

Die Uberfahrt Und Andere Erzählungen Litera Euras

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Uberfahrt - Anna Seghers 1971

Three Women from Haiti - Anna Seghers 2019

Fiction. Latinx Studies. African & African American Studies. THREE WOMEN OF HAITI, first published in German in 1980, is the final work by the great German writer, Anna Seghers. The three stories of the triptych concern women caught up in historical events across almost 500 years of Haitian history, beginning with the time of Christopher Columbus's exploratory voyages to the New World and ending in the 1970s with the repressive measures of the BÃ(c)bÃ(c) Doc Duvalier regime. These three uncompromising portrayals of women caught up in life-threatening situations form Anna Seghers's testimony work, demonstrating her lifelong concern as a revolutionary writer to give voice to those marginalized in history. Also included here is the 1948 essay Seghers wrote about the life of Toussaint Louverture and his pivotal role in the Haitian Revolution.

The Thursday Murder Club - Richard Osman 2020

"First published in hardcover in Great Britain by Viking, an imprint

of Penguin Books, a division of Penguin Random House Ltd., London"-- Copyright page.

Wolfhilde's Hitler Youth Diary 1939-1946 - Wolfhilde von König 2013-01-15

Wolfhilde's Hitler Youth Diary is the chronicle of a girl growing up in Munich during the most volatile time in world history. WHAT OTHERS HAVE SAID ABOUT THE DIARY For an in depth review of The Diary, please visit The Herald Palladium. Initially, the material upset me emotionally in an unexpected way. It took me some time to re-read the diary entries one by one to gain a calmer perspective. Of course, for 60 years or longer I have been aware of the strategies and tactics, the techniques and methods applied and utilized by the Nazi regime to contaminate and poison the minds and souls of people—beginning with children from the age of 10—with its fierce, all-embracing ideology. Never, before reading Wolfhilde's Hitler Youth Diary, have I been confronted with such massive, monstrous evidence as to what the Nazi regime was doing to us—and how they did it. What is presented here in the diary of a girl from 13 through 21 years of age is a textbook

example—concrete evidence—of how they did it. Wolfgang Schleich, 1928-Journalist. Retired since 1990 from Radio Free Europe, where he worked for almost 35 years as a reporter, editor, traveling correspondent and head of the network's Berlin Bureau.

Börsenblatt für den deutschen Buchhandel - 1985

Oesterreichische Bibliographie - 2001

Wespennest - 2005

Jefferson and Hamilton - Claude G. Bowers 1925

Waking Lions - Ayelet Gundar-Goshen 2017-02-28

WINNER OF THE JEWISH QUARTERLY WINGATE PRIZE 10 WOMEN TO WATCH IN 2017--BookPage A New York Times Notable Book of 2017 After one night's deadly mistake, a man will go to any lengths to save his family and his reputation. Neurosurgeon Eitan Green has the perfect life--married to a beautiful police officer and father of two young boys. Then, speeding along a deserted moonlit road after an exhausting hospital shift, he hits someone. Seeing that the man, an African migrant, is beyond help, he flees the scene. When the victim's widow knocks at Eitan's door the next day, holding his wallet and divulging that she knows what happened, Eitan discovers that her price for silence is not money. It is something else entirely, something that will shatter Eitan's safe existence and take him into a world of secrets and lies he could never have anticipated. WAKING LIONS is a gripping, suspenseful, and morally devastating drama of guilt and survival, shame and desire from a remarkable young author on the rise.

Deutsches Literatur-Lexikon - Wilhelm Kosch 2008

Das Deutsche Literatur-Lexikon. Das

20. Jahrhundert ist die Fortführung und Ergänzung des Deutschen Literatur-Lexikons. AutorInnendes deutschsprachigen Raumes sind verzeichnet, sofern ihr maßgebliches Wirken im 20. Jahrhundert liegt. Die Artikel enthalten Namen, Lebensdaten und eine Kurzbiographie. Im bibliographischen Teil werden Schriften, Übersetzungen, Herausgeberrtätigkeit, Briefe, Nachlass, etc. wie auch die Sekundärliteratur verzeichnet.

The Tale of Peter Rabbit - Beatrix Potter 1907

Peter disobeys his mother by going into Mr. McGregor's garden and almost gets caught.

The Book of Franza and Requiem for Fanny Goldmann - Ingeborg Bachmann 2010-08-31

These two fragments of novels, Ingeborg Bachmann's only untranslated works of fiction, were intended to follow the widely acclaimed *Malina* in a cycle to be entitled *Todesarten*, or *Ways of Dying*. Although Bachmann died before completing them, *The Book of Franza and Requiem for Fanny Goldmann* stand on their own, continuing Bachmann's tradition of using language to confront the disease plaguing human relationships. Through the tales of two women in postwar Austria, Bachmann explores the ways of dying inflicted upon the living from outside and from within, through history, politics, religion, family, gender relations, and the self. Bachmann's allegiance to the twin muses of memory and history, as well as her perception of fascism as not being limited to the context of the war but also existing within the intimate relations of everyday life between husbands and wives, brothers and sisters, psychiatrists and patients' are supremely evident in *The Book of Franza*. Here, Bachmann follows a woman who escapes from a sanatorium and, after years of

silence, sends her brother a cryptic telegram. Rightly suspecting that she has fled her sadistic husband -- a renowned Austrian psychiatrist whose intimate relations have merged with his studies of concentration camps -- her brother finds her in their childhood home. Together they travel to Egypt, where Franza slowly begins to regain her bearings. But Franza's desire to cleanse herself by journeying into the heart of the desert's void ends in tragedy, as she becomes the victim of a horrible act of violence. Unlike Franza, who attempts to flee her past but fails, the heroine of *Requiem for Fanny Goldmann* makes no attempt to escape her history. This novel tells of the demise of a Viennese actress who is manipulated by a younger, ambitious playwright to advance his career. Deception follows disloyalty; the final treachery comes when the playwright portrays her in a novel, which secures his fame and, in Fanny's eyes, robs her of her future. Caught in a perpetual stasis, Fanny suffers in total obscurity, as her present is stolen from her as well. Whether analyzing the place where the self begins and the power of history ends or the ways in which women are forced to be complicit in their mistreatment at the hands of men, Bachmann's critical approach to the human psyche is unparalleled. Mesmerizing and profound, *The Book of Franza* and *Requiem for Fanny Goldmann* constitute the final evidence that Ingeborg Bachmann is the most important female German-language writer of the postwar period.

Iu-kiao-li - 1827

Why We Took the Car - Wolfgang Herrndorf 2014-01-07

Mike Klingenberg doesn't get why people think he's boring. Sure, he doesn't have many friends. (Okay, zero friends.) And everyone laughs at

him when he reads his essays out loud in class. And he's never invited to parties - including the gorgeous Tatiana's party of the year. Andre Tschichatschow, aka Tschick (not even the teachers can pronounce his name), is new in school, and a whole different kind of unpopular. He always looks like he's just been in a fight, his clothes are tragic, and he never talks to anyone. But one day Tschick shows up at Mike's house out of the blue. Turns out he wasn't invited to Tatiana's party either, and he's ready to do something about it. Forget the popular kids: Together, Mike and Tschick are heading out on a road trip. No parents, no map, no destination. Will they get hopelessly lost in the middle of nowhere? Probably. Will they meet crazy people and get into serious trouble? Definitely. But will they ever be called boring again? Not a chance.

Oesterreichischer Volksfreund Wien, 1848 - 1877 -

She Came from Mariupol - Natascha Wodin 2022-04-01

WINNER OF THE 2017 LEIPZIG BOOK FAIR PRIZE—When Natascha Wodin's mother died, Natascha was only ten years old—too young to find out what her mother had experienced during World War II. All the little girl knew was that they were detritus, human debris left over from the war. Years later, Natascha set out on a quest to find out what happened to her mother during that time. Why had they lived in a camp for “displaced persons”? Where did her mother come from? What had she experienced? The one thing she knew is that her parents had to leave Mariupol in Ukraine for Germany as part of the Nazi forced labor program in 1943. Armed with this limited knowledge, Natascha resolved to piece together the puzzle of her family's past. The result is a highly

praised, beautiful piece of prose that has drawn comparisons to W. G. Sebald in its approach. Like Sebald, Natascha's aim is to reclaim the stories of those who can no longer speak for themselves. The author is not only in search of her own family's history, but she is also aware that she is charting unmarked territory: accounts of the plight of forced laborers and displaced persons are still a rarity within literature about World War II and its atrocities. Natascha's personal homage to her mother's life story is an important lyrical memorial for the thousands of Eastern Europeans who were forced to leave their homes and work in Germany during the war, and a moving reflection of the plight of displaced peoples throughout the ages. This is a darkly radiant account of one person's fate, developing momentous emotive power—its subject serves as a proxy for the fate of millions.

The Seventh Cross - Anna Seghers
2018-05-22

Seven prisoners escape from Westhofen concentration camp. Seven crosses are erected and the commander vows to capture the fugitives within seven days. Six are caught quickly, but George Heisler slips through his pursuers' fingers and it becomes a matter of pride to track him down, no matter what. The net is closing in. Who can George trust?; who will betray him? The years have changed those he knew best: his little brother is now an SS officer; his ex-wife's house is constantly watched. Whoever aids in his escape will pay with their life. Hunted, injured and desperate, time is running out and George needs to find someone he can trust. *The Seventh Cross* is a powerful novel documenting the insidious beginnings of Nazi rule: the sudden imprisonments and seething paranoia. *The Seventh Cross* was

written during the Second World War by one of the most important German writers of the twentieth century - a German Jew living in exile. Her aim, she said, was to write, 'A tale that makes it possible to get to know the many layers of fascist Germany through the fortunes of a single man.' She had four copies of the manuscript: one was destroyed in an air raid; a friend lost the second copy while fleeing the Nazis; another was found by the Gestapo; and only the fourth copy survived, sent to her publisher in America, as the writer fled from France. Published in 1942, *The Seventh Cross* became an immediate bestseller and is one of the only depictions of concentration camps during the Second World War.
Illustrierte Zeitung - 1851

Yoga - Emmanuel Carrère 2022-08-02
This is a book about yoga. Or at least, it was. Emmanuel Carrère is a renowned writer. After decades of emotional upheaval, he has begun to live successfully—he is healthy; he works; he loves. He practices meditation, striving to observe the world without evaluating it. In this state of heightened awareness, he sets out for a ten-day silent retreat in the French heartland, leaving his phone, his books, and his daily life behind. But he's also gathering material for his next book, which he thinks will be a pleasant, useful introduction to yoga. Four days later, there's a tap on the window: something has happened. Forced to leave the retreat early, he returns to a Paris in crisis. Life is derailed. His city is in turmoil. His work-in-progress falters. His marriage begins to unravel, as does his entanglement with another woman. He wavers between opposites—between self-destruction and self-control; sanity and madness; elation and despair. The story he has told about

himself falls away. And still, he continues to live. This is a book about one man's desire to get better, and to be better. It is laced with doubt, animated by the dangerous interplay between what is fiction and what is real. Loving, humorous, harrowing and profound, Yoga hurls us towards the outer edges of consciousness, where, finally, we can see things as they really are.

Magazin für die Literatur des Auslandes [ed. by J. Lehmann]. - Joseph Lehmann 1832

The Mouse Sheriff - Janosch 1974

Kaleidoskop der Kulturen - Ines-Andrea Busch-Lauer 2010-01-01

Kreuzer - 1998

Germany, 1947-1949 - United States. Dept. of State. Office of Public Affairs 1950

Mamaskatch - Darrel J. McLeod 2019-06-11

As a small boy in remote Alberta, Darrel J. McLeod is immersed in his Cree family's history, passed down in the stories of his mother, Bertha. There he is surrounded by her tales of joy and horror—of the strong men in their family, of her love for Darrel, and of the cruelty she and her sisters endured in residential school—as well as his many siblings and cousins, and the smells of moose stew and wild peppermint tea. And there young Darrel learns to be fiercely proud of his heritage and to listen to the birds that will guide him throughout his life. But after a series of tragic losses, Bertha turns wild and unstable, and their home life becomes chaotic. Sweet and eager to please, Darrel struggles to maintain his grades and pursue interests in music and science while changing homes, witnessing domestic

violence, caring for his younger siblings, and suffering abuse at the hands of his brother-in-law. Meanwhile, he begins to question and grapple with his sexual identity—a reckoning complicated by the repercussions of his abuse and his sibling's own gender transition. Thrillingly written in a series of fractured vignettes, and unflinchingly honest, Mamaskatch—"It's a wonder!" in Cree—is a heartbreaking account of how traumas are passed down from one generation to the next, and an uplifting story of one individual who overcame enormous obstacles in pursuit of a fulfilling and adventurous life.

Resuscitation of a Hanged Man - Denis Johnson 1991-03-05

Resuscitation of a Hanged Man is Denis Johnson's most fully realized novel to date, an enthralling and shattering reading experience, which probes the mysteries of faith, hope and love.

The Life of August Wilhelm Schlegel, Cosmopolitan of Art and Poetry - Roger Paulin 2016-02-01

This is the first full-scale biography, in any language, of a towering figure in German and European Romanticism: August Wilhelm Schlegel whose life, 1767 to 1845, coincided with its inexorable rise. As poet, translator, critic and oriental scholar, Schlegel's extraordinarily diverse interests and writings left a vast intellectual legacy, making him a foundational figure in several branches of knowledge. He was one of the last thinkers in Europe able to practise as well as to theorise, and to attempt to comprehend the nature of culture without being forced to be a narrow specialist. With his brother Friedrich, for example, Schlegel edited the avant-garde Romantic periodical *Athenaeum*; and he produced

with his wife Caroline a translation of Shakespeare, the first metrical version into any foreign language. Schlegel's Lectures on Dramatic Art and Literature were a defining force for Coleridge and for the French Romantics. But his interests extended to French, Italian, Spanish and Portuguese literature, as well to the Greek and Latin classics, and to Sanskrit. August Wilhelm Schlegel is the first attempt to engage with this totality, to combine an account of Schlegel's life and times with a critical evaluation of his work and its influence. Through the study of one man's rich life, incorporating the most recent scholarship, theoretical approaches, and archival resources, while remaining easily accessible to all readers, Paulin has recovered the intellectual climate of Romanticism in Germany and traced its development into a still-potent international movement. The extraordinarily wide scope and variety of Schlegel's activities have hitherto acted as a barrier to literary scholars, even in Germany. In Roger Paulin, whose career has given him the knowledge and the experience to grapple with such an ambitious project, Schlegel has at last found a worthy exponent.

Der Spiegel - Rudolf Augstein 2005

Cuckold - Kiran Nagarkar 2015-10-20
The time is early 16th century. The Rajput kingdom of Mewar is at the height of its power. It is locked in war with the Sultanates of Delhi, Gujarat and Malwa. But there is another deadly battle being waged within Mewar itself. Who will inherit the throne after the death of the Maharana? The course of history, not just of Mewar but of the whole of India, is about to be changed forever. At the centre of *Cuckold* is the narrator, heir apparent of Mewar, who questions the codes, conventions

and underlying assumptions of the feudal world of which he is a part, a world in which political and personal conduct are dictated by values of courage, valour and courtesy; and death is preferable to dishonour. A quintessentially Indian story, *Cuckold* has an immediacy and appeal that are truly universal.

Lanzelet - Ulrich (von Zatzikhoven) 2005

This new translation of one of the first known versions of the Lancelot story has been prepared with the highest accuracy and scholarly insight available to date. It includes a new introduction and revised bibliography, notes from the first English translation by Webster and the textual changes by famed Arthurian scholar Loomis, and a commentary reflecting the fifty years of scholarship on "Lanzelet" since the publication of Webster's translation.

Über Land und Meer - 1875

Die Kraft Der Schwachen - Anna Seghers 1985

Erzähltextanalyse [German-language Edition] - Meinhard Mair 2014-03-01

This comprehensive and systematic text book provides teachers and students alike with a profound, yet concise reference for the analysis of narrative texts. It provides appropriate and differentiated terminological and methodological tools to all the questions that arise when analyzing a narrative text. An advantage of this textbook is that the narrative theory models and concepts are presented in understandable and operational analytical categories and parameters and illustrated by tables and matrices to help make the sophisticated analysis easier to understand and memorize. Exemplary model analyses are provided to

present and test the performance of this method. This book is valuable not only to literary scholars but is also suitable to teachers and students. Lehrende und Studierende, die einen Erzähltext analysieren wollen, finden in diesem umfassenden, systematischen, profunden und zugleich übersichtlichen Lehrbuch und Nachschlagewerk ein geeignetes und differenziertes terminologisches und methodisches Instrumentarium, um alle Fragen, die bei der Analyse eines Erzähltextes auftauchen, beantworten zu können. Ein Vorzug des vorliegenden Handbuches besteht darin, dass die erzähltheoretischen Modelle und Konzepte in verständliche und operative analytische Kategorien und Parameter umgesetzt und durch Tabellen, Matrizen und graphische Darstellung veranschaulicht werden, um die anspruchsvollen analytischen Raster besser fass- und memorierbar zu machen. In exemplarischen Musteranalysen wird die Leistungsfähigkeit der vorliegenden Erzähltextanalyse erprobt. Das Buch wendet sich nicht nur an Literaturwissenschaftler, sondern ist auch für Lehrkräfte und Schüler geeignet

Those Damn' Dutch - Christian Gellinek 1996

Imperium - Christian Kracht
2015-07-14

An outrageous, fantastical, uncategorizable novel of obsession, adventure, and coconuts In 1902, a radical vegetarian and nudist from Nuremberg named August Engelhardt set sail for what was then called the Bismarck Archipelago. His destination: the island Kabakon. His goal: to found a colony based on worship of the sun and coconuts. His malnourished body was found on the beach on Kabakon in 1919; he was forty-three years old. Christian Kracht's Imperium uses the outlandish

details of Engelhardt's life to craft a fable about the allure of extremism and its fundamental foolishness. Engelhardt is at once a sympathetic outsider—mocked, misunderstood, physically assaulted—and a rigid ideologue, and his misguided notions of purity and his spiral into madness presage the horrors of the mid-twentieth century. Playing with the tropes of classic adventure tales like Treasure Island and Robinson Crusoe, Kracht's novel, an international bestseller, is funny, bizarre, shocking, and poignant—sometimes all on the same page. His allusions are misleading, his historical time lines are twisted, his narrator is unreliable—and the result is a novel that is also a mirror cabinet and a maze pitted with trapdoors. Both a provocative satire and a serious meditation on the fragility and audacity of human activity, Imperium is impossible to categorize, and utterly unlike anything you've read before.

A History of German Literature - 1993

Blood Cruise - Mats Strandberg
2018-05-01

'Terrifying and terrifyingly real, a must-read for fans of Stephen King and John Ajvide Lindqvist' - Elizabeth Hand, author of Hard Light
Welcome aboard the Baltic Charisma. Tonight, twelve hundred expectant passengers have joined the booze-cruise between Sweden and Finland. The creaking old ship travels this same route, back and forth, every day of the year. But this trip is going to be different. In the middle of the night the ferry is cut off from the outside world. There is nowhere to escape. There is no way to contact the mainland. And no one knows who to trust . . . On the Baltic Sea, no one can hear you scream. 'I will never set foot on a cruise ship again!' -

Åsa Larsson, bestselling author of
The Second Deadly Sin and Until thy
Wrath Be Past
Konkret - 2007

Whispering Shadows - Jan-Philipp
Sendker 2016-02-09

American expat Paul Leibovitz is
living as a recluse on an outlying
island of Hong Kong when the murder
of a distressed American woman's son
brings him out of his shell.
Magazin für die Literatur des
Auslandes - 1838