

# The Portable February

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**The Portable Frank** - Jim Woodring 2008-09-17

A visionary work of comic art! Readers who haven't discovered Jim Woodring's Frank stories have a colossal treat waiting for them in this all-ages gem collecting the character's greatest adventures.

**The Book** - Amaranth Borsuk 2018-05-04

The book as object, as content, as idea, as interface. What is the book in a digital age? Is it a physical object containing pages encased in covers? Is it a portable device that gives us access to entire libraries? The codex, the book as bound paper sheets, emerged around 150 CE. It was preceded by clay tablets and papyrus scrolls. Are those books? In this volume in the MIT Press Essential Knowledge series, Amaranth Borsuk considers the history of the book, the future of the book, and the idea of the book. Tracing the interrelationship of form and content in the book's development, she bridges book history, book arts, and electronic literature to expand our definition of an object we thought we knew intimately. Contrary to the many reports of its death (which has been blamed at various times on newspapers, television, and e-readers), the book is alive. Despite nostalgic paeans to the codex and its printed pages, Borsuk reminds us, the term "book" commonly refers to both medium and content. And the medium has proved to be malleable. Rather than pinning our notion of the book to a single form, Borsuk argues, we should remember its long history of transformation. Considering the book as object, content, idea, and interface, she shows that the physical form of the book has always been the site of experimentation and play. Rather than creating a false dichotomy between print and digital media, we should appreciate their continuities.

**The Nature Fix: Why Nature Makes Us Happier, Healthier, and More Creative** - Florence Williams 2017-02-07

"Highly informative and remarkably entertaining." –Elle From forest trails in Korea, to islands in Finland, to eucalyptus groves in California, Florence Williams investigates the science behind nature's positive effects on the brain. Delving into brand-new research, she uncovers the powers of the natural world to improve health, promote reflection and innovation, and strengthen our relationships. As our modern lives shift dramatically indoors, these ideas—and the answers they yield—are more urgent than ever.

**Mabberley's Plant-Book** - David J. Mabberley 2017-06-22 Mabberley's Plant-Book is internationally accepted as an essential reference text for anyone studying, growing or writing about plants. With some 26,000 entries, this comprehensive dictionary provides information on every family and genus of seed-bearing plant (including conifers), plus ferns and clubmosses, besides economically important mosses and algae. The book combines taxonomic details and uses with English and other vernacular names found in commerce. The third edition was recognised in the American Botanical Council's annual James A. Duke Excellence in Botanical Literature Award for 2008 and the International Association for Plant Taxonomy's Engler Medal in Silver for 2009. In this new edition, each entry has been updated to take into consideration the most recent

literature, notably the greater understanding resulting from molecular analyses; over 1400 additional entries (including ecologically and economically important genera of seaweeds) have been included, ensuring that Mabberley's Plant-Book continues to rank among the most practical and authoritative botanical texts available.

**The Portable USB Blender Smoothie Book** - Lisa Brian 2020-11-04

Your USB Blender can do more than you think, and this book can show you how! Use your portable USB blender to improve your nutrition and meet your health goals at the office or on the go! This book is a compendium of 101 simple, yet delicious smoothie recipes for a variety of health goals, including illustrated "how-to" instructions. This book is applicable to any portable blender and will help you get the most out of it.

INCLUDES 101 SMOOTHIE RECIPES FOR: - anti-aging - detox - weight loss - bones and joints - constipation - blood sugar - immune system - beauty - energy boost - general health - heart - mood - performance - stress - kids (Scroll up and "Look Inside" for a full table of contents) Do you own a portable USB blender, and are you interested in making delicious smoothies that can help you meet your health goals? Then this book is for you. All of our recipes and "how-to" tips are designed specifically to be compatible with any portable blender and to help you get the most out of your investment.

**The Portable Beat Reader** - Ann Charters 1992

An anthology of writing from the Beat Generation features the surrealism of Burroughs, the poetry of Ginsberg, the zen prose of Gary Snyder, and essays, songs lyrics, letters, and memoirs by Cassady, Corso, Di Prima, Dylan, Baraka, and Kerouac. Reprint.

**The Portable Therapist** - Susanna McMahon 1994-07-10

"An inspiring book that can give guidance and comfort to the reader."—Barbara De Angelis, Ph. D., author of Real Moments The Journey to Self-Love, Self-Discovery, and Finding Life's True Meaning Begins with . . . You Each of us has the power to find true happiness, and to discover a sense of purpose in our lives. This remarkable book will help you find your own answers to life's most difficult questions and guide you on your quest to change and grow, to live in the moment, and to feel the pure unadulterated joy of being alive. Drawing from questions her patients ask most, psychologist Susanna McMahon teaches you how to deal with the issues you care about—from self-love to destructive behavior to loving relationships. The Portable Therapist is more than a practical guide to emotional healing and wellness. It is effective medicine for the troubled soul. With compassion, wisdom, and enlightening ideas, it encourages you to be true to yourself, develop social interests, and discover the positive, capable, confident human being you are meant to be. Discover the Answers to These and Other Essential Questions: • Why don't self-help books work for me? • I have everything I need; why am I so miserable? • How can I stop abusing alcohol? Drugs? Food? Sex? Others? Myself? • Why can't I have a good relationship?

**The Portable Blake** - William Blake 1967

**The Portable Arthur Miller** - Arthur Miller 2003-07-29

A Penguin Classic This classic collection—the only one-volume selection of Arthur Miller's work available—presents a rich cross section of writing from one of our most influential and humane playwrights, containing in full his masterpieces *The Crucible* and *Death of a Salesman*. This essential collection also includes the complete texts of *After the Fall*, *The American Clock*, *The Last Yankee*, and *Broken Glass*, winner of the Olivier Award for Best Play of 1995, as well as excerpts from Miller's memoir *Timebends*. An essay by Harold Clurman and Christopher Bigsby's introduction discuss Miller's standing as one of the greatest American playwrights of all time and his importance to twentieth-century literature. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**The Portable MBA** - Robert F. Bruner 1998

"This is a first-rate book by a first-rate group of scholars. It provides a clear distillation of some very powerful new concepts and integrates [them] into a practical general management framework that will help managers meet the challenges of the 21st century." -W. Carl Kester James R. Williston Professor of Business Management Harvard Business School. "The Portable MBA is an outstanding resource. Every prospective MBA student should read it to jump-start their course work; every practicing manager, even those with MBAs, would also profit greatly from time spent with this excellent book." -Dennis E. Logue, Steven Roth Professor of Management The Amos Tuck School, Dartmouth College. "An excellent launching pad for anybody interested in an overview of the state of business administration in the 1990s . . . an indispensable guide for the beginner and seasoned manager alike." -L. L. Marlantes, President and CEO The Rockefeller Group. "The Portable MBA will appeal to those who recognize that the tired old rules of business no longer apply in today's rapidly changing global environment. This book offers students and business professionals an up-to-date approach that integrates all the key functional areas of the business enterprise." -John D. Finnerty, PhD, Partner, Coopers & Lybrand LLP Professor of Finance, Fordham University. "[The Portable MBA] offers an interdisciplinary, succinct, and practical approach to tools, concepts, and emerging trends facing executives who compete in the global economy." -Barry D. Leskin National Head of Human Resources Ernst&Young, London. The Portable MBA, Third Edition offers you an opportunity to learn the cutting-edge business theory and practice now being taught at today's top MBA programs. Written by faculty members of the prestigious Darden School at the University of Virginia, and structured around that school's world-renowned general management program, this completely new edition reflects the most important current trends in MBA education, namely cross-functional management, leading from the middle, alliance management, and an understanding of global trade and investing. Like its predecessors, *The Portable MBA, Third Edition* delves into all the core material covered in the first year of a typical MBA program: marketing, economics, business ethics, technology, strategy, and human resources management to select a few. But here the authors take an integrated approach, highlighting concepts that cross functional lines and responsibility and provide an enterprise-wide perspective. In addition, numerous case studies, vignettes, and first-person accounts from managers and executives at leading companies create a richer understanding of business transformation.

Finally, this updated version contains capstone material that highlights the challenges facing the twenty-first-century manager building customer value, creating new paradigms for managing in periods of turbulence, and managing technology. In the grand tradition of the internationally bestselling Portable MBA Series, *The Portable MBA, Third Edition* brings the insight and wisdom of some of the world's top business educators to the comfort of your favorite reading chair.

**The Portable Voltaire** - Voltaire 1977-07-28

Includes Part One of *Candide*; three stories; selections from *The Philosophical Dictionary*, *The Lisbon Earthquake*, and other works; and thirty-five letters.

**The Portable John Adams** - John Adams 2004-06-29

In addition to being an uncompromising defender of liberty, esteemed diplomat, and successor to George Washington, John Adams was a passionate and prolific writer. Adams biographer John Patrick Diggins gathers an impressive variety of his works in this compact, original volume, including parts of his diary and autobiography, and selections from his rich correspondence with his wife, Abigail, Thomas Jefferson, and others. *The Portable John Adams* also features his most important political works: "A Dissertation on Canon and Feudal Law," "Thoughts on Government," "A Defense of Constitutions," "Novanglus," and "Discourses in Davila." There is no finer introduction to the protean genius of this seminal American philosopher. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**The Portable Thomas Jefferson** - Thomas Jefferson 1977-10-27

Includes A Summary View of the Rights of British America and Notes on the State of Virginia complete; seventy-nine letters; "Response to the Citizens of Albemarle," 1790; "Opinion on the Constitutionality of a National Bank," 1791; and many other writings.

**The Portable Oscar Wilde** - Oscar Wilde 1967

**The Portable Frederick Douglass** - Frederick Douglass 2016-09-27

A new collection of the seminal writings and speeches of a legendary writer, orator, and civil rights leader This compact volume offers a full course on the remarkable, diverse career of Frederick Douglass, letting us hear once more a necessary historical figure whose guiding voice is needed now as urgently as ever. Edited by renowned scholar Henry Louis Gates, Jr., and Pulitzer Prize-nominated historian John Stauffer, *The Portable Frederick Douglass* includes the full range of Douglass's works: the complete *Narrative of the Life of Frederick Douglass*, as well as extracts from *My Bondage and My Freedom* and *Life and Times of Frederick Douglass*; *The Heroic Slave*, one of the first works of African American fiction; the brilliant speeches that launched his political career and that constitute the greatest oratory of the Civil War era; and his journalism, which ranges from cultural and political critique (including his early support for women's equality) to law, history, philosophy, literature, art, and international affairs, including a never-before-published essay on Haitian revolutionary Toussaint L'Ouverture. *The Portable Frederick Douglass* is the latest addition in a series of African American classics curated by Henry Louis Gates, Jr. First published in 2008, the series reflects a selection of great works of fiction, nonfiction, and poetry by African and African American authors



introduced and annotated by leading scholars and acclaimed writers in new or updated editions for Penguin Classics. In his series essay, "What Is an African American Classic?" Gates provides a broader view of the canon of classics of African American literature available from Penguin Classics and beyond. Gates writes, "These texts reveal the human universal through the African American particular: all true art, all classics do this; this is what 'art' is, a revelation of that which makes each of us sublimely human, rendered in the minute details of the actions and thoughts and feelings of a compelling character embedded in a time and place." For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

*The Portable Dissertation Advisor* - Miles T. Bryant  
2003-11-21

Written for the doctoral graduate student, this book gives you the vital support to write your dissertation when you can't be on campus full-time!

*The Portable Steinbeck* - John Steinbeck 1943

**Strange Hollywood** - Editors of Portable Press 2019-05-07

More like Hollyweird, right? Unearth fun facts from Bryan Cranston's body hair double to the Martha Stewart vs. Gwyneth Paltrow Goop feud, and much more. Hollywood stars may be accustomed to the limelight, but there are some things they may wish had never seen the light of day. Scandals, stunts gone wrong, off-camera feuds, eccentric lifestyles, it's all here in *Strange Hollywood*. Dozens of entertaining articles about the world of showbiz will amuse you and make you realize that being a celebrity isn't all it's cracked up to be. You'll get a behind-the-scenes look at: · Celebrity gaffes, online and off · Diva demands · Jeopardy's most annoying contestants · Rotten reviews · Star Trek tidbits · Spooky set locations · Showbiz slang And more

*The Portable February* - David Berman 2009

Running the gamut in topic and style from faux-political to faux-New Yorker, David Berman's lo-fi cartoons incorporate strains of high and low comedy, wistful Americana, contemporary art, dream visions, and a visual analog to the semipenetrable personal allusions found in his music and poetry. His drawings invite the same deeper thought as his writings, making use of wordplay, cultural references, and offbeat observations. The sparse illustrations are complemented by poignant one-liners, and reveal moments of lightness within the author's dark humor, providing a wry, erudite commentary on American culture.

*Open Access* - Peter Suber 2012-07-20

A concise introduction to the basics of open access, describing what it is (and isn't) and showing that it is easy, fast, inexpensive, legal, and beneficial. The Internet lets us share perfect copies of our work with a worldwide audience at virtually no cost. We take advantage of this revolutionary opportunity when we make our work "open access": digital, online, free of charge, and free of most copyright and licensing restrictions. Open access is made possible by the Internet and copyright-holder consent, and many authors, musicians, filmmakers, and other creators who depend on royalties are understandably unwilling to give their consent. But for 350 years, scholars have written peer-reviewed journal articles for impact, not for money, and are free to consent to open access without losing revenue. In this concise introduction, Peter Suber tells us what open access is and isn't, how it benefits authors and

readers of research, how we pay for it, how it avoids copyright problems, how it has moved from the periphery to the mainstream, and what its future may hold. Distilling a decade of Suber's influential writing and thinking about open access, this is the indispensable book on the subject for researchers, librarians, administrators, funders, publishers, and policy makers.  
*The Portable Dorothy Parker* - Dorothy Parker 1973

**The Portable Book of Birthdays** - Dennis Fairchild  
2003-10-23

No one can resist reading a personal birthday profile--and then looking up the birth dates of family members, friends, and partners. Drawing on astrology and numerology to provide 366 on-target personality profiles--one for each day of the year--this entertaining new addition to our Cyclopedia series zeroes in on everyone's birthday. In the attractively priced, portable format that has made Cyclopedias such a success, this new book offers profiles that detail specific character traits, potentials to develop, foibles to guard against, tendencies with regard to love and finance. Each entry also lists prominent men and women who share that birth date.

**Plato and the Divided Self** - Rachel Barney 2012-02-16

Investigates Plato's account of the tripartite soul, looking at how the theory evolved over the Republic, Phaedrus and Timaeus.

*The Portable Paul and Jane Bowles* - Paul Bowles 1994

**The Portable Western Reader** - Various 1997-07

A collection of Western stories, poems, essays, and excerpts from more than seventy authors.

**"A Study Guide for David Berman's ""Snow""** - Gale, Cengage 2018-12-13

"A Study Guide for David Berman's ""Snow""", excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs."

*The Portable Graham Greene* - Graham Greene 1994

Features autobiographical and critical material on the English writer as well as a representative selection of his fiction.

*Nomadic Theory* - Rosi Braidotti 2012-02-07

Rosi Braidotti's nomadic theory outlines a sustainable modern subjectivity as one in flux, never opposed to a dominant hierarchy yet intrinsically other, always in the process of becoming, and perpetually engaged in dynamic power relations both creative and restrictive. Nomadic theory offers an original and powerful alternative for scholars working in cultural and social criticism and has, over the past decade, crept into continental philosophy, queer theory, and feminist, postcolonial, techno-science, media, and race studies, as well as into architecture, history, and anthropology. This collection provides a core introduction to Braidotti's nomadic theory and its innovative formulations, which playfully engage with Deleuze, Foucault, Irigaray, and a host of political and cultural issues. Arranged thematically, essays begin with such concepts as sexual difference and embodied subjectivity and follow with explorations in technoscience, feminism, postsecular citizenship, and the politics of affirmation. Braidotti develops a distinctly positive critical theory that rejuvenates the experience of political scholarship. Inspired yet not confined by Deleuzian vitalism, with its commitment to the ontology of flows, networks, and dynamic transformations, she emphasizes affects, imagination, and creativity and the politics of radical immanence. Incorporating ideas from Nietzsche and Spinoza as well, Braidotti establishes a critical-theoretical framework equal parts critique and

creation. Ever mindful of the perils of defining difference in terms of denigration and the related tendency to subordinate sexualized, racialized, and naturalized others, she explores the eco-philosophical implications of nomadic theory, feminism, and the irreducibility of sexual difference and sexuality. Her dialogue with technoscience is crucial to nomadic theory, which deterritorializes the established understanding of what counts as human, along with our relationship to animals, the environment, and changing notions of materialism. Keeping her distance from the near-obsessive focus on vulnerability, trauma, and melancholia in contemporary political thought, Braidotti promotes a politics of affirmation that has the potential to become its own generative life force.

**Pattern Recognition** - William Gibson 2004-06-24

Pattern Recognition - a pulsating techno-thriller by William Gibson, bestselling author of *Neuromancer* Cayce Pollard has been flown to London. She's a 'coolhunter' - her services for hire to global corporations desperate for certainty in a capricious and uncertain world. Now she's been offered a special project: track down the makers of the addictive online film that's lighting up the 'net. Hunting the source will take her to Tokyo and Moscow and put her in the sights of Japanese computer crazies and Russian Mafia men. She's up against those who want to control the film, to own it - who figure breaking the law is just another business strategy. The kind of people who relish turning the hunter into the hunted . . . William Gibson is a prophet and a satirist, a black comedian and an outstanding architect of cool. Readers of Neal Stephenson, Ray Bradbury and Iain M. Banks will love this book. Pattern Recognition is the first novel in the Blue Ant trilogy - read *Spook Country* and *Zero History* for more. 'A big novel, full of bold ideas . . . races along like an expert thriller' GQ 'Dangerously hip. Its dialogue and characterization will amaze you. A wonderfully detailed, reckless journey of espionage and lies' USA Today 'A compelling, humane story with a sympathetic heroine searching for meaning and consolation in a post-everything world' Daily Telegraph *Idoru* is a gripping techno-thriller by William Gibson, bestselling author of *Neuromancer* 'Fast, witty and cleverly politicized' Guardian

**The Portable Hannah Arendt** - Hannah Arendt 2000

'Substantial' excerpts from three main works: The origins of totalitarianism, The human condition, and Eichmann in Jerusalem as well as essays and correspondence.

**The Portable Door** - Tom Holt 2012-09-04

Starting a new job is always stressful, but when Paul Carpenter arrives at the office of H.W. Wells he has no idea what trouble lies in store. Because he is about to discover that the apparently respectable establishment now paying his salary is in fact a front for a deeply sinister organization that has a mighty peculiar agenda. It seems that half the time his bosses are away with the fairies. But they're not, of course. They're away with the goblins.

**The Portable Pediatrician** - Martha Sears 2011-02-23

Imagine you are up at three o'clock in the morning with a sick child. Wouldn't it be nice to have expert advice readily at hand to help get you through the night? Encyclopedic in scope, *The Portable Pediatrician* features timely and practical information on every childhood illness and emergency, including when to call the doctor, what reassuring signs can help you know your child is okay, how to treat your child at home, and much more -- all in a convenient A-to-Z format. Among the scores of topics covered: teething; sprains and broken bones; nosebleeds; measles; ear infections; choking; rashes; colic; headaches; eating disorders; fever; hip pain; warts; allergies; obesity; seizures; Asperger's Syndrome; bronchitis; masturbation; sunburns; pneumonia; speech delay; lice; vomiting; asthma; heart defects;

blisters; sleep problems; and more. The Sears' guide parents and caregivers from a child's infancy through the teen years, teaching them what to expect at regular checkups as well as how to boost a child's well-being, devise a family health plan, work effectively with their pediatrician, and more. Distinguished by the Sears' trademark comprehensiveness, reliability, and accessible, comforting one, this book is a must-have for all families who want to keep their children healthy and happy. Look for *The Portable Pediatrician* app! Available for download from iTunes, it offers a complete browsable A-Z list of pediatric concerns, illnesses, and emergencies; a searchable database, growth charts; a portable medicine cabinet; helpful advice about pediatric checkups; and more.

**A Portable Paradise** - Roger Robinson 2019

This collection's title points to the underlying philosophy expressed in these poems: that earthly joy is, or ought to be, just within, but is often beyond our reach, denied by racism, misogyny, physical cruelty and those with the class power to deny others their share of worldly goods and pleasures.

**The Portable Edgar Allan Poe** - Edgar Allan Poe

2006-10-03

*The Portable Edgar Allan Poe* compiles Poe's greatest writings: tales of fantasy, terror, death, revenge, murder, and mystery, including "The Pit and the Pendulum," "The Fall of the House of Usher," "The Cask of Amontillado," "The Masque of the Red Death," and "The Murders in the Rue Morgue," the world's first detective story. In addition, this volume offers letters, articles, criticism, visionary poetry, and a selection of random "opinions" on fancy and the imagination, music and poetry, intuition and sundry other topics. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**The Portable Blake** - William Blake 1946

A collection of the poetry, prose, and art of the English mystic, accompanied by a biographical sketch

**The Portable Chaucer** - Geoffrey Chaucer 1977-05

**The Portable Promised Land** - Touré 2009-06-27

This inspired collection of stories is cause for celebration. With stunning language and dazzling characters, Touré introduces *Soul City* -- a wholly imagined utopia where magic happens and black is beautiful. In a broad range of characterization and styles, *The Portable Promised Land* is filled with lighthearted humor and heavyhearted issues. Touré challenges form and what's considered politically correct in stories like *The Sad, Sweet Story of Sugar Lips Shinehot* and *Afrolexicolgy: Today's Bi-Annual List of the Top 50 Words in African America*. *The Portable Promised Land* marks the entrance of a new and wildly compelling voice to fiction.

**The Portable Son** - Barrett Hathcock 2011

Something is off within Peter Traxler. Born and raised in Mississippi in the last quarter of the 20th century, he is sick with nostalgia at 30 for his upper-middle class upbringing. The stories begin with his sexual initiation in a cotton field and follow him and three close friends as they make their blind way through their 20s, as Peter's father dies, his friends establish stable adult versions of themselves, and Peter carries himself from one location to another, trying to locate life as a man. *The Portable Son* is a collection of linked short stories in the tradition of early Updike, the Michigan-era Hemingway, and Stuart Dybek-stories of

sensitive boys bumbling between friends and women. Here the milieu is the contemporary South-but not the South of degenerate freaks and cartoonish rednecks, but rather the polite, well-behaved South, the South of relentless good manners, the South of Polo shirts and thank you notes, the South that no one else writes about.

*Portable Magic* - Emma Smith 2022-04-28

'A fascinating journey into our relationship with the physical book...I lost count of the times I exclaimed with delight when I read a nugget of information I hadn't encountered before' Val McDermid, *The Times* Most of what we say about books is really about the words inside them: the rosy nostalgic glow for childhood reading, the lifetime companionship of a much-loved novel. But books are things as well as words, objects in our lives as well as worlds in our heads. And just as we crack their spines, loosen their leaves and write in their margins, so they disrupt and disorder us in turn. All books are, as Stephen King put it, 'a uniquely portable magic'. Here, Emma Smith shows us why. *Portable Magic* unfurls an exciting and iconoclastic new story of the book in human hands, exploring when, why and how it acquired its particular hold over us. Gathering together a millennium's worth of pivotal encounters with volumes big and small, Smith reveals that, as much as their contents, it is books' physical form - their 'bookhood'

- that lends them their distinctive and sometimes dangerous magic. From the *Diamond Sutra* to Jilly Cooper's *Riders*, to a book made of wrapped slices of cheese, this composite artisanal object has, for centuries, embodied and extended relationships between readers, nations, ideologies and cultures, in significant and unpredictable ways. Exploring the unexpected and unseen consequences of our love affair with books, *Portable Magic* hails the rise of the mass-market paperback, and dismantles the myth that print began with Gutenberg; it reveals how our reading habits have been shaped by American soldiers, and proposes new definitions of a 'classic'-and even of the book itself. Ultimately, it illuminates the ways in which our relationship with the written word is more reciprocal - and more turbulent - than we tend to imagine.

**Actual Air** - David Berman 2019-05-17

Back in print for the first time this era is David Berman's *Actual Air*. Released in paperback in 1999 by the now-defunct Open City and praised everywhere in the then-ascendant print press industry, David Berman's first (and only) book of poetry is a journey through shared and unreliable memory. Features of the second edition are: new larger dimensions and enlarged typeface, new dustjacket artwork variant, deluxe cloth boards, and updated full-colour endpapers.