

The End Is Always Near Apocalyptic Moments From The

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The End of the World - Don Hertzfeldt 2019-10-01

From the imagination of legendary animator and two-time Oscar nominee Don Hertzfeldt comes a hilarious fever-dream vision of the apocalypse, now available in wide release for the first time since the rare original edition sold out. Created during sleepless nights while he worked on his animated films, *The End of the World* was illustrated entirely on Post-It notes over the course of several years, slowly taking shape from all the deleted scenes, bad dreams, and abandoned ideas that were too strange to make it to the big screen, including essential early material that was later developed into the animated classic *World of Tomorrow*. Hertzfeldt's visually striking work transcends its unusual nature and taps into the deeply human, universal themes of mortality, identity, memory, loss, and parenthood . . . with the occasional monstrous biting eel descending from the sky.

Severance - Ling Ma 2018-08-14

Maybe it's the end of the world, but not for Candace Chen, a millennial, first-generation American and office drone meandering her way into adulthood in Ling Ma's offbeat, wryly funny, apocalyptic satire, *Severance*. "A stunning, audacious book with a fresh take on both office politics and what the apocalypse might bring." -Michael Schaub, NPR.org "A satirical spin on the end times-- kind of like *The Office* meets *The Leftovers*." -- Estelle Tang, Elle NAMED A BEST BOOK OF THE YEAR BY: NPR * *The New Yorker* ("Books We Loved") * Elle * Marie Claire * Amazon Editors * *The Paris Review* (Staff Favorites) * *Refinery29* * *Bustle* * *Buzzfeed* * *BookPage* * *Bookish* * *Mental Floss* * *Chicago Review of Books* * *HuffPost* * *Electric Literature* * *A.V. Club* * *Jezebel* * *Vulture* * *Literary Hub* * *Flavorwire* Winner of the NYPL Young Lions Fiction Award * Winner of the Kirkus Prize for Fiction * Winner of the VCU Cabell First Novelist Award * Finalist for the PEN/Hemingway Award for Debut Novel * A *New York Times* Notable Book of 2018 * An Indie Next Selection Candace Chen, a millennial drone self-sequestered in a Manhattan office tower, is devoted to routine. With the recent passing of her Chinese immigrant parents, she's had her fill of uncertainty. She's content just to carry on: She goes to work, troubleshoots the teen-targeted *Gemstone Bible*, watches movies in a Greenpoint basement with her boyfriend. So Candace barely notices when a plague of biblical proportions sweeps New York. Then *Shen Fever* spreads. Families flee. Companies cease operations. The subways screech to a halt. Her bosses enlist her as part of a dwindling skeleton crew with a big end-date payoff. Soon entirely alone, still unfevered, she photographs the eerie, abandoned city as the anonymous blogger NY Ghost. Candace won't be able to make it on her own forever, though. Enter a group of survivors, led by the power-hungry IT tech Bob. They're traveling to a place called the Facility, where, Bob promises, they will have everything they need to start society anew. But Candace is carrying a secret she knows Bob will exploit. Should she escape from her rescuers? A send-up and takedown of the rituals, routines, and missed opportunities of contemporary life, Ling Ma's *Severance* is a moving

family story, a quirky coming-of-adulthood tale, and a hilarious, deadpan satire. Most important, it's a heartfelt tribute to the connections that drive us to do more than survive.

Theory for the World to Come - Matthew J. Wolf-Meyer 2019-04-15

Can social theories forge new paths into an uncertain future? The future has become increasingly difficult to imagine. We might be able to predict a few events, but imagining how looming disasters will coincide is simultaneously necessary and impossible. Drawing on speculative fiction and social theory, *Theory for the World to Come* is the beginning of a conversation about theories that move beyond nihilistic conceptions of the capitalism-caused Anthropocene and toward generative bodies of thought that provoke creative ways of thinking about the world ahead. Matthew J. Wolf-Meyer draws on such authors as Kim Stanley Robinson and Octavia Butler, and engages with afrofuturism, indigenous speculative fiction, and films from the 1970s and '80s to help think differently about the future and its possibilities.

Forerunners: *Ideas First* Short books of thought-in-process scholarship, where intense analysis, questioning, and speculation take the lead

Solar Bones - Mike McCormack 2017-02-01

WINNER OF THE INTERNATIONAL DUBLIN LITERARY AWARD WINNER OF THE GOLDSMITHS PRIZE LONGLISTED FOR THE MAN BOOKER PRIZE BGE IRISH BOOK OF THE YEAR 2016 Marcus Conway has come a long way to stand in the kitchen of his home and remember the rhythms and routines of his life.

Considering with his engineer's mind how things are constructed - bridges, banking systems, marriages - and how they may come apart. Mike McCormack captures with tenderness and feeling, in continuous, flowing prose, a whole life, suspended in a single hour.

The Road - Cormac McCarthy 2007-03-20

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (*San Francisco Chronicle*). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. Look for Cormac McCarthy's new novel, *The Passenger*.

Station Eleven - Emily St. John Mandel 2014-09-09
 NATIONAL BESTSELLER • NATIONAL BOOK AWARD FINALIST • A PEN/FAULKNER AWARD FINALIST • Set in the eerie days of civilization's collapse—the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. • Now an original series on HBO Max. • Over one million copies sold! Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of King Lear. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves The Traveling Symphony, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel's bestselling new novel, *Sea of Tranquility*!

Glass Houses - Louise Penny 2017-08-29
 An instant New York Times Bestseller and August 2017 LibraryReads pick! "Penny's absorbing, intricately plotted 13th Gamache novel proves she only gets better at pursuing dark truths with compassion and grace." —PEOPLE "Louise Penny wrote the book on escapist mysteries." —The New York Times Book Review "You won't want Louise Penny's latest to end....Any plot summary of Penny's novels inevitably falls short of conveying the dark magic of this series.... It takes nerve and skill — as well as heart — to write mysteries like this. 'Glass Houses,' along with many of the other Gamache books, is so compelling that, for the space of reading it, you may well feel that much of what's going on in the world outside the novel is 'just noise.'" —Maureen Corrigan, The Washington Post
 When a mysterious figure appears in Three Pines one cold November day, Armand Gamache and the rest of the villagers are at first curious. Then wary. Through rain and sleet, the figure stands unmoving, staring ahead. From the moment its shadow falls over the village, Gamache, now Chief Superintendent of the Sûreté du Québec, suspects the creature has deep roots and a dark purpose. Yet he does nothing. What can he do? Only watch and wait. And hope his mounting fears are not realized. But when the figure vanishes overnight and a body is discovered, it falls to Gamache to discover if a debt has been paid or levied. Months later, on a steamy July day as the trial for the accused begins in Montréal, Chief Superintendent Gamache continues to struggle with actions he set in motion that bitter November, from which there is no going back. More than the accused is on trial. Gamache's own conscience is standing in judgment. In *Glass Houses*, her latest utterly gripping book, number-one New York Times bestselling author Louise Penny shatters the conventions of the crime novel to explore what Gandhi called the court of conscience. A court that supersedes all others.

Leave the World Behind - Rumaan Alam 2020-10-06
 Soon to be a Netflix film starring Julia Roberts, Mahershala Ali, Ethan Hawke, Myha'la, Farrah Mackenzie, Charlie Evans and Kevin Bacon. Written for the Screen and Directed by Sam Esmail. Executive Producers Barack and Michelle Obama, Tonia Davis, Daniel M. Stillman, Nick Krishnamurthy, Rumaan Alam A Read with Jenna Today Show Book Club Pick! Finalist for the 2020 National Book Award in Fiction One of Barack Obama's Summer Reads A Best Book of the Year From: The Washington Post * Time * NPR * Elle * Esquire * Kirkus * Library Journal * The Chicago Public Library * The New York Public Library *

BookPage * The Globe and Mail * EW.com * The LA Times * USA Today * InStyle * The New Yorker * AARP * Publisher's Lunch * LitHub * Book Marks * Electric Literature * Brooklyn Based * The Boston Globe
 A magnetic novel about two families, strangers to each other, who are forced together on a long weekend gone terribly wrong. From the bestselling author of *Rich and Pretty* comes a suspenseful and provocative novel keenly attuned to the complexities of parenthood, race, and class. *Leave the World Behind* explores how our closest bonds are reshaped—and unexpected new ones are forged—in moments of crisis. Amanda and Clay head out to a remote corner of Long Island expecting a vacation: a quiet reprieve from life in New York City, quality time with their teenage son and daughter, and a taste of the good life in the luxurious home they've rented for the week. But a late-night knock on the door breaks the spell. Ruth and G. H. are an older couple—it's their house, and they've arrived in a panic. They bring the news that a sudden blackout has swept the city. But in this rural area—with the TV and internet now down, and no cell phone service—it's hard to know what to believe. Should Amanda and Clay trust this couple—and vice versa? What happened back in New York? Is the vacation home, isolated from civilization, a truly safe place for their families? And are they safe from one other?

Feeling the Future at Christian End-Time Performances - Jill C. Stevenson 2022-02
 How Christian depictions of the End allow spectators to experience—and feel—their place within the future history of humankind

Last Light - Claire Kent 2019-11-13
 It only took four years for the world to fall apart. Now the last member of my family has died, and I'm forced to travel across what's left of three states to find the only people I know left alive. To survive, I'll have to salvage food and supplies and try to avoid violent men who've learned they can take what they want by force. The only way I'm going to make it is by trusting Travis. Travis used to fix my car, and now he's all I have left in the world. He's gruff and stoic and unfriendly, and I don't really know or like him. But he's all I have left. He'll keep me safe. We'll take care of each other. Until we reach what's left of our town and can finally let go of one another. *Last Light* is a standalone post-apocalyptic romance set in the near future after a global catastrophe.

Revelation - 1999-01-01
 The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

All That's Left in the World - Erik J. Brown 2022-03-08
 What If It's Us meets *Life as We Knew It* in this postapocalyptic, queer YA adventure romance from debut author Erik J. Brown. Perfect for fans of Adam Silvera and Alex London. When Andrew stumbles upon Jamie's house, he's injured, starved, and has nothing left to lose. A deadly pathogen has killed off most of the world's population, including everyone both boys have ever loved. And if this new world has taught them anything, it's to be scared of what other desperate people will do . . . so why does it seem so easy for them to trust each other? After danger breaches their shelter, they flee south in search of civilization. But something isn't adding up about Andrew's story, and it could cost them everything. And Jamie has a secret, too. He's starting to feel something more than friendship for Andrew, adding another layer of fear and confusion to an already tumultuous journey. The road ahead of them is long, and to survive, they'll have to shed their secrets, face the consequences of their actions, and find the courage to fight for the future they desire,

together. Only one thing feels certain: all that's left in their world is the undeniable pull they have toward each other.

Politics and Apocalypse - Robert Hamerton-Kelly
2007-11-30

Apocalypse. To most, the word signifies destruction, death, the end of the world, but the literal definition is "revelation" or "unveiling," the basis from which renowned theologian René Girard builds his own view of Biblical apocalypse. Properly understood, Girard explains, Biblical apocalypse has nothing to do with a wrathful or vengeful God punishing his unworthy children, and everything to do with a foretelling of what future humans are making for themselves now that they have devised the instruments of global self-destruction. In this volume, some of the major thinkers about the interpretation of politics and religion—including Eric Voegelin, Leo Strauss, and Carl Schmitt—are scrutinized by some of today's most qualified scholars, all of whom are thoroughly versed in Girard's groundbreaking work. Including an important new essay by Girard, this volume enters into a philosophical debate that challenges the bona fides of philosophy itself by examining three supremely important philosopher of the twentieth century. It asks how we might think about politics now that the attacks of 9/11 have shifted our intellectual foundations and what the outbreak of rabid religion might signify for international politics.

How Great Generals Win - Bevin Alexander 2002

Demonstrates the strategies and techniques applied by the greatest generals in history, from Genghis Khan to Norman Schwarzkopf, to show the consistency of the basic principles of warfare. Reprint. 11,500 first printing.

The Last One - Alexandra Oliva 2016

"She wanted an adventure. She never imagined it would go this far. It begins with a reality TV show. Twelve contestants are sent into the woods to face challenges that will test the limits of their endurance. While they are out there, something terrible happens--but how widespread is the destruction, and has it occurred naturally or is it man-made? Cut off from society, the contestants know nothing of it. When one of them--a young woman the show's producers call Zoo--stumbles across the devastation, she can imagine only that it is part of the game"--Provided by publisher.

Last One at the Party - Bethany Clift 2021-02-04

'A riotous, black-humoured tonic' Independent 'A masterpiece of modern fiction' Sophie Cousens December 2023. The human race has fought a deadly virus and lost. The only things left from the world before are burning cities and rotting corpses. But in London, one woman is still alive. Although she may be completely unprepared for her new existence, as someone who has spent her life trying to fit in, being alone is surprisingly liberating. Determined to discover if she really is the last survivor on earth, she sets off on an extraordinary adventure, with only an abandoned golden retriever named Lucky for company. Maybe she'll find a better life or maybe she'll die along the way. But whatever happens, the end of everything will be her new beginning. 'Fresh, frank, funny' Elizabeth Kay 'Brilliant. Creepy, witty, laugh-out-loud and shudder-inducing' Harriet Walker 'Harrowing, unflinching and uplifting' Jennifer Saint 'Original, brutal, funny and hugely addictive!' Emma Cooper

The End of October - Lawrence Wright 2021-04-27

NEW YORK TIMES BESTSELLER • From the Pulitzer Prize-winning author of *The Looming Tower*—a riveting thriller and “all-too-convincing chronicle of science, espionage, action and speculation” (*The Wall Street Journal*). At an internment camp in Indonesia, forty-seven people are pronounced dead with acute hemorrhagic fever. When epidemiologist Henry Parsons travels there on behalf of the World Health Organization to investigate, what he finds will have staggering repercussions. Halfway across

the globe, the deputy director of U.S. Homeland Security scrambles to mount a response to the rapidly spreading pandemic leapfrogging around the world, which she believes may be the result of an act of biowarfare. And a rogue experimenter in man-made diseases is preparing his own terrifying solution. As already-fraying global relations begin to snap, the virus slashes across the United States, dismantling institutions and decimating the population. With his own wife and children facing diminishing odds of survival, Henry travels from Indonesia to Saudi Arabia to his home base at the CDC in Atlanta, searching for a cure and for the origins of this seemingly unknowable disease. *The End of October* is a one-of-a-kind thriller steeped in real-life political and scientific implications, filled with the insight that has been the hallmark of Wright's acclaimed nonfiction and the full-tilt narrative suspense that only the best fiction can offer.

The Enemy - Charlie Higson 2013-01-02

In the wake of a devastating disease, everyone sixteen and older is either dead or a decomposing, brainless creature with a ravenous appetite for flesh. Teens have barricaded themselves in buildings throughout London and venture outside only when they need to scavenge for food. The group of kids living a Waitrose supermarket is beginning to run out of options. When a mysterious traveler arrives and offers them safe haven at Buckingham Palace, they begin a harrowing journey across London. But their fight is far from over??the threat from within the palace is as real as the one outside it. Full of unexpected twists and quick-thinking heroes, *The Enemy* is a fast-paced, white-knuckle tale of survival in the face of unimaginable horror.

The Dog Stars - Peter Heller 2013-05-07

NATIONAL BESTSELLER • In this "end-of-the-world novel more like a rapturous beginning" (*San Francisco Chronicle*), Hig somehow survived the flu pandemic that killed everyone he knows. His gripping story is "an ode to friendship between two men...the strong bond between a human and a dog, and a reminder of what is worth living for" (*Minneapolis Star-Tribune*). Hig's wife is gone, his friends are dead, and he lives in the hangar of a small abandoned airport with his dog, Jasper, and a mercurial, gun-toting misanthrope named Bangley. But when a random transmission beams through the radio of his 1956 Cessna, the voice ignites a hope deep inside him that a better life exists outside their tightly controlled perimeter. Risking everything, he flies past his point of no return and follows its static-broken trail, only to find something that is both better and worse than anything he could ever hope for.

The Cabin at the End of the World - Paul Tremblay
2018-06-26

Paul Tremblay's terrifying twist to the home invasion novel—inspiration for the upcoming major motion picture from Universal Pictures “Tremblay's personal best. It's that good.” — Stephen King Seven-year-old Wen and her parents, Eric and Andrew, are vacationing at a remote cabin on a quiet New Hampshire lake. Their closest neighbors are more than two miles in either direction along a rutted dirt road. One afternoon, as Wen catches grasshoppers in the front yard, a stranger unexpectedly appears in the driveway. Leonard is the largest man Wen has ever seen, but he is young, friendly, and he wins her over almost instantly. Leonard and Wen talk and play until Leonard abruptly apologizes and tells Wen, “None of what's going to happen is your fault.” Three more strangers then arrive at the cabin carrying unidentifiable, menacing objects. As Wen sprints inside to warn her parents, Leonard calls out: “Your dads won't want to let us in, Wen. But they have to. We need your help to save the world.” Thus begins an unbearably tense, gripping tale of paranoia, sacrifice, apocalypse, and survival that escalates to a shattering conclusion, one in which the fate of a loving family and quite

possibly all of humanity are entwined. The Cabin at the End of the World is a masterpiece of terror and suspense from the fantastically fertile imagination of Paul Tremblay.

The Last Book in the Universe - Rodman Philbrick
2013-03-01

This fast-paced action novel is set in a future where the world has been almost destroyed. Like the award-winning novel *Freak the Mighty*, this is Philbrick at his very best. It's the story of an epileptic teenager nicknamed Spaz, who begins the heroic fight to bring human intelligence back to the planet. In a world where most people are plugged into brain-drain entertainment systems, Spaz is the rare human being who can see life as it really is. When he meets an old man called Ryter, he begins to learn about Earth and its past. With Ryter as his companion, Spaz sets off an unlikely quest to save his dying sister -- and in the process, perhaps the world.

These Truths: A History of the United States - Jill Lepore
2018-09-18

New York Times Bestseller In the most ambitious one-volume American history in decades, award-winning historian and New Yorker writer Jill Lepore offers a magisterial account of the origins and rise of a divided nation, an urgently needed reckoning with the beauty and tragedy of American history. Written in elegiac prose, Lepore's groundbreaking investigation places truth itself—a devotion to facts, proof, and evidence—at the center of the nation's history. The American experiment rests on three ideas—"these truths," Jefferson called them—political equality, natural rights, and the sovereignty of the people. And it rests, too, on a fearless dedication to inquiry, Lepore argues, because self-government depends on it. But has the nation, and democracy itself, delivered on that promise? *These Truths* tells this uniquely American story, beginning in 1492, asking whether the course of events over more than five centuries has proven the nation's truths, or belied them. To answer that question, Lepore traces the intertwined histories of American politics, law, journalism, and technology, from the colonial town meeting to the nineteenth-century party machine, from talk radio to twenty-first-century Internet polls, from Magna Carta to the Patriot Act, from the printing press to Facebook News. Along the way, Lepore's sovereign chronicle is filled with arresting sketches of both well-known and lesser-known Americans, from a parade of presidents and a rogues' gallery of political mischief makers to the intrepid leaders of protest movements, including Frederick Douglass, the famed abolitionist orator; William Jennings Bryan, the three-time presidential candidate and ultimately tragic populist; Pauli Murray, the visionary civil rights strategist; and Phyllis Schlafly, the uncredited architect of modern conservatism. Americans are descended from slaves and slave owners, from conquerors and the conquered, from immigrants and from people who have fought to end immigration. "A nation born in contradiction will fight forever over the meaning of its history," Lepore writes, but engaging in that struggle by studying the past is part of the work of citizenship. "The past is an inheritance, a gift and a burden," *These Truths* observes. "It can't be shirked. There's nothing for it but to get to know it."

The Boy at the End of the World - Greg van Eekhout
2011-06-21

Born half-grown in a world that is being destroyed, Fisher has instinctive knowledge of many things, including that he must avoid the robot that knows his name.

The Storm Before the Storm - Mike Duncan
2017-10-24

The creator of the award-winning podcast series *The History of Rome* and *Revolutions* brings to life the bloody battles, political machinations, and human drama

that set the stage for the fall of the Roman Republic. The Roman Republic was one of the most remarkable achievements in the history of civilization. Beginning as a small city-state in central Italy, Rome gradually expanded into a wider world filled with petty tyrants, barbarian chieftains, and despotic kings. Through the centuries, Rome's model of cooperative and participatory government remained remarkably durable and unmatched in the history of the ancient world. In 146 BC, Rome finally emerged as the strongest power in the Mediterranean. But the very success of the Republic proved to be its undoing. The republican system was unable to cope with the vast empire Rome now ruled: rising economic inequality disrupted traditional ways of life, endemic social and ethnic prejudice led to clashes over citizenship and voting rights, and rampant corruption and ruthless ambition sparked violent political clashes that cracked the once indestructible foundations of the Republic. Chronicling the years 146-78 BC, *The Storm Before the Storm* dives headlong into the first generation to face this treacherous new political environment. Abandoning the ancient principles of their forbearers, men like Marius, Sulla, and the Gracchi brothers set dangerous new precedents that would start the Republic on the road to destruction and provide a stark warning about what can happen to a civilization that has lost its way.

The End Is Always Near - Dan Carlin
2019-10-29

Now a New York Times Bestseller. The creator of the wildly popular award-winning podcast *Hardcore History* looks at some of the apocalyptic moments from the past as a way to frame the challenges of the future. Do tough times create tougher people? Can humanity handle the power of its weapons without destroying itself? Will human technology or capabilities ever peak or regress? No one knows the answers to such questions, but no one asks them in a more interesting way than Dan Carlin. In *The End is Always Near*, Dan Carlin looks at questions and historical events that force us to consider what sounds like fantasy; that we might suffer the same fate that all previous eras did. Will our world ever become a ruin for future archaeologists to dig up and explore? The questions themselves are both philosophical and like something out of *The Twilight Zone*. Combining his trademark mix of storytelling, history and weirdness Dan Carlin connects the past and future in fascinating and colorful ways. At the same time the questions he asks us to consider involve the most important issue imaginable: human survival. From the collapse of the Bronze Age to the challenges of the nuclear era the issue has hung over humanity like a persistent Sword of Damocles. Inspired by his podcast, *The End is Always Near* challenges the way we look at the past and ourselves. In this absorbing compendium, Carlin embarks on a whole new set of stories and major cliffhangers that will keep readers enthralled. Idiosyncratic and erudite, offbeat yet profound, *The End is Always Near* examines issues that are rarely presented, and makes the past immediately relevant to our very turbulent present.

Hardcore History - Dan Carlin
2019-10-08

A journey back in time that explores what happened—and what could have happened—from creator of the wildly-popular podcast *Hardcore History* and 2019 winner of the iHeartRadio Best History Podcast Award. Dan Carlin has created a new way to think about the past. His mega-hit podcast, *Hardcore History*, is revered for its unique blend of high drama, enthralling narration, and *Twilight Zone*-style twists. Carlin humanizes the past, wondering about things that didn't happen but might have, and compels his listeners to "walk a mile in that other guy's historical moccasins." A political commentator, Carlin approaches history like a magician, employing completely unorthodox and always entertaining ways of re-looking at what we think we know about wars, empires, and leaders across centuries and millennia. But what

happens to the everyman caught in the gears of history? Carlin asks the questions, poses the arguments, and explores the facts to find out. Inspired by his podcast, Hardcore History challenges the way we look at the past and ourselves. In this absorbing compendium, Carlin embarks on a whole new set of stories and major cliffhangers that will keep readers enthralled. Idiosyncratic and erudite, offbeat yet profound, Hardcore History examines issues that are rarely presented, and makes the past immediately relevant to our very turbulent present.

We All Looked Up - Tommy Wallach 2015-03-24

The lives of four high school seniors intersect weeks before a meteor is set to pass through Earth's orbit, with a 66.6% chance of striking and destroying all life on the planet. Simultaneous eBook.

Safe Haven - Mark Spitznagel 2021-08-17

What is a safe haven? What role should they play in an investment portfolio? Do we use them only to seek shelter until the passing of financial storms? Or are they something more? Contrary to everything we know from modern financial theory, can higher returns actually come as a result of lowering risk? In *Safe Haven*, hedge fund manager Mark Spitznagel—one of the top practitioners of safe haven investing and portfolio risk mitigation in the world—answers these questions and more. Investors who heed the message in this book will never look at risk mitigation the same way again.

Notes from an Apocalypse - Mark O'Connell 2021-03-23

ONE OF THE BEST BOOKS OF THE YEAR NPR • Esquire • The Guardian • Washington Independent Review of Books "Harrowing, tender-hearted, and funny as hell." —Jenny Offill "Smart, funny, irreverent, and philosophically rich." —Wall Street Journal By the author of the award-winning *To Be a Machine*, an absorbing, deeply felt book about our anxious present tense—and coming to grips with the future we're alive in a time of worst-case scenarios: The weather has gone uncanny. A pandemic draws our global community to a halt. Everywhere you look there's an omen, a joke whose punchline is the end of the world. How is a person supposed to live in the shadow of such a grim future? What might it be like to live through the worst? And what on earth is anybody doing about it? Dublin-based writer Mark O'Connell is consumed by these questions—and, as the father of two young children, he finds them increasingly urgent. In *Notes from an Apocalypse*, he crosses the globe in pursuit of answers. He tours survival bunkers in South Dakota. He ventures to New Zealand, a favored retreat of billionaires banking on civilization's collapse. He engages with would-be Mars colonists, preppers, right-wing conspiracists. And he bears witness to places, like Chernobyl, that the future has already visited—real-life portraits of the end of the world as we know it. What emerges is an absorbing, funny, and deeply felt book about our anxious present tense—and coming to grips with what's ahead.

Life as We Knew It - Susan Beth Pfeffer 2008

I guess I always felt even if the world came to an end, McDonald's still would be open. High school sophomore Miranda's disbelief turns to fear in a split second when an asteroid knocks the moon closer to Earth, like "one marble hits another." The result is catastrophic. How can her family prepare for the future when worldwide tsunamis are wiping out the coasts, earthquakes are rocking the continents, and volcanic ash is blocking out the sun? As August turns dark and wintry in northeastern Pennsylvania, Miranda, her two brothers, and their mother retreat to the unexpected safe haven of their sunroom, where they subsist on stockpiled food and limited water in the warmth of a wood-burning stove. Told in a year's worth of journal entries, this heart-pounding story chronicles Miranda's struggle to hold on to the most important resource of all—hope—in an increasingly desperate and unfamiliar world. An

extraordinary series debut Susan Beth Pfeffer has written several companion novels to *Life As We Knew It*, including *The Dead and the Gone*, *This World We Live In*, and *The Shade of the Moon*.

Fiskadoro - Denis Johnson 1995-03-31

Hailed by the New York Times as "wildly ambitious" and "the sort of book that a young Herman Melville might have written had he lived today and studied such disparate works as the Bible, 'The Wasteland,' Fahrenheit 451, and Dog Soldiers, screened Star Wars and Apocalypse Now several times, dropped a lot of acid and listened to hours of Jimi Hendrix and the Rolling Stones," *Fiskadoro* is a stunning novel of an all-too-possible tomorrow. Deeply moving and provocative, *Fiskadoro* brilliantly presents the sweeping and heartbreaking tale of the survivors of a devastating nuclear war and their attempts to breaking tale of the survivors of a devastating nuclear war and their attempts to salvage remnants of the old world and rebuild their culture.

Nineteen Eighty-Four - George Orwell 2021-01-09

"*Nineteen Eighty-Four: A Novel*", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "*Nineteen Eighty-Four*" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

Drone and Apocalypse - Joanna Demers 2015-12-11

Drone and Apocalypse is an exhibit catalog for a retrospective of twenty-first-century art. Its narrator, Cynthia Wey, is a failed artist convinced that apocalypse is imminent. She writes critical essays delineating apocalyptic tendencies in drone music and contemporary art. Interspersed amid these essays are "speculative artworks", Wey's term for descriptions of artworks she never constructs that center around the extinction of humanity. Wey's favorite musicians are drone artists like William Basinski, Celer, Thomas Köner, Les Rallizes Dénudés, and Éliane Radigue, and her essays relate their works to moments of ineffability in Herodotus, Aristotle, Plato, Pliny the Elder, Isidore of Seville, Robert Burton, Hegel, and Dostoyevsky. Well after Wey's demise, the apocalypse never arrives, but Wey's journal is discovered. Curators fascinated with twenty-first-century culture use her writings as the basis for their exhibit "*Commentaries on the Apocalypse*", which realizes Wey's speculative artworks as photographs, collages, and sound/video installations.

The World Goes On - László Krasznahorkai 2017-11-28

A magnificent new collection of stories by "the contemporary Hungarian master of apocalypse" (Susan Sontag) In *The World Goes On*, a narrator first speaks

directly, then tells eleven unforgettable stories, and then bids farewell (“for here I would leave this earth and these stars, because I would take nothing with me”). As László Krasznahoraki himself explains: “Each text is about drawing our attention away from this world, speeding our body toward annihilation, and immersing ourselves in a current of thought or a narrative...” A Hungarian interpreter obsessed with waterfalls, at the edge of the abyss in his own mind, wanders the chaotic streets of Shanghai. A traveler, reeling from the sights and sounds of Varanasi, encounters a giant of a man on the banks of the Ganges ranting on the nature of a single drop of water. A child laborer in a Portuguese marble quarry wanders off from work one day into a surreal realm utterly alien from his daily toils. *The World Goes On* is another amazing masterpiece by the winner of the 2015 Man Booker International Prize. “The excitement of his writing,” Adam Thirwell proclaimed in the *New York Review of Books*, “is that he has come up with this own original forms—there is nothing else like it in contemporary literature.”

American Road Trip - Patrick Flores-Scott 2018-09-18

A heartwrenching YA coming of age story about three siblings on a roadtrip in search of healing. With a strong family, the best friend a guy could ask for, and a budding romance with the girl of his dreams, life shows promise for Teodoro “T” Avila. But he takes some hard hits the summer before senior year when his nearly perfect brother, Manny, returns from a tour in Iraq with a devastating case of PTSD. In a desperate effort to save Manny from himself and pull their family back together, T’s fiery sister, Xochitl, hoodwinks her brothers into a cathartic road trip. Told through T’s honest voice, this is a candid exploration of mental illness, socioeconomic pressures, and the many inescapable highs and lows that come with growing up—including falling in love. Christy Ottaviano Books

The Sense of an Ending - Julian Barnes 2011-10-05

BOOKER PRIZE WINNER • NATIONAL BESTSELLER • A novel that follows a middle-aged man as he contends with a past he never much thought about—until his closest childhood friends return with a vengeance: one of them from the grave, another maddeningly present. A novel so compelling that it begs to be read in a single sitting, *The Sense of an Ending* has the psychological and emotional depth and sophistication of Henry James at his best, and is a stunning achievement in Julian Barnes’s oeuvre. Tony Webster thought he left his past behind as he built a life for himself, and his career has provided him with a secure retirement and an amicable relationship with his ex-wife and daughter, who now has a family of her own. But when he is presented with a mysterious legacy, he is forced to revise his estimation of his own nature and place in the world.

Summer of the Apocalypse - James Van Pelt 2006

Set in Denver, Colorado, and the western foothills, Van Pelt’s first novel is both a coming-of-age tale as 15-year-old Eric searches for his father, and a story of Eric’s search 60 years later for hope in the midst of disaster in a world of blood bandits, feral children, and an insane militia.

Sea of Tranquility - Emily St. John Mandel 2022-04-05

NEW YORK TIMES BEST SELLER • The award-winning, best-selling author of *Station Eleven* and *The Glass Hotel* returns with a novel of art, time travel, love, and plague that takes the reader from Vancouver Island in

1912 to a dark colony on the moon five hundred years later, unfurling a story of humanity across centuries and space. One of the Best Books of the Year: *The New York Times*, NPR, GoodReads “One of [Mandel’s] finest novels and one of her most satisfying forays into the arena of speculative fiction yet.” —*The New York Times* Edwin St. Andrew is eighteen years old when he crosses the Atlantic by steamship, exiled from polite society following an ill-conceived diatribe at a dinner party. He enters the forest, spellbound by the beauty of the Canadian wilderness, and suddenly hears the notes of a violin echoing in an airship terminal—an experience that shocks him to his core. Two centuries later a famous writer named Olive Llewellyn is on a book tour. She’s traveling all over Earth, but her home is the second moon colony, a place of white stone, spired towers, and artificial beauty. Within the text of Olive’s best-selling pandemic novel lies a strange passage: a man plays his violin for change in the echoing corridor of an airship terminal as the trees of a forest rise around him. When Gaspary-Jacques Roberts, a detective in the black-skied Night City, is hired to investigate an anomaly in the North American wilderness, he uncovers a series of lives upended: The exiled son of an earl driven to madness, a writer trapped far from home as a pandemic ravages Earth, and a childhood friend from the Night City who, like Gaspary himself, has glimpsed the chance to do something extraordinary that will disrupt the timeline of the universe. A virtuoso performance that is as human and tender as it is intellectually playful, *Sea of Tranquility* is a novel of time travel and metaphysics that precisely captures the reality of our current moment.

The End Is Always Near - Dan Carlin 2020-09-02

Drowning Practice - Mike Meginnis 2022-03-15

Profoundly moving, filled with tenderness, and brought to life by a curious, sprawling imagination, *Drowning Practice* is the story of a mother and daughter trying to save each other’s lives at what could be the end of the world. One night, everyone on Earth has the same dream—a dream of being guided to a watery death by a loved one on November 1. When they wake up, most people agree: after Halloween, the world will end. In the wake of this haunting dream and saddled with its uncertainty, Lyd and her daughter, Mott, navigate a changed world, wrestling with how to make choices when you really don’t know what comes next. Embarking on a quixotic road trip filled with a collection of unexpected and memorable characters, Lyd and Mott are determined to live out what could be their final months as fully as possible. But how can Lyd protect Mott and help her achieve her ambitions in a world where inhibitions, desires, and motivations have become unpredictable, and where Mott’s dangerous and conniving father has his own ideas about how his estranged family should spend their last days? Formally inventive and hauntingly strange, *Drowning Practice* signals the arrival of a singular new voice in Mike Meginnis, who writes with generosity and precision, humor and sorrowfulness. Stirring and surprising at every turn, *Drowning Practice* is literary speculative fiction at its best and with a pulsing heart: a mother and daughter trying to decide how they should live out what might be the final months of their—or anyone’s—life on Earth.