

GLOBAL TRIBE TECHNOLOGY SPIRITUALITY AND PSYTRANCE

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The Local Scenes and Global Culture of Psytrance - Graham St John

2010-06-10

This lively textual symposium offers a collection of formative research on the culture of global psytrance (psychedelic trance). As the first book to address the diverse transnationalism of this contemporary electronic dance music phenomenon, the collection hosts interdisciplinary research addressing psytrance as a product of intersecting local and global trajectories. Contributing to theories of globalization, postmodernism, counterculture, youth subcultures, neotribes, the carnivalesque, music scenes and technologies, dance ritual and spirituality, chapters introduce psytrance in Goa, the UK, Israel, Japan, the US, Italy, Czech Republic, Portugal and Australia. As a global occurrence indebted to 1960s psychedelia, sharing music production technologies and DJ techniques with electronic dance music scenes, and harnessing the communication capabilities of the Internet, psytrance and its cultural implications are thoroughly discussed in this first scholarly volume of its kind.

The World Ayahuasca Diaspora - Beatriz Caiuby Labate 2016-09-01

Ayahuasca is a psychoactive substance that has long been associated with indigenous Amazonian shamanic practices. The recent rise of the drink's visibility in the media and popular culture, and its rapidly advancing inroads into international awareness, mean that the field of ayahuasca is quickly expanding. This expansion brings with it legal problems, economic inequalities, new forms of ritual and belief, cultural misunderstandings, and other controversies and reinventions. In *The World Ayahuasca Diaspora*, leading scholars, including established academics and new voices in anthropology, religious studies, and law fuse case-study ethnographies with evaluations of relevant legal and anthropological knowledge. They explore how the substance has impacted indigenous communities, new urban religiosities, ritual healing, international drug policy, religious persecution, and recreational drug milieus. This unique book presents classic and contemporary issues in social science and the humanities, providing rich

material on the burgeoning expansion of ayahuasca use around the globe.

A Companion to Popular Culture - Gary Burns 2016-03-09

A Companion to Popular Culture is a landmark survey of contemporary research in popular culture studies that offers a comprehensive and engaging introduction to the field. Includes over two dozen essays covering the spectrum of popular culture studies from food to folklore and from TV to technology Features contributions from established and up-and-coming scholars from a range of disciplines Offers a detailed history of the study of popular culture Balances new perspectives on the politics of culture with in-depth analysis of topics at the forefront of popular culture studies

Psychedelic White - Arun Saldanha 2007

"Psychedelic White is one of the most innovative, refreshingly different analyses of race I have read in the last decade." —Elizabeth Grosz, author of *The Nick of Time: Politics, Evolution and the Untimely* The village of Anjuna, located in the coastal Indian state of Goa, has been one of the premier destinations on the global rave scene for nearly two decades. The birthplace of Goa trance, the most psychedelic variety of electronic dance music, Anjuna first attracted adventurous Westerners in the 1970s who were drawn there by its tropical beaches, tolerant locals, and readily available drugs. Today, rave tourists travel to Goa to take part in round-the-clock dance parties and lose themselves in the crowds, the music, and the drugs. But do they really escape where they come from and who they are? A rich and theoretically sophisticated ethnography, *Psychedelic White* explains how race plays out in Goa's white counterculture and grapples with how to make sense of racism when it is not supposed to be there. Goa is a site of particularly revealing forms of interracial collision, and contrary to author Arun Saldanha's expectations that the nature of rave would create an inclusive atmosphere, he repeatedly witnessed stark segregation between white and Indian tourists. He came to understand race in its creative dimension as a shifting and fuzzy

assemblage of practices, environments, sounds, and substances—dance skills, sunlight, conversation, cannabis, and tea. In doing so, his work shows how the rave scene in Goa harbors conflicting tendencies regarding race. The complicated intersection of cultures and phenotypes, Saldanha asserts, helps to consolidate whiteness. Race emerges not through rigid boundaries but rather through what he terms viscosity, the degree to which bodies gather together for pleasure and self-transformation. Challenging the prevailing conception of racial difference as a purely social construction and offering building on the works of Gilles Deleuze and Félix Guattari, *Psychedelic White* presents nothing less than a new materialist approach to race. Arun Saldanha is assistant professor of geography at the University of Minnesota.

Global Tribe - Graham St. John 2012

Born from extensive international research, *Global Tribe* documents a little understood global dance culture that has mushroomed all over the world since its beginnings in diverse psychedelic music scenes flourishing in Goa, India, in the 1970s and 1980s. From small parties to major international events such as Portugal's Boom Festival, the paramount expression of this movement has been the festival. Via first-hand accounts of the scenes, festivals and music of psychedelic trance (psytrance) in Australia, Israel, Italy, the UK, the US, Germany, Turkey and other places, the author explores this transnational movement with attention to its diverse aesthetic roots, national translations and internal controversies. As a thoroughly engaging multi-sited ethnography and an intimate examination of the digital, chemical, cyber and media assemblage of psytrance, *Global Tribe* studies the integrated role of technology and spirituality in the formation of this visionary arts movement. The book demonstrates how the event-cultures of psytrance accommodate rites of risk and consciousness, a complex circumstance demanding revision of existing approaches to ritual, music and culture. Book jacket.

Strange Life of Ivan Osokin - P. D. Ouspensky 2020-05-21

"A brilliant fantasy." -- Manchester Guardian. What would you do if you could re-live your life? In his only novel, occultist P. D. Ouspensky expands upon his concept of eternal recurrence, telling of a man who travels back in time and attempts to correct the mistakes of his schooldays and early manhood, including his romantic misadventures. Set in Moscow and Paris, the story served as an inspiration for the movie *Groundhog Day*.

Restless - David J. Gillard 2022-01-06

Why do many popular songs positively reference God if our culture is widely viewed as secular? Why is it a challenge to tell the Christian story when many say they are spiritual and believe in God? Why do we draw so much meaning from the popular songs we listen to? And might a deeper understanding of popular-music culture help us to explore the bigger stories we listen to throughout our lives, such as the Christian story? Primarily using Zygmunt Bauman's understanding of "liquid modernity" we look at the social forces that shape Western society and consider why, while many are looking for "authentic," ontologically based stories to understand their life experiences, historic providers of the big stories that shape our lives, such as the church, favor a different, epistemological way of telling them. How do these different approaches to storytelling affect their reception and what insight might we draw from that? Whilst this book is written primarily with those in Christian ministry in mind, it will be of interest, too, to those who use music to explore life experiences through their work, who are interested in the social forces that shape society, or who simply enjoy listening to popular music.

Electronic Cities - Sébastien Darchen 2021-04-19

This book examines Electronic Dance Music (EDM) scenes in 18 cities across Africa, the Middle East, Europe, Asia, North America and Australia. It focuses on the historical development of these scenes, with an emphasis on the post-2000 context, including the COVID-19 pandemic and its far-reaching effects. Expert contributors highlight the influence of geographical contexts, as

well as cultural and political histories, in the development of mainstream EDM scenes and underground Electronic Dance Music Cultures. This expansive work offers additional insights on cultural and creative policies, planning interventions and regulations associated with nightlife management, and provides a detailed analysis of current challenges inherent to the governance of EDM scenes in contemporary cities.

Weekend Societies - Graham St John 2017-01-12

From massive raves sprouting around the London orbital at the turn of the 1990s to events operated under the control of corporate empires, EDM (Electronic Dance Music) festivals have developed into cross-genre, multi-city, transnational mega-events. From free party teknivals proliferating across Europe since the mid-1990s to colossal corporate attractions like Tomorrowland Electric Daisy Carnival and Stereosonic, and from transformational and participatory events like Burning Man and events in the UK outdoor psytrance circuit, to such digital arts and new media showcases as Barcelona's Sónar Festival and Montreal's MUTEK, dance festivals are platforms for a variety of arts, lifestyles, industries and policies. Growing ubiquitous in contemporary social life, and providing participants with independent sources of belonging, these festivals and their event-cultures are diverse in organization, intent and outcome. From ethically-charged and "boutique" events with commitments to local regions to subsidiaries of entertainment conglomerates touring multiple nations, EDM festivals are expressions of "freedoms" revolutionary and recreational. Centres of "EDM pop", critical vectors in tourism industries, fields of racial distinction, or experiments in harm reduction, gifting culture, and co-created art, as this volume demonstrates, diversity is evident across management styles, performance legacies and modes of participation. *Weekend Societies* is a timely interdisciplinary volume from the emergent field of EDM festival and event-culture studies. Echoing an industry trend in world dance music

culture from raves and clubs towards festivals, *Weekend Societies* features contributions from scholars of EDM festivals showcasing a diversity of methodological approaches, theoretical perspectives and representational styles. Organised in four sections: Dance Empires; Underground Networks; Urban Experiments; Global Flows, *Weekend Societies* illustrates how a complex array of regional, economic, social, cultural and political factors combine to determine the fate of EDM festivals that transpire at the intersections of the local and global.

The Oxford Handbook of Sound and Imagination - Mark Grimshaw-Aagaard 2019

Whether social, cultural, or individual, the act of imagination always derives from a pre-existing context. For example, we can conjure an alien's scream from previously heard wildlife recordings or mentally rehearse a piece of music while waiting for a train. This process is no less true for the role of imagination in sonic events and artifacts. Many existing works on sonic imagination tend to discuss musical imagination through terms like compositional creativity or performance technique. In this two-volume Handbook, contributors address this tendency head-on, correcting the current bias towards visual imagination to instead highlight the many forms of sonic and musical imagination. Topics covered include auditory imagery and the neurology of sonic imagination; aural hallucination and illusion; use of metaphor in the recording studio; the projection of acoustic imagination in architectural design; and the design of sound artifacts for cinema and computer games.

The Pop Festival - George McKay 2015-05-21

'I'm going to camp out on the land ... try and get my soul free'. So sang Joni Mitchell in 1970 on 'Woodstock'. But Woodstock is only the tip of the iceberg. Popular music festivals are one of the strikingly successful and enduring features of seasonal popular cultural consumption for young people and older

generations of enthusiasts. From pop and rock to folk, jazz and techno, under stars and canvas, dancing in the streets and in the mud, the pleasures and politics of the carnival since the 1950s are discussed in this innovative and richly-illustrated collection. The Pop Festival brings scholarship in cultural studies, media studies, musicology, sociology, and history together in one volume to explore the music festival as a key event in the cultural landscape - and one of major interest to young people as festival-goers themselves and as students.

The Dark Precursor - Paulo de Assis 2017-11-14

Deleuze's and Guattari's philosophy in the field of artistic research Gilles Deleuze's intriguing concept of the dark precursor refers to intensive processes of energetic flows passing between fields of different potentials. Fleeting used in *Difference and Repetition*, it remained underexplored in Deleuze's subsequent work. In this collection of essays numerous contributors offer perspectives on Deleuze's concept of the dark precursor as it affects artistic research, providing a wide-ranging panorama on the intersection between music, art, philosophy, and scholarship. The forty-eight chapters in this publication present a kaleidoscopic view of different fields of knowledge and artistic practices, exposing for the first time the diversity and richness of a world situated between artistic research and the philosophy of Gilles Deleuze and Félix Guattari. Within different understandings of artistic research, the authors—composers, architects, performers, philosophers, sculptors, filmmakers, painters, writers, and activists—map practices and invent concepts, contributing to a creative expansion of horizons, materials, and methodologies. Contributors VOLUME 1: Paulo de Assis, Arno Böhrer, Edward Campbell, Diego Castro-Magas, Pascale Criton, Zornitsa Dimitrova, Lois Fitch, Mike Fletcher, Paolo Galli, Lindsay Gianoukas, Keir GoGwilt, Oleg Lebedev, Jimmie LeBlanc, Nicolas Marty, Frédéric Mathevet, Vincent Meelberg, Catarina Pombo Nabais, Tero Nauha, Gabriel Paiuk, Martin Scherzinger, Einar

Torfi Einarsson, Steve Tromans, Toshiya Ueno, Susanne Valerie, Audronė Žukauskaitė VOLUME 2: Éric Alliez, Manola Antonioli, Jūratė Baranova, Zsuzsa Baross, Anna Barseghian, Ian Buchanan, Elena del Río, Luis de Miranda, Lucia D'Errico, Lilija Duoblienė, Adreis Echzehn, Jae Emerling, Verina Gfader, Ronny Hardliz, Rahma Khazam, Stefan Kristensen, Erin Manning, John Miers, Elfie Miklautz, Marc Ngui, Andreia Oliveira, Federica Pallaver, Andrej Radman, Felix Rebolledo, Anne Sauvagnargues, Janae Sholtz, Mhairi Vari, Mick Wilson, Elisabet Yanagisawa

Rave Culture and Religion - Graham St John 2004-06-01

The collection provides insights on developments in post-traditional religiosity (especially 'New Age' and 'Neo-Paganism') through studies of rave's Gnostic narratives of ascensionism and re-enchantment, explorations of the embodied spirituality and millennialist predispositions of dance culture, and investigations of transnational digital-art countercultures manifesting at geographic locations as diverse as Goa, India, and Nevada's Burning Man festival. Contributors examine raving as a new religious or revitalization movement; a powerful locus of sacrifice and transgression; a lived bodily experience; a practice comparable with world entheogenic rituals; and as evidencing a new Orientalism. *Rave Culture and Religion* will be essential reading for advanced students and academics in the fields of sociology, cultural studies and religious studies.

Mystery School in Hyperspace - Graham St John 2015-11-24

Since the mid-1950s, the psychoactive compound DMT has attracted the attention of experimentalists and prohibitionists, scientists and artists, alchemists and hyperspace emissaries. While most known as a crucial component of the "jungle alchemy" that is ayahuasca, DMT is a unique story unto itself. Until now, this story has remained untold. *Mystery School in Hyperspace* is the first book to delve into the history of this substance, the discovery of its properties, and the impact it has had on poets, artists, and

musicians. DMT has appeared at crucial junctures in countercultural history. William Burroughs was jacking the spice in Tangier at the turn of the 1960s. It was present at the meeting between Ken Kesey's Merry Pranksters and Tim Leary's associates. It guided the inception of the Grateful Dead in 1965. It showed up in Berkeley in the same year, falling into the hands of Terence McKenna, who would eventually become its champion in the post-rave neo-psychedelic movement of the 1990s. Its indole vapor drifted through Portugal's Boom Festival and has been evident at Nevada's Burning Man, where DMT has been adopted as spiritual technology supplying shape, color, and depth to a visionary art movement. The growing prevalence of use is evident in a vast networked independent research culture, and in its impact on fiction, film, music and metaphysics. As this book traces the effect of DMT's release into the cultural bloodstream, the results should be of great interest to contemporary readers. The book permits a broad reading audience to join ongoing debates in studies in consciousness and theology where the brain is held to be either a generator or a receiver of consciousness. The implications of the "spirit molecule" or "the brain's own psychedelic" among other theories illustrate that DMT may lift the lid on the Pandora's Box of consciousness. Features a foreword by Dennis McKenna, cover art by Beau Deeley, and thirty color illustrations by various artists, including Alex Grey, Android Jones, Martina Hoffmann, Luke Brown, Carey Thompson, Adam Scott Miller, Randal Roberts, along with Jay Bryan, Cyb, Orryelle Defenestrade-Bascule, Art Van D'lay, Stuart Griggs, Jay Lincoln, Gwyllm Llwydd, Shiptu Shaboo, Marianna Stelmach, and Mister Strange. Regarded as the "nightmare hallucinogen" or celebrated as the "spirit molecule," labelled "psychotogenic" or "entheogenic," considered a dangerous drug or the suspected X-factor in the evolution of consciousness, DMT is a powerful enigma. Documenting the scientists and artists drawn into its sphere of influence, navigating the liminal aesthetics of the "breakthrough" experience, tracing the novum of

“hyperspace” in esoteric and science fiction currents, *Mystery School in Hyperspace* excavates the significance of this enigmatic phenomenon in the modern world. Exposing a great many myths, this cultural history reveals how DMT has had a beneficial influence on the lives of those belonging to a vast underground network whose reports and initiatives expose drug war propaganda and shine a light in the shadows. This conversation is highly relevant at a time when significant advances are being made to lift the moratorium on human research with psychedelics.

Victor Turner and Contemporary Cultural Performance - Graham St. John 2008

In the twenty years following Victor Turner's death, interventions on the interconnected performance modes of play, drama, and community (dimensions of which Turner deemed the *limen*), and experimental and analytical forays into the anthropologies of experience and consciousness, have complemented and extended Turnerian readings on the moments and sites of culture's becoming. Examining Turner's continued relevance in performance and popular culture, pilgrimage and *communitas*, as well as Edith Turner's role, the contributors reflect on the wide application of Victor Turner's thought to cultural performance in the early twenty-first century and explore how Turner's ideas have been re-engaged, renovated, and repurposed in studies of contemporary cultural performance.

[Death Metal and Music Criticism](#) - Michelle Phillipov 2012-03-15

Death metal is one of popular music's most extreme variants, and is typically viewed as almost monolithically nihilistic, misogynistic, and reactionary. Studies tend to view the music as a reflection of these listeners' social conditions and are concerned with metal's pleasures so long as these can be seen within that context: as responses to cultural and economic circumstances. Michelle Phillipov's *Death Metal and Music Criticism: Analysis at the Limits*, in contract, offers an account of listening pleasure on its own terms. Through

an analysis of death metal's sonic and lyrical extremity, Phillipov shows how violence and aggression can be configured as sites for pleasure and play in death metal music, with little relation to the 'real' lives of listeners. In some cases, gruesome lyrical themes and fractured song forms invite listeners to imagine new experiences of the body and of the self. In others, the speed and complexity of the music foster a 'technical' or distanced appreciation akin to the viewing experiences of graphic horror film fans. These aspects of death metal listening are often neglected by scholarly accounts concerned with evaluating music as either 'progressive' or 'reactionary.' By contextualizing the discussion of death metal via substantial overviews of popular music studies as a field, Phillipov's *Death Metal and Music Criticism* highlights how the premium placed on political engagement in popular music studies not only circumscribes our understanding of the complexity and specificity of death metal, but of other musical styles as well. Exploring death metal at the limits of conventional music criticism helps not only to develop a more nuanced account of death metal listening—it also offers some important starting points for a rethinking of popular music scholarship as a whole.

Technomad - Graham St. John 2009

A cultural history of global electronic dance music countercultures, *Technomad* explores the pleasurable and activist trajectories of post-rave. The book documents an emerging network of techno-tribes, exploring their pleasure principles and cultural politics. Attending to sound system culture, electro-humanitarianism, secret sonic societies, *teknivals* and other gatherings, intentional parties, revitalisation movements and counter-colonial interventions, *Technomad* investigates how the dance party has been harnessed for transgressive and progressive ends, for manifold freedoms. Seeking freedom from moral prohibitions and standards, pleasure in rebellion, refuge from sexual and gender prejudice, exile from oppression, rupturing aesthetic boundaries, re-enchanting the world, reclaiming space, fighting for

the right to party, and responding to a host of critical concerns, electronic dance music cultures are multivalent sites of resistance. Drawing on extensive ethnographic, netographic and documentary research, Technomad details the post-rave trajectory through various local sites and global scenes, with each chapter attending to unique developments in the techno counterculture: e.g. Spiral Tribe, teknivals, psytrance, Burning Man, Reclaim the Streets, Earthdream. The book offers an original nuanced theory of resistance to assist understanding of these developments. This cultural history of hitherto uncharted territory will be of interest to students of cultural, performance, music, media, and new social movement studies, along with enthusiasts of dance culture and popular politics.

Alternative Spirituality, Counterculture, and European Rainbow Gatherings - Katri Ratia 2023-03-10

This book explores the phenomenon of Rainbow Gatherings in Europe. These countercultural events form radically alternative temporary societies in the peripheries of modern states and manage themselves without centralized power, market economy or institutionalized forms of religion. The volume offers a vivid description of life in the Gatherings, analyses the main ideological tenets and places the meetings in historical and cultural context. It considers how the Rainbow Gathering tradition is rooted in networks of alternative spirituality and environmental counterculture but also reflects broader shifts in religion and religiosity.

Common Ground - Jeremy Gilbert 2013-12-17

Common Ground is an innovative exploration of the philosophical relationship between collectivity, individuality, affect and agency in the neoliberal era. Jeremy Gilbert argues that individualism is forced upon us by neoliberal culture, fatally limiting our capacity to escape the current crisis of democratic politics. The book asks how forces and ideas opposed to neoliberal hegemony, and to the individualist tradition in Western thought, might serve to protect

some idea of communality, and how far we must accept assumptions about the nature of individuality and collectivity which are the legacy of an elitist tradition. Along the way it examines different ideas and practices of collectivity, from conservative notions of a hierarchical, patriarchal, homogenous community to the politics of 'horizontality' and 'the commons' which are at the heart of radical movements today. Exploring this fundamental faultline in contemporary political struggle, Common Ground proposes a radically non-individualist mode of imagining social life, collective creativity and democratic possibility.

The Oxford Handbook of Sound and Imagination - Mark Grimshaw-Aagaard 2019-07-26

Whether social, cultural, or individual, the act of imagination always derives from a pre-existing context. For example, we can conjure an alien's scream from previously heard wildlife recordings or mentally rehearse a piece of music while waiting for a train. This process is no less true for the role of imagination in sonic events and artifacts. Many existing works on sonic imagination tend to discuss musical imagination through terms like compositional creativity or performance technique. In this two-volume Handbook, contributors shift the focus of imagination away from the visual by addressing the topic of sonic imagination and expanding the field beyond musical compositional creativity and performance technique into other aural arenas where the imagination holds similar power. Topics covered include auditory imagery and the neurology of sonic imagination; aural hallucination and illusion; use of metaphor in the recording studio; the projection of acoustic imagination in architectural design; and the design of sound artifacts for cinema and computer games.

Altered State - Matthew Collin 2010-12-09

From its first publication in 1997, Altered State established itself as the definitive text on Ecstasy and dance culture. This new edition sees Matthew

Collin cast a fresh eye on the heady events of the acid house 'Summer of Love' and the rave scene's euphoric escalation into commercial excess as MDMA became a mass-market narcotic. *Altered State* is the best-selling book on Ecstasy culture, using a cast of memorable characters to track the origins of the scene and its drug through psychedelic subcults, underground gay discos and the Balearic paradise of Ibiza, to the point where Tony Blair was using an Ecstasy anthem as an election campaign song. *Altered State* critically examines the ideologies and myths of the scene, documenting the criminal underside to the blissed-out image, shedding new light on the social history of the most spectacular youth movement of the twentieth century.

Exploring Psychedelic Trance and Electronic Dance Music in Modern Culture
- Simão, Emília 2015-08-04

The popularization and cult-like following of electronic music has provoked new relations between men and machines, art and technology, and modern shamans and disc jockeys. New technologies and multimedia tools have awakened neo-ritual practices through the emergence of Psychedelic Trance parties, evoking tribal experiences inspired by a new shamanism, mediated by high-tech guide elements. *Exploring Psychedelic Trance and Electronic Dance Music in Modern Culture* investigates the expansive scope of Electronic Music Dance Culture (EMDC), the rise of Psychedelic Trance culture, and their relationship with new digital platforms. Drawing from perspectives in sociology, anthropology, psychology, aesthetics and the arts, religious studies, information technologies, multimedia communication, shamanism, and ritualism, this book analyzes the impact of new technologies on individual and collective behaviors in cyberspace. This innovative reference source is ideal for use by academicians, researchers, upper-level students, practitioners, and theorists. Focusing on a variety of topics relating to sub-cultures, human behavior, and popular culture, this title features timely research on alternative culture, electronic music festivals, ethnography, music

and religion, psychedelic drugs, Psytrance, rave culture, and trance parties.

Festival Cultures - Maria Nita 2021-11-30

This book brings together interdisciplinary research from the fields of Anthropology, Sociology, Archaeology, Art, History and Religious Studies, showing the necessity of a transdisciplinary and diachronic approach to examine the last half-century of modern arts and performance festivals. The volume focuses on new theoretical and methodological approaches for the examination of festivals and festival cultures, both the Burning Man festival in Nevada's Black Rock Desert and burner culture in Europe. The editors argue that festival cultures are becoming values-inflected global forms of travel, dwelling, festivity, communication, and social organisation that are transforming contemporary cultures and have significant political capital.

Cultural Anthropology: 101 - Jack David Eller 2015-02-11

This concise and accessible introduction establishes the relevance of cultural anthropology for the modern world through an integrated, ethnographically informed approach. The book develops readers' understanding and engagement by addressing key issues such as: What it means to be human The key characteristics of culture as a concept Relocation and dislocation of peoples The conflict between political, social and ethnic boundaries The concept of economic anthropology *Cultural Anthropology: 101* includes case studies from both classic and contemporary ethnography, as well as a comprehensive bibliography and index. It is an essential guide for students approaching this fascinating field for the first time.

Camion Blanc - Thomas Saddier 2020-06-25

Les années soixante sont une décennie qui a toujours fasciné et fait rêver nos contemporains. Son ouverture en matière de liberté et de droits sociaux, ainsi que le mouvement hippie, la visite du premier homme sur la lune ou encore le festival de Woodstock sont pour les jeunes générations un fantôme lointain où il semblait bon vivre et où la musique avait une signification plus profonde,

semble-t-il, qu'aujourd'hui. De façon plus spécifique, le milieu des années 60 est également le moment où deux cultures musicales se rencontrent : la musique hindoustanie et le rock psychédélique. La musique hindoustanie correspond à la musique savante de l'Inde du nord. Il s'agit d'une musique modale transmise par tradition orale depuis plusieurs siècles, basée sur un système musical unique au monde : le système des ragas. Cet ouvrage propose de cerner l'influence qu'a pu avoir cette traduction séculaire sur le rock psychédélique - dans ces incarnations britannique et américaine - et également d'ouvrir la réflexion sur la question de l'appropriation culturelle, qu'elle soit par le biais concret des instruments de musique ou celui plus immatériel des matériaux sonores.

Energy Flash - Simon Reynolds 2012-03-01

Ecstasy did for house music what LSD did for psychedelic rock. Now, in *Energy Flash*, journalist Simon Reynolds offers a revved-up and passionate inside chronicle of how MDMA (“ecstasy”) and MIDI (the basis for electronica) together spawned the unique rave culture of the 1990s. England, Germany, and Holland began tinkering with imported Detroit techno and Chicago house music in the late 1980s, and when ecstasy was added to the mix in British clubs, a new music subculture was born. A longtime writer on the music beat, Reynolds started watching—and partaking in—the rave scene early on, observing firsthand ecstasy’s sense-heightening and serotonin-surgency effects on the music and the scene. In telling the story, Reynolds goes way beyond straight music history, mixing social history, interviews with participants and scene-makers, and his own analysis of the sounds with the names of key places, tracks, groups, scenes, and artists. He delves deep into the panoply of rave-worthy drugs and proper rave attitude and etiquette, exposing a nuanced musical phenomenon. Read on, and learn why nitrous oxide is called “hippy crack.”

Religion, Modernity, Globalisation - François Gauthier 2019-09-30

This book argues that the last four decades have seen profound and important changes in the nature and social location of religion, and that those changes are best understood when cast against the associated rise of consumerism and neoliberalism. These transformations are often misunderstood and underestimated, namely because the study of religion remains dependent on the secularisation paradigm which can no longer provide a sufficiently fruitful framework for analysis. The book challenges diagnoses of transience and fragmentation by proposing an alternative narrative and set of concepts for understanding the global religious landscape. The present situation is framed as the result of a shift from a National-Statist to a Global-Market regime of religion. Adopting a holistic perspective that breaks with the current specialisation tendencies, it charts the emergence of the State and the Market as institutions and ideas related to social order, as well as their changing rapports from classical modernity to today. Breaking with a tradition of Western-centeredness, the book offers probing enquiries into Indonesia and a synthesis of global and Western trends. This long-awaited book offers a bold new vision for the social scientific study of religion and will be of great interest to all scholars of the Sociology and Anthropology of religion, as well as Religious Studies in general.

Anthropologies du corps en transes - Sébastien Baud 2016-06-03

Sauvages ou ritualisées, endiablées ou extatiques, les transes témoignent d'êtres au monde et de bricolages singuliers. Elles sont mises en œuvre afin de tirer profit de sa confrontation à une altérité liminale à des fins thérapeutiques, exutoires, artistiques et/ou spirituelles. La multiplicité des pratiques rencontrées souligne combien toute transe matérialise un espace entre l'être humain et le monde, la personne et le collectif, le corps matière et l'esprit ou encore l'impossible et l'imaginaire... un espace transitionnel. Les contributions réunies dans cet ouvrage reviennent sur des pratiques et des usages, d'ici ou d'ailleurs, religieux ou séculiers, valorisés socialement ou marginalisés. Chaque

auteur(e) inscrit son propos dans une identité sociale et culturelle définie – la danse contemporaine, le bouddhisme birman, les possessions malgache et créole, les arts martiaux, les nouvelles spiritualités ou les musiques électroniques –, tout en interrogeant parfois un débat déjà ancien.

New Age in Latin America - 2016-06-10

This book highlights the fact that new syncretisms are being created in Latin America by means of a multicultural encounter with New Age. The analyses of the genesis and the transformations of some of these new hybrid expressions is based on original fieldwork.

Plant Medicines, Healing and Psychedelic Science - Beatriz Caiuby Labate
2018-04-28

This is a book about the intersections of three dimensions. The first is the way social scientists and historians treat the history of psychiatry and healing, especially as it intersects with psychedelics. The second encompasses a reflection on the substances themselves and their effects on bodies. The third addresses traditional healing, as it circles back to our understanding of drugs and psychiatry. The chapters explore how these dimensions are distinct, but deeply intertwined, themes that offer important insights into contemporary healing practices. The intended audience of the volume is large and diverse: neuroscientists, biologists, medical doctors, psychiatrists, psychologists; mental health professionals interested in the therapeutic application of psychedelic substances, or who work with substance abuse, depression, anxiety, and PTSD; patients and practitioners of complementary and alternative medicine; ethnobotanists and ethnopharmacologists; lawyers, criminologists, and other specialists in international law working on matters related to drug policy and human rights, as well as scholars of religious studies, anthropologists, sociologists, and historians; social scientists concerned both with the history of science, medicine, and technology, and concepts of health, illness, and healing. It has a potentially large international audience, especially considering the

increasing interest in “psychedelic science” and the growing spread of the use of traditional psychoactives in the West.

The Manual of Psychedelic Support - Annie Oak 2017-05

The Manual of Psychedelic Support is a new harm reduction resource providing a comprehensive overview of how people can provide compassionate care to people undergoing difficult psychedelic experiences during large-scale music festivals and events. This second edition of MOPS features an interactive in-the-field workbook with ruled scholar's margins for note-taking. The book is packed with full-color photographs depicting alternative festival culture and its psychoactive drugs of choice. It also showcases dozens of beautiful visionary artworks from fifteen contemporary psychedelic artists. New to this edition is a 46-page "Guide to Drug Effects and Interactions" which summarizes notable contraindications between different classes of psychoactive drugs. A quick-reference Index to those substances commonly encountered at music festivals and similar events is provided.

An Introduction to Music Technology - Dan Hosken 2014-08-01

An Introduction to Music Technology, Second Edition provides a clear overview of the essential elements of music technology for today's musician. This book focuses on the topics that underlie the hardware and software in use today: Sound, Audio, MIDI, Computer Notation, and Computer-Assisted Instruction. Appendices cover necessary computer hardware and software concepts. Written for both music technology majors and non-majors, this textbook introduces fundamental principles and practices so students can learn to work with a wide range of software programs, adapt to new music technologies, and apply music technology in their performance, composition, teaching, and analysis. Features: Thorough explanations of key topics in music technology Content applicable to all software and hardware, not linked to just one piece of software or gear In-depth discussion of digital audio topics, such as sampling rates, resolutions, and file formats Explanations of standard audio

plug-ins including dynamics processors, EQs, and delay based effects Coverage of synthesis and sampling in software instruments Pedagogical features, including: Further Reading sections that allow the student to delve deeper into topics of interest Suggested Activities that can be carried out with a variety of different programs Key Terms at the end of each chapter What Do I Need? Chapters covering the types of hardware and software needed in order to put together Audio and MIDI systems A companion website with links to audio examples that demonstrate various concepts, step-by-step tutorials, relevant hardware, software, and additional audio and video resources. The new edition has been fully updated to cover new technologies that have emerged since the first edition, including iOS and mobile platforms, online notation software, alternate controllers, and Open Sound Control (OSC).

Becoming Dangerous - Katie West 2019-04

At the crossroads of #MeToo, #HexthePatriarchy, and the increasingly vocal feminist and LGBTQ+ movements comes a highly readable and moving collection of writings The difference between the witch and the layperson is that a witch already knows they are powerful. The layperson may only suspect. *Becoming Dangerous* is a collection of deeply personal essays by marginalized people operating at the intersection of feminism, witchcraft, and resistance about summoning power and becoming fearsome in a world that would prefer them to be afraid. Written by women artists, authors, columnists, comic book writers, fashionistas, performers, and video game designers, these essays are personal explorations about how and why rituals of resistance work for them. Their goal is to help readers summon their own power to resist, survive, and thrive.

Distance Education for Teacher Training - Hilary Perraton 2002-03-11

First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

TechGnosis - Erik Davis 2015-03-17

TechGnosis is a cult classic of media studies that straddles the line between academic discourse and popular culture; it appeals to both those secular and spiritual, to fans of cyberpunk and hacker literature and culture as much as new-thought adherents and spiritual seekers How does our fascination with technology intersect with the religious imagination? In *TechGnosis*—a cult classic now updated and reissued with a new afterword—Erik Davis argues that while the realms of the digital and the spiritual may seem worlds apart, esoteric and religious impulses have in fact always permeated (and sometimes inspired) technological communication. Davis uncovers startling connections between such seemingly disparate topics as electricity and alchemy; online roleplaying games and religious and occult practices; virtual reality and gnostic mythology; programming languages and Kabbalah. The final chapters address the apocalyptic dreams that haunt technology, providing vital historical context as well as new ways to think about a future defined by the mutant intermingling of mind and machine, nightmare and fantasy.

BOMB - Raymond Salvatore Harmon

Offering a salient indictment of the art world's currently fashionable attention to graffiti culture *BOMB* turns the role of the artist in the 21st century into that of cultural insurgent. *BOMB* is a call to arms for those who see the current state of the art world as a feckless sham perpetrated on the public by a cynical financial infrastructure fed by commodities traders and art university shareholders.

Clubbing - Ben Malbon 2002-03-11

Clubbing explores the cultures and spaces of clubbing. Divided into three sections: *Beginnings*, *The Night Out* and *Reflections*, *Clubbing* includes first-hand accounts of clubbing experiences, framing these accounts within the relevant research and a review of clubbing in late-1990s Britain. Malbon particularly focuses on: the codes of social interaction among clubbers issues of gender and sexuality the effects of music the role of ecstasy clubbing as a

playful act and personal interpretations of clubbing experiences.

Breakcore - Andrew Whelan 2009-05-27

Peer-to-peer music exchange, sampling, and digital distribution have garnered much attention in recent years, notably in debates about authorship, intellectual property, media control, and 'Web 2'. However, empirical scholarship on how these technologies are used creatively by musicians and fans is still sparse. In this interdisciplinary ethnography of 'bedroom producer' culture, Andrew Whelan examines interaction and exchange within a specific online milieu: peer-to-peer chatrooms dedicated to electronic music, focusing on a genre known as 'breakcore'. The author draws on semantic anthropology, ethnomethodology, sociolinguistics, and critical musicology to explore the activity afforded by this controversial and criminalised environment. Through in-depth analysis of often ritually vituperative text-based interaction, discussions of music, and the samples used in that music, Whelan describes the cultural politics and aesthetics of bedroom producer identity, highlighting the roles gender and ethnicity play in the constitution of subcultural authenticity. Empirically driven throughout, this book also engages with a spectrum of social theory; in doing so, it highlights the intersections between gender, interaction, technology and music. This book will prove valuable for students and scholars with interests in gender and language use, computer-mediated communication, online subcultures and virtual community, and the evolution, production and distribution of electronic music.

Global Nomads - Anthony D'Andrea 2007-01-24

Global Nomads provides a unique introduction to the globalization of countercultures, a topic largely unknown in and outside academia. Anthony D'Andrea examines the social life of mobile expatriates who live within a global circuit of countercultural practice in paradoxical paradises. Based on nomadic fieldwork across Spain and India, the study analyzes how and why

these post-metropolitan subjects reject the homeland in order to shape an alternative lifestyle. They become artists, therapists, exotic traders and bohemian workers seeking to integrate labor, mobility and spirituality within a cosmopolitan culture of expressive individualism. These countercultural formations, however, unfold under neo-liberal regimes that appropriate utopian spaces, practices and imaginaries as commodities for tourism, entertainment and media consumption. In order to understand the paradoxical globalization of countercultures, Global Nomads develops a dialogue between global and critical studies by introducing the concept of 'neo-nomadism' which seeks to overcome some of the shortcomings in studies of globalization. This book is an essential aide for undergraduate, postgraduate and research students of Sociology, Anthropology of Globalization, Cultural Studies and Tourism Studies.

The Festivalization of Culture - Jodie Taylor 2016-03-09

The Festivalization of Culture explores the links between various local and global cultures, communities, identities and lifestyle narratives as they are both constructed and experienced in the festival context. Drawing on a wide range of case studies from Australia and Europe, festivals are examined as sites for the performance and critique of lifestyle, identity and cultural politics; as vehicles for the mobilization and cementation of local and global communities; and as spatio-temporal events that inspire and determine meaning in people's lives. Investigating the manner in which festivals are no longer merely periodic, cultural, religious or historical events within communities, but rather a popular means through which citizens consume and experience culture, this book also sheds light on the increasing diversity of contemporary societies and the role played by festivals as sites of cohesion, cultural critique and social mobility. As such, this book will be of interest to those working in areas such as the sociology, consumption and commodification of culture, social and cultural geography, anthropology, cultural studies and popular music

studies.