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Mecha & Manga - Alejandro Melchor 2009-06

Super Mecha Roleplay Powers Go! Japanese manga and anime have become hugely popular in the English-speaking world and now they are coming to the Mutants & Masterminds roleplaying game. This sourcebook takes Mutants & Masterminds from its Silver Age roots into a whole new style of comics. Inside you'll find all new character archetypes, rules for mecha design and creation, campaign advice, and exciting worlds with adventures galore!

Buso Renkin, Vol. 1 - Nobuhiro Watsuki 2012-03-19

Talk about being at the wrong place at the wrong time! High school student Kazuki Muto had no clue what he was in for when he rescued damsel in distress Tokiko from a monster known as a "homunculus." Disguised as humans--who actually eat humans--homunculi are malevolent creatures that affix themselves to people's brains, and once fully grown, the only thing that can annihilate them is a weapon called Buso Renkin! Follow the adventures of Kazuki after he discovers that it was actually Tokiko who saved his life by implanting a kakugane--an alchemical device that transforms into a buso renkin--to replace his heart! -- VIZ Media

Kenshin Perfect edition - - Nobuhiro Watsuki 2016-10-26

Yahiko fait la connaissance d'un rival à sa mesure, Yutaro, un jeune garçon qui émousse son esprit de compétition. Mais le maître de Yutaro s'avère être Raijuta, une brute sanguinaire qui prétend vouloir rétablir la vraie nature du Kenjutsu : un art de tuer. Jusqu'au jour où Yutaro découvre que Raijuta n'a fait que le manipuler pour concrétiser son plan diabolique... Kenshin décide donc de prendre les choses en main et de le défier pour mettre un terme à sa folie. Un volume d'autant plus exceptionnel qu'il contient pas moins de 19 pages en couleurs !

Musashi - Eiji Yoshikawa 2012-08-10

The classic samurai novel about the real exploits of the most famous swordsman. Miyamoto Musashi was the child of an era when Japan was emerging from decades of civil strife. Lured to the great Battle of Sekigahara in 1600 by the hope of becoming a samurai--without really knowing what it meant--he regains consciousness after the battle to find himself lying defeated, dazed and wounded among thousands of the dead and dying. On his way home, he commits a rash act, becomes a fugitive and brings life in his own village to a standstill--until he is captured by a weaponless Zen monk. The lovely Otsu, seeing in Musashi her ideal of manliness, frees him from his tortuous punishment, but he is recaptured and imprisoned. During three years of solitary confinement, he delves into the classics of Japan and China. When he is set free again, he rejects the position of samurai and for the next several years pursues his goal relentlessly, looking neither to left nor to right. Ever so slowly it dawns on him that following the Way of the Sword is not simply a matter of finding a target for his brute strength. Continually striving to perfect his technique, which leads him to a unique style of fighting with two swords simultaneously, he travels far and wide, challenging fighters of many disciplines, taking nature to be his ultimate and severest teacher and undergoing the rigorous training of those who follow the Way. He is supremely successful in his encounters, but in the Art of War he perceives the way of peaceful and prosperous governance and disciplines himself to be a real human being. He becomes a reluctant hero to a host of people whose lives he has touched and been touched by. And, inevitably, he has to pit his skill against the naked blade of his greatest rival. Musashi is a novel in the best tradition of Japanese story telling. It is a living story, subtle and imaginative, teeming with memorable characters, many of them historical. Interweaving themes of unrequited love, misguided revenge, filial piety and absolute

dedication to the Way of the Samurai, it depicts vividly a world Westerners know only vaguely. Full of gusto and humor, it has an epic quality and universal appeal. The novel was made into a three-part movie by Director Hiroshi Inagai. For more information, visit the Shopping area

One-Punch Man - ONE 2017-01-24

While Saitama's distracted at a martial arts tournament, Centichoro, a threat-level Dragon monster, attacks! Metal Bat engages it in battle but struggles against its gargantuan size. The monster knocks him into the distance and right into the path of hero-hunter Garo! -- VIZ Media

For Whom the Bell Tolls - Eiichiro Oda 2006

Manga comes to the UK mainstream for the first time.

Saiyuki Volume 5 - Kazuya Minekura 2004-11-09

Three years before our story began an unlikely party formed. The story of how Sanzo, Goku, Gojyo, and Hakkai met is revealed at last -- violence drew them close, but something far more powerful kept them together. Now with bonds forged in insecurity and despair, our party is trapped in an underground youkai den with a malicious female demon. Her interest lies with Sanzo, but her strength lies with her poison ... and her ability to make it linger.

Dragon Ball 07 - Akira Toriyama 2003-03

For use in schools and libraries only. Goku, Kuririn, and Bulma explore a pirates' cave where they encounter a cutlass-swinging robot and a giant octopus. They are followed by Commander Blue, who is gunning to steal the pirates' Dragon Ball.

Classical Fighting Arts of Japan - Serge Mol 2001

The fierceness of the Japanese warrior and his fighting arts has fascinated Westerners since Europeans first came into contact with Japan more than 450 years ago. Classical Fighting Arts of Japan: A Complete Guide to Koryu Jujutsu is the first comprehensive English-language book on traditional jujutsu. Author Serge Mol--working almost exclusively from original Japanese source materials--vividly outlines the history of the close-quarter fighting methods that warriors developed not only to prove themselves on the battlefield and in daily life, but also to the constantly ready to defend their feudal lords. A great number of jujutsu styles and techniques--armed and unarmed--have existed over the centuries, and many of the classical weapon schools also instructed in the use of jujutsu. The Classical Fighting Arts of Japan expertly guides readers through the rise and development of many of the major schools. The classical martial arts as practiced in the ancient ryuha were deeply interwoven. For this reason, this definitive guide to koryu jujutsu will not only be invaluable to practioners of traditional and modern jujutsu, but will be of great interest to enthusiasts of modern budo such as judo, aikido, kendo, and iaido. Mol explores the historical and cultural factors that helped shape jujutsu and the martial arts in general. He offers a detailed look at individual jujutsu ryuha, giving details on the school's history (where possible including illustrations of their founders and photos of ancient manuscripts). This book is richly illustrated with numerous photographs of rare documents and with many photos of exponents demonstration techniques, many of which have never before been shown outside Japan. In addition to his extensive research in original source material, Mol had regular access in conversation, over the course of years, to the insights of the grandmasters of several of the most important jujutsu schools that remain active today. Classical Fighting Arts of Japan will be a welcome addition to the personal collection of every serious student of Japanese martial arts.

ASHIDAKA - The Iron Hero 1 - Ryo Sumiyoshi 2020-08-25

In a world where everyone bears metal arms, a demon bearing a hundred pairs of metal arms threatens total destruction on the world and everyone who lives within it. But even in the face of total hopelessness, a group of warriors is ready to tackle this desperate challenge! A boy named Ashidaka, with two pairs of metal arms of his own, gathers his companions for the sacred war to come...

Integral Buddhism - Ken Wilber 2018-03-06

An edifying view of Buddhism from one of today's leading philosophers: a look at its history and foundational teachings, how it fits into modern society, and how it (and other world religions) will evolve. What might religion look like in the future? Our era of evolution in social consciousness and revolution in science, technology, and neuroscience has created difficulties for some practitioners of the world's great spiritual traditions. How can one remain true to their central teachings while also integrating those teachings into a new framework that is inclusive of ongoing discoveries? Taking the example of Buddhism to explore this key question, Ken Wilber offers insights that are relevant to all of the great traditions. He shows that traditional Buddhist teachings themselves suggest an ongoing evolution leading toward a more unified, holistic, and interconnected spirituality. Touching on all of the key turning points in the history of Buddhism, Wilber describes the ways in which the tradition has been open to the continuing unfolding and expansion of its own teachings, and he suggests possible paths toward an ever more Integral approach. This work is a precursor to and condensed version of Wilber's *The Religion of Tomorrow*.

The Cambridge History of War: Volume 2, War and the Medieval World - David A. Graff 2020-09-30

Volume II of *The Cambridge History of War* covers what in Europe is commonly called 'the Middle Ages'. It includes all of the well-known themes of European warfare, from the migrations of the Germanic peoples and the Vikings through the Reconquista, the Crusades and the age of chivalry, to the development of state-controlled gunpowder-wielding armies and the urban militias of the later middle ages; yet its scope is world-wide, ranging across Eurasia and the Americas to trace the interregional connections formed by the great Arab conquests and the expansion of Islam, the migrations of horse nomads such as the Avars and the Turks, the formation of the vast Mongol Empire, and the spread of new technologies - including gunpowder and the earliest firearms - by land and sea.

The Religion of Tomorrow - Ken Wilber 2018-05-01

A provocative examination of how the great religious traditions can remain relevant in modern times by incorporating scientific truths learned about human nature over the last century. A single purpose lies at the heart of all the great religious traditions: awakening to the astonishing reality of the true nature of ourselves and the universe. At the same time, through centuries of cultural accretion and focus on myth and ritual as ends in themselves, this core insight has become obscured. Here, Ken Wilber provides a path for re-envisioning a religion of the future that acknowledges the evolution of humanity in every realm while remaining faithful to that original spiritual vision. For the traditions to attract modern men and women, Wilber asserts, they must incorporate the extraordinary number of scientific truths learned about human nature in just the past hundred years—for example, about the mind and brain, emotions, and the growth of consciousness—that the ancients were simply unaware of and thus were unable to include in their meditative systems. Taking Buddhism as an example, Wilber demonstrates how his comprehensive Integral Approach—which is already being applied to several world religions by some of their adherents—can avert a “cultural disaster of unparalleled proportions”: the utter neglect of the glorious upper reaches of human potential by the materialistic postmodern worldview. Moreover, he shows how we can apply this approach to our own spiritual practice. This, his most sweeping work since *Sex, Ecology, Spirituality*, is a thrilling call for wholeness, inclusiveness, and unity in the religions of tomorrow.

Rabbids #1: Bwaaaaaaaaaah! - Thitaume 2014-10-07

As if the American farmer didn't have enough problems, things get really out of control when the Rabbids invade several farms creating their own trademarked brand of Rabbid-speed lunacy. Whether the Rabbids get bored or just want to move on, after creating untold devastation in the Heartland, they go to where everyone hopes to hit it rich-- Las Vegas! The Rat Pack was nothing compared to these jibber-jabbering creatures! They literally pop out of a slot machine in a big casino and continue to have fun Rabbid-style in Sin City! Can anyone or anything hope to contain the chaos and end this maniacal misery tour?

Rurouni Kenshin Vol 1 - Nobuhiro Watsuki

Tanegashima - The Arrival of Europe in Japan - Olof G. Lidin 2003-12-16

The year 1543 marked the beginning of a new global consciousness in Japan with the arrival of shipwrecked Portuguese merchants on Tanegashima Island in southern Japan. Other Portuguese soon followed and Japan became aware of a world beyond India. After the merchants came the first missionary Francis Xavier in 1549, beginning the Christian century in Japan. This is not a new story, but it is the first time that Japanese, Portuguese and other European accounts have been brought together and presented in English. Their arrival was recorded by the Japanese in *Tanegashima kafu*, the *Teppoki* and the *Kunitomo teppoki*, here translated and presented together with European reports. Includes maps, and Portuguese and Japanese illustrations.

Kings in Disguise - James Vance 2006

Tells the story of thirteen-year-old Freddie Bloch's search for his father during the Great Depression, and illustrates how ordinary people became crazed, homeless, and violent while the nation was struggling for survival.

Descending Stories - Haruko Kumota 2018

A NEW ERA Time, which had stopped for Kikuhiko and Sukeroku, begins to move again at last. Sukeroku retakes his place on stage, and the warmth of the audience's love reminds him of what it means to be a storyteller. The stage is set for his triumphant return to Tokyo with Kikuhiko, and there, together, they can build the future of rakugo they've been dreaming of. But before they can, a ghost from both Kikuhiko and Sukeroku's past returns, threatening to drag them both under...The story of Kikuhiko, Sukeroku, and Miyokichi reaches its final act!

Dracula in Visual Media - John Edgar Browning 2014-01-10

This is a comprehensive sourcebook on the world's most famous vampire, with more than 700 citations of domestic and international Dracula films, television programs, documentaries, adult features, animated works, and video games, as well as nearly a thousand comic books and stage adaptations. While they vary in length, significance, quality, genre, moral character, country, and format, each of the cited works adopts some form of Bram Stoker's original creation, and Dracula himself, or a recognizable vampiric semblance of Dracula, appears in each. The book includes contributions from Dacre Stoker, David J. Skal, Laura Helen Marks, Dodd Alley, Mitch Frye, Ian Holt, Robert Eighteen-Bisang, and J. Gordon Melton.

Nisekoi: False Love, Vol. 6 - Naoshi Komi 2013-11-12

Just when things seem to be going well between the two, a misunderstanding during their beach trip puts a damper on things. So when Raku and Chitoge are selected to play Romeo and Juliet at the school festival, Chitoge refuses her role! The class draws names for a new Juliet, and Kosaki gets the part. But on the big day, nothing goes as planned! -- VIZ Media

Inventing the Way of the Samurai - Oleg Benesch 2014

This volume examines the development of the 'way of the samurai' (*bushidō*), which is popularly viewed as a defining element of the Japanese national character and even the 'soul of Japan' - to provide an overview of modern Japanese social, cultural, and political history.

Saiyuki Volume 1 - Kazuya Minekura 2004-03-02

Having been assigned by the human elders the mission of stopping a mystical plague that has afflicted the Youkai with madness, Genjyo Sanzo assembles his team of Youkai warriors, desperately hoping that the disease will not affect them. He sets up qualifying tests that will help him determine the loyalty and worth of Cho Hakkai, Son Goku and Sha Gojyo. The team then journeys west to rid the land of madness.

Funkytown - Paul Kennedy 2021-09-28

It is 1993: a serial killer is loose on the streets of Frankston, Victoria. The community is paralysed by fear, and a state's police force and national media come to find a killer. Meanwhile, seventeen-year-old Paul Kennedy is searching for something else entirely. He is focused on finishing school, getting drafted into the AFL and falling in love. So much can change in a year. The rites of passage for many Australian teenage boys - blackout drinking, simmering violence and emotional suppression - take their toll, and the year that starts with so much promise ends with Kennedy expelled, arrested and undrafted. But one teacher sees Kennedy self-destructing, and becomes determined to set him on another path

Hybrid Child - Shungiki Nakamura 2006

Misaki is struggling to pass his college entrance exams, and has taken up a tutor: the cool and sexy Akihiko Usami, who also happens to be a famous boys' love novelist. At first, Misaki is disgusted by Akihiko, but slowly, Misaki realizes he may be developing feelings for the older man. And so begins the bumpy relationship of this odd couple, filled with comedy and pure romance.

Dragon Ball - Akira Toriyama 2005

Son Goku is a naive young monkey-tailed boy whose quiet life is completely over-turned when he is nearly run over by a precocious and spiky girl called Bulma. She is on a quest to collect seven Dragon Balls and thereby be granted one wish. She bargained for when she tricks Son to hand over the dragon ball he owns and gets him to join her quest. Witty and sharp interplay between Bulma and Goku.

Library Wars: Love & War - Hiro Arikawa 2011-06-07

You've gotta fight for your right to read! Reads R to L (Japanese Style), for audiences T+ Iku is about to face her most difficult challenge—her parents are coming to visit the library where she works! When she joined the Library Forces, she told her parents that she was just going to be a librarian. Now she has to come clean that she's on the ultra-dangerous Task Force. Can her parents ever accept that she's a library warrior?

Naruto, Vol. 23 - Masashi Kishimoto 2011-04-25

Orochimaru's nefarious plans for Sasuke are revealed, and Naruto vows to save his friend. But first he must battle the mysterious Kimimaro, who has deadly past ties to the Sound Ninja Four! -- VIZ Media

Fire Mountains of the Islands - R. Wally Johnson 2013-12-18

Volcanic eruptions have killed thousands of people and damaged homes, villages, infrastructure, subsistence gardens, and hunting and fishing grounds in Papua New Guinea and the Solomon Islands. The central business district of a town was destroyed by a volcanic eruption in the case of Rabaul in 1994. Volcanic disasters litter not only the recent written history of both countries—particularly Papua New Guinea—but are recorded in traditional stories as well. Furthermore, evidence for disastrous volcanic eruptions many times greater than any witnessed in historical times is to be found in the geological record. Volcanic risk is greater today than at any time previously because of larger, mainly sedentary populations on or near volcanoes in both countries. An attempt is made in this book to review what is known about past volcanic eruptions and disasters with a view to determining how best volcanic risk can be reduced today in this tectonically complex and volcanically threatening region.

Battle Royale Ultimate Edition - Koushun Takami 2007-10-16

"Parental advisory explicit content" -- p. [1] of cover.

The Cambridge History of Japanese Literature - Haruo Shirane 2015-12-31

The Cambridge History of Japanese Literature provides, for the first time, a history of Japanese literature with comprehensive coverage of the premodern and modern eras in a single volume. The book is arranged topically in a series of short, accessible chapters for easy access and reference, giving insight into both canonical texts and many lesser known, popular genres, from centuries-old folk literature to the detective fiction of modern times. The various period introductions provide an overview of recurrent issues that span many decades, if not centuries. The book also places Japanese literature in a wider East Asian tradition of Sinitic writing and provides comprehensive coverage of women's literature as well as new popular literary forms, including manga (comic books). An extensive bibliography of works in English enables readers to continue to explore this rich tradition through translations and secondary reading.

Vagabond (VIZBIG Edition), Vol. 12 - Takehiko Inoue 2015-04-21

Three volumes in one! A prestige treatment of Inoue's epic samurai series with bonus content, color pages, storyboard samples and more! Real-life figure Miyamoto Musashi was the most celebrated samurai of all time. The quintessential warrior-philosopher, Musashi authored *A Book of Five Rings*, a classic treatise in the canon of world philosophy and military strategy. But the path to enlightenment is an endless journey, and to get there through violent means--by way of the sword--makes mere survival an even greater challenge. Miyamoto Musashi and Sasaki Kojiro's intertwining paths lead them toward what will be the greatest samurai duel in Japanese history. Sasaki Kojiro heads to Kokura for his new position as sword instructor for the powerful Hosokawa Clan. Meanwhile, Musashi is at a crossroads dealing with the aftermath of single-handedly destroying the mighty Yoshioka clan. After he starts to question his quest to be invincible and his

whole reason for existence, will his confidence in himself ever be the same?

Queensland Senior English 1 - Margaret Miller 2010

This second edition of this successful text has been extensively revised in response to changing practices and to align with the new emphasis in the 2010 senior syllabus in Queensland. It breaks new ground with the inclusion of many innovative types of texts, as well as thought-provoking traditional literary choices. Written specifically for Year 11 students, it is now the first book in a two-book series. Key features of the second edition integrates all four framework components of the syllabus

Advances in Plant Breeding Strategies: Vegetable Crops - Jameel M. Al-Khayri 2021-08-25

Plant breeders and geneticists are under constant pressure to sustain and expand food production by using innovative breeding strategies and introducing minor crops, which are well adapted to marginal lands, provide a source of nutrition, and have abiotic and biotic stress tolerance, to feed an ever-increasing human population. The basic concept of this book is to examine the use of innovative methods, augmenting traditional plant breeding, towards the improvement and development of new crop varieties, under the increasingly limiting environmental and cultivation factors, to achieve sustainable agricultural production and enhanced food security. Three volumes of the book series *Advances in Plant Breeding Strategies* were published in 2015, 2016 and 2018, respectively: Volume 1. Breeding, Biotechnology and Molecular Tools; Volume 2. Agronomic, Abiotic and Biotic Stress Traits and Volume 3. Fruits. In 2019, the following four volumes were published: Volume 4. Nut and Beverage Crops, Volume 5. Cereals, Volume 6. Industrial and Food Crops and Volume 7. Legumes. In 2021, three volumes are being concurrently published: Volume 8. Vegetable Crops: Bulbs, Roots and Tubers, Volume 9. Vegetable Crops: Fruits and Young Shoots and Volume 10. Vegetable Crops: Leaves, Flowerheads, Green Pods, Mushrooms and Truffles. This Volume 10, subtitled *Vegetable Crops: Leaves, Flowerheads, Green Pods, Mushrooms and Truffles*, consists of 14 chapters focusing on advances in breeding strategies using both traditional and modern approaches for the improvement of individual vegetable crops. Chapters are arranged in 4 parts according to the edible vegetable parts. Part I: Leaves - Chicory (*Cichorium intybus* L.), Chinese cabbage (*Brassica rapa* L. var. *pekinensis*), Rocket salad (*Eruca vesicaria* ssp. *sativa* Mill.), Spring onion (*Allium fistulosum* L.), Water spinach (*Ipomoea aquatica* Forsk.) and Watercress (*Nasturtium officinale* R. Br.); Part II: Flowerheads and Green Pods - Cauliflower (*Brassica oleracea* var. *botrytis* L.), Globe artichoke (*Cynara cardunculus* var. *scolymus* L.), Garden pea (*Pisum sativum* L.) and Yardlong bean (*Vigna unguiculata* (L.) Walp. ssp. *sesquipedalis* (L.) Verdc.); Part III: Mushrooms - Enoki mushroom (*Flammulina velutipes* (Curtis) Singer) and Shiitake mushroom (*Lentinula edodes* (Berk.) Sing.); Part IV: Truffles - Desert truffles (*Terfezia* spp.) and White truffle (*Tuber magnatum* Picco and T. *borchii* Vittad.). Each chapter comprehensively reviews the contemporary literature on the subject and reflects the experiences of the authors. Chapters are written by internationally-reputable scientists and subjected to a review process to assure quality presentation and scientific accuracy. Each chapter begins with an introduction covering related backgrounds and provides in-depth discussion of the subject supported with high-quality color photos, illustrations and relevant data. The chapter concludes with recommendations for future research directions, a comprehensive list of pertinent references to facilitate further reading, and appendixes of genetic resources and concerned research institutes. This book series is a valuable resource for advanced students, researchers, scientists, commercial producers and seed companies as well as consultants and policymakers interested in agriculture, particularly in modern breeding technologies.

Sevara - Damian Wampler 2015-03-12

In a future so distant it looks like our past, Sevara has seen centuries come and go like so many sunrises and sunsets. After Sevara and a group of shapeshifting immortals guide humanity to peace, one final task remains - to give up their memories, and their immortality, and live one last life. All they have to do is sleep for ten thousands years, and forget. All the immortals keep their promise and give up their powers. Everyone that is, except Sevara. Sevara awakens to find that suffering and cruelty returned to the world, while all her friends have had their memories wiped clean. You'd think that being the only shapeshifting immortal would be a good thing. But Sevara soon finds that the memories of her mortal life infected humanity while she slept, and her very own past may destroy the future.

My Hero Academia, Vol. 14 - Kohei Horikoshi 2018-08-07

Summer vacation is over, and it's back to school for the students of U.A. High! But before classes can get started, Midoriya and Bakugo need to settle a beef between them that's been a long time coming. Even if they can get past this bump in the road on the way to becoming superheroes, the hurdles will just keep getting higher and higher—the hero work studies in the upcoming year will bring them even closer to their goal...or their destruction! -- VIZ Media

No Guns Life, Vol. 10 - Tasuku Karasuma 2021-05-18

Ex-soldier Juzo Inui has one question—who turned him into a cyborg and erased his memories? After the war, cyborg soldiers known as the Extended were discharged. Juzo Inui is one of them, a man whose body was transformed, his head replaced with a giant gun. With no memory of his previous life—or who replaced his head and why—Inui now scratches out a living in the dark streets of the city as a Resolver, taking on cases involving the Extended. Juzo and Mary survived the Weapons Vault and their meeting with Number 12.

Although the encounter left them with some troubling questions, the answers will have to wait—Juzo still has bills to pay! The daily work of an Extended private investigator is a far cry from digging into the conspiracies of a megacorporation, but no less dangerous. When a client comes to Juzo asking him to investigate insurance fraud, Juzo promises to discover the truth, even if his client doesn't want to hear it!

World Trigger, Vol. 21 - Daisuke Ashihara 2020-11-03

The final match of the B-Rank Wars is coming up, and while some of the competition looks familiar, an unfamiliar squad is thrown into the mix—Yuba Squad. While Osamu and Yuma go to scout them out, Hyuse and the rest of Tamakoma help Chika come to terms with her insecurities and get to the root of her inability to shoot people. With the match looming, will Tamakoma-2 be able to pull it together in time to go up against new and old foes?! -- VIZ Media

The Building Opposite - Vanyda 2006

A delightful slice of life view into the lives of the occupants of a regular three-story apartment block. Claire and Louis are the 20-somethings on the top floor. Below them live Fabienne and Jacky with the monstrous, but lovable, Gypsy. Finally there is Beatrice, the single, pregnant mother of Remi. Their interactions unfold before the reader in episodic form; from the opening chapter of Claire's period pains, through the usual Sunday for everyone to the birth of Beatrice's daughter, Charline. Vanyda, a young French / Laotian art student, brilliantly adapts the design and story codes from manga and cooks them up in a French sauce to serve up her own particular brand of *Nouvelle Manga*.

Battle Angel Alita 4 - Yukito Kishiro 2018-07-31

Alita must construct a team of elite players in order to challenge Emperor Jasugun, champion of motorball: Caligula Armbrust, Aydakatti the Destroyer, Zafal Takie the Crimson Wind, and the ultimate black sheep, Tiegel... While she prepares for her greatest challenge yet, Jasugun is trapped in his own battle against fate. It all comes down to Alita's Panzer Kunst vs. Jasugun's Maschine Kratz. And in the midst of battle at the extreme limit of possibility, Alita catches a glimpse of her long-lost past... The "Motorball" arc reaches its incredible conclusion!!

Shinsengumi - Romulus Hillsborough 2013-06-25

Shinsengumi: The Shogun's last Samurai Corps is the true story of the notorious samurai corps formed in 1863 to arrest or kill the enemies of the Tokugawa Shogun. The only book in English about the Shinsengumi, it focuses on the corps' two charismatic leaders, Kondo Isami and Hijikata Toshizo, both impeccable swordsmen. It is a history-in-brief of the final years of the Bakufu, which collapsed in 1867 with the restoration of Imperial rule. In writing Shinsengumi, Hillsborough referred mostly to Japanese-language primary sources, including letters, memoirs, journals, interviews, and eyewitness accounts, as well as definitive biographies and histories of the era. The fall of the shogun's government (Tokugawa Bakufu, or simply Bakufu) in 1868, which had ruled Japan for over two and a half centuries, was the greatest event in modern Japanese history. The revolution, known as the Meiji Restoration, began with the violent reaction of samurai to the Bakufu's decision in 1854 to open the theretofore isolated country to "Western barbarians." Though opening the country was unavoidable, it was seen as a sign of weakness by the samurai who clamored to "expel the barbarians." Those samurai plotted to overthrow the shogun and restore the holy emperor to his ancient seat of power. Screaming "heaven's revenge," they wielded their swords with a vengeance upon those loyal to the shogun. They unleashed a wave of terror at the center of the revolution—the emperor's capital of Kyoto. Murder and assassination were rampant. By the end of 1862, hordes of renegade samurai, called ronin, had transformed the streets of the Imperial Capital into a "sea of blood." The shogun's administrators were desperate to stop the terror. A band of expert swordsmen was formed. It was given the name Shinsengumi ("Newly Selected Corps")—and commissioned to eliminate the ronin and other enemies of the Bakufu. With unrestrained brutality bolstered by an official sanction to kill, the Shinsengumi soon became the shogun's most dreaded security force. In this vivid historical narrative of the Shinsengumi, the only one in the English language, author Romulus Hillsborough paints a provocative and thrilling picture of this most fascinating period in Japanese history.