

Schiava Del Dravor Il Dravor Vol 2 L

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The Ultimate Art - David Littlejohn 1994-01-01
Discusses how opera embraces human emotion and experience, Western culture, and individual psychology.

The Breitkopf Thematic Catalogue - Johann Gottlob Immanuel Breitkopf 1966

Italians to America: March 1903-April 1903 - Ira A. Glazier 1992

Italians to America is the first indexed reference work devoted to Italian immigrants to the United States. This series contains passenger list information in chronological order on the first major wave of Italian migration during the last two decades of the nineteenth century, as well as the beginning of the twentieth century. As with the highly regarded companion series on German immigrants, Italians to America presents the passenger lists in chronological order, including information on each person's age, sex, occupation, village of origin, and destination, plus the name of the ship, the port of embarkation, and the date of arrival. Each volume also contains an introduction on the history of Italian migration to the U.S. and a full name index, greatly simplifying the researcher's job.

Forty Years of Opera in Chicago (Classic Reprint) - Edward Colman Moore 2017-10-26

Excerpt from Forty Years of Opera in Chicago The final performance by the Civic Opera Com pany in the Auditorium Saturday, January 26, 1929, Romeo and Juliet, by Charles Gounod. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work.

Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Death of Luigi Trastulli and Other Stories - Alessandro Portelli 1991-01-01

Insightful, elegantly written analyses of oral narratives by a literary scholar with a deep understanding of the politics of history and historical practice; "The Death of Luigi Trastulli" is arguably the most cited essay about oral history narratives.

Management across Cultures - Richard M. Steers 2010-02-04

Management practices and processes frequently differ across national and regional boundaries. What may be acceptable managerial behaviour in one culture may be counterproductive or even unacceptable in another. As managers increasingly find themselves working across cultures, the need to understand these differences has become increasingly important. This book examines why these differences exist and how global managers can develop strategies and tactics to deal with them. The text draws on recent research in anthropology, psychology, and management, to explain the cultural and psychological underpinnings that shape managerial attitudes and behaviours, whilst introducing a learning model to guide in the

intellectual and practical development of managers seeking enhanced global expertise. It offers user-friendly conceptual models to guide understanding and exploration of topics and summarizes and integrates the lessons learned in each chapter in applications-oriented 'Manager's Notebooks'. A companion website featuring comprehensive chapter-by-chapter PPT slides is available at www.cambridge.org/management_across_cultures.

Lotte Lehmann, a Life in Opera & Song -
Beaumont Glass 1988

Indonesian Notebook - Brian Russell Roberts
2016-03-11

While Richard Wright's account of the 1955 Bandung Conference has been key to shaping Afro-Asian historical narratives, Indonesian accounts of Wright and his conference attendance have been largely overlooked. Indonesian Notebook contains myriad documents by Indonesian writers, intellectuals, and reporters, as well as a newly recovered lecture by Wright, previously published only in Indonesian. Brian Russell Roberts and Keith Foulcher introduce and contextualize these documents with extensive background information and analysis, showcasing the heterogeneity of postcolonial modernity and underscoring the need to consider non-English language perspectives in transnational cultural exchanges. This collection of primary sources and scholarly histories is a crucial companion volume to Wright's *The Color Curtain*.

Schiava del Dravor - Koss 2018-02-23

Koss è un avventuriero privo di scrupoli, ma giusto, affascinante e leale. Koss ha una schiava, la deliziosa ed intelligente Saa, capace di influenzarlo positivamente. Le avventure di Koss si dipanano in un mondo nuovo, spietato e violento, dove il più forte vince. Sulle rovine del vecchio mondo nasce un impero, il Dravor, di cui Koss è un protagonista. Nel 2050, il mondo, così come lo conosciamo, sparisce. Al suo posto, dopo un decennio di guerre e guerriglie tra bande, nasce un mondo nuovo, primitivo e violento. La popolazione mondiale di miliardi di persone si riduce ad alcune decine di milioni quasi tutti situati in Africa, l'unico continente che era stato solo parzialmente contaminato. La regressione fu

rapidissima, in pochi anni sparisce la modernità, la tecnologia e la civiltà. In questo mondo prevalsero i forti ed i guerrieri, che fecero schiavi tutti gli altri, instaurando rapporti sociali di tipo feudale. Costoro fondarono l'Impero, si divisero le ricchezze, le terre ed il potere. Koss fu uno di questi e la sua influenza su quel momento storico fu decisiva. All'inizio di questo secondo volume Koss è un fuggitivo, Koss è stato espulso dal Dravor perché ne ha infranto le regole fondamentali. Koss si rifugia con la sua schiava ai confini dell'impero. Koss è ora per il Dravor un grande pericolo, va eliminato. È solo l'inizio della lotta tra Koss, con il suo misero esercito di ribelli, ed il Dravor. Ma prima, che questa epica lotta inizi, è necessario fare un passo indietro, per scoprire come Saa fu catturata, ridotta in schiavitù ed addestrata ad essere la schiava per eccellenza del Dravor. Una schiava di piacere, una Kalsna. Note sulla seconda edizione Viene rivista tutta la cronologia del racconto. L'incidente che fa sparire il vecchio mondo viene spostato in avanti di venti anni, dal 2030 al 2050. Non solo, alcune contraddizioni sulle date degli avvenimenti successivi vengono corrette e allineate. Compresa la data di nascita e le età dei personaggi. Vengono corretti o meglio precisati alcuni avvenimenti e personaggi. Si precisano meglio le conseguenze degli sconvolgimenti sia sul piano sociale che culturale, oltre che sulle mutazioni, anche genetiche, provocate dal tragico disastro.

Make Ours Marvel - Matt Yockey 2017-06-13

The creation of the Fantastic Four effectively launched the Marvel Comics brand in 1961. Within ten years, the introduction (or reintroduction) of characters such as Spider-Man, the Hulk, Iron Man, Captain America, and the X-Men catapulted Marvel past its primary rival, DC Comics, for domination of the comic book market. Since the 2000s, the company's iconic characters have leaped from page to screens with the creation of the Marvel Cinematic Universe, which includes everything from live-action film franchises of Iron Man and the Avengers to television and streaming media, including the critically acclaimed Netflix series *Daredevil* and *Jessica Jones*. Marvel, now owned by Disney, has clearly found the key to transmedia success. *Make Ours Marvel* traces the rise of the Marvel brand and its transformation

into a transmedia empire over the past fifty years. A dozen original essays range across topics such as how Marvel expanded the notion of an all-star team book with *The Avengers*, which provided a roadmap for the later films, to the company's attempts to create lasting female characters and readerships, to its regular endeavors to reinvigorate its brand while still maintaining the stability that fans crave. Demonstrating that the secret to Marvel's success comes from adeptly crossing media boundaries while inviting its audience to participate in creating Marvel's narrative universe, this book shows why the company and its characters will continue to influence storytelling and transmedia empire building for the foreseeable future.

[Adventures on the Wine Route](#) - Kermit Lynch 2013-11-12

When *Adventures on the Wine Route* was first published, Victor Hazan said, "In Kermit Lynch's small, true, delightful book there is more understanding about what wine really is than in everything else I have read." A quarter century later, this remarkable journey of wine, travel, and taste remains an essential volume for wine lovers. In 2007, Eric Asimov, in *The New York Times*, called it "one of the finest American books on wine," and in 2012, *The Wall Street Journal* pro-claimed that it "may be the best book on the wine business." In celebration of its twenty-fifth anniversary, *Adventures on the Wine Route* has been thoroughly redesigned and updated with an epilogue and a list of the great wine connoisseur's twenty-five most memorable bottles. In this singular tour along the French wine route, Lynch ventures forth to find the very essence of the wine world. In doing so, he never shies away from the attitudes, opinions, and beliefs that have made him one of our most respected and outspoken authorities on wine. Yet his guiding philosophy is exquisitely simple. As he writes in the introduction, "Wine is, above all, about pleasure. Those who make it ponderous make it dull . . . If you keep an open mind and take each wine on its own terms, there is a world of magic to discover." *Adventures on the Wine Route* is the ultimate quest for this magic via France's most distinguished vineyards and wine cellars. Lynch draws vivid portraits of vintners—from inebriated *négociants* to a man

who oversees a vineyard that has been in his family for five hundred years—and memorably evokes the countryside at every turn. "The French," Lynch writes, "with their aristocratic heritage, their experience and tradition, approach wine from another point of view . . . and one cannot appreciate French wine with any depth of understanding without knowing how the French themselves look at their wines, by going to the source, descending into their cold, humid cellars, tasting with them, and listening to the language they employ to describe their wines." Here, Kermit Lynch assures a whole new generation of readers—as well as his loyal fans—that discussions about wine need not focus so stringently on "the pH, the oak, the body, the finish," but rather on the "gaiety" of the way "the tart fruit perfume[s] the palate and the brain."

[The Wine Bible](#) - Karen MacNeil 2015-10-13

Announcing the completely revised and updated edition of *The Wine Bible*, the perennial bestselling wine book praised as "The most informative and entertaining book I've ever seen on the subject" (Danny Meyer), "A guide that has all the answers" (Bobby Flay), "Astounding" (Thomas Keller), and "A magnificent masterpiece of wine writing" (Kevin Zraly). Like a lively course from an expert teacher, *The Wine Bible* grounds the reader deeply in the fundamentals while layering on informative asides, tips, amusing anecdotes, definitions, glossaries, photos (all new for this edition), maps, labels, and recommended bottles. Karen MacNeil's information comes directly through primary research; for this second edition she has tasted more than 10,000 wines and visited dozens of wine regions around the world. New to the book are wines of China, Japan, Mexico, and Slovenia. And through it all the reader becomes ever more informed—and, because of the author's unique voice, always entertained: "In great years Pétrus is ravishing, elegant, and rich—Ingrid Bergman in red satin." Or, describing a Riesling: "A laser beam. A sheet of ice. A great crackling bolt of lightning."

[Pressures and Protection of the Underground Karst](#) - Mitja Prelovšek 2011-01-01

[The Skin Between Us: A Memoir of Race, Beauty, and Belonging](#) - Kym Ragusa 2006-05-17

A memoir of astonishing delicacy and strength about race and physical beauty. Kym Ragusa's

stunningly beautiful, brilliant black mother constantly turned heads as she strolled the streets of West Harlem. Ragusa's working-class white father, who grew up only a few streets (and an entire world) away in Italian East Harlem, had never seen anyone like her. At home their families despaired at the match, while in the streets the couple faced taunting threats from a city still racially divided—but they were mesmerized by the differences between them. From their volatile, short-lived pairing came a sensitive child with a filmmaker's observant eye. Her two powerful grandmothers gave her the love and stability to grow into her own skin. Eventually, their shared care for their granddaughter forced them to overcome their prejudices. Rent parties and religious feste, baked yams and baked ziti—Ragusa's sensuous memories are a reader's delight, as they bring to life the joy, pain, and inexhaustible richness of a racially and culturally mixed heritage. A Finalist for the Hurston-Wright Legacy Award for Nonfiction.

The Marvel Studios Phenomenon - Martin Flanagan 2016-06-02

Marvel Studios has provided some of the biggest worldwide cinematic hits of the last eight years, from Iron Man (2008) to the record-breaking The Avengers (2012), and beyond. Having announced plans to extend its production of connected texts in cinema, network and online television until at least 2028, the new aesthetic patterns brought about by Marvel's 'shared' media universe demand analysis and understanding. The Marvel Studios Phenomenon evaluates the studio's identity, as well as its status within the structures of parent Disney. In a new set of readings of key texts such as Captain America: The Winter Soldier, Guardians of the Galaxy and Agents of S.H.I.E.L.D., the thematics of superhero fiction and the role of fandom are considered. The authors identify milestones from Marvel's complex and controversial business history, allowing us to appraise its industrial status: from a comic publisher keen to exploit its intellectual property, to an independent producer, to successful subsidiary of a vast entertainment empire.

El Vino Y la Viña - P. T. H. Unwin 1991
Provides an introduction to the historical geography of viticulture and the wine trade from

prehistory to the present, considering wine as a symbol, rich in meaning and a commercial product of great economic importance to specific regions.

Appeal To the Christian Women of the South - A.E Grimké 2020-07-16

Reproduction of the original: Appeal To the Christian Women of the South by A.E Grimké

Italy's Margins - David Forgacs 2014-03-27

Five case studies show how different people and places were marginalized and socially excluded as the Italian nation-state was formed.

Trojan Wars and the Making of the Modern World - Adam J. Goldwyn 2015-12-10

The Visionary Academy of Ocular Mentality - Luca Del Baldo 2020-09-07

Luca Del Baldo's Visionary Academy of Ocular Mentality is an extraordinary testament in the recent history of visual studies. It brings together a group of outstanding scholars who have devoted their lives to art history, philosophy, history, ethnology, focussing predominantly on questions of human perception and imagination. Working from photographs provided by the scholars, Luca del Baldo painted his series of 96 portraits reproduced in this book. The portraits are accompanied by texts written by the persons portrayed, in response to their portrayal, and as an exchange: the artist gifted the original painting to the portrayed person, and the portrayed gifted her or his response. "The result is a unique and profound conversation between image and text focussed on the enigma of the human face in all its mediations." (W.J.T. Mitchell) *Iura* - 1955

Soil Security for Ecosystem Management - Selim Kapur 2013-08-27

The term "Soil Security" is used in the context of maintaining the quality and quantity of soil needed in order to ensure continuous supplies of food and fresh water for our society. Topics in this unique book on the management of soil sustainability in the Mediterranean region include: soil information, land degradation, land desertification, pedoenvironments, and the carbon cycle and sequestration. One main focus of the book is the description of new approaches that have been adapted with regards to interdisciplinary soil ecosystem management to

combat and mitigate desertification. The contributing authors are renowned experts in their fields which cover the subjects on traditional as well as innovative land use and management.

Superheroes and Identities - Mel Gibson
2016-03-22

Superheroes have been the major genre to emerge from comics and graphic novels, saturating popular culture with images of muscular men and sexy women. A major aspect of this genre is identity in the roles played by individuals, the development of identities through extended stories and in the ways the characters inspire audiences. This collection analyses stories from popular comics franchises such as Batman, Captain America, Ms Marvel and X-Men, alongside less well known comics such as Kabuki and Flex Mentallo. It explores what superhero narratives can reveal about our attitudes towards femininity, race, maternity, masculinity and queer culture. Using this approach, the volume asks questions such as why there are no black supervillains in mainstream comics, how second wave feminism and feminist film theory may help us to understand female comic book characters, the ways in which Flex Mentallo transcends the boundaries of straightness and gayness and how both fans and industry appropriate the sexual identity of superheroes. The book was originally published in a special issue of the Journal of Graphic Novels and Comics.

The Life of Ludwig Van Beethoven - Alexander Wheelock Thayer 1921

Care and the City - Angelika Gabauer 2021-10-24
"Care and the City is a cross-disciplinary collection of chapters examining urban social spaces, in which caring and uncaring practices intersect and shape people's everyday lives. While asking how care and uncaring are embedded in the urban condition, the book focuses on inequalities in caring relations and the ways they are acknowledged, reproduced, and overcome in various spaces, discourses, and practices. This book provides a pathway for urban scholars to start engaging with approaches to conceptualize care in the city through a critical-reflexive analysis of processes of urbanization. It pursues a systematic integration of empirical,

methodological, theoretical, and ethical approaches to care in urban studies, while overcoming a crisis-centered reading of care, and the related ambivalences in care debates, practices, and spaces. These strands are elaborated via a conceptual framework of care and situated within broader theoretical debates on cities, urbanization, and urban development with detailed case studies from Europe, the Americas, and Asia. By establishing links to various fields of knowledge, this book seeks to systematically introduce debates on care to the interconnecting fields of urban studies, planning theory, and related disciplines for the first time"--

The Application of Logic - Limited MacMillan and Co 2019-03-13

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[Precision Medicine in Stroke](#) - Ana Catarina Fonseca 2021-05-04

This book provides a comprehensive coverage of the state of the art in precision medicine in stroke. It starts by explaining and giving general information about precision medicine. Current applications in different strokes types (ischemic, haemorrhagic) are presented from diagnosis to treatment. In addition, ongoing research in the field (early stroke diagnosis and estimation of prognosis) is extensively discussed. The final part

provides an in-depth discussion of how different interdisciplinary areas like artificial intelligence, molecular biology and genetics are contributing to this area. Precision Medicine in Stroke provides a practical approach to each chapter, reinforcing clinical applications and presenting clinical cases. This book is intended for all clinicians that interact with stroke patients (neurologists, internal medicine doctors, general practitioners, neurosurgeons), students and basic researchers.

Bessarione - cardinal Niccolò Marini 1968
With v. 2 was issued "Supplemento fuori commercio al n. 14": Del luogo, del martirio e del sepolero dei Maccabei."

Il Dravor - Tutta la Collana - Koss

In un unico cofanetto i quattro racconti del Dravor, un nuovo mondo: Un Mondo Spietato, La Schiava del Dravor, Saaa, Irina e Mia, Il Sicario. Un Mondo Spietato Koss è un avventuriero privo di scrupoli, ma giusto, affascinante e leale. Koss ha una schiava, la deliziosa ed intelligente Saa, capace di influenzarlo positivamente. Koss ha anche un'amante, la giovane ed ambiziosa Zuna che attraverso Koss confida di raggiungere i suoi ambiziosi obiettivi. Zuna è gelosa di Saa, vede che tra lei ed il suo Padrone c'è un legame speciale, ma trova il modo, venendo a conoscenza di un segreto vitale, per la schiava, di controllarla e farne un'alleata. Purtroppo questo segreto segnerà la fine di Koss. Ma il nostro eroe ha sette vite come i gatti, non sarà facile metterlo all'angolo. Le avventure di Koss si dipanano in un mondo nuovo, spietato e violento, dove il più forte vince. Sulle rovine del vecchio mondo nasce un impero, il Dravor, di cui Koss è un protagonista. Nel 2030, il mondo, così come lo conosciamo, sparì. Al suo posto, dopo un decennio di guerre e guerriglie tra bande, nacque un mondo nuovo, primitivo e violento. La popolazione mondiale di miliardi di persone si ridusse ad alcune decine di milioni quasi tutti situati in Africa, l'unico continente che era stato solo parzialmente contaminato. La regressione fu rapidissima, in pochi anni sparì la modernità, la tecnologia e la civiltà. In questo mondo prevalsero i forti ed i guerrieri, che fecero schiavi tutti gli altri, instaurando rapporti sociali di tipo feudale. Costoro fondarono l'Impero, si divisero le ricchezze, le terre ed il potere. Koss fu uno di questi e la sua influenza su quel momento storico fu decisiva. La Schiava del Dravor Koss è un

fuggitivo, Koss è stato espulso dal Dravor perché ne ha infranto le regole fondamentali. Koss si rifugia con la sua schiava ai confini dell'impero. Koss è ora, per il Dravor, un grande pericolo, va eliminato. E' solo l'inizio della lotta tra Koss, con il suo misero esercito di ribelli, ed il Dravor. Ma prima, che questa epica lotta inizi, è necessario fare un passo indietro, per scoprire come Saa fu catturata, ridotta in schiavitù ed addestrata ad essere la schiava per eccellenza del Dravor. Una schiava di piacere, una Kalsna. Saa, Irina e Mia Koss entra in rotta di collisione con il Dravor e fonda I Territori Liberi, uno stato in cui lo schiavismo è bandito e tra lui ed il Dravor inizia una lotta senza quartiere, una lotta mortale. Nessuna pace e nessun armistizio sono possibili, solo la guerra con un unico vincitore. Il Dravor o Koss, a capo di un esercito di ex schiavi che si ingrossava sempre di più. In questa guerra Koss è circondato da donne. Saa, la bella e devota Kalsna, è già conosciuta, l'affascinante Mia ha già fatto una sua fugace apparizione ed ha già conquistato un pezzo del cuore di Koss, Irina è nuova, è giovane ed è una donna sorprendente. Il Sicario Per due volte Koss respinse le armate del Dravor, poi conquista lo Stravor dei Grandi Laghi e da lì inizia ad organizzare la guerra all'impero. E' da qui che inizia questo ultimo capitolo, con vecchi e nuovi protagonisti e come sempre con nuove, belle ed eccitanti schiave.

[That Most Precious Merchandise](#) - Hannah Barker
2019-09-27

The history of the Black Sea as a source of Mediterranean slaves stretches from ancient Greek colonies to human trafficking networks in the present day. At its height during the fourteenth and early fifteenth centuries, the Black Sea slave trade was not the sole source of Mediterranean slaves; Genoese, Venetian, and Egyptian merchants bought captives taken in conflicts throughout the region, from North Africa, sub-Saharan Africa, the Balkans, and the Aegean Sea. Yet the trade in Black Sea slaves provided merchants with profit and prestige; states with military recruits, tax revenue, and diplomatic influence; and households with the service of women, men, and children. Even though Genoa, Venice, and the Mamluk sultanate of Egypt and Greater Syria were the three most important strands in the web of the Black Sea slave trade, they have rarely been studied

together. Examining Latin and Arabic sources in tandem, Hannah Barker shows that Christian and Muslim inhabitants of the Mediterranean shared a set of assumptions and practices that amounted to a common culture of slavery. Indeed, the Genoese, Venetian, and Mamluk slave trades were thoroughly entangled, with wide-ranging effects. Genoese and Venetian disruption of the Mamluk trade led to reprisals against Italian merchants living in Mamluk cities, while their participation in the trade led to scathing criticism by supporters of the crusade movement who demanded commercial powers use their leverage to weaken the force of Islam. Reading notarial registers, tax records, law, merchants' accounts, travelers' tales and letters, sermons, slave-buying manuals, and literary works as well as treaties governing the slave trade and crusade propaganda, Barker gives a rich picture of the context in which merchants traded and enslaved people met their fate.

Tradizioni orali di lettura e testo ebraico della Bibbia - Bruno Ognibeni 1989

The Big Book of Serial Killers - Jack Rosewood 2017-06-19

There is little more terrifying than those who hunt, stalk and snatch their prey under the cloak of darkness. These hunters search not for animals, but for the touch, taste, and empowerment of human flesh. They are cannibals, vampires and monsters, and they walk among us. These serial killers are not mythical beasts with horns and shaggy hair. They are people living among society, going about their day to day activities until nightfall. They are the Dennis Rader's, the fathers, husbands, church going members of the community. This A-Z encyclopedia of 150 serial killers is the ideal reference book. Included are the most famous true crime serial killers, like Jeffrey Dahmer, John Wayne Gacy, and Richard Ramirez, and not to mention the women who kill, such as Aileen Wuornos and Martha Rendell. There are also lesser known serial killers, covering many countries around the world, so the range is broad. Each of the serial killer files includes information on when and how they killed the victims, the background of each killer, or the suspects in some cases such as the Zodiac killer, their trials and punishments. For some there are

chilling quotes by the killers themselves. The Big Book of Serial Killers is an easy to follow collection of information on the world's most heinous murderers.

Gender and the Superhero Narrative - Michael Goodrum 2018-10-15

Contributions by Dorian Alexander, Janine Coleman, Gabriel Gianola, Mel Gibson, Michael Goodrum, Tim Hanley, Vanessa Hemovich, Christina Knopf, Christopher McGunnigle, Samira Nadkarni, Ryan North, Lisa Perdigao, Tara Prescott, Philip Smith, and Maite Ucaregui The explosive popularity of San Diego's Comic-Con, Star Wars: The Force Awakens and Rogue One, and Netflix's Jessica Jones and Luke Cage all signal the tidal change in superhero narratives and mainstreaming of what were once considered niche interests. Yet just as these areas have become more openly inclusive to an audience beyond heterosexual white men, there has also been an intense backlash, most famously in 2015's Gamergate controversy, when the tension between feminist bloggers, misogynistic gamers, and internet journalists came to a head. The place for gender in superhero narratives now represents a sort of battleground, with important changes in the industry at stake. These seismic shifts--both in the creation of superhero media and in their critical and reader reception--need reassessment not only of the role of women in comics, but also of how American society conceives of masculinity. *Gender and the Superhero Narrative* launches ten essays that explore the point where social justice meets the Justice League. Ranging from comics such as Ms. Marvel, Batwoman: Elegy, and Bitch Planet to video games, Netflix, and cosplay, this volume builds a platform for important voices in comics research, engaging with controversy and community to provide deeper insight and thus inspire change.

Bessarione - Cardinal Niccolo Marini 1968

Practical Aspects of Knowledge Management - Dimitris Karagiannis 2004-12-01

This book contains the papers presented at the 5th International Conference on Practical Aspects of Knowledge Management organized by the Department of Knowledge Management, Institute of Computer Science and Business Informatics, University of Vienna. The event took place on

December 02–03, 2004 in Vienna. The PAKM conference series offers a communication forum and meeting ground for practitioners and researchers engaged in developing and deploying advanced business solutions for the management of knowledge and intellectual capital. Contributions pursuing integrated approaches which consider organizational, technological and cultural issues of knowledge management have been elected for presentation. PAKM is a forum for people to share their views, to exchange ideas, to develop new insights, and to envision completely new kinds of solutions for knowledge management problems. The accepted papers are of high quality and are not too specialized so that the main issues can be understood by someone outside the respective field. This is crucial for an interdisciplinary exchange of ideas. Like its predecessors, PAKM 2004 featured two invited talks. It is a real joy seeing the visibility of the conference increase and noting that knowledge management researchers and practitioners from all over the world submitted papers. This year, 163 papers and case studies were submitted, from which 48 were accepted.

Walks in Rome - Augustus John Cuthbert Hare
1875

Ruling Culture - Fiona Greenland 2021-03-15
Through much of its history, Italy was Europe's heart of the arts, an artistic playground for foreign elites and powers who bought, sold, and sometimes plundered countless artworks and antiquities. This loss of artifacts looted by other nations once put Italy at an economic and political disadvantage compared with northern European states. Now, more than any other country, Italy asserts control over its cultural heritage through a famously effective art-crime squad that has been the inspiration of novels, movies, and tv shows. In its efforts to bring their cultural artifacts home, Italy has entered into legal battles against some of the world's major museums, including the Getty, New York's Metropolitan Museum, and the Louvre. It has turned heritage into patrimony capital—a powerful and controversial convergence of art, money, and politics. In 2006, the then-president of Italy declared his country to be “the world's greatest cultural power.” With *Ruling Culture*,

Fiona Greenland traces how Italy came to wield such extensive legal authority, global power, and cultural influence—from the nineteenth century unification of Italy and the passage of novel heritage laws, to current battles with the international art market. Today, Italy's belief in its cultural superiority is evident through interactions between citizens, material culture, and the state—crystallized in the Art Squad, the highly visible military-police art protection unit. Greenland reveals the contemporary actors in this tale, taking a close look at the Art Squad and state archaeologists on one side and unauthorized excavators, thieves, and smugglers on the other. Drawing on years in Italy interviewing key figures and following leads, Greenland presents a multifaceted story of art crime, cultural diplomacy, and struggles between international powers.

Volcanic Hazards, Risks and Disasters - Paolo Papale 2014-10-29

Volcanic Hazards, Risks, and Disasters provides you with the latest scientific developments in volcano and volcanic research, including causality, impacts, preparedness, risk analysis, planning, response, recovery, and the economics of loss and remediation. It takes a geoscientific approach to the topic while integrating the social and economic issues related to volcanoes and volcanic hazards and disasters. Throughout the book case studies are presented of historically relevant volcanic and seismic hazards and disasters as well as recent catastrophes, such as Chile's Puyehue volcano eruption in June 2011. Puts the expertise of top volcanologists, seismologists, geologists, and geophysicists selected by a world-renowned editorial board at your fingertips Presents you with the latest research—including case studies of prominent volcanoes and volcanic hazards and disasters—on causality, economic impacts, fatality rates, and earthquake preparedness and mitigation Numerous tables, maps, diagrams, illustrations, photographs, and video captures of hazardous processes support you in grasping key concepts

Popular Italian Cinema - L. Bayman 2013-01-17
Exciting new critical perspectives on popular Italian cinema including melodrama, poliziesco, the mondo film, the sex comedy, missionary cinema and the musical. The book interrogates

the very meaning of popular cinema in Italy to give a sense of its complexity and specificity in Italian cinema, from early to contemporary cinema.

Homosexuality and Italian Cinema - Mauro Giori 2017-11-18

This book is the first to establish the relevance of same-sex desires, pleasures and anxieties in the cinema of post-war Italy. It explores cinematic representations of homosexuality and their significance in a wider cultural struggle in Italy involving society, cinema, and sexuality between the 1940s and 1970s. Besides tracing the

evolution of representations through both art and popular films, this book also analyses connections with consumer culture, film criticism and politics. Giori uncovers how complicated negotiations between challenges to and valorization of dominant forms of knowledge of homosexuality shaped representations and argues that they were not always the outcome of hatred but also sought to convey unmentionable pleasures and complicities. Through archival research and a survey of more than 600 films, the author enriches our understanding of thirty years of Italian film and cultural history.