

The Sense Of An Ending L

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The Sense of an Ending - Winner of the 2011 Man
Frank Kermode 2000 Booker Prize and #1
Lectures delivered as international
the Mary Flexner bestseller, The Sense of
Lectures, Bryn Mawr an Ending is a
College, fall 1965, masterpiece. The story
under the title: The of a man coming to terms
long perspectives. with the mutable past,
The Sense of an Ending - Julian Barnes's new
Julian Barnes 2011-08-02 novel is laced with his

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trademark precision,
dexterity and insight.
It is the work of one of
the world's most
distinguished writers.
Tony Webster and his
clique first met Adrian
Finn at school. Sex-
hungry and book-hungry,
they navigated the girl
drought of gawky
adolescence together,
trading in affectations,
in-jokes, rumour and
wit. Maybe Adrian was a
little more serious than
the others, certainly
more intelligent, but
they swore to stay
friends forever. Until
Adrian's life took a
turn into tragedy, and
all of them, especially
Tony, moved on and did
their best to forget.
Now Tony is in middle
age. He's had a career
and a marriage, a calm
divorce. He gets along
nicely, he thinks, with
his one child, a
daughter, and even with
his ex-wife. He's
certainly never tried to

hurt anybody. Memory,
though, is imperfect. It
can always throw up
surprises, as a lawyer's
letter is about to
prove. The unexpected
bequest conveyed by that
letter leads Tony on a
dogged search through a
past suddenly turned
murky. And how do you
carry on, contentedly,
when events conspire to
upset all your vaunted
truths?

Sense and Sensibility -
Jane Austen 1864

The Cabinet - Un-su Kim
2021-10-12

Winner of the
Munhakdongne Novel
Award, South Korea's
most prestigious
literary prize. Cabinet
13 looks exactly like
any normal filing
cabinet...Except this
cabinet is filled with
files on the
'symptomers', humans
whose strange abilities
and bizarre experiences
might just mark the

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emergence of a new species. But to Mr Kong, the harried office worker whose job it is to look after the cabinet, the symptoms are a headache; especially the one who won't stop calling every day, asking to be turned into a cat. A richly funny and fantastical novel about the strangeness at the heart of even the most everyday lives, from one of South Korea's most acclaimed novelists. Translated by Sean Lin Halbert File Under: Fiction [12,000 Cans of Beer | Memory Mosaicers | Will Execution Inc. | Monkey of All Bombs] Love, Etc - Julian Barnes 2010-07-23 In Love, etc. Julian Barnes has created a deep, dark feast of human frailties and needs. Love, etc. stars three characters introduced a decade ago in Talking It Over – to

which this novel has an eerie, freestanding relation. Which is precisely what Stuart felt about his wife Gillian, until his witty, feckless, former best friend Oliver stole her away. Fabulously engaging and profoundly unsettling.

Norwegian Wood - Haruki Murakami 2010-08-11 A magnificent coming-of-age story steeped in nostalgia, Norwegian Wood blends the music, the mood, and the ethos that were the sixties with a young man's hopeless and heroic first love. Toru, a serious young college student in Tokyo, is devoted to Naoko, a beautiful and introspective young woman, but their mutual passion is marked by the tragic death of their best friend years before. As Naoko retreats further into her own world, Toru

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finds himself drawn to a fiercely independent and sexually liberated young woman. Stunning and elegiac, Norwegian Wood first propelled Haruki Murakami into the forefront of the literary scene.

The Sense of an Ending - Julian Barnes 2011-10-05
BOOKER PRIZE WINNER • NATIONAL BESTSELLER • A novel that follows a middle-aged man as he contends with a past he never much thought about—until his closest childhood friends return with a vengeance: one of them from the grave, another maddeningly present. A novel so compelling that it begs to be read in a single sitting, *The Sense of an Ending* has the psychological and emotional depth and sophistication of Henry James at his best, and is a stunning achievement in Julian Barnes's oeuvre. Tony

Webster thought he left his past behind as he built a life for himself, and his career has provided him with a secure retirement and an amicable relationship with his ex-wife and daughter, who now has a family of her own. But when he is presented with a mysterious legacy, he is forced to revise his estimation of his own nature and place in the world.

Sputnik Sweetheart - Haruki Murakami
2001-05-22

Part romance, part detective story, *Sputnik Sweetheart* tells the story of a tangled triangle of uniquely unrequited love. K is madly in love with his best friend, Sumire, but her devotion to a writerly life precludes her from any personal commitments. At least, that is, until she meets an older woman to whom she finds herself

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irresistibly drawn. When Sumire disappears from an island off the coast of Greece, K is solicited to join the search party—and finds himself drawn back into her world and beset by ominous visions. Subtle and haunting, *Sputnik Sweetheart* is a profound meditation on human longing.

Staring At The Sun - Julian Barnes 2012-12-18
Jean Serjeant, the heroine of Julian Barnes's wonderfully provocative novel, seems ordinary, but has an extraordinary disdain for wisdom. And as Barnes—winner of the Man Booker Prize for *The Sense of an Ending*—follows her from her childhood in the 1920s to her flight into the sun in the year 2021, he confronts readers with the fruits of her relentless curiosity: pilgrimages to China and the Grand

Canyon; a catalog of 1940s sexual euphemisms; and a glimpse of technology in the twenty-first century (when *The Absolute Truth* can be universally accessed). Elegant, funny and intellectually subversive, *Staring at the Sun* is Julian Barnes at his most dazzlingly original. "Brilliant. . . . A marvelous literary epiphany." —Carlos Fuentes, *The New York Times Book Review*
"Barnes's literary energy and daring are nearly unparalleled."

—New Republic

The Only Story - Julian Barnes 2018-04-17
From the bestselling, Booker Prize-winning author of *The Sense of an Ending* comes "a brilliant, rueful look at love—what we do for it, how we experience it and what makes it die" (People). One summer in the sixties, in a staid suburb south of London,

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nineteen-year-old Paul comes home from university and is urged by his mother to join the tennis club. There he's partnered with Susan Macleod, a fine player who's forty-eight, confident, witty, and married, with two nearly adult daughters. She is a warm companion, her bond with Paul immediate. And soon, inevitably, they are lovers. Basking in the glow of one another, they set up house together in London. Decades later, Paul looks back at how they fell in love and how—gradually, relentlessly—everything fell apart. As he turns over his only story in his mind, examining it from different vantage points, he finds himself confronted with the contradictions and slips of his own memory—and the ways in which our narratives and our lives

shape one another. Poignant, vivid and profound, *The Only Story* is a searing novel of memory, devotion, and how first love fixes a life forever.

The Paper Palace -
Miranda Cowley Heller
2021-07-06
REESE'S BOOK CLUB PICK
INSTANT #1 NEW YORK
TIMES BESTSELLER OVER 1
MILLION COPIES SOLD
WORLDWIDE THE PAPER
PALACE IS: "Filled with
secrets, love, lies and
a summer beach house.
What more could you
ask?"—Parade "A deeply
emotional love story...the
unraveling of secrets,
lies and a very complex
love triangle." —Reese
Witherspoon (Reese's
Book Club July '21 Pick)
"Nail-biting." —Town &
Country "A magnificent
page-turner." —Cynthia
D'Apris Sweeney, New
York Times bestselling
author "[An]
irresistible placement
of a complicated family

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in a bewitching place.”
—The New York Times A story of summer, secrets, love, and lies: in the course of a singular day on Cape Cod, one woman must make a life-changing decision that has been brewing for decades. “This house, this place, knows all my secrets.” It is a perfect August morning, and Elle, a fifty-year-old happily married mother of three, awakens at “The Paper Palace”—the family summer place which she has visited every summer of her life. But this morning is different: last night Elle and her oldest friend Jonas crept out the back door into the darkness and had sex with each other for the first time, all while their spouses chatted away inside. Now, over the next twenty-four hours, Elle will have to decide between the life she has

made with her genuinely beloved husband, Peter, and the life she always imagined she would have had with her childhood love, Jonas, if a tragic event hadn't forever changed the course of their lives. As Heller colors in the experiences that have led Elle to this day, we arrive at her ultimate decision with all its complexity. Tender yet devastating, *The Paper Palace* considers the tensions between desire and dignity, the legacies of abuse, and the crimes and misdemeanors of families.

The Sense of an Ending - Julian Barnes 2013-10-23
Un ouvrage écrit par un auteur à succès pour donner envie de lire en VO et ainsi d'entretenir son anglais. Une édition avec des notes de bas de page pour traduire les mots et expressions que le lecteur est

susceptible de ne pas
connaître, permettant
une lecture
ininterrompue de
l'ouvrage.

Before She Met Me -

Julian Barnes 2011-06-15

The bestselling, Booker Prize-winning author of *The Sense of an Ending* delivers "a remarkably original and subtle book" (The New York Review of Books) about the nature of love and jealousy. At the start of this fiendishly comic and suspenseful novel, a mild-mannered English academic chuckles as he watches his wife commit adultery. The action takes place before she met him. But lines between film and reality, past and present become terrifyingly blurred in this sad and funny tour de force from the author of *Flaubert's Parrot*.

England, England -

Julian Barnes 2012-12-18

Grotesque visionary Sir

Jack Pitman has an idea. Since most people are too lazy to travel from landmark to landmark, why not simplify things and create a new England on the Isle of Wight? Unfortunately, his idea is a huge success, and the resulting theme park threatens to supersede the original. Called *England, England*, it has all the elements of "Old England" in one convenient location. Wander into the new Sherwood Forest and you may spot Robin Hood and his now sexually ambiguous Merrie Men. Or take a stroll to see Stonehenge and Anne Hathaway's Cottage, enjoy a ploughman's lunch atop the White Cliffs of Dover, then pop over to see the Royals, now on contract to Sir Jack, in their scaled-down version of Buckingham Palace. Every detail has been considered: even the

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postcards come pre-stamped! Julian Barnes' first novel in six years is a ferociously funny examination of the search for authenticity and truth in a fabricated world.

Julian Barnes from the Margins - Vanessa

Guignery 2020-03-05

Exploring the archives of the Man Booker prize-winning novelist Julian Barnes – including notebooks, drafts, typescripts and publishing correspondence – this book is an extraordinary in-depth study of the creative practice of a major contemporary novelist. In Julian Barnes from the Margins, Vanessa Guignery charts the genesis and publication history of all of Barnes's major novels, from his debut with *Metroland*, through *Flaubert's Parrot* and *A History of the World in 10 1/2 Chapters to The*

Sense of an Ending.

Sometimes I Lie - Alice

Feeney 2018-03-13

My name is Amber Reynolds. There are three things you should know about me: 1. I'm in a coma. 2. My husband doesn't love me anymore. 3. Sometimes I lie.

Amber wakes up in a hospital. She can't move. She can't speak. She can't open her eyes. She can hear everyone around her, but they have no idea. Amber doesn't remember what happened, but she has a suspicion her husband had something to do with it. Alternating between her paralyzed present, the week before her accident, and a series of childhood diaries from twenty years ago, this brilliant psychological thriller asks: Is something really a lie if you believe it's the truth?

Keeping an Eye Open -

Julian Barnes 2015-10-06

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An extraordinary collection of essays on the great masters of nineteenth- and twentieth-century art—from the Booker Prize-winning, bestselling author of *The Sense of an Ending*. “An engaging and empathetic volume.” —The New York Times Book Review As Julian Barnes notes: “Flaubert believed that it was impossible to explain one art form in terms of another, and that great paintings required no words of explanation. Braque thought the ideal state would be reached when we said nothing at all in front of a painting ... But it is a rare picture that stuns, or argues, us into silence. And if one does, it is only a short time before we want to explain and understand the very silence into which we have been plunged.” This is the

exact dynamic that informs his new book. In his 1989 novel *A History of the World in 10½ Chapters*, Barnes had a chapter on Géricault’s *The Raft of the Medusa*, and since then he has written about many great masters of art, including Delacroix, Manet, Fantin-Latour, Cézanne, Degas, Redon, Bonnard, Vuillard, Vallotton, Braque, Magritte, Oldenburg, Lucian Freud and Howard Hodgkin. The seventeen essays gathered here help trace the arc from Romanticism to Realism and into Modernism; they are adroit, insightful and, above all, a true pleasure to read.

The Silent Patient -

Alex Michaelides

2019-02-05

THE INSTANT #1 NEW YORK TIMES BESTSELLER

"An unforgettable—and Hollywood-bound—new thriller... A mix of Hitchcockian suspense,

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Agatha Christie plotting, and Greek tragedy." –Entertainment Weekly The Silent Patient is a shocking psychological thriller of a woman's act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination

and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him....

Metroland - Julian Barnes 2011-06-15

From the bestselling, Booker Prize-winning author of A Sense of an Ending comes a comedy of sexual awakening in the 1960s that is "wonderfully fresh, crackling with nostalgic irreverence" (Vogue).

Only the author of

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Flaubert's Parrot could give us a novel that is at once a note-perfect rendition of the angsts and attitudes of English adolescence, a giddy comedy of sexual awakening, and a portrait of the accommodations that some of us call "growing up" and others "selling out."

The Shadow of the Wind -

Carlos Ruiz Zafon

2014-09-24

From A to Z, the Penguin Drop Caps series collects 26 unique hardcovers—featuring cover art by Jessica Hische. It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series

features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film Moonrise Kingdom to Penguin's own

bestsellers *Committed* and *Rules of Civility*.

With exclusive designs that have never before appeared on Hische's

hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's *Pride and Prejudice*, a 'B' for Charlotte Brönte's *Jane Eyre*, and a 'C' for Willa Cather's *My Ántonia*. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. Z is for Zafón.

Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War. Daniel, an

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antiquarian book dealer's son who mourns the loss of his mother, finds solace in what he finds in the "cemetery of lost books," a mysterious book entitled *The Shadow of the Wind*, by one Julián Carax. But when he sets out to find the author's other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax's books in existence. Soon Daniel's seemingly innocent quest opens a door into one of Barcelona's darkest secrets--an epic story of murder, madness, and doomed love.

A Wrinkle in Time -

Madeleine L'Engle

2010-04-01

Madeleine L'Engle's ground-breaking science fiction and fantasy classic, now a major

motion picture. It was a dark and stormy night; Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger.

"Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way.

Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. *A Wrinkle in Time*, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin

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O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem. A Wrinkle in Time is the winner of the 1963 Newbery Medal. It is the first book in The Time Quintet, which consists of A Wrinkle in Time, A Wind in the Door, A Swiftly Tilting Planet, Many Waters, and An Acceptable Time. A Wrinkle in Time is now a movie from Disney, directed by Ava DuVernay, starring Storm Reid, Oprah Winfrey, Reese Witherspoon and Mindy Kaling. This title has Common Core connections. Books by Madeleine L'Engle A Wrinkle in Time Quintet A Wrinkle in Time A Wind in the Door A Swiftly Tilting Planet Many

Waters An Acceptable Time A Wrinkle in Time: The Graphic Novel by Madeleine L'Engle; adapted & illustrated by Hope Larson Intergalactic P.S. 3 by Madeleine L'Engle; illustrated by Hope Larson: A standalone story set in the world of A Wrinkle in Time. The Austin Family Chronicles Meet the Austins (Volume 1) The Moon by Night (Volume 2) The Young Unicorns (Volume 3) A Ring of Endless Light (Volume 4) A Newbery Honor book! Troubling a Star (Volume 5) The Polly O'Keefe books The Arm of the Starfish Dragons in the Waters A House Like a Lotus And Both Were Young Camilla The Joys of Love If He Had Been with Me - Laura Nowlin 2013-04-02 If he had been with me everything would have been different... I wasn't with Finn on that

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August night. But I should've been. It was raining, of course. And he and Sylvie were arguing as he drove down the slick road. No one ever says what they were arguing about. Other people think it's not important. They do not know there is another story. The story that lurks between the facts. What they do not know—the cause of the argument—is crucial. So let me tell you...

The Last Book in the Universe (Scholastic Gold) - Rodman Philbrick 2013-03-01

This fast-paced action novel is set in a future where the world has been almost destroyed. Like the award-winning novel *Freak the Mighty*, this is Philbrick at his very best. It's the story of an epileptic teenager nicknamed Spaz, who begins the heroic fight to bring human intelligence back to the

planet. In a world where most people are plugged into brain-drain entertainment systems, Spaz is the rare human being who can see life as it really is. When he meets an old man called Ryter, he begins to learn about Earth and its past. With Ryter as his companion, Spaz sets off an unlikely quest to save his dying sister -- and in the process, perhaps the world.

Elizabeth Finch - Julian Barnes 2022-04-14

The Sunday Times Bestseller from the Winner of the Booker Prize She will change the way you see the world . . . 'I'll remember Elizabeth Finch when most other characters I've met this year have faded' The Times Elizabeth Finch was a teacher, a thinker, an inspiration. Neil is just one of many who fell under her spell during his time in her

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class. Tasked with unpacking her notebooks after her death, Neil encounters once again Elizabeth's astonishing ideas on the past and on how to make sense of the present. But Elizabeth was much more than a scholar. Her secrets are waiting to be revealed . . . and will change Neil's view of the world forever. 'Enthralling . . . A connoisseur and master of irony himself, [Barnes] fills this book with instances of its exhilarating power' Sunday Times 'A lyrical, thoughtful and intriguing exploration of love, grief and the collective myths of history' Booklist

Lord of the Flies -
William Golding
2012-09-20

A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they

inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, *Lord of the Flies* is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on *Lord of the Flies* by William Golding entitled 'Fable'. Aimed at Key

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Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

Talking It Over - Julian Barnes 2012-12-18

Shy, sensible banker Stuart has trouble with women; that is, until a fortuitous singles night, where he meets Gillian, a picture restorer recovering from a destructive affair. Stuart's best friend Oliver is his complete opposite - a language teacher who 'talks like a dictionary', brash and feckless. Soon Stuart and Gillian are married, but it is not long before a tentative friendship between the three evolves into something far different.

Talking it Over is a brilliant and intimate account of love's vicissitudes. It begins as a comedy of errors, then slowly darkens and deepens, drawing us compellingly into the quagmires of the heart. "An interplay of serious thought and dazzling wit. . . . It's moving, it's funny, it's frightening . . . fiction at its best."

—New York Times Book Review

Nothing to be Frightened Of - Julian Barnes 2010-05-28

"I don't believe in God, but I miss him." So begins Julian Barnes's brilliant new book that is, among many things, a family memoir, an exchange with his brother (a philosopher), a meditation on mortality and the fear of death, a celebration of art, an argument with and about God, and a homage to the writer

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Jules Renard. Barnes also draws poignant portraits of the last days of his parents, recalled with great detail, affection and exasperation. Other examples he takes up include writers, "most of them dead and quite a few of them French," as well as some composers, for good measure. The grace with which Barnes weaves together all of these threads makes the experience of reading the book nothing less than exhilarating. Although he cautions us that "this is not my autobiography," the book nonetheless reveals much about Barnes the man and the novelist: how he thinks and how he writes and how he lives. At once deadly serious and dazzlingly playful, *Nothing to Be Frightened Of* is a wise, funny and constantly surprising tour of the human condition.

White Noise - Don DeLillo 1999-06-01
A brilliant satire of mass culture and the numbing effects of technology, *White Noise* tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his fourth wife, Babette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an industrial accident, floats over their lives, an "airborne toxic event" that is a more urgent and visible version of the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves, and TV murmurings that constitute the music of

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American magic and dread.
Divine Art, Infernal Machine - Elizabeth L. Eisenstein 2011-01-21
There is a longstanding confusion of Johann Fust, Gutenberg's one-time business partner, with the notorious Doctor Faustus. The association is not surprising to Elizabeth L. Eisenstein, for from its very early days the printing press was viewed by some as black magic. For the most part, however, it was welcomed as a "divine art" by Western churchmen and statesmen. Sixteenth-century Lutherans hailed it for emancipating Germans from papal rule, and seventeenth-century English radicals viewed it as a weapon against bishops and kings. While an early colonial governor of Virginia thanked God for the absence of printing in

his colony, a century later, revolutionaries on both sides of the Atlantic paid tribute to Gutenberg for setting in motion an irreversible movement that undermined the rule of priests and kings. Yet scholars continued to praise printing as a peaceful art. They celebrated the advancement of learning while expressing concern about information overload. In *Divine Art, Infernal Machine*, Eisenstein, author of the hugely influential *The Printing Press as an Agent of Change*, has written a magisterial and highly readable account of five centuries of ambivalent attitudes toward printing and printers. Once again, she makes a compelling case for the ways in which technological developments and cultural shifts are intimately related.

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Always keeping an eye on the present, she recalls how, in the nineteenth century, the steam press was seen both as a giant engine of progress and as signaling the end of a golden age.

Predictions that the newspaper would supersede the book proved to be false, and Eisenstein is equally skeptical of pronouncements of the supersession of print by the digital. The use of print has always entailed ambivalence about serving the muses as opposed to profiting from the marketing of commodities. Somewhat newer is the tension between the perceived need to preserve an ever-increasing mass of texts against the very real space and resource constraints of bricks-and-mortar libraries. Whatever the multimedia future may hold, Eisenstein notes, our

attitudes toward print will never be monolithic. For now, however, reports of its death are greatly exaggerated.

Levels of Life - Julian Barnes 2013-09-24

From the bestselling, Booker Prize-winning author of *The Sense of an Ending* comes an elegant triptych of history, fiction, and memoir—a "wise, funny, and devastating ... discourse on love and sorrow" (*The New York Times Book Review*). In this "deeply stirring" book (*The Boston Globe*), Julian Barnes writes about ballooning and photography, love and grief; about putting two things, and two people, together, and tearing them apart; and enduring after the incomprehensible loss of a loved one. Powerfully rendered, exquisitely crafted in Barnes's erudite style, this

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searing work confirms the author as an unparalleled magus of the heart.

Where You Come From - Sasa Stanisic 2021-12-07
A Washington Post, Chicago Review of Books, Kirkus, and Christian Science Monitor Best Book of the Month
“Inventive, funny and moving.” –The New York Times Book Review
Translated from the German by Damion Searls
Winner of the German Book Prize, Saša Stanišić’s inventive and surprising novel asks: what makes us who we are? In August, 1992, a boy and his mother flee the war in Yugoslavia and arrive in Germany. Six months later, the boy’s father joins them, bringing a brown suitcase, insomnia, and a scar on his thigh. Saša Stanišić’s *Where You Come From* is a novel about this family, whose world is uprooted and

remade by war: their history, their life before the conflict, and the years that followed their escape as they created a new life in a new country. Blending autofiction, fable, and choose-your-own-adventure, *Where You Come From* is set in a village where only thirteen people remain, in lost and made-up memories, in coincidences, in choices, and in a dragons’ den. Translated by Damion Searls, it’s a novel about homelands, both remembered and imagined, lost and found. A book that playfully twists form and genre with wit and heart to explore questions that lie inside all of us: about language and shame, about arrival and making it just in time, about luck and death, about what role our origins and memories play in our

lives.

The Way of the World -

Franco Moretti

2000-09-17

A combination of narrative theory and social history, this new edition includes an additional final chapter on the collapse of the Bildungsroman in the years around World War I (a crisis which opened the way for Modernist experimentation).

Flaubert's Parrot -

Julian Barnes 2011-06-15

BOOKER PRIZE NOMINEE •

From the internationally bestselling author of *The Sense of an Ending* comes a literary detective story of a retired doctor obsessed with the 19th century French author Flaubert—and with tracking down the stuffed parrot that once inspired him. • “A high literary entertainment carried off with great brio.” —The New York Times Book Review Julian

Barnes playfully

combines a detective story with a character study of its detective, embedded in a brilliant riff on literary genius. A compelling weave of fiction and imaginatively ordered fact, *Flaubert's Parrot* is by turns moving and entertaining, witty and scholarly, and a tour de force of seductive originality.

The Noise of Time -

Julian Barnes 2016-05-10

From the bestselling, Booker Prize-winning author of *The Sense of an Ending* comes an extraordinary fictional portrait of the relentlessly fascinating Russian musician and composer Dmitri Shostakovich and a stunning meditation on the meaning of art and its place in society. • “Brilliant... As elegantly constructed as a concerto.” —NPR 1936: Dmitri Shostakovich,

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just thirty years old, reckons with the first of three conversations with power that will irrevocably shape his life. Stalin, hitherto a distant figure, has suddenly denounced the young composer's latest opera. Certain he will be exiled to Siberia (or, more likely, shot dead on the spot), Shostakovich reflects on his predicament, his personal history, his parents, his daughter—all of those hanging in the balance of his fate. And though a stroke of luck prevents him from becoming yet another casualty of the Great Terror, he will twice more be swept up by the forces of despotism: coerced into praising the Soviet state at a cultural conference in New York in 1948, and finally bullied into joining the Party in 1960. All the while, he

is compelled to constantly weigh the specter of power against the integrity of his music.

A Little Life - Hanya Yanagihara 2016-01-26
NATIONAL BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. NATIONAL BOOK AWARD FINALIST • MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE
A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their

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devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's bestselling new novel, *To Paradise*, available now.

The Man in the Red Coat

- Julian Barnes

2020-02-18

From the Man Booker Prize-winning author of *The Sense of an Ending*—a rich, witty, revelatory tour of Belle Époque Paris, told through the remarkable life story of the pioneering surgeon, Samuel Pozzi. • “A pleasure to read in every way.” —The New York Times Book Review
In the summer of 1885,

three Frenchmen arrived in London for a few days' intellectual shopping: a prince, a count, and a commoner with an Italian name. In time, each of these men would achieve a certain level of renown, but who were they then and what was the significance of their sojourn to England? Answering these questions, Julian Barnes unfurls the stories of their lives which play out against the backdrop of the Belle Époque in Paris. Our guide through this world is Samuel Pozzi, the society doctor, free-thinker and man of science with a famously complicated private life who was the subject of one of John Singer Sargent's greatest portraits. In this vivid tapestry of people (Henry James, Sarah Bernhardt, Oscar Wilde, Proust, James Whistler, among many others), place, and

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time, we see not merely an epoch of glamour and pleasure, but, surprisingly, one of violence, prejudice, and nativism—with more parallels to our own age than we might imagine. The Man in the Red Coat is, at once, a fresh portrait of the Belle Époque; an illuminating look at the longstanding exchange of ideas between Britain and France; and a life of a man who lived passionately in the moment but whose ideas and achievements were far ahead of his time.

The Woman Next Door -

Yewande Omotoso

2017-02-07

Longlisted for the Bailey's Women's Prize for Fiction • A Finalist for the Aidoo-Snyder Book Prize • One of Publishers Weekly's Writers to Watch • One of The Millions' and Refinery 29's Most Anticipated Books of the

Year • One of the Best Black Heritage Reads (Essence Magazine) Loving thy neighbor is easier said than done. Hortensia James and Marion Agostino are neighbors. One is black, the other white. Both are successful women with impressive careers. Both have recently been widowed, and are living with questions, disappointments, and secrets that have brought them shame. And each has something that the woman next door deeply desires. Sworn enemies, the two share a hedge and a deliberate hostility, which they maintain with a zeal that belies their age. But, one day, an unexpected event forces Hortensia and Marion together. As the physical barriers between them collapse, their bickering gradually softens into conversation, which

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yields a discovery of shared experiences. But are these sparks of connection enough to ignite a friendship, or is it too late to expect these women to change? The U.S. debut of a finalist for the Etisalat Prize for Literature, *The Woman Next Door* is a winning story of the common ground we sometimes find in unexpected places, told with wit and wry humor.

The Lemon Table - Julian Barnes 2010-11-05

Master prose stylist Julian Barnes presents a collection of stories whose characters are growing old and facing the end of their lives - some with bitterness, some with resignation and others with raging defiance. "Life is just a premature reaction to death," was what Viv's husband used to say. Once her lover and friend, he is now Viv's

semi-helpless charge, who is daily sinking ever deeper into dementia. In "Appetite," Viv has found a way to reach her husband: by reading aloud snippets of recipe books until he calls out indelible -- and sometimes unfortunate -- scenes locked away in his brain. In "The Things You Know," two elderly friends enjoy their monthly breakfast meetings that neither would ever think of missing. Of course, all they really have in common is a fondness for flat suede shoes and a propensity for thinking spiteful, unspoken thoughts about one another's dead husbands. "The Fruit Cage" is narrated by a middle-aged man whose seemingly orderly upbringing is harrowingly undone when he discovers that his parents' old age is not necessarily a time of

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serenity but actually an age of aroused, perhaps violent, passions. In these stories, Julian Barnes displays the erudition, wit and uncanny insight into the human mind that mark him as one of today's great writers, one whose intellect and humour never obscure a genuine affection for his characters.

The Catcher in the Rye - J.D. Salinger 2019-12-03
The "brilliant, funny, meaningful novel" (The New Yorker) that established J. D. Salinger as a leading voice in American literature--and that has instilled in millions of readers around the world a lifelong love of books. "If you really want to hear about it, the first thing you'll probably want to know is where I was born, and what my lousy childhood was like, and how my parents were occupied

and all before they had me, and all that David Copperfield kind of crap, but I don't feel like going into it, if you want to know the truth." The hero-narrator of The Catcher in the Rye is an ancient child of sixteen, a native New Yorker named Holden Caulfield. Through circumstances that tend to preclude adult, secondhand description, he leaves his prep school in Pennsylvania and goes underground in New York City for three days.

Long Way Down - Jason Reynolds 2017-10-24

"An intense snapshot of the chain reaction caused by pulling a trigger." –Booklist (starred review)
"Astonishing." –Kirkus Reviews (starred review)
"A tour de force." –Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor

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Book A Printz Honor Book
A Time Best YA Book of
All Time (2021) A Los
Angeles Times Book Prize
Winner for Young Adult
Literature Longlisted
for the National Book
Award for Young People's
Literature Winner of the
Walter Dean Myers Award
An Edgar Award Winner
for Best Young Adult
Fiction Parents' Choice
Gold Award Winner An
Entertainment Weekly
Best YA Book of 2017 A
Vulture Best YA Book of
2017 A Buzzfeed Best YA
Book of 2017 An ode to
Put the Damn Guns Down,
this is New York Times
bestselling author Jason
Reynolds's electrifying
novel that takes place
in sixty potent
seconds—the time it
takes a kid to decide
whether or not he's
going to murder the guy
who killed his brother.
A cannon. A strap. A
piece. A biscuit. A
burner. A heater. A
chopper. A gat. A hammer

A tool for RULE Or, you
can call it a gun.
That's what fifteen-
year-old Will has shoved
in the back waistband of
his jeans. See, his
brother Shawn was just
murdered. And Will knows
the rules. No crying. No
snitching. Revenge.
That's where Will's now
heading, with that gun
shoved in the back
waistband of his jeans,
the gun that was his
brother's gun. He gets
on the elevator, seventh
floor, stoked. He knows
who he's after. Or does
he? As the elevator
stops on the sixth
floor, on comes Buck.
Buck, Will finds out, is
who gave Shawn the gun
before Will took the
gun. Buck tells Will to
check that the gun is
even loaded. And that's
when Will sees that one
bullet is missing. And
the only one who could
have fired Shawn's gun
was Shawn. Huh. Will
didn't know that Shawn

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had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with

the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.