

Histoire De Dom Bougre Portier Des Chartreux

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The Encyclopedia of the Novel - 2014-02-11

Now available in a single volume paperback, this advanced reference resource for the novel and novel theory offers authoritative accounts of the history, terminology, and genre of the novel, in over 140 articles of 500-7,000 words. Entries explore the history and tradition of the novel in different areas of the world; formal elements of the novel (story, plot, character, narrator); technical aspects of the genre (such as realism, narrative structure and style); subgenres, including the bildungsroman and the graphic novel; theoretical problems, such as definitions of the novel; book history; and the novel's relationship to other arts and disciplines. The Encyclopedia is arranged in A-Z format and features entries from an international cast of over 140 scholars, overseen by an advisory board of 37 leading specialists in the field, making this the most authoritative reference resource available on the novel. This essential reference, now available in an easy-to-use, fully indexed single volume paperback, will be a vital addition to the libraries of literature students and scholars everywhere.

Histoire de dom Bougre - Jean Charles Gervaise de La Touche 1976

Histoire de Dom Bougre, portier des chartreux. Nouvelle édition - Gervaise de Latouche-J C 2020-12-11

Histoire de Dom Bougre, portier des chartreux. Nouvelle édition, revue sur le texte original, augmentée de tous les passages supprimés dans toutes les éditions modernes, et précédé d'une préface par Helpéy, bibliographe poitevin [Louis Perceau]. - Jean-Charles Gervaise de Latouche

You Were Made for This - Michelle Sacks 2018-06-19
A gripping page-turner for fans of *The Woman in the Window* and *The Perfect Nanny*, Michelle Sacks's *You Were Made For This* provocatively explores the darkest sides of marriage, motherhood, and friendship. Doting wife, devoted husband, cherished child. Merry, Sam, and Conor are the perfect family in the perfect place. Merry adores the domestic life: baking, gardening, caring for her infant son. Sam, formerly an academic, is pursuing a new career as a filmmaker. Sometimes they can hardly believe how lucky they are. What perfect new lives they've built. When Merry's childhood friend Frank visits their Swedish paradise, she immediately becomes part of the family. She bonds with Conor. And with Sam.

She befriends the neighbors, and even finds herself embracing the domesticity she's always seemed to scorn. All their lives, Frank and Merry have been more like sisters than best friends. And that's why Frank soon sees the things others might miss. Treacherous things, which are almost impossible to believe when looking at this perfect family. But Frank, of all people, knows that the truth is rarely what you want the world to see. *In Lucia's Eyes* - Arthur Japin 2007-02-13

Lucia works as a servant girl in Italy and is engaged to be married. But after the pox disfigures her face, she flees in shame without telling her lover. Years later, as a reknowned Amsterdam courtesan who never goes out without her veil, Lucia is at the theater when she recognizes her long-lost fiancé, Giacomo Casanova; and she cannot resist the opportunity to encounter him again. Based on a woman who appeared briefly in Casanova's legendary diaries, Lucia emerges as a brilliant woman who becomes every bit his match. In *Lucia's Eyes* is an elegant and moving story of love denied and transformed.

The Autonomy of Pleasure - James A. Steintrager
2016-02-16

What would happen if pleasure were made the organizing principle for social relations and sexual pleasure ruled over all? Radical French libertines experimented clandestinely with this idea during the Enlightenment. In explicit novels, dialogues, poems, and engravings, they wrenched pleasure free from religion and morality, from politics, aesthetics, anatomy, and finally reason itself, and imagined how such a world would be desirable, legitimate, rapturous—and potentially horrific. Laying out the logic and willful illogic of radical libertinage, this book ties the Enlightenment engagement with sexual license to the expansion of print, empiricism, the revival of skepticism, the fashionable arts and lifestyles of the Ancien Régime, and the rise and decline of absolutism. It examines the consequences of imagining sexual pleasure as sovereign power and a law unto itself across a range of topics,

including sodomy, the science of sexual difference, political philosophy, aesthetics, and race. It also analyzes the roots of radical claims for pleasure in earlier licentious satire and their echoes in appeals for sexual liberation in the 1960s and beyond.

Fonctions et représentations du rire dans trois romans libertins du XVIIIe siècle - Johanne Panon 2005

Histoire de Dom B ... - Bougre (Dom.) 1740*

The Erotic History of France - Henry L. Marchand
2016-03-18

From the Introduction. THIS book sets itself the interesting and intriguing task of writing the erotic history of France and its erotic literature. Perhaps someone will inquire why we choose such a theme, and what profit is to be derived from a knowledge of the numerous piquant and gallant details that we shall meet on our quest. It is possible, too, that some reader will wonder about the latter part of the title: The History of French Erotic Literature. What is the justification for this phrase? Let us spend a few moments now in trying to understand why France should be chosen as the subject of an erotic history; why the history of the vast system of practices connected with the most unbridled and diverse expression of sex life in the land of the Gauls is of importance for us. Then we shall be in a position to realize the tremendous value of French erotic writings, which shall be our guides in our expedition through this land of love. It is a nice question whether there is an essential and an all-pervasive difference between the different races of mankind. But whatever be the truth about this very moot question, it is an indisputable fact that France has for many centuries been renowned as the home par excellence of eroticism, and Frenchmen as the typical representatives of the erotic spirit and practitioners of the erotic art. This by no means implies that there is something inherent in the French which impels them to this type of activity. We are merely stating a fact

which can be buttressed by numerous phenomena, historical and sociological. Many investigators have asserted the fundamental unity of all nations, and have even denied that there has been any development through the course of history, by which modern men, for instance, have come into the possession of new traits of character or elements of physical structure. The French critic - Remy de Gourmont - has gone so far as to develop a quasi-law of history which claims that in all ages and in all climes men are alike, and the same diversities which separated classes of men and individuals at a bygone age are still observable today, mutatis mutandis. If this view is true, and we incline to believe that it is, then the sources for the development and importance of the erotic motif in French culture are to be led back not to certain structural peculiarities of the French people but to certain peculiarities in their history and sociological organization. Just at what date these traits first became manifest it is difficult to assert with precision. During the Renaissance period, when new blood began to run in the veins of the awakened and enlightened Europeans, and the first fruits of the new culture became documented in literature, we are already able to discern the strength of this motif. Of course at this time other nations of Europe, the Italians principally and also the Germans, were producing similar works. Indeed, the beginning of this literature as forsooth of the whole drive and potency of the Renaissance is to be seen in Italy; but at any rate this direction manifested in literature was the reflection of tendencies continued, developed, and augmented which at a later date made France the mundane residence of Venus in Europe....

Histoire de Dom Bougre, portier des Chartreux - Anonyme, 2015-02-06

Extrait : "Quelles grâces n'ai-je pas à rendre au Tout-Puissant, dont la miséricorde m'a retiré de l'abîme du libertinage où j'étais plongé et me donne aujourd'hui la force d'écrire mes égarements pour l'édification de mes

frères ! Je suis le fruit de l'incontinence des révérends pères Célestins de la ville de R... Je dis des révérends pères, parce que tous se vantaient d'avoir fourni à la composition de mon individu."

Histoire de Dom Bougre, portier des Chartreux, écrite par lui-même - Jean-Charles Gervaise de Latouche 1993

The Amours of the Chevalier de Faublas - Jean-Baptiste Louvet de Couvray 1898

Histoire de Dom B... Portier Des Chartreux. Ecrite Par Lui-Même. - Dom Bougre 2018-08

The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars.

Western literary study flows out of eighteenth-century works by Alexander Pope, Daniel Defoe, Henry Fielding, Frances Burney, Denis Diderot, Johann Gottfried Herder, Johann Wolfgang von Goethe, and others. Experience the birth of the modern novel, or compare the development of language using dictionaries and grammar discourses. ++++

The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ British Library T230381 At foot of p. 209: "Hic situs est Dom-Bougre, fututus, futuit." The author's name is a pseudonym. The imprint is false; printed in London. Rome [i.e. London]: chez Philotanus, [1740?]. 209, [1]p.; 12°

Therese the Philosopher - Marquis De D'Argens 2013-12-23

This first-person narrative by Therese is the charming tale of an innocent's initiation into sexual happiness.

Self-discovery in a convent leads her to her confessor, Father Dirrag, and she is soon launched upon the path of reason that convinces her that passion and love of the Deity are equal gifts of God. With additional mentors, Therese learns that sensations are but a part of temperament, as natural as hunger and thirst, and all may be satisfied as long as it does not harm others.

History of My Life - Giacomo Casanova 1997-05-22
Volumes 3 and 4 offer some of the most extraordinary episodes in Casanova's extraordinary life, including his liaison with the nun M. M., and his flight from the State Inquisitor's prison--each in its own way a feat of singular dash and daring.

Felicia, Ou Mes Fredaines - André Robert Andréa de Nerciat 1786

Le portier des chartreux - ANONYME 2008-05-01

Mighty Lewd Books - J. Peakman 2003-06-24
Mighty Lewd Books describes the emergence of a new home-grown English pornography. Through the examination of over 500 pieces of British erotica, this book looks at sex as seen in erotic culture, religion and medicine throughout the long eighteenth-century, and provides a radical new approach to the study of sexuality.

Histoire de Dom Bougre, portier des Chartreux - Anonyme 2015-11-13

The Two Hearts of Kwasi Boachi - Arthur Japin 2007-12-18
"The first ten years of my life I was not black." Thus begins this startlingly eloquent and beautiful tale based on the true story of Kwasi Boachi, a 19th-century African prince who was sent with his cousin, Kwame, to be raised in Holland as a guest of the royal family. Narrated by Kwasi himself, the story movingly portrays the perplexing dichotomy of the cousins' situation: black men of royal ancestry, they are subject to insidious bigotry even as they enjoy status among Europe's highest echelons. As their lives wind down different paths--Kwame back to Africa where he enlists in

the Dutch army, Kwasi to an Indonesian coffee plantation where success remains mysteriously elusive--they become aware of a terrible truth that lies at the heart of their experiences. Vivid, subtle, poignant and profound, *The Two Hearts of Kwasi Boachi* is an exquisite masterpiece of story and craft, a heartrending work that places Arthur Japin on a shelf that includes Joseph Conrad, J.M. Coetzee, Kazuo Ishiguro and Nadine Gordimer.

Le portier des Chartreux - Jean-Charles Gervaise de Latouche 2015-03-03

L'Histoire de Dom Bougre, portier des Chartreux est un roman libertin de 1741 attribué à l'avocat Gervaise de Latouche. Dom Bougre désignerait le célèbre moine débauché abbé Desfontaines et décrirait ses aventures rocambolesques, libertines et licencieuses. Sous couvert d'une dénonciation de la luxure du clergé au XVIIIe siècle, ce roman érotique avance l'idée même d'une liaison étroite entre bonheur et libre expression de la sexualité. Il se caractérise par la vivacité des scènes et la fausse naïveté de son style. Ce roman a connu une réédition en 1778 sous le titre de Mémoires de Saturnin (Paris, Cazin). (soucre : Wikipedia)

Le portier des Chartreux - Roger Bozzetto 1993

The Cambridge History of the Novel in French - Adam Watt 2021-02-25

This History is the first in a century to trace the development and impact of the novel in French from its beginnings to the present. Leading specialists explore how novelists writing in French have responded to the diverse personal, economic, socio-political, cultural-artistic and environmental factors that shaped their worlds. From the novel's medieval precursors to the impact of the internet, the History provides fresh accounts of canonical and lesser-known authors, offering a global perspective beyond the national borders of 'the Hexagon' to explore France's colonial past and its legacies. Accessible chapters range widely, including the French novel in Sub-Saharan Africa, data analysis of

the novel system in the seventeenth century, social critique in women's writing, Sade's banned works and more. Highlighting continuities and divergence between and within different periods, this lively volume offers routes through a diverse literary landscape while encouraging comparison and connection-making between writers, works and historical periods.

The Invention of Pornography - Lynn Hunt 1993-06-01

In this groundbreaking collection of essays, historians and literary theorists examine how, between 1500 and 1800, pornography emerged as a literary practice and a category of knowledge intimately linked to the formative moments of Western modernity and the democratization of culture. The first modern writers and engravers of pornography were part of the demimonde of heretics, freethinkers, and libertines who constituted the dark underside of the Renaissance, the Scientific Revolution, the Enlightenment, and the French Revolution. From the start, early modern European pornography used the shock of sex to test the boundaries and regulation of obscene behavior and expression in the public and private sphere. As such, pornography criticized and even subverted political authorities as well as social and sexual relations.

Masculinity and Queer Desire in Spanish Enlightenment Literature - Mehl Allan Penrose 2016-05-06

In *Masculinity and Queer Desire in Spanish Enlightenment Literature*, Mehl Allan Penrose examines three distinct male figures, each of which was represented as the Other in eighteenth- and early nineteenth-century Spanish literature. The most common configuration of non-normative men was the *petimetre*, an effeminate, Francophile male who figured a failed masculinity, a dubious sexuality, and an invasive French cultural presence. Also inscribed within cultural discourse were the *bujarrón* or 'sodomite,' who participates in sexual relations with men, and the Arcadian shepherd, who expresses his desire for other males and who takes on agency as the voice of homoerotica. Analyzing journalistic essays, poetry, and drama, Penrose shows

that Spanish authors employed queer images of men to engage debates about how males should appear, speak, and behave and whom they should love in order to be considered 'real' Spaniards. Penrose interrogates works by a wide range of writers, including Luis Cañuelo, Ramón de la Cruz, and Félix María de Samaniego, arguing that the tropes created by these authors solidified the gender and sexual binary and defined and described what a 'queer' man was in the Spanish collective imaginary. *Masculinity and Queer Desire* engages with current cultural, historical, and theoretical scholarship to propose the notion that the idea of queerness in gender and sexuality based on identifiable criteria started in Spain long before the medical concept of the 'homosexual' was created around 1870.

A Vindication of Natural Society - Edmund Burke 2015-03-31

Edmund Burke (January 12, 1729 - July 9, 1797) was an Irish statesman born in Dublin; author, orator, political theorist, and philosopher, who, after moving to England, served for many years in the House of Commons of Great Britain. He was a member of the Whig party. Burke is regarded by most political historians in the English-speaking world as the father of modern English conservatism. He held that the limits of government should be: "That the State ought to confine itself to what regards the State, or the creatures of the State, namely, the exterior establishment of its religion; its magistracy; its revenue; its military force by sea and land; the corporations that owe their existence to its fiat; in a word, to everything that is truly and properly public, to the public peace, to the public safety, to the public order, to the public prosperity." Burke follows in a long line of political philosophers, including Hobbes, Locke, Bastiat and others who were consulted by our Founding Fathers in the construction of the Constitution of the United States of America. To all of these men of reason, and philosophical concern, we owe a great debt of gratitude. If we are to remain true to the roots of our republic

and maintain the wealth of liberty they provided. It is well that we learn their thinking, understand their mind-set and affirm our foundations.

Orgasm and the West - Robert Muchembled 2008-11-10
Can the orgasm be explained in historical terms? Robert Muchembled's book unearths fascinating sources which suggest that we need to look with a fresh eye at the past and realize that the sublimation of the erotic impulse was far more than simple religious ascetism - it was the hidden driving force of the West until the 1960s.

The Invention of Pornography, 1500-1800 - Lynn Hunt 2016-09-16

A collection of ten essays tracing the history and various uses of pornography in early modern Europe. In America today the intense and controversial debate over the censorship of pornography continues to call into question the values of a modern, democratic culture. This ground-breaking collection of ten critical essays traces the history and various uses of pornography in early modern Europe, offering the historical perspective crucial to understanding current issues of artistic censorship. The essays, by historians and literary theorists, examine how pornography emerged between 1500 and 1800 as a literary practice and a category of knowledge intimately linked to the formative moments of Western modernity and the democratization of culture. They reveal that the first modern writers and engravers of pornography were part of the demimonde of heretics, freethinkers, and libertines who constituted the dark underside of the Renaissance, the Scientific Revolution, the Enlightenment, and the French Revolution. From the beginning, early modern European pornography used the shock of sex to test the boundaries and regulation of decent and obscene behavior and expression in the public and private spheres, criticizing and even subverting religious and political authorities as well social and sexual norms. Contents Introduction, Lynn Hunt • Humanism, Politics, and Pornography in Renaissance Italy, Paula Findlen • The Politics of Pornography:

L'Ecole des filles, Joan Dejea • Sometimes a Sceptre is only a Sceptre: Pornography and Politics in Restoration England, Rachel Weil • The Materialist World of Pornography, Margaret C. Jacob • Truth and the Obscene Word in Eighteenth-Century French Pornography, Lucienne Frappier-Mazur • The Pornographic Whore: Prostitution in French Pornography from Margot to Juliette, Kathryn Norberg • Erotic Fantasy and the Libertine Dispensation in Eighteenth-Century England, Randolph Trumbach • Politics and Pornography in the Seventeenth- and Eighteenth-Century Dutch Republic, Wijnand W. Mijnhardt • Pornography and the French Revolution, Lynn Hunt *Histoire de Dom Bougre, portier des Chartreux (grands caractères)* - Anonyme 2015-11-13

Decadence and Literature - Jane Desmarais 2019-08-22
Decadence and Literature explains how the concept of decadence developed since Roman times into a major cultural trope with broad explanatory power. No longer just a term of opprobrium for mannered art or immoral behaviour, decadence today describes complex cultural and social responses to modernity in all its forms. From the Roman emperor's indulgence in luxurious excess as both personal vice and political control, to the Enlightenment libertine's rational pursuit of hedonism, to the nineteenth-century dandy's simultaneous delight and distaste with modern urban life, decadence has emerged as a way of taking cultural stock of major social changes. These changes include the role of women in forms of artistic expression and social participation formerly reserved for men, as well as the increasing acceptance of LGBTQ+ relationships, a development with a direct relationship to decadence. Today, decadence seems more important than ever to an informed understanding of contemporary anxieties and uncertainties.

The Lascivious Monk - Jean-Charles de Latouche 2016-07-07

The young and handsome new Abbot of Motte-sur-Vy, Father Pineraide, is not as pure as his parishioners would believe. Leaving many a girls swooning at first meeting,

our salacious man of the cloth wastes no time pursuing the lithe young women he first meets. Confessing her sins to him in his own house; that she has had impure thoughts of him while satisfying herself, Father Pinerade suggests blessing her with his holy rod to absolve her fully and completely, within and without. What follows is the lewdest display of ravishment as our young priest holds little back to bring our innocent beauty to heights of orgiastic passion previously unknown. And after, her mother visits with her son, then the housemaid, then the village soon-to-be-crowned Queen of Virtue who has a damaged nail and Father Pinarade's very exploratory way of curing it. This Sadian tale of Bacchanalian revelry and debauchery describes all manner of coupling and rutting, in positions a la front and rear, and all combinations of sexes, all told in sumptuously graphic detail that leaves nothing to the imagination. But will these sinful practices of such deeds and devices prove to be our priest's ultimate downfall?

Adventurer - Leo Damrosch 2022-05-03

A fast-paced narrative about the world-famous libertine Giacomo Casanova, from celebrated biographer Leo Damrosch "Fully succeeds in communicating that 'vivid presentness, ' that 'joyful eagerness' for life, which is what keeps us reading Casanova--and reading about him."--Gregory Dowling, Wall Street Journal "A nuanced, deftly contextualized biography of an adventurer, an opportunist, and a man of voracious appetites . . . another top-notch work from Damrosch."--Kirkus Reviews (starred review) The life of the iconic libertine Giacomo Casanova (1725-1798) has never been told in the depth it deserves. An alluring representative of the Enlightenment's shadowy underside, Casanova was an aspiring priest, an army officer, a fortune teller, a con man, a magus, a violinist, a mathematician, a Masonic master, an entrepreneur, a diplomat, a gambler, a spy--and the first to tell his own story. In his vivid autobiography *Histoire de Ma Vie*, he recorded at least a hundred and twenty love affairs, as well as dramatic

sagas of duels, swindles, arrests, and escapes. He knew kings and an empress, Catherine the Great, and most of the famous writers of the time, including Voltaire and Benjamin Franklin. Drawing on seldom used materials, including the original French and Italian primary sources, and probing deeply into the psychology, self-conceptions, and self-deceptions of one of the world's most famous con men and seducers, Leo Damrosch offers a gripping, mature, and devastating account of an Enlightenment man, freed from the bounds of moral convictions.

Revolutionary Love in Eighteenth- and Early Nineteenth-Century France - Allan H. Pasco 2016-12-05

In this innovative study, the author carves out a new field, a sociology of literature in which he offers insightful commentary about the nexus of literature and society. Calling on history, sociology, and psychology as well as literature as points of reference, Allan Pasco examines the conceptual shift in the ideal of love in eighteenth-century France. Pasco explores the radical, though gradual, changes that occurred during the Enlightenment with respect to how the emotion of love was viewed. Earlier, love had been subordinate to the demands of family, king, and deity; passion was dangerous, and to be avoided. But over time, individual happiness became the "greatest good," and passion the measure of love. Authors as diverse as Marivaux, Marmontel, Rousseau, Baculard d'Arnaud, Pigault-Lebrun and Madame de Staël make it clear that the ideal of rapturous love did not live up to its billing: it did not last, and it brought destructive fantasies, an epidemic of disease, the "scourge" of divorce, and considerable anguish. Still, as Pasco points out, passion became and remained the ideal, and the Romantics were left to plumb its nature.

Histoire de Dom Bougre - Jean-Charles Gervaise de Latouche 1930

The French Book Trade in Enlightenment Europe II - Simon Burrows 2018-08-09

This is a rich and path-breaking comparative study of reading tastes in the final years of old regime Europe. Based on extensive research in the account books of the Swiss publishers, the Société Typographique de Neuchâtel (STN), and related archives, it charts the dissemination of literature and reading tastes across Europe in the years leading up to the French revolution. In the process, it recasts our understanding of late 18th-century print culture and the contours of the enlightenment. The fruit of a widely acclaimed five year database project, the STN database, it is also a story of pioneering efforts to apply the latest digital technology and GIS mapping techniques to traditional historical and bibliographic problems. Although written to serve as a standalone study, this book is ideally complemented by its companion volume, Mark Curran's *The French Book Trade in Enlightenment Europe I: Selling Enlightenment*, which offers a radical reinterpretation of the structure and practices of the European book trade. The STN database is now recognised as a cutting-edge digital project of global significance. Robert Darnton has called it "a prodigious accomplishment and a joy to use" while Jeremy Popkin adds, "No one working in the field of French Enlightenment studies ... can afford to ignore the rich mine of data that Simon Burrows and his collaborators have made accessible, in an eminently usable form, and the new possibilities it opens up for scholars." *The French Book Trade in Enlightenment Europe I and II* offer a roadmap of that data and what it can show us.

Sexual Antipodes - Pamela Cheek 2003-02-28

Sexual Antipodes is about how Enlightenment print culture built modern national and racial identity out of images of sexual order and disorder in public life. It examines British and French popular journalism, utopian fiction and travel accounts about South Sea encounter, pamphlet literature, and pornography, as well as more traditional literary sources on the eighteenth century, such as the novel and philosophical essays and tales. The title refers to a premise in utopian and exoticist

fiction about the southern portion of the globe: sexual order defines the character of the state. The book begins by examining how the idea of sexual order operated as the principle for explaining national differences in eighteenth-century contestation between Britain and France. It then traces how, following British and French encounters with Tahiti, the comparison of different national sexual orders formed the basis for two theories of race: race as essential character and race as degeneration.

The Telling of the Act - Peter Maxwell Cryle 2001

This book tells how the diverting array of pleasures in eighteenth-century libertine fiction gave way, through a process of thematic drift and realignment, to a powerfully linear story that actually defined sex and the gender roles pertaining to it. Many of the key notions in modern talk about sex are in fact narrative ones: climax, foreplay, and the sex act are all said to lie at the heart of human sexuality. But 'The Telling of the Act' questions whether these notions deserve to be thought of as timeless, and in fact locates their emergence in the second half of the eighteenth century. *Dom Bougre aux États Généraux, ou doléances du portier des chartreux* - ... Bougre 1789

Le Portier Des Chartreux - M. Gervaise de Latouche
2015-10-07

Jean-Charles Gervaise de Latouche, né le 26 novembre 1715 à Amiens et mort le 28 novembre 1782, est un écrivain français. On attribue à Gervaise de Latouche, qui était avocat au Parlement de Paris, les ouvrages licencieux *Mémoires de Mademoiselle de Bonneval* (1738) *l'Histoire de Dom Bougre, portier des Chartreux* (1741) et, peut-être, *Lyndamine, ou, L'optimisme des pays chauds* (1778). *L'Histoire de Dom Bougre, portier des Chartreux* est un roman libertin de 1741 attribué à l'avocat Gervaise de Latouche. *Dom Bougre* désignerait le célèbre moine débauché abbé Desfontaines et décrirait ses aventures rocambolesques, libertines et licencieuses. Sous couvert d'une dénonciation de la

luxure du clergé au XVIIIe siècle, ce roman érotique avance l'idée même d'une liaison étroite entre bonheur et libre expression de la sexualité. Il se caractérise

par la vivacité des scènes et la fausse naïveté de son style. Ce roman a connu une réédition en 1778 sous le titre de Mémoires de Saturnin (Paris, Cazin).