

Suenos Olvidados Y Otros Relatos Clasicos Moderno

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The Prince - Niccolò Machiavelli 2012-04-27
Classic, Renaissance-era guide to acquiring and maintaining political power. Today, nearly 500 years after it was written, this calculating prescription

for autocratic rule continues to be much read and studied.
Frankenstein (Modern English Translation) - Mary Shelley 2019-05
Carefully edited for modern readers to allow for easier reading

Obsessed with the secret of creation, Swiss scientist Dr. Victor Frankenstein cobbles together a body he's determined to bring to life. And one fateful night, he does. When the creature opens his eyes, the doctor is repulsed: his vision of perfection is, in fact, a hideous monster. Dr. Frankenstein abandons his creation, but the monster won't be ignored, setting in motion a chain of violence and terror that shadows Victor to his death. Mary Shelley's Frankenstein, a gripping story about the ethics of creation and the consequences of trauma, is one of the most influential Gothic novels in British literature. It is as relevant today as it is haunting.

Eva Luna - Isabel Allende 2018-05-03

**The remarkable novel

from the multi-million-bestselling author of The House of the Spirits and The Japanese Lover** Meet the unforgettable Eva Luna: a lover, a writer, a revolutionary and above all, a storyteller. Eva Luna is the daughter of a professor's assistant and a snake-bitten gardener – born poor, orphaned at an early age and working as a servant. Eva is a naturally gifted and imaginative storyteller who meets people from all walks of life. Though she has no wealth, she trades her stories like currency with people who are kind to her. As she shares her stories, she introduces an eccentric cast of characters: the Lebanese émigré who takes her in, her Catholic godmother who believes in saints, a street urchin who grows up to be the leader of

the guerrilla struggle, a celebrated trans cabaret star and a young refugee whose flight from postwar Europe will change Eva's life forever. As Eva tells her story, Isabel Allende brings to life a complex South American country – the rich, the poor, the sophisticated – in a novel that celebrates the power of imagination and storytelling. Praise for Isabel Allende's *Eva Luna*: 'Vibrant, colourful characters; the ordinary fused with the grotesque; a Latin American setting, tropical this time; vivid, elegant narrative. The narrator, Eva Luna, is herself a story-teller in the Allende tradition' *Guardian* 'An evident affection for words, compassion for the oppressed and the inarticulate, the daring ambition to draw cross-

sections of whole societies . . . Allende's work glows' *New York Times* 'Sumptuous . . . a tale that spans forty years and moves from a surreal jungle to a modern-day urban capital where even the most apolitical are driven to risky anti-government activities' *Chicago Tribune* 'Allende rearranges reality with a blend of memories, mysticism and imagination' *The Philadelphia Inquirer* 'A remarkable novel, one in which a cascade of stories tumbled out before the reader, stories vivid and passionate and human' *Washington Post* 'Magnificent . . . Allende is a prodigious fabulist, weaving extraordinary tales' *Publishers Weekly*
A Dreamer's Tales - Edward John M. D. P. Baron Dunsany 1969

Nineteen Eighty-Four - George Orwell 2021-01-09 "Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story

takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a

colleague, Julia, and starts to remember what life was like before the Party came to power.

The Motion Demon -
Stefan Grabiński
2013-12-12

Macabre trains and maverick railwaymen inhabit the world of THE MOTION DEMON, a translation of the highly-original short story collection from the pen of Stefan Grabinski, first published in 1919. Sometimes called the "Polish Poe" or the "Polish Lovecraft," Grabinski is a unique voice in fantastique literature who crafted his own style and addressed themes that no other horror/fantasy writer at the time was exploring. Grabinski's work was largely ignored in his native country during his life, but in recent times there has been growing international interest

in this writer, with notable voices, such as author China Mieville, proclaiming him a master of horror/fantasy. Translator Miroslaw Lipinski introduced the writings of Stefan Grabinski to English-speaking readership, first with translations in the small press, and then with the short story collections THE DARK DOMAIN (1993), THE MOTION DEMON (2005) and ON THE HILL OF ROSES (2012). Of Polish ancestry and British-birth, Lipinski resides in New York. He is currently working on a mammoth volume of Grabinski stories for Centipede Press' "Masters of the Weird Tale" series.
Vuelta - 1982

The Count of Monte Cristo - Alexandre Dumas
1926
ÉOn the 24th of February, 1815, the

look-out at Notre-Dame de la Garde signalled the three-master, the Pharaon from Smyrna, Trieste, and Naples. As usual, a pilot put off immediately, and rounding the Chateau d'If, got on board the vessel between Cape Morgion and Rion island. Immediately, and according to custom, the ramparts of Fort Saint-Jean were covered with spectators; it is always an event at Marseilles for a ship to come into port, especially when this ship, like the Pharaon, has been built, rigged, and laden at the old Phocée docks, and belongs to an owner of the city. The ship drew on and had safely passed the strait, which some volcanic shock has made between the Calasareigne and Jaros islands; had doubled Pomegue, and approached the harbor under topsails, jib, and

spanker, but so slowly and sedately that the idlers, with that instinct which is the forerunner of evil, asked one another what misfortune could have happened on board. However, those experienced in navigation saw plainly that if any accident had occurred, it was not to the vessel herself, for she bore down with all the evidence of being skilfully handled, the anchor a-cockbill, the jib-boom guys already eased off, and standing by the side of the pilot, who was steering the Pharaon towards the narrow entrance of the inner port, was a young man, who, with activity and vigilant eye, watched every motion of the ship, and repeated each direction of the pilot. The vague disquietude which prevailed among the spectators had so much

affected one of the crowd that he did not await the arrival of the vessel in harbor, but jumping into a small skiff, desired to be pulled alongside the Pharaon, which he reached as she rounded into La Reserve basin. When the young man on board saw this person approach, he left his station by the pilot, and, hat in hand, leaned over the ship's bulwarks. He was a fine, tall, slim young fellow of eighteen or twenty, with black eyes, and hair as dark as a raven's wing; and his whole appearance bespoke that calmness and resolution peculiar to men accustomed from their cradle to contend with danger.

Pedro Páramo - Juan Rulfo 2002-11-01

Beseched by his dying mother to locate his father, Pedro Paramo, whom they fled from

years ago, Juan Preciado sets out for Comala. Comala is a town alive with whispers and shadows--a place seemingly populated only by memory and hallucinations. 49 photos.

Celestina - Fernando de Rojas 1894

The Diabolic - S. J. Kincaid 2016-11

"The perfect kind of high-pressure adventure."

—TeenVogue.com A New York Times bestseller! Red Queen meets The Hunger Games in this epic novel about what happens when a senator's daughter is summoned to the galactic court as a hostage, but she's really the galaxy's most dangerous weapon in disguise. A Diabolic is ruthless. A Diabolic is powerful. A Diabolic has a single task: Kill in order to protect the person you've been

created for. Nemesis is a Diabolic, a humanoid teenager created to protect a galactic senator's daughter, Sidonia. The two have grown up side by side, but are in no way sisters. Nemesis is expected to give her life for Sidonia, and she would do so gladly. She would also take as many lives as necessary to keep Sidonia safe. When the power-mad Emperor learns Sidonia's father is participating in a rebellion, he summons Sidonia to the Galactic court. She is to serve as a hostage. Now, there is only one way for Nemesis to protect Sidonia. She must become her. Nemesis travels to the court disguised as Sidonia—a killing machine masquerading in a world of corrupt politicians and two-faced senators' children. It's a nest of vipers with threats on

every side, but Nemesis must keep her true abilities a secret or risk everything. As the Empire begins to fracture and rebellion looms closer, Nemesis learns there is something more to her than just deadly force. She finds a humanity truer than what she encounters from most humans. Amidst all the danger, action, and intrigue, her humanity just might be the thing that saves her life—and the empire.

Puro cuento - 1986

Bibliotheca Hispana;
Revista de Información y
Orientación

Bibliográficas. Sección
1 - Consejo Superior de
Investigaciones
Científicas (Spain).
Instituto Nicolás
Antonio 1957

One Hundred Years of
Solitude - Gabriel
García Márquez

2022-10-11

One of the twentieth century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. Rich and brilliant, it is a chronicle of life, death, and the tragicomedy of humankind. In the beautiful, ridiculous, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility, the variety of life, the endlessness of

death, the search for peace and truth—these universal themes dominate the novel. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an account of the history of the human race.

Host Bibliographic Record for Boundwith Item Barcode 30112044669122 and Others - 2013

Cambio 16 - 1990-07

Men Explain Things to Me
- Rebecca Solnit
2014-04-14
The National Book Critics Circle Award-winning author delivers a collection of essays that serve as the perfect “antidote to mansplaining” (The

Stranger). In her comic, scathing essay "Men Explain Things to Me," Rebecca Solnit took on what often goes wrong in conversations between men and women. She wrote about men who wrongly assume they know things and wrongly assume women don't, about why this arises, and how this aspect of the gender wars works, airing some of her own hilariously awful encounters. She ends on a serious note—because the ultimate problem is the silencing of women who have something to say, including those saying things like, "He's trying to kill me!" This book features that now-classic essay with six perfect complements, including an examination of the great feminist writer Virginia Woolf's embrace of mystery, of not knowing, of doubt and ambiguity, a highly original inquiry into

marriage equality, and a terrifying survey of the scope of contemporary violence against women. "In this series of personal but unsentimental essays, Solnit gives succinct shorthand to a familiar female experience that before had gone unarticulated, perhaps even unrecognized." —The New York Times "Essential feminist reading." —The New Republic "This slim book hums with power and wit." —Boston Globe "Solnit tackles big themes of gender and power in these accessible essays. Honest and full of wit, this is an integral read that furthers the conversation on feminism and contemporary society." —San Francisco Chronicle "Essential." —Marketplace "Feminist, frequently funny, unflinchingly honest and often scathing in its

conclusions.” –Salon
21 Lessons for the 21st Century - Yuval Noah Harari 2019-01-29
#1 NEW YORK TIMES BESTSELLER • In *Sapiens*, he explored our past. In *Homo Deus*, he looked to our future. Now, one of the most innovative thinkers on the planet turns to the present to make sense of today’s most pressing issues. “Fascinating . . . a crucial global conversation about how to take on the problems of the twenty-first century.”—Bill Gates, *The New York Times Book Review* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY FINANCIAL TIMES AND PAMELA PAUL, KQED How do computers and robots change the meaning of being human? How do we deal with the epidemic of fake news? Are nations and religions still relevant? What should we teach our children? Yuval Noah

Harari’s *21 Lessons for the 21st Century* is a probing and visionary investigation into today’s most urgent issues as we move into the uncharted territory of the future. As technology advances faster than our understanding of it, hacking becomes a tactic of war, and the world feels more polarized than ever, Harari addresses the challenge of navigating life in the face of constant and disorienting change and raises the important questions we need to ask ourselves in order to survive. In twenty-one accessible chapters that are both provocative and profound, Harari builds on the ideas explored in his previous books, untangling political, technological, social, and existential issues and offering advice on how to prepare for a very different future

from the world we now live in: How can we retain freedom of choice when Big Data is watching us? What will the future workforce look like, and how should we ready ourselves for it? How should we deal with the threat of terrorism? Why is liberal democracy in crisis? Harari's unique ability to make sense of where we have come from and where we are going has captured the imaginations of millions of readers. Here he invites us to consider values, meaning, and personal engagement in a world full of noise and uncertainty. When we are deluged with irrelevant information, clarity is power. Presenting complex contemporary challenges clearly and accessibly, 21 Lessons for the 21st Century is essential reading. "If there were such a thing as a required

instruction manual for politicians and thought leaders, Israeli historian Yuval Noah Harari's 21 Lessons for the 21st Century would deserve serious consideration. In this collection of provocative essays, Harari . . . tackles a daunting array of issues, endeavoring to answer a persistent question: 'What is happening in the world today, and what is the deep meaning of these events?'"—BookPage (top pick)

Antología del cuento boliviano moderno -

Manuel Vargas 1995
"Antología de cuarenta cuentistas que le permite obtener al lector un panorama de la literatura boliviana contemporánea y sus tendencias más recientes. El volumen incluye nombres canónicos (Cerruto, Urzagasti, Shimose), así

como un amplio número de narradores jóvenes (Paz Soldán, Bruzonic, Padilla Osinaga), nacidos en la década del sesenta"-Handbook of Latin American Studies, v. 58

Kaleidiscopes One - Stefan Zweig 2008-11-01
Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Hesperides Press are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Libros en venta en Hispanoamérica y España
- 1990

Sueños olvidados y otros relatos - Stefan Zweig
2001

Adam Buenosayres - Leopoldo Marechal

2014-04-01

A modernist urban novel in the tradition of James Joyce, Adam Buenosayres is a tour-de-force that does for Buenos Aires what Carlos Fuentes did for Mexico City or José Lezama Lima did for Havana - chronicles a city teeming with life in all its clever and crass, rude and intelligent forms. Employing a range of literary styles and a variety of voices, Leopoldo Marechal parodies and celebrates Argentina's most brilliant literary and artistic generation, the martinfierristas of the 1920s, among them Jorge Luis Borges. First published in 1948 during the polarizing reign of Juan Perón, the novel was hailed by Julio Cortázar as an extraordinary event in twentieth-century Argentine literature. Set over the course of

three break-neck days, Adam Buenosayres follows the protagonist through an apparent metaphysical awakening, a battle for his soul fought by angels and demons, and a descent through a place resembling a comic version of Dante's hell. Presenting both a breathtaking translation and thorough explanatory notes, Norman Cheadle captures the limitless language of Marechal's original and guides the reader along an unmatched journey through the culture of Buenos Aires. This first-ever English translation brings to light Marechal's masterwork with an introduction outlining the novel's importance in various contexts - Argentine, Latin American, and world literature - and with notes illuminating its literary, cultural, and historical references. A

salient feature of the Argentine canon, Adam Buenosayres is both a path-breaking novel and a key text for understanding Argentina's cultural and political history.

The Door in the Wall -
Marguerite de Angeli
2012-01-25

Set in the fourteenth century, the classic story of one boy's personal heroism when he loses the use of his legs.

The Chosen Ones -
Scarlett Thomas
2018-05-29

Effie and her gifted friends—Raven, Maximillian, Lexy, and Wolf—embark on another adventure to save the world from the evil Diberi. The second book in the magical Worldquake series, that's "tailor-made for Harry Potter's fans" (Kirkus Reviews), will leave you utterly entranced. Effie

True love has just been expelled from magic class and now she can't even get back to the Otherworld—the place she most loves and where she feels she belongs. If she can find a copy of *The Chosen Ones* by Laurel Wilde to give her father then she might be able to fix everything. The only problem is that there are suddenly no copies of the book anywhere, because Albion Freake, the richest man in the world, is paying for them to be destroyed so that he can own the single-volume limited edition that publisher Skylurian Midzhar is making for him. Raven Wilde's witch's intuition tells her there's something suspicious about Skykurian's plan, but she's not sure what it is. And Maximilian has somehow managed to go missing deep in Napoleonic Europe. Will

the five friends from Dragon's Green—Effie, Raven, Maximilian, Lexy, and Wolf—be able to combine their skills again to save the world from the Diberi? And can they get away from Terrence Deer-Hart, the children's author who seems a bit too interested in Effie's life?

THE CALL OF CTHULHU
(Horror Classic) - H. P.

Lovecraft 2016-04-15

This carefully crafted ebook: "THE CALL OF

CTHULHU (Horror

Classic)" is formatted

for your eReader with a functional and detailed

table of contents. The

Call of Cthulhu is one

of Lovecraft's best-

known works. It is the

only story written by

Lovecraft in which the

extraterrestrial entity

Cthulhu himself makes a

major appearance.

Narrator Francis Wayland

Thurston, recounts his

discovery of the strange

notes left behind by his granduncle, George Gammell Angell, a prominent Professor of Semitic languages at Brown University. At first the story revolves around a small bas-relief sculpture found among the papers, which the narrator describes: "My somewhat extravagant imagination yielded simultaneous pictures of an octopus, a dragon, and a human caricature.... A pulpy, tentacled head surmounted a grotesque and scaly body with rudimentary wings". The sculpture is the work of Henry Anthony Wilcox, a student at the Rhode Island School of Design who based the work on delirious dreams of "great Cyclopean cities of titan blocks and sky-flung monoliths, all dripping with green ooze and sinister with latent horror". Frequent references to Cthulhu

and R'lyeh are found in papers authored by Wilcox. Angell also discovers reports of "outré mental illnesses and outbreaks of group folly or mania" around the world (in New York City, "hysterical Levantines" mob police; in California, a Theosophist colony dons white robes to await a "glorious fulfillment")... Howard Phillips Lovecraft (1890-1937) was an American author who achieved posthumous fame through his influential works of horror fiction. He is now regarded as one of the most significant 20th-century authors in his genre. Some of Lovecraft's work was inspired by his own nightmares. His interest started from his childhood days when his grandfather would tell him Gothic horror stories.

Sueños olvidados y otros

relatos - Stefan Zweig
2013-04-15

Los relatos que conforman esta antología son una muestra de las mejores cualidades narrativas de Stefan Zweig. La pretensión de Zweig, producto emblemático de la cultura de Viena de principios de siglo y muy influido por las teorías psicoanalíticas, es iluminar «los sótanos, las cavidades de las raíces y las cloacas del corazón» donde «pululan brillando fosforescentes las verdaderas y peligrosas fieras de la pasión». El erotismo juvenil, las relaciones de pareja, el nuevo papel emergente de la mujer son algunos de los ejes de estos relatos. En consonancia con sus palabras de que «ningún sufrimiento es tan sagrado como el que no se expresa por pudor», Stefan Zweig da en Confusión de los

sentimientos un tratamiento realmente avanzado a un tema maldito como el de la homosexualidad; no sólo expone con notable sinceridad y humanidad la relación homoerótica entre un profesor y su alumno, sino que también esboza en el personaje de la mujer de este profesor un retrato moderno de mujer independiente e inteligente. Este volumen recoge también otra vertiente de Zweig, la que se deriva de la Primera Guerra Mundial y sus consecuencias, que marcaron profundamente al autor e hicieron que se abriera a nuevos temas y nuevos personajes; gentes sencillas y vapuleadas por la guerra y la inflación de los años veinte, como el entrañable personaje central de Mendel, el de los libros, o el no menos amable

coleccionista imaginario y quijotesco de La colección invisible.
Bibliografía española - 2002

The Order of Things - Michel Foucault
2005-08-18
Possibly one of the most significant, yet most overlooked, works of the twentieth century, it was *The Order of Things* that established Foucault's reputation as an intellectual giant.
The Raven - Edgar Allan Poe 1898

LEV - 1999

Songs the Dead Men Sing
- George R. R. Martin
1985

Night's Master - Tanith Lee 2016-06-07
A recognized master fantasist, Tanith Lee has won numerous awards for her craft, including the World Fantasy Award for Life Achievement and

the Bram Stoker Award for Lifetime Achievement in Horror. Rediscover her classic, most popular fantasy series, *Tales from the Flat Earth*, where demons and gods grant wonders and wreak havoc. Visit the Upperearth, where dwell the gods; the Underearth, the realm of nightmarish demons; the Innerearth, domain of the dead; and the Flat Earth itself, the home of mortals. Supreme amongst them all is the demon god Azhrarn, Night's Master, whose deadly whims could change the lives of those in the Flat Earth. Azhrarn holds in his heart a mystery which could alter the very existence of the Flat Earth forever.
The Bibliomaniac - Charles Nodier 1894

Seven Nights - Jorge Luis Borges 2009
The incomparable Borges

delivered these seven lectures in Buenos Aires in 1977; attendees were treated to Borges' erudition on the following topics: Dante's *The Divine Comedy*, Nightmares, *Thousand and One Dreams*, Buddhism, Poetry, The Kabbalah, and Blindness. So Near the Horizon - Jessica Koch 2017-09 More than 250,000 readers made this the No. 1 best selling ebook in Germany 2016. Now finally available in English, too! A story of deep love. A story of trust, courage, pain, despair, and the strength to let go. A true story. Jessica has an uncomplicated life and a promising future. Leaving the house one evening, she has no idea that she's about to meet the love of her life - and that her entire understanding of the world is about to change. Before long,

she's going to face a decision that will shape her forever ... In *So Near the Horizon*, Jessica Koch describes a life lived somewhere between hope and fear, confronting true events from her own past with raw honesty and frank reflection - and exploring more than one difficult subject along the way. Reading sample (...) "Why?" I tried to meet his eyes, but he shut them, avoiding my gaze. His fingernails dug into the skin on his bare arms, and he pursed his lips grimly. Slowly, I scooted toward him. "Talk to me, Danny, please," I said, trying to pry one of his arms loose. But the more I tugged, the more rigidly he kept them crossed against his body as he shrank away from me as far as he could inside the cramped car. For a moment, I was afraid he would simply get out and

walk away. Too close, a voice whispered inside me. You're much too close to him! I let go of his arm so I could slide back into my seat, and he relaxed almost instantly. He took several deep, slow breaths before opening his eyes and blinking at me through his long lashes. "You know why," he whispered. "And someday I'll tell you myself. I promise. Be patient with me." About the author Jessica Koch was born in Ludwigsburg, Germany, and began writing short stories when she was still in high school - but never submitted her work to publishers. Shortly after finishing school, she met Danny, a German-American dual citizen. Her experiences with him eventually formed the basis for *So Near the Horizon*, though it was nearly thirteen years before she felt ready to

bring the manuscript to the public. The author describes a life lived somewhere between hope and fear, between optimism and despair. She reflects on events from her own past with raw honesty, confronting more than one difficult subject along the way. Jessica Koch's dramatic debut novel, *Dem Horizont so nah* (*So Near the Horizon*), broke every record when it hit stores in Germany. Released in 2016 through a small, independent publishing house, the e-book was an instant success, selling over 250,000 copies in just a few months and topping the Amazon bestseller list for more than six weeks - which made it the number-one bestselling German-language ebook of 2016! Since then, one of Germany's largest publishing houses has purchased the rights to

this riveting and highly emotional memoir. The foreign rights have been picked up in numerous countries, and the feature film is scheduled to arrive in theaters at the end of 2018. Jessica Koch lives near the city of Stuttgart with her husband, their son, and two dogs. The second and third books in the trilogy, *So Near the Abyss* and *So Near the Ocean*, are already best-sellers in Germany as well.

Laudato Si' - Pope Francis 2020-10-06
Laudato Si' is Pope Francis' second encyclical which focuses on the theme of the environment. In fact, the Holy Father in his encyclical urges all men and women of good will, the rulers and all the powerful on earth to reflect deeply on the theme of the environment and the care of our

planet. This is our common home, we must take care of it and love it - the Holy Father tells us - because its end is also ours.

Hot Dudes Reading - Hot Dudes Reading 2016-04-26
Humans of New York meets *Porn for Women* in this collection of candid photos, clever captions, and hilarious hashtags about one of the most important subjects of our time: hot dudes reading. Based on the viral Instagram account of the same name, Hot Dudes Reading takes its readers on a ride through all five boroughs of New York City, with each section covering a different subway line. Using their expert photography skills (covert iPhone shots) and journalistic ethics (#NoKindles), the authors capture the most beautiful bibliophiles in all of New York—and take a few detours to

interview some of the most popular hot dudes from the early days of the Instagram account. Fun, irreverent, and wittily-observed, this book is tailor-made for book lovers in search of their own happy endings—and those who just want to get lost between the covers for a while.

Orientalism - Edward W. Said 2014-10-01

More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually

vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding.

Essential, and still eye-opening, *Orientalism* remains one of the most important books written about our divided world.

The Interpretation of Dreams - Sigmund Freud 1913