

# Posthumanist Readings In Dystopian Young Adult Fi L

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**A History of the Bildungsroman** - Sarah Graham 2019-01-03

This detailed analysis of the evolution of the Bildungsroman genre is unprecedented in its historical and geographical range.

**Island** - Aldous Huxley 1973-04

In *Island*, his last novel, Huxley transports us to a Pacific island where, for 120 years, an ideal society has flourished. Inevitably, this island of bliss attracts the envy and enmity of the surrounding world. A conspiracy is underway to take over Pala and events begin to move when an agent of the conspirators, a newspaperman named Faranby, is shipwrecked there. What Faranby doesn't expect is how his time with the people of Pala will revolutionize all his values and -- to his amazement -- give him hope.

**The Forever War** - Joe Haldeman 1975

"Del Rey book." Battling the Taurans in space was one problem as Private William Mandella worked his way up the ranks to major. In spanning the stars, he aged only months while Earth aged centuries.

**Ink** - Sabrina Vourvoulias 2018-09-25

"What happens when rhetoric about immigrants escalates to an institutionalized population control system? Ink opens as a biometric tattoo is approved for use to mark temporary workers, permanent residents and citizens with recent immigration history--

collectively known as inks"--Page 4 of cover.

**Speculative Everything** - Anthony Dunne 2013-12-06

How to use design as a tool to create not only things but ideas, to speculate about possible futures. Today designers often focus on making technology easy to use, sexy, and consumable. In *Speculative Everything*, Anthony Dunne and Fiona Raby propose a kind of design that is used as a tool to create not only things but ideas. For them, design is a means of speculating about how things could be—to imagine possible futures. This is not the usual sort of predicting or forecasting, spotting trends and extrapolating; these kinds of predictions have been proven wrong, again and again. Instead, Dunne and Raby pose “what if” questions that are intended to open debate and discussion about the kind of future people want (and do not want). *Speculative Everything* offers a tour through an emerging cultural landscape of design ideas, ideals, and approaches. Dunne and Raby cite examples from their own design and teaching and from other projects from fine art, design, architecture, cinema, and photography. They also draw on futurology, political theory, the philosophy of technology, and literary fiction. They show us, for example, ideas for a solar kitchen restaurant; a flypaper robotic clock; a menstruation machine; a cloud-seeding truck; a phantom-limb sensation recorder; and devices for food foraging that use the tools of

synthetic biology. Dunne and Raby contend that if we speculate more—about everything—reality will become more malleable. The ideas freed by speculative design increase the odds of achieving desirable futures.

*The Interrogation of Ashala Wolf* - Ambelin Kwaymullina 2014

Taking refuge among other teens who are in hiding from a government that considers their supernatural powers a threat, Ashala covertly practices her abilities only to be betrayed, captured and interrogated for information about the location of her friends. A first novel.

*The Posthuman Imagination* - Saikat Sarkar 2021-03

This volume, including an extended interview with noted philosopher of posthumanism Francesca Ferrando, explores the contemporary philosophical, literary and cultural landscapes that have emerged as a response to the unavoidable crisis faced by humans in the Anthropocene era. The essays gathered here map posthumanism both as theoretical posthumanism, which primarily seeks to develop new knowledge, and as practical posthumanism, which emphasizes socio-political, economic, and technological changes. Posthumanism, which explores how one can address the question of what means to be human today, is a burgeoning area of interest among universities across the globe. Written in accessible, yet scholarly, language, this volume introduces posthumanism in its diverse ramifications and explicates the subject through various literary and filmic texts in order to cater to the needs of researchers and students in the humanities.

Alex Garland's "Ex Machina" (2015). A Posthuman Portrayal of Sexist and Racial Biases - Anna Schreiner 2021-03-18

**Mother of Storms** - John Barnes 2011-04-01

In the middle of the Pacific, a gigantic hurricane accidentally triggered by nuclear explosions spawns dozens more in its wake. A world linked by a virtual-reality network experiences the devastation first hand, witnessing the death of civilization as we

know it and the violent birth of an emerging global consciousness. Vast in scope, yet intimate in personal detail, *Mother of Storms* is a visionary fusion of cutting-edge cyberspace fiction and heart-stopping storytelling in the grand tradition, filled with passion, tragedy, and the triumph of the human spirit. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Transformation Space - Marianne de Pierres 2014-04-01

Winner of the Aurealis Award for Best Science Fiction novel—the fourth Sentients of Orion book. “Beautifully written . . . a serious series for a new generation” (Falcata Times). Mira Fedor and her friends stand in the eye of the hurricane, and everything in the Orion League remains in flux. Mira is pregnant, and her gestation is proceeding at an inhuman pace. As she hides out on her bioship, *Insignia*, it seems clear that the extropist’s procedures have had unforeseen effects—but will her child be more than human? As secrets are revealed and conspiracies exposed about the attack on *Araldis*, Mira wonders if there is still time to thwart one last master plan. The pieces are all in place; all that remains is for each side to commit to its endgame. But there is one question nobody has thought to ask: Will the Sole Entity—God—play by the rules? It is the epic conclusion to what the Sydney Morning Herald called “Space opera supreme.” Marianne de Pierres’s epic series the Sentients of Orion has been called “a grand space opera” (Times Literary Supplement) and “brilliant in all senses of the word” (Sean Williams). All four books were short-listed for the prestigious Aurealis Award, with the final book winning for Best Novel. Don’t miss the entire Sentients of Orion series: *Dark Space*, *Chaos Space*, *Mirror Space*, and *Transformation Space*.

**New World Orders in Contemporary Children's Literature** - C. Bradford 2008-03-13

This book demonstrates how contemporary children's texts draw on utopian and dystopian tropes in their projections of possible futures. The authors explore the ways in which children's texts

respond to social change and global politics. The book argues that children's texts are crucially implicated in shaping the values of their readers.

**The Wall** - Marlen Haushofer 1990

"A quite ordinary middle-aged woman ... awakens to find she is the last living human being"--Back cover.

*Uglies* - Scott Westerfeld 2011-05-03

A fresh repackaging of the bestselling *Uglies* books...the series that started the whole dystopian trend!

*The Cambridge Companion to Literature and the Posthuman* - Bruce Clarke 2017

This book gathers diverse critical treatments from fifteen scholars of the posthuman and posthumanism together in a single volume.

**Posthuman Bodies** - Judith M. Halberstam 1995-12-22

"... will draw a wide readership from the ranks of literary critics, film scholars, science studies scholars and the growing legion of 'literature and science' researchers. It should be among the essentials in a posthumanist toolbox." -- Richard Doyle Automatic teller machines, castrati, lesbians, *The Terminator*: all participate in the profound technological, representation, sexual, and theoretical changes in which bodies are implicated. *Posthuman Bodies* addresses new interfaces between humans and technology that are radically altering the experience of our own and others' bodies.

**L. Frank Baum's World of Oz** - Suzanne Rahn 2003

Although L. Frank Baum's *The Wonderful Wizard of Oz* was published one hundred years ago, literary critics and historians continue to discover new approaches to the fantastic world of Oz. The second in a new series of anthologies sponsored by the Children's Literature Association, this collection of essays represents some of the most interesting of these new approaches. Beginning with a glance back over the entire history of research and commentary on the Oz books, this work is organized in three main sections. Essays in the *Origins of Oz* examine Frank Baum's

personal history and unlock the mystery of one of the most bizarre episodes in the Oz books. *The World of Oz* looks at three very different aspects of Baum's world: its concept of home and family, its sense of humor, and its relationship to its young readers. *Oz on Screen* features both the silent films Baum produced himself and MGM's classic movie *The Wizard of Oz*.

*The Forest of Hands and Teeth* - Carrie Ryan 2010-02-09

In Mary's world there are simple truths. The Sisterhood always knows best. The Guardians will protect and serve. The Unconsecrated will never relent. And you must always mind the fence that surrounds the village; the fence that protects the village from the Forest of Hands and Teeth. But, slowly, Mary's truths are failing her. She's learning things she never wanted to know about the Sisterhood and its secrets, and the Guardians and their power. And, when the fence is breached and her world is thrown into chaos, about the Unconsecrated and their relentlessness. Now, she must choose between her village and her future, between the one she loves and the one who loves her. And she must face the truth about the Forest of Hands and Teeth. Could there be life outside a world surrounded in so much death? [STAR] "A bleak but gripping story...Poignant and powerful."-Publishers Weekly, Starred "A postapocalyptic romance of the first order, elegantly written from title to last line."-Scott Westerfeld, author of the *Uglies* series and *Leviathan* "Intelligent, dark, and bewitching, *The Forest of Hands and Teeth* transitions effortlessly between horror and beauty. Mary's world is one that readers will not soon forget."-Cassandra Clare, bestselling author of *City of Bones* "Opening *The Forest of Hands and Teeth* is like cracking Pandora's box: a blur of darkness and a precious bit of hope pour out. This is a beautifully crafted, page-turning, powerful novel. I thoroughly enjoyed it."-Melissa Marr, bestselling author of *Wicked Lovely* and *Ink Exchange* "Dark and sexy and scary. Only one of the Unconsecrated could put this book down."-Justine Larbalestier, author of *How to Ditch Your Fairy*

*The Posthuman* - Rosi Braidotti 2013-07-11

The Posthuman offers both an introduction and major contribution to contemporary debates on the posthuman. Digital 'second life', genetically modified food, advanced prosthetics, robotics and reproductive technologies are familiar facets of our globally linked and technologically mediated societies. This has blurred the traditional distinction between the human and its others, exposing the non-naturalistic structure of the human. The Posthuman starts by exploring the extent to which a post-humanist move displaces the traditional humanistic unity of the subject. Rather than perceiving this situation as a loss of cognitive and moral self-mastery, Braidotti argues that the posthuman helps us make sense of our flexible and multiple identities. Braidotti then analyzes the escalating effects of post-anthropocentric thought, which encompass not only other species, but also the sustainability of our planet as a whole. Because contemporary market economies profit from the control and commodification of all that lives, they result in hybridization, erasing categorical distinctions between the human and other species, seeds, plants, animals and bacteria. These dislocations induced by globalized cultures and economies enable a critique of anthropocentrism, but how reliable are they as indicators of a sustainable future? The Posthuman concludes by considering the implications of these shifts for the institutional practice of the humanities. Braidotti outlines new forms of cosmopolitan neo-humanism that emerge from the spectrum of post-colonial and race studies, as well as gender analysis and environmentalism. The challenge of the posthuman condition consists in seizing the opportunities for new social bonding and community building, while pursuing sustainability and empowerment.

**The Murderer's Ape** - Jakob Wegelius 2017-01-24

"This may be the most charming book I've read all year." --The New York Times "I don't know when I last read a book with such pure and unalloyed pleasure." -Philip Pullman, internationally

bestselling author of the His Dark Materials series Winner of the Mildred L. Batchelder award, this is a captivating story about dark truths and heinous crimes as well as unexpected friendships, with detailed black-and-white illustrations throughout. Perfect for fans of Brian Selznick and mystery and detective stories. Sally Jones is not only a loyal friend, she's an extraordinary individual. In overalls or in a maharaja's turban, this unique gorilla moves among humans without speaking but understanding everything. She and the Chief are devoted comrades who operate a cargo boat. A job they are offered pays big bucks, but the deal ends badly, and the Chief is falsely convicted of murder. For Sally Jones this is the start of a harrowing quest for survival and to clear the Chief's name. Powerful forces are working against her, and they will do anything to protect their secrets.

**Distress** - Greg Egan 1995-12-08

Andrew Worth is a science journalist with optic nerve taps and a gut full of memory chips. Burnt out after completing a documentary on controversial developments in biotechnology, he turns down a chance to report on a baffling new mental disorder known as Distress and instead takes an assignment covering the Einstein Centenary Conference on the artificial island of Stateless. There, a young South African physicist, Violet Mosala, is expected to unveil her candidate for a Theory of Everything. But the assignment is not the tropical respite Worth was expecting. While the politics surrounding the creation of Stateless grows more turbulent, and ignorance cults stage protests against the gathering scientists, a secretive group known as the Anthrocosmologists, with some very strange ideas about the Theory of Everything, begin to enact their own agenda.

[The Palgrave Handbook of Posthumanism in Film and Television](#) - Michael Hauskeller 2016-01-13

What does popular culture's relationship with cyborgs, robots, vampires and zombies tell us about being human? Insightful scholarly perspectives shine a light on how film and television

evince and portray the philosophical roots, the social ramifications and the future visions of a posthumanist world.

Ratner's Star - Don DeLillo 2012-04-11

"A whimsical, surrealistic excursion into the modern scientific mind." --The New Yorker One of DeLillo's first novels, *Ratner's Star* follows Billy, the genius adolescent, who is recruited to live in obscurity, underground, as he tries to help a panel of estranged, demented, and yet lovable scientists communicate with beings from outer space. It is a mix of quirky humor, science, mathematical theories, as well as the complex emotional distance and sadness people feel. *Ratner's Star* demonstrates both the thematic and prosaic muscularity that typifies DeLillo's later and more recent works, like *The Names* (which is also available in *Vintage Contemporaries*). "His most spectacularly inventive novel." --The New York Times

*Post- and Transhumanism* - Robert Ranisch 2014

*Post- and Transhumanism* are being introduced with respect to foundational questions, utopian issues, normative and evaluative elements, ontological perspectives and arts. The topics are divided up into five sections with the following titles: *Confessions*, *Lands of Cockayne*, *Neo-Socratic Reflections*, *Ontologies of Becoming* and *Paragone of the Arts*.

*A Deepness in the Sky* - Vernor Vinge 2007-04-01

A Hugo award-winning Novel! "Vinge is one of the best visionary writers of SF today." —David Brin Thirty-Thousand years before *A Fire Upon the Deep*, humans stand on the verge of first contact with an alien race. Two human groups: the Qeng Ho, a culture of free traders, and the Emergents, a ruthless society based on the technological enslavement of minds. The group that opens trade with the aliens will reap unimaginable riches. But first, both groups must wait at the aliens' very doorstep for their strange star to relight and for their planet to reawaken, as it does every two hundred and fifty years. More than just a great science fiction adventure, *A Deepness in the Sky* is a universal drama of courage,

self-discovery, and the redemptive power of love. Tor books by Vernor Vinge Realtime/Bobble Series *The Peace War* *Marooned in Realtime* Other Novels *The Witling* *Tatja Grimm's World Rainbows End* Collections *Collected Stories of Vernor Vinge* *True Names* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*Cyberabad Days* - Ian McDonald 2018-03-05

*Cyberabad Days* returns to the India of 2047 as featured in Ian McDonald's acclaimed novel *River of Gods*. A new, muscular superpower of two billion people in an age of new nations, artificial intelligences, climate-change induced drought, water wars, strange new genders, genetically improved children that age at half the rate of baseline humanity, and a population where males outnumber females four to one. *Cyberabad Days* is a cycle of seven stories, three Hugo nominees and one Hugo winner among them, as well as an original thirty-one-thousand-word novella. Welcome back to the fierce, dazzling, thrilling world of *River of Gods*. Featuring: *Sanjeev and Robotwallah* (selected for both *The Year's Best Science Fiction: Twenty-Fifth Annual Collection* and *Year's Best SF 13*): A boy-soldier roboteer from the War of Separation learns that war may be hell, but peace is harder. *Kyle meets the River*: A young American in Varanasi learns the true meaning of "nation building" in the early days of a new country. *The Dust Assassin*: In the time of water-wars, the daughter of a powerful water-*raja* learns that revenge revenge is a slow and subtle art. *An Eligible Boy*: Love and marriage is never easy when there four men for every women. But it should be easy with an Artificial Intelligence matchmaker. Shouldn't it? *The Little Goddess* (Hugo nominee for best novella of 2006): In Kathmandu, a child-goddess discovers what lies on the other side of godhood and what divinity really means. *The Djinn's Wife* (Hugo for best novelette and BSFA short-fiction winner of 2007): A minor Delhi celebrity falls in love with an artificial intelligence, but is it a marriage of heaven and hell? *Vishnu at the Cat Circus*: A

genetically improved “Brahmin” child finds himself left behind as he grows through the final generation of humanity. Praise for *Cyberabad Days*: “The sheer number of ideas and plotlines can sometimes make McDonald's novels seem dense, but the stories here are sharp, focused and witty.” —BBC Focus “McDonald's India engulfs you with an overwhelming, perfumed, stinky embrace. A hugely impressive collection. Seven nifty, witty stories.” —SFX “McDonald excels at conveying, in a gorgeous melange of sensory impressions, an India transformed by AIs, nanotech, robots and cybernetics: the subcontinent is chaotic and lurid, shot through with devotion to eternal Hindu gods and divided by internecine conflict. McDonald gives a refreshing take on the future from a non-western viewpoint.” —The Guardian

**The Big Dry** - Tony Davis 2013-07-01

Beautifully and economically written, this is one of those books that touches your heart, stays with you long after you've finished the final page and says so much about the human condition - and all through three endearing and memorable characters. Heat. Drought. Dust storms. More people missing every day. The city turning into a ghost town. These are not the only dangers for George and his little brother, Beeper. There's also Emily, a girl who moves like a shadow, slides through locked doors, and seems determined to push two stranded boys ever closer to disaster.

**Religion and Science Fiction** - James F. McGrath 2011-08-01

Religious themes, concepts, imagery, and terminology have featured prominently in much recent science fiction. In the book you hold in your hands, scholars working in a range of disciplines (such as theology, literature, history, music, and anthropology) offer their perspectives on a variety of points at which religion and science fiction intersect. From Frankenstein, by way of Christian apocalyptic, to Star Wars, Star Trek, Battlestar Galactica, and much more, and from the United States to China and back again, the authors who contribute to this volume serve as guides in the exploration of religion and science fiction as a multifaceted,

multidisciplinary, and multicultural phenomenon. Contents List of Contributors / vii Introduction: Religion and Science Fiction--James F. McGrath / 1 1 The Dark Dreamlife of Postmodern Theology: Delicatessen, The City of Lost Children, and Alien Resurrection--Joyce Janca-Aji / 9 2 Sorcerers and Supermen: Old Mythologies in New Guises--C. K. Robertson / 32 3 Star Trekking in China: Science Fiction as Theodicy in Contemporary China--Eriberto P. Lozada Jr. / 59 4 Science Playing God--Alison Bright MacWilliams / 80 5 Looking Out for No. 1: Concepts of Good and Evil in Star Trek and The Prisoner--Elizabeth Danna / 95 6 Robots, Rights, and Religion--James F. McGrath / 118 7 Angels, Echthroi, and Celestial Music in the Adolescent Science Fiction of Madeleine L'Engle--Gregory Peptone / 154 8 Uncovering Embedded Theology in Science Fiction Films: K-PAX Revealed--Teresa Blythe / 169 Bibliography / 179 Index of Scripture / 187 Index of Subjects / 188 Index of Names / 191

*The Membranes* - Chi Ta-wei 2021-06-01

It is the late twenty-first century, and Momo is the most celebrated dermal care technician in all of T City. Humanity has migrated to domes at the bottom of the sea to escape devastating climate change. The world is dominated by powerful media conglomerates and runs on exploited cyborg labor. Momo prefers to keep to herself, and anyway she's too busy for other relationships: her clients include some of the city's best-known media personalities. But after meeting her estranged mother, she begins to explore her true identity, a journey that leads to questioning the bounds of gender, memory, self, and reality. First published in Taiwan in 1995, *The Membranes* is a classic of queer speculative fiction in Chinese. Chi Ta-wei weaves dystopian tropes—heirloom animals, radiation-proof combat drones, sinister surveillance technologies—into a sensitive portrait of one young woman's quest for self-understanding. Predicting everything from fitness tracking to social media saturation, this visionary and sublime novel stands out for its queer and trans themes. *The Membranes*

reveals the diversity and originality of contemporary speculative fiction in Chinese, exploring gender and sexuality, technological domination, and regimes of capital, all while applying an unflinching self-reflexivity to the reader's own role. Ari Larissa Heinrich's translation brings Chi's hybrid punk sensibility to all readers interested in books that test the limits of where speculative fiction can go.

**Beggars in Spain** - Nancy Kress 2009-05-19

In a world where the slightest edge can mean the difference between success and failure, Leisha Camden is beautiful, extraordinarily intelligent ... and one of an ever-growing number of human beings who have been genetically modified to never require sleep. Once considered interesting anomalies, now Leisha and the other "Sleepless" are outcasts -- victims of blind hatred, political repression, and shocking mob violence meant to drive them from human society ... and, ultimately, from Earth itself. But Leisha Camden has chosen to remain behind in a world that envies and fears her "gift" -- a world marked for destruction in a devastating conspiracy of freedom ... and revenge.

*John Green* - Kathleen Deakin 2015-06-09

In a very short time, John Green has become an icon of young adult literature. His first novel, *Looking for Alaska* (2005) won the Michael Prinz award, *Paper Towns* (2008) received an Edgar Allan Poe award, and in 2014, *Time* magazine named him one of its 100 Most Influential People. *The Fault in Our Stars* reached number one on the *New York Times* bestseller list, and the film adaptation was a worldwide hit. *John Green: Teen Whisperer* looks at the work of a versatile author whose works have fast become must-reads for teens and adults alike. After providing a biographical sketch of the author, subsequent chapters focus on different "types" of Green's writing: radio broadcasts, blogs, vlogs, YouTube videos, and, of course, his novels, including *An Abundance of Katherines* (2006) and *Will Grayson, Will Grayson* (2010). This volume concludes with an interview of Green and a unique final chapter that considers

not only the young adult view of his work, but an adult perspective as well. Based on extensive research, this book captures the diverse elements of Green and his work: predictable, but surprising; stable, yet enigmatic; aloof, but deeply caring; hip, but homespun; irreverent, but deeply spiritual. Exploring why his writing reaches both teens and adults, *John Green: Teen Whisperer* will be of interest to librarians, scholars, and the author's many fans.

*Absent Rebels: Criticism and Network Power in 21st Century Dystopian Fiction* - Annika Gonnermann 2021-04-19

*Absent Rebels: Criticism and Network Power in 21st Century Dystopian Fiction* focuses on the relationship between literary dystopia, network power and neoliberalism, explaining why rebellion against a dystopian system is absent in so many contemporary dystopian novels. Also, this book helps readers understand modern power mechanisms and shows ways how to overcome them in our own daily lives.

*Posthumanism in Young Adult Fiction* - Anita Tarr 2018-04-27  
Contributions by Torsten Caeners, Phoebe Chen, Mathieu Donner, Shannon Hervey, Angela S. Insenga, Patricia Kennon, Maryna Matlock, Ferne Merrylees, Lars Schmeink, Anita Tarr, Tony M. Vinci, and Donna R. White For centuries, humanism has provided a paradigm for what it means to be human: a rational, unique, unified, universal, autonomous being. Recently, however, a new philosophical approach, posthumanism, has questioned these assumptions, asserting that being human is not a fixed state but one always dynamic and evolving. Restrictive boundaries are no longer in play, and we do not define who we are by delineating what we are not (animal, machine, monster). There is no one aspect that makes a being human--self-awareness, emotion, artistic expression, or problem-solving--since human characteristics reside in other species along with shared DNA. Instead, posthumanism looks at the ways our bodies, intelligence, and behavior connect and interact with the environment,

technology, and other species. In *Posthumanism in Young Adult Fiction: Finding Humanity in a Posthuman World*, editors Anita Tarr and Donna R. White collect twelve essays that explore this new discipline's relevance in young adult literature. Adolescents often tangle with many issues raised by posthumanist theory, such as body issues. The in-betweenness of adolescence makes stories for young adults ripe for posthumanist study. Contributors to the volume explore ideas of posthumanism, including democratization of power, body enhancements, hybridity, multiplicity/plurality, and the environment, by analyzing recent works for young adults, including award-winners like Paolo Bacigalupi's *Ship Breaker* and Nancy Farmer's *The House of the Scorpion*, as well as the works of Octavia Butler and China Miéville.

[Democracy in Picturebooks from Sweden and United States, 2000–2020](#) - Mary Alice Barksdale 2021-10-18

This study is a critical contribution toward the development of global conceptions of how picturebooks present democracy to young children. Picturebooks provide an essential opportunity for children who are future leaders and citizens to gain understanding of democratic principles and practices.

**Occupy the Future** - David Grusky 2013-01-18

How the Occupy movement has challenged the gap between American principles and American practice—and how we can realize our most cherished ideals. The Occupy Wall Street movement has ignited new questions about the relationship between democracy and equality in the United States. Are we also entering a moment in history in which the disjuncture between our principles and our institutions is cast into especially sharp relief? Do new developments—most notably the rise of extreme inequality—offer new threats to the realization of our most cherished principles? Can we build an open, democratic, and successful movement to realize our ideals? *Occupy the Future* offers informed and opinionated essays that address these questions. The writers—including Nobel Laureate in Economics

Kenneth Arrow and bestselling authors Paul and Anne Ehrlich—lay out what our country's principles are, whether we're living up to them, and what can be done to bring our institutions into better alignment with them. Contributors: David Grusky, Doug McAdam, Rob Reich, Erin Cumberworth, Debra Satz, Kenneth J. Arrow, Kim A. Weeden, Sean F. Reardon, Prudence L. Carter, Shelley J. Correll, Gary Segura, David D. Laitin, Cristobal Young, Charles Varner, Doug McAdam, Paul R. Ehrlich, Anne H. Ehrlich, Paul R. Ehrlich and Anne H. Ehrlich, Donald A. Barr, Michele Elam, Jennifer DeVere Brody, H. Samy Alim and David Palumbo-Liu.

**The Stars My Destination** - Alfred Bester 2011-06-06

#5 in the Millennium SF Masterworks series, a library of the finest science fiction ever written. "Science fiction has only produced a few works of actual genius, and this is one of them." —Joe Haldeman #5 in the Millennium SF Masterworks series, a library of the finest science fiction ever written. "Science fiction has only produced a few works of actual genius, and this is one of them." —Joe Haldeman "Bester at the peak of his powers is, quite simply, unbeatable" —James Lovegrove Marooned in outer space after an attack on his ship, *Nomad*, Gulliver Foyle lives to obsessively pursue the crew of a rescue vessel that had intended to leave him to die. When it comes to pop culture, Alfred Bester (1913-1987) is something of an unsung hero. He wrote radio scripts, screenplays, and comic books (in which capacity he created the original Green Lantern Oath). But Bester is best known for his science-fiction novels, and *The Stars My Destination* may be his finest creation. With its sly potshotting at corporate skullduggery, *The Stars My Destination* seems utterly contemporary, and has maintained its status as an underground classic for fifty years. (Bester fans should also note that iBooks has reprinted *ReDemolished*, which won the very first Hugo Award in 1953.)

**Cosmos Latinos** - Andrea L. Bell 2003-07-31

A collection of 27 Spanish and Latin American science fiction stories, dating from 1862 to 2001.

Swastika Night - Katharine Burdekin 1985

In a "feudal Europe seven centuries into post-Hitlerian society, Burdekin's novel explores the connection between gender and political power and anticipates modern feminist science fiction."-- Cover.

Posthumanist Readings in Dystopian Young Adult Fiction - Jennifer Harrison 2019-04-29

This book explores the deployment of posthumanist ideology in young adult dystopian fiction. It applies this theory to the presentation of social issues in select novels.

Culturing the Child, 1690-1914 - Mitzi Myers 2005

Utilizing new historicist, feminist, and cultural studies critiques, this collection of essays provides new perspectives on early children's literary texts and the work of children's literature scholar Mitzi Myers (1939-2001).

Posthuman Feminism - Rosi Braidotti 2017-11-24

In a context marked by the virulent return of patriarchal and white supremacist attitudes, a new generation of activists, from the Xenofeminists to Pussy Riot, are continuing the struggle, fighting

alongside star feminists like Emma Watson and Scarlett Johansson: these are very feminist times. But how do these and other struggles relate to our contemporary posthuman condition? In this important new book, Rosi Braidotti examines the implications of the posthuman turn for feminist theory and practice. She defines the posthuman turn as a convergence between post-humanism on the one hand and post-anthropocentrism on the other, and she examines the double impact of these two lines of critical enquiry for contemporary feminist practice. In so doing she develops five theses: that contemporary feminism is neo-materialist and that feminism today is not a humanism; that Anthropos has been de-centered and that non-human life, Zoe, is now the ruling concept; and that, as a result of these shifts of perspective, today sexuality can be defined as a force beyond, beneath and after gender. The book ends with a plea for joyful political resistance, calling for embedded and embodied cartographies of the new power relations that are emerging from the current geo-political order. This bold new text by a leading feminist philosopher will be of great interest to students and scholars throughout the humanities and social sciences.