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*Blues Banjo* - Fred Sokolow 2014-10-01  
(Banjo). Best-selling author Fred Sokolow

teaches you how to play blues on the banjo with this instructional book and audio pack! You'll

learn: how to play the blues in several banjo tunings; how to play in the styles of blues greats like Mississippi John Hurt, Lightnin' Hopkins, B.B. King, Skip James, and many more; licks, scales, chords, turnarounds and boogie backup; several approaches to soloing; how to ad lib blues licks and solos in any key; how to play the blues up and down the neck; and more. Includes these classic blues tunes: Ain't Nobody's Business \* Careless Love \* Frankie and Johnny \* John Henry \* The Midnight Special \* Nobody Knows You When You're Down and Out \* See See Rider \* St. James Infirmary Blues \* St. Louis Blues \* and more. Also includes chord grids, standard notation and tablature, audio tracks for all the songs, licks and exercises in the book, with banjo and vocals.

*Bluegrass Banjo For Dummies* - Bill Evans

2015-05-27

Start picking the five-string banjo like a pro with this definitive guide to bluegrass banjo! Whether you're an absolute beginner or an experienced

player, *Bluegrass Banjo For Dummies* gets you started off the right way and is your road map for mastering today's most popular traditional and contemporary banjo picking styles. Online audio and video clips combine with the book's clear step-by-step instructions to provide the most complete - and fun - banjo instruction experience available anywhere! Bluegrass banjo has never been more popular and is heard today not only in country and folk music, but in jazz, rock and country styles. *Bluegrass Banjo For Dummies* provides everything you need to know to play just about any kind of music on the five-string banjo by getting you started with the roll patterns essential to Scruggs style picking. You'll then add left-hand techniques such as slides, hammer-ons and pull-offs, play great sounding licks and perform classic tunes like "Cripple Creek" and "Old Joe Clark." You'll navigate up the neck on the instrument as well as learn the essential skills you need to play with others in jam sessions and in bands. You'll even

tackle contemporary banjo styles using melodic and single-string scales and picking techniques. Choose a banjo and accessories that are just right for you and your budget. Put on your fingerpicks, find your optimal hand position and start playing with the help of online audio and video. Explore the fingerboard using melodic and single-string playing styles. Accompany others in different keys with roll patterns and chord vamping techniques. Keep your banjo sounding its best with practical and easy set up tips. Bill Evans is one of the world's most popular banjo players and teachers, with over forty years of professional experience. In *Bluegrass Banjo For Dummies*, he shares the tips, secrets and shortcuts that have helped thousands of musicians, including many of today's top young professionals, to become great banjo players.

**The Musician's Career Guide** - Ulysses Owens  
2021-06-08

An Engaging and Accessible Guide to Achieving

Sustained Access in the Music Industry As a musician, how can you blend art and survival and still keep loving the business? *The Musician's Career Guide*, written from the perspective of someone who has engaged in the daily struggle that all artists encounter, provides clear strategic support and advice in a knowledgeable, reader-friendly voice. From preparing for an audition to business planning to protecting one's mental and emotional well-being, *The Musician's Career Guide* marries practical tips with in-depth resources, anecdotes and stories to learn from, and comments for consideration and self-reflection. This book is a tool musicians can use to develop a realistic roadmap for success in the careers they desire. Part textbook, part self-directed learning tool, and full mentor, this information-packed text speaks with the voice of experience in a way that is realistic and attainable. The authors address topics including the following fundamental areas: Career development Touring Roles within

the music industry Recording deals and industry PR and marketing for artists Keys to community engagement The mental side of being a musician The path and commitment to mastery as professional musician The Musician's Career Guide offers a foundation for both new and experienced musicians who yearn to clarify and achieve their individual goals of personal success and fulfillment through their craft. It's essential reading for any musician.

[The Language of the Blues](#) - Debra Devi 2012 A comprehensive dictionary of blues lyrics invites listeners to interpret what they hear in blues songs and blues culture, including excerpts from original interviews with Dr. John, Bonnie Raitt, Hubert Sumlin, Buddy Guy, and many others.

**Bluegrass Guitar** - Happy Traum 1975-01-01 Learn from transcriptions in the styles of Clarence White, Dan Crary, Charlie Waller, Peter Rowan and others. Over 30 tunes in tablature and music notation, plus photos.

### **The Complete Book of 2010s Broadway Musicals** - Dan Dietz 2020-09-10

This volume contains detailed information about every musical that opened on Broadway from 2010 through the end of 2019. This book discusses the decade's major successes, notorious failures, and musicals that closed during their pre-Broadway tryouts. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues.

*Sinful Tunes and Spirituals* - Dena J. Epstein 2003

Awarded both the Chicago Folklore Prize and the Simkins Prize of the Southern Historical Association From the plaintive tunes of woe sung by exiled kings and queens of Africa to the spirited worksongs and "shouts" of freedmen, in *Sinful Tunes and Spirituals* Dena J. Epstein traces the course of early black folk music in all its guises. This classic work is being reissued with a new author's preface on the silver

anniversary of its original publication.

**All God's Critters Got a Place in the Choir -**

Bill Staines 1993

Celebrates how all the animals in the world make their own music in their own way, some singing low, some singing higher.

**Manhattan Beach, 1957 - Yves H. 2003**

John Reed is bored with his life and his uneventful police career in a sleepy town in Missouri, until a girl is found dead in the nearby forest. The event triggers John's suppressed memories of the summer of 1957, when he was on his way to Las Vegas and crossed paths with a girl that was on the run, trying to get to the resort at Manhattan beach. They traveled together for a few days by stealing cars, until the police and her uncle caught up to them, with tragic results. As he investigates the brutal murders of several young girls, the past and present begin to blur in his mind.

*The Cambridge Companion to Blues and Gospel Music* - Allan Moore 2003-03-13

From Robert Johnson to Aretha Franklin, Mahalia Jackson to John Lee Hooker, blues and gospel artists figure heavily in the mythology of twentieth-century culture. The styles in which they sang have proved hugely influential to generations of popular singers, from the wholesale adoptions of singers like Robert Cray or James Brown, to the subtler vocal appropriations of Mariah Carey. Their own music, and how it operates, is not, however, always seen as valid in its own right. This book provides an overview of both these genres, which worked together to provide an expression of twentieth-century black US experience. Their histories are unfolded and questioned; representative songs and lyrical imagery are analysed; perspectives are offered from the standpoint of the voice, the guitar, the piano, and also that of the working musician. The book concludes with a discussion of the impact the genres have had on mainstream musical culture.

*Experiencing Ethnomusicology* - Simone Kruger

2009

Simone Krüger provides an innovative account of the transmission of ethnomusicology in European universities, and explores the ways in which students experience and make sense of their musical and extra-musical encounters. By asking questions as to what students learn about and through world musics (musically, personally, culturally), Krüger argues that musical transmission, as a reflector of social and cultural meaning, can impact on students' transformations in attitude and perspectives towards self and other. In doing so, the book advances current discourse on the politics of musical representation in university education as well as on ethnomusicology learning and teaching, and proposes a model for ethnomusicology pedagogy that promotes in students a globally, contemporary and democratically informed sense of all musics. *The Best of Cindy Berry* - 2009-06  
In addition to being one of the best-loved and

most popular composers for church choirs, Cindy Berry has also delighted audiences with her wonderful writing for solo piano. *The Best of Cindy Berry* merges both of these talents by offering original solo piano arrangements of her popular choral works. Titles: I Give You Praise \* Go Ye! \* Remember Me \* I Will Keep My Eyes on You \* New Every Morning \* By the Gentle Waters \* Almighty, Unchangeable God \* Yours Is the Kingdom \* A Strong Tower \* Joy Overflowing.

*Banjo For Dummies*® - Bill Evans 2011-05-23  
A complete guide to the world of the five-string banjo written for both beginners and more experienced players. Packed with over 120 how-to photos and 130 musical examples. 94 track CD included - hear and play along with every exercise and song. The only book to offer instruction in clawhammer, bluegrass, melodic, single-string, minstrel and classic styles. From Earl Scruggs' driving bluegrass picking to the genre-busting jazz fusion of Béla Fleck and the

multi-million selling movie soundtrack *O Brother Where Are Thou?*, the five-string banjo can be heard just about everywhere in American music these days. *Banjo For Dummies* is the most complete guide to the five-string banjo ever written. It covers everything you need to get into the banjo: including how to choose, tune and care for your instrument, developing a good playing posture, fretting your first chords and getting comfortable with the left and right hand picking patterns used for clawhammer and bluegrass playing techniques. You'll then add the left hand, spicing up your playing with slides, hammer-ons, pull-offs, and chokes for an authentic five-string banjo sound. From there, you'll move on to play 19th century minstrel style, early 20th century classic style as well as try your hand at more advanced examples of bluegrass style. An in-depth chapter on bluegrass music explores Scruggs licks and techniques as well as melodic and single-string styles, with song examples. Also included is a

banjo buyer's guide, a section on music theory as applied to bluegrass and old-time music, an accessories guide (advice on cases, picks, straps, metronomes, computer aids and much more), information on how to find a good teacher, banjo camp or festival, chord charts, bios of twelve influential players, practice tips and much, much more! *Banjo For Dummies* is accessible and fun to read and it's easy to locate just what you're interested in playing. Included are 20 songs including several new compositions written by the author just for this book, including *Reno Rag* (single-string style), "*Winston's Jig*" (Irish three-finger), and "*Everyday Breakdown*" (Scruggs style). All musical examples are played slowly on the accompanying CD, many with guitar and mandolin accompaniment. Bill Evans is one of the world's most celebrated banjo players and teachers. He has taught thousands of people to play the five-string banjo in private lessons and group workshops literally all over the world. In addition to leading the Bill Evans String Summit,

Bill has performed with Dry Branch Fire Squad, David Grisman, Peter Rowan, Tony Trischka and many others and he hosts his own acclaimed banjo camp, the NashCamp Fall Banjo Retreat in the Nashville area. As an American music historian, he has taught at San Francisco State University, the University Virginia and Duke University. He has written a popular instructional column for Banjo Newsletter magazine for the last fifteen years and hosts three popular instructional DVDs for AcuTab Publications. To learn more about Bill, visit his homepage at [www.nativeandfine.com](http://www.nativeandfine.com). Note: CD-ROM/DVD and other supplementary materials are not included as part of the e-book file, but are available for download after purchase.

**Easy Banjo Solos** - Mac Robertson 1982-03  
A unique bluegrass/country supplement to the Hal Leonard Banjo Method Book 1 or any other beginning method. 16 songs, including: Before I Met You \* Hey, Good Lookin' \* I'll Fly Away \* Rocky Top \* This Land Is Your Land \* Wabash

Cannon Ball \* and more.

**Melodic Banjo** - Tony Trischka 2005-03-17  
Tony Trischka presents his groundbreaking guide to the melodic (chromatic) Banjo style, made famous by the great Bill Keith. The technique allows the Banjo player to create complex note-for-note renditions of Bluegrass fiddle tunes, as well as ornamenting solos with melodic fragments and motives. Along with a full step-by-step guide to developing the skills of the melodic style, this book also features Bill Keith's personal explanation of how he developed his formidable technique, in his own words and music. 37 tunes in tablature, including a section of fiddle tunes. Interviews with the stars of the melodic style including Bobby Thompson, Eric Weissberg, Ben Eldridge and Alan Munde.

Twelve Years A Slave (Illustrated) - Solomon Northup 2014-08-22

Twelve Years a Slave (1853) is a memoir and slave narrative by Solomon Northup, as told to and edited by David Wilson. Northup, a black



man who was born free in New York, details his kidnapping in Washington, D.C. and subsequent sale into slavery. After having been kept in bondage for 12 years in Louisiana by various masters, Northup was able to write to friends and family in New York, who were in turn able to secure his release. Northup's account provides extensive details on the slave markets in Washington, D.C. and New Orleans and describes at length cotton and sugar cultivation on major plantations in Louisiana.

*Wohlfahrt Violin Studies Arranged for Mandolin*  
- Jennifer Case 2020-01-28

Franz Wohlfahrt (1833 - 1884), a violin teacher in Leipzig Germany, wrote several series of etudes including 60 Studies for Violin, Opus 45 from which this book of mandolin studies was derived. Originally composed for his own teaching purposes, over the past 100 years Wohlfahrt's etudes have become standard works for beginning violin study the world over. Adapted for mandolin in standard notation and

tablature, some violin techniques had to be altered to make these studies accessible to mandolinists. The resulting book contains progressively arranged compositional gems that include scale, tremolo, arpeggio, and position studies plus grace notes, double-stops and other techniques—all terrific sight-reading material at an intermediate to advanced level.

*Gibson Mastertone* - Jim Mills 2009-05-01 (Reference). While Gibson produced literally thousands of banjos prior to WWII, only a handful were made in the now most desirable configuration: the Original Flathead Five-String Mastertone. Since Earl Scruggs helped to make them the most sought-after banjos in the world over 60 years ago, these instruments have amassed a cult-like following. These particular banjos featured a completely innovative design when the Gibson Company introduced them around 1930. They have since become the benchmark in design, sound quality, and just sheer power among banjo players. They have

therefore also become the inspiration for nearly every successful 5-string banjo that has been manufactured for the past five decades. Like Martin Dreadnaught and Fender Stratocaster guitars, the Gibson Mastertone Banjo has achieved an exalted status: It is appreciated far beyond its utilitarian purpose as a musical instrument, and considered a truly original American art form. The Mastertone design and style are instantly recognizable by musicians and music lovers around the world, even if imitated by other manufacturers. Of the 130 or so Original Flathead Five-String Mastertones known to exist, 19 of the absolute best are featured here. The Scruggs, Reno, Jenkins, Crowe, Osborne, Huber and Mills banjos are shown in all of their glory, with details of their known histories and provenances, as well as never-before-seen photos, bills of sale, factory shipping ledgers, and other ephemera relating to these rare and highly desirable instruments.

Melodic clawhammer banjo - Ken Perlman 2006

(Banjo). Ken Perlman, today's foremost player of the style, brings you this comprehensive guide to the melodic clawhammer. Over 50 tunes in clear tablature. Learn to play authentic versions of Appalachian fiddle tunes, string band tunes, New England hornpipes, Irish jigs, Scottish reels, and more. Includes arrangements by many important contemporary players, and chapters on basic and advanced techniques. Also features over 70 musical illustrations, plus historical notes, and period photos.

**The Irish Mandolin** - Pádraig Carroll 2011-09 (Waltons Irish Music Books). Everything you need to know about the Irish mandolin, now an integral part of the Irish music scene. This best-selling instruction book will take you from easy beginner's exercises to advanced techniques.

**Achtung-Panzer!** - Heinz Guderian 1995  
This is one of the most significant military books of the twentieth century. By an outstanding soldier of independent mind, it pushed forward the evolution of land warfare and was directly

responsible for German armoured supremacy in the early years of the Second World War. Published in 1937, the result of 15 years of careful study since his days on the German General Staff in the First World War, Guderian's book argued, quite clearly, how vital the proper use of tanks and supporting armoured vehicles would be in the conduct of a future war. When that war came, just two years later, he proved it, leading his Panzers with distinction in the Polish, French and Russian campaigns. Panzer warfare had come of age, exactly as he had forecast. This first English translation of Heinz Guderian's classic book - used as a textbook by Panzer officers in the war - has an introduction and extensive background notes by the modern English historian Paul Harris.

**Celtic Mandolin** - ANDREW DRISCOLL  
2012-08-27

This book explores Celtic styles for the mandolin. It is a great addition for musicians looking to begin learning Celtic music or expand

their repertoire. Traditional Irish and Scottish music as well as contemporary Celtic compositions are presented. The book includes standard notation and tablature, with play-along tracks in the accompanying audio download online

**The Seasons, Opus 37** - Peter Ilyich Tchaikovsky 1999-08-26

A collection of piano solos composed by Peter Ilyich Tchaikovsky.

**Bach's Sonatas and Partitas for Solo Violin Arranged for Mandolin** - ANDREW DRISCOLL  
2014-01-30

This book contains the first three of J.S. Bach's solo violin Sonatas and Partitas arranged for mandolin. The goal of the material is to make learning these challenging pieces easier. Mandolin tablature is included throughout the book. Mandolinists who have little or no experience reading standard notation will find this to be an essential learning tool. For good reason, there has been widespread interest in

learning these pieces in the mandolin community. The pieces were originally written for violin. As a result, Bach's use of string crossing patterns and open-string pedals work brilliantly on the mandolin. Also, as solo works they are a useful addition to anyone's performing repertoire. Lastly, even if never performed, learning all or some of these is wonderful for building mandolin technique. Violinists often say that if you can play the Bach Solo Sonatas and Partitas you can play anything- the same is certainly true for mandolinists

*Smoky Mountain Christmas for Mandolin* - STEVE KAUFMAN 2011-08-18

This wonderful collection gives the mandolin player a wide variety of material from which to choose. Well-known soloist Steve Kaufman includes beautiful, meaningful carols arranged specifically for mandolin. The book includes both a simple melody edition and an intermediate advanced solo version, all in both notation and tab. The mandolin backup parts are discussed in

the first section of the book, and chord symbols as well as guitar tablature are provided for the backup parts. A 'must-have' book for the mandolin player! In notation and tablature. The companion online audio is designed as a listening recording first and an instructional tool second. All 24 songs are played through at least three times. The first time is the basic melody as it appears in the book followed by the intermediate version and another improvised version, making this both a listening tool and an ear training tool. Recorded Direct to Digital in true stereo sound. Includes access to online audio

**Earl Scruggs and the 5-String Banjo** - Earl Scruggs 2005-08-01 (Banjo). The best-selling banjo method in the world! Earl Scruggs's legendary method has helped thousands of banjo players get their start. The "Revised and Enhanced Edition" features more songs, updated lessons, and many other improvements. It includes everything you

need to know to start playing banjo, including: a history of the 5-string banjo, getting acquainted with the banjo, Scruggs tuners, how to read music, chords, how to read tablature, right-hand rolls and left-hand techniques, banjo tunings, exercises in picking, over 40 songs, how to build a banjo, autobiographical notes, and much more! Includes audio of Earl Scruggs playing and explaining over 60 examples!

**The Miles Davis Reader** - Frank Alkyer 2007  
Interviews and features from Downbeat Magazine

**Henry Mancini** - John Caps 2012-02-15  
Henry Mancini, the first publicly successful and personally recognizable film composer in history, has practically become a Hollywood brand name. In his lifetime, he sold thirty million albums and won four Oscars and twenty Grammy awards. Through Mancini, mere background music in movies became part of pop culture--an expression of sophistication and wit with a modern sense of cool and a lasting

lyricism that has not dated. The first comprehensive study of Mancini's music, Henry Mancini: Reinventing Film Music describes how the composer served as a bridge between the Big Band period of World War II and the impatient eclecticism of the Baby Boomer generation, between the grand formal orchestral film scores of the past and a modern American minimalist approach. Mancini's sound seemed to capture the bright, confident, welcoming voice of the middle class's new efficient life: interested in pop songs and jazz, in movies and television, in outreach politics but also conventional stay-at-home comforts. As John Caps shows, Mancini easily combined it all in his music. Mancini wrote his first dramatic music for a radio series in 1950. By the mid-1960s, he wielded influence in Hollywood and around the world with his iconic scores: dynamic jazz for the noirish detective TV show Peter Gunn, the sly theme from The Pink Panther, and his wistful folk song "Moon River" from Breakfast at Tiffany's.

Following the evolution of Mancini's style, Caps traces the history of movie scoring in general: from the jazz-pop of the 1960s to the edgier, electro-funk harmonies of the Watergate 1970s, from the revisionist 1980s marked by New Age trends and new jazz chords to the frustrating New Hollywood of the 1990s when films were made by committees of lawyers rather than by artisans. Through insightful close readings of key films, Caps traces Mancini's collaborations with important directors and shows how he homed in on specific dramatic or comic aspects of each film to create musical effects through clever instrumentation, eloquent melodies, and the strong narrative qualities of his scores. Accessible and engaging, this fresh view of Mancini's oeuvre and influence will delight and inform fans of film and popular music.

**Jews Who Rock** - Guy Oseary 2016-09-27  
Foreword by Ben Stiller Afterword by Perry Farrell  
Jewish achievement in the sciences? Celebrated. Jews in literature? Lionized. But

until now, there's been no record of the massive contributions of Jews in Rock n' Roll. **Jews Who Rock** features 100 top Jewish rockers, from Bob Dylan to Adam Horowitz, Courtney Love (yes, she's half Jewish) to John Zorn, with a concise page of essential data and a biography of each one. Includes the complete lyrics to "The Chanukah Song" by Adam Sandler

**The Entertainer** - Scott Joplin 1977

**The Hal Leonard Mandolin Fake Book** - Hal Leonard Corp. 2016-12-01

(Mandolin). Nearly bigger than your mandolin, this collection packs 300 songs into one handy songbook! Get melody, lyrics, chords & chord diagrams for these tunes: The A Team \* Against the Wind \* As Time Goes By \* Bad, Bad Leroy Brown \* Can't Take My Eyes off of You \* Crazy \* Daydream Believer \* Edelweiss \* Fields of Gold \* The Gambler \* Going to California \* Happy Together \* Hey, Soul Sister \* Ho Hey \* I Shot the Sheriff \* I'm Yours \* Island in the Sun \* King

of the Road \* Kokomo \* Layla \* Losing My Religion \* Maggie May \* Moondance \* No Woman No Cry \* Over the Rainbow \* Peaceful Easy Feeling \* Redemption Song \* Ripple \* Santeria \* Shenandoah \* The Times They Are A-Changin' \* Toes \* Unchained Melody \* We Shall Overcome \* Wildwood Flower \* Wonderwall \* You Are My Sunshine \* Your Mama Don't Dance \* and many more.

Bluegrass Banjo - SONNY OSBORNE 2010-10-07

This is a landmark instructional text on bluegrass banjo. Written by the legendary Sonny Osborne, it presents the basics needed to successfully play bluegrass banjo (G tuning). A special bonus is the inclusion of seven favorite songs for banjo solo. In notes and tab.

Selected Piano Masterpieces - Early

Intermediate Level - Hal Leonard Corp. 2017-04 (Piano Collection). 46 pieces by CPE Bach, JS Bach, Bartok, Beethoven, Burgmuller, Clementi, Ellmenreich, Grieg, Gurlitt, Handel, Heller, Kullak, Petzold, Reinecke, Schumann,

Streabbog, and Tchaikovsky. All are at the early intermediate level in a slim, affordable volume. Contents: ANONYMOUS: Minuet in G Major, BWV App. 116 \* Polonaise in G minor, BWV App. 119 \* Musette in D Major, BWV App. 126 \* Minuet in D minor, BWV App. 132 \* C.P.E. BACH: March in D Major, BWV App. 122 \* BACH: Prelude in C Major, BWV 939 \* BARTOK: Slovak Youth Dance, Ten Easy Pieces \* BEETHOVEN: Sonatina in G Major, Anh. 5, No. 1 \* Waltz in D Major, WoO 85 \* Ecossaise in E-flat Major, WoO 86 \* BURGMULLER: La candeur, Op. 100, No. 1 \* L'arabesque, Op. 100, No. 2 \* La pastorale, Op. 100, No. 3 \* Innocence, Op. 100, No. 5 \* Ballade, Op. 100, No. 15 \* Inquietude, Op. 100, No. 18 \* CLEMENTI: Sonatina, Op. 36, No. 1 \* ELLMENREICH: Spinning Song, Op. 14, No. 4 \* National Song, Op. 12, No. 8 \* Sailor's Song, Op. 68, No. 1 \* GURLITT: Morning Prayer, Op. 101, No. 2 \* Song without words, Op. 101, No. 10, Grandfather's Birthday, Op. 101, No. 13 \*

HANDEL: Sarabande, HWV 437 \* HELLER:  
Scampering, Op. 47, No. 1 \* Lullaby, Op. 47, No.  
19 \* KULLAK: The Clock, Op. 62, No. 2 \*  
PETZOLD: Minuet, BWV App. 114 \* Minuet,  
BWV App. 115 \* REINECKE: Sonatina, Op. 136,  
No. 2 \* SCHUMANN: Melodie, Op. 68, No. 1 \*  
Soldatenmarsch, Op. 68, No. 2 \* Jagerliedchen,  
Op. 68, No. 7 \* Wilder Reiter, Op. 68, No. 8 \*  
Frohlicher Landmann, Op. 68, No. 10 \*  
Sicilianisch, Op. 68, No. 11 \* Erster Verlust, Op.  
68, No. 16 \* Schnitterliedchen, Op. 68, No. 18 \*  
STREABBOG: Leap-Frog, Op. 64, No. 1 \* Jack  
Frost, Op. 64, No. 3 \* The Woodpecker, Op. 64,  
No. 8 \* TCHAIKOVSKY: Morning Prayer, Op. 39,  
No. 1 \* The Sick Doll, Op. 39, No. 6 \* The Doll's  
Burial, Op. 39, No. 7 \* In Church, Op. 39, No. 24  
Meteor Shower - Steve Martin 2018  
Corky and Norm are excited to host Gerald and  
Laura at their home in the valley outside Los  
Angeles to watch a once-in-a-lifetime meteor  
shower. But as the stars come out and the  
conversation gets rolling, it becomes clear that

Gerald and Laura might not be all that they  
appear to be. Over the course of a crazy, starlit  
dinner party, the wildly unexpected occurs. The  
couples begin to flirt and insanity reigns. Martin,  
using his trademark absurdist humor, bends the  
fluid nature of time and reality to create a  
surprising and unforgettably funny new play.  
**Best Modern Christmas Songs** - Hal Leonard  
Corp. 2021-08-01  
(Piano/Vocal/Guitar Songbook). This collection  
features over 20 popular modern Christmas  
songs by today's top artists arranged for piano  
and voice with guitar chord frames. Includes:  
Christmas Lights (Coldplay) \* Christmas Saves  
the Year (Twenty One Pilots) \* Christmas Tree  
Farm (Taylor Swift) \* Cozy Little Christmas  
(Katy Perry) \* Everyday Is Christmas (Sia) \*  
Glittery (Kacey Musgraves) \* Hallelujah (Carrie  
Underwood & John Legend) \* He Shall Reign  
Forevermore (Chris Tomlin) \* I Need You  
Christmas (Jonas Brothers) \* Light of the World  
(Lauren Daigle) \* Mistletoe (Justin Bieber) \*



Santa Tell Me (Ariana Grande) \* Underneath the Tree (Kelly Clarkson) \* and more.

**Jews, Race and Popular Music** - Jon Stratton  
2017-07-05

Jon Stratton provides a pioneering work on Jews as a racialized group in the popular music of America, Britain and Australia during the twentieth and early twenty-first centuries. Rather than taking a narrative, historical approach the book consists of a number of case studies, looking at the American, British and Australian music industries. Stratton's primary motivation is to uncover how the racialized positioning of Jews, which was sometimes similar but often different in each of the societies under consideration, affected the kinds of music with which Jews have become involved. Stratton explores race as a cultural construction and continues discussions undertaken in Jewish Studies concerning the racialization of the Jews and the stereotyping of Jews in order to present

an in-depth and critical understanding of Jews, race and popular music.

Preludes (Books 1 and 2) - Claude Debussy  
2020-09-08

Claude Debussy's Complete Preludes (Books 1 and 2), Urtext Edition. Reproduce the original intention of the composer as exactly as possible, without any added or changed material.

**Banjo Song Book** - Tony Trischka 1977  
(Music Sales America). A thorough survey of three-finger picking classics of the early 1900s, transitional styles of the 1930s, and the Scruggs style of the 1940s and beyond. Includes over 75 bluegrass, old-time fiddle and classic tunes in tablature for 5-string banjo. Songs include:  
Bugle Call Rag \* Cripple Creek \* Cumberland Gap \* Galway Hornpipe \* Home Sweet Home \* John Henry \* Little Maggie \* Maple Leaf Rag \* Oh Susannah \* Old Joe Clark \* Orange Blossom Special \* Rocky Top \* Salty Dog \* Sittin' on Top of the World \* Swing Low, Sweet Chariot \* Yankee Doodle.