York Times 2004-11-05  
From the "New York Times" comes a thorough, authoritative, easy-to-use guide to a broad range of essential subjects.

*The Age of Dimes and Pulps* - Jeremy Agnew 2018-07-25  
From the dime novels of the Civil War era to the pulp magazines of the early 20th century to modern paperbacks, lurid fiction has provided

thrilling escapism for the masses. Cranking out formulaic stories of melodrama, crime and mild erotica--often by uncredited authors focused more on volume than quality--publishers realized high profits playing to low tastes. Estimates put pulp magazine circulation in the 1930s at 30 million monthly. This vast body of "disposable literature" has received little critical attention, in large part because much of it has been lost--the cheaply made books were either discarded after reading or soon disintegrated. Covering the history of pulp literature from 1850 through 1960, the author describes how sensational tales filled a public need and flowered during the evolving social conditions of the Industrial Revolution.

**The Paper and Pulp Makers' Journal** - 1913