

# VOM HIMMEL HOCH 12 LIEDPOSTKARTEN ZUR WEIHNACHTSZ

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The English Years - Norbert Gstrein 2002

A literary masterpiece, a reclusive author and a war-time mystery. Gabriel Hirschfelder is a literary icon, his book an acknowledged masterpiece. He is living out his days in Southend-on-Sea. But fame has come at a price. He fled Vienna shortly before the outbreak of war, and in 1940 he was classified an undesirable alien and sent to a camp with other internees on the Isle of Man. The friends he made there changed his life for ever. Who were Lomnitz and Ossovsky? And who was the fourth man, Harrasser? Was he really deported to Canada or was he murdered? What happened on the Isle of Man to haunt Hirschfelder to his dying day? After his death, a young woman happens to meet his third and last wife and her curiosity is aroused. Her own ex-husband was obsessed with Hirschfelder, so she already knows a little bit about him. But now she feels impelled to make contact with the other women in his life. Her search brings to light many surprises as she uncovers a story with far-reaching implications for Hirschfelder's posthumous reputation. The English Years is a brilliant novel which combines the literary invention of Paul Auster with the European cultural sensibility of W.G. Sebald."

**Buddha in Der Abendländifchen Legende** - Heinrich Gunter 2019-02-25

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**The War of the Poor** - Eric Vuillard 2021-01-07

Shortlisted for the International Booker Prize 2021 'A dazzling piece of historical re-imagining and a revolutionary sermon, a furious denunciation of inequality' - The judges of the International Booker prize. The fight for equality begins in the streets. From the internationally bestselling author of *The Order of the Day*: Éric Vuillard once again takes us behind the scenes at a moment when history was being written. The history of inequality is a long and terrible one. And it's not over yet. Short, sharp and devastating, *The War of the Poor* tells the story of a brutal episode from history, not as well known as tales of other popular uprisings, but one that deserves to be told. Sixteenth-century Europe: the Protestant Reformation takes on the powerful and the privileged. Peasants, the poor living in towns, who are still being promised that equality will be granted to them in heaven, begin to ask themselves: and why not equality now, here on earth? There follows a violent struggle. Out of this chaos steps Thomas Müntzer: a complex and controversial figure, who sided with neither Martin Luther, nor the Roman Catholic Church. Müntzer addressed the poor directly, encouraging them to ask why a God who apparently loved the poor seemed to be on the side of the rich. Éric Vuillard tells the story of one man whose terrible and novelesque life casts light on the

times in which he lived – a moment when Europe was in flux. As in his blistering look at the build-up to World War II, *The Order of the Day*, Vuillard 'leaves nothing sleeping in the shadows' (L'OBS).

*Mennonite Folklife and Folklore* - Rolf Wilhelm Brednich 1977

**The Little Snake** - A.L. Kennedy 2018-11-08

Charming lessons in life, death and kindness . . . Hugely moving' Observer  
This is the story of Mary, a young girl born in a beautiful city full of rose gardens and fluttering kites. When she is still very small, Mary meets Lanmo, a shining golden snake, who becomes her very best friend. The snake visits Mary many times, he sees her grow and her city change, as bombs drop and war creeps in. Lanmo wonders, can having a friend possibly be worth the pain of knowing you will lose them?

*She Came from Mariupol* - Natascha Wodin 2022-04-01

WINNER OF THE 2017 LEIPZIG BOOK FAIR PRIZE—When Natascha Wodin's mother died, Natascha was only ten years old—too young to find out what her mother had experienced during World War II. All the little girl knew was that they were detritus, human debris left over from the war. Years later, Natascha set out on a quest to find out what happened to her mother during that time. Why had they lived in a camp for “displaced persons”? Where did her mother come from? What had she experienced? The one thing she knew is that her parents had to leave Mariupol in Ukraine for Germany as part of the Nazi forced labor program in 1943. Armed with this limited knowledge, Natascha resolved to piece together the puzzle of her family's past. The result is a highly praised, beautiful piece of prose that has drawn comparisons to W. G. Sebald in its approach. Like Sebald, Natascha's aim is to reclaim the stories of those who can no longer speak for themselves. The author is not only in search of her own family's history, but she is also aware that she is charting unmarked territory: accounts of the plight of forced laborers and displaced persons are still a rarity within literature about World War II and its atrocities. Natascha's personal homage to her mother's life story is an important lyrical memorial for the thousands of Eastern Europeans who were forced to leave their homes and work in Germany during the war, and a moving reflection of the plight of displaced peoples throughout the ages. This is a darkly radiant account of one person's fate, developing momentous emotive power—its subject serves as a proxy for the fate of millions.

**Against White Feminism: Notes on Disruption** - Rafia Zakaria 2021-08-17

A radically inclusive, intersectional, and transnational approach to the fight for women's rights. Upper-middle-class white women have long been heralded as “experts” on feminism. They have presided over multinational feminist organizations and written much of what we consider the feminist canon, espousing sexual liberation and satisfaction, LGBTQ inclusion, and racial solidarity, all while branding the language of the movement itself in whiteness and speaking over Black and Brown women in an effort to uphold privilege and perceived cultural superiority. An American Muslim woman, attorney, and political philosopher, Rafia Zakaria champions a reconstruction of feminism in *Against White Feminism*, centering women of color in this transformative overview and counter-manifesto to white feminism's global, long-standing affinity with colonial, patriarchal, and white supremacist ideals. Covering such ground as the legacy of the British feminist imperialist savior complex and “the colonial thesis that all reform comes from the West” to the condescension of the white feminist-led “aid industrial complex” and the

conflation of sexual liberation as the “sum total of empowerment,” Zakaria follows in the tradition of intersectional feminist forebears Kimberlé Crenshaw, Adrienne Rich, and Audre Lorde. Zakaria ultimately refutes and reimagines the apolitical aspirations of white feminist empowerment in this staggering, radical critique, with Black and Brown feminist thought at the forefront.

**Svenska Folkvisor** - Johan Christian Fredrik Hoeffner 2019-02-23

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**What Belongs to You** - Garth Greenwell 2016-01-19

Longlisted for the National Book Award in Fiction • A Finalist for the PEN/Faulkner Award for Fiction • A Finalist for the Los Angeles Times Book Prize for Fiction • A Finalist for the James Tait Black Prize for Fiction • A Finalist the Center for Fiction First Novel Prize • A Finalist for the Green Carnation Prize • A New York Times Book Review Editors' Choice • A Los Angeles Times Bestseller Named One of the Best Books of the Year by More Than Fifty Publications, Including: The New Yorker, The Paris Review, The New York Times (selected by Dwight Garner), GQ, The Washington Post, Esquire, NPR, Slate, Vulture, the San Francisco Chronicle, The Guardian (London), The Telegraph (London), The Evening Standard (London), The Philadelphia Inquirer, The Miami Herald, The Millions, BuzzFeed, The New Republic (Best Debuts of the Year), Kirkus Reviews, and Publishers Weekly (One of the Ten Best Books of the Year) "Garth Greenwell's *What Belongs to You* appeared in early 2016, and is a short first novel by a young writer; still, it was not easily surpassed by anything that appeared later in the year....It is not just first novelists who will be envious of Greenwell's achievement."—James Wood, *The New Yorker* On an unseasonably warm autumn day, an American teacher enters a public bathroom beneath Sofia's National Palace of Culture. There he meets Mitko, a charismatic young hustler, and pays him for sex. He returns to Mitko again and again over the next few months, drawn by hunger and loneliness and risk, and finds himself ensnared in a relationship in which lust leads to mutual predation, and tenderness can transform into violence. As he struggles to reconcile his longing with the anguish it creates, he's forced to grapple with his own fraught history, the world of his southern childhood where to be queer was to be a pariah. There are unnerving similarities between his past and the foreign country he finds himself in, a country whose geography and griefs he discovers as he learns more of Mitko's own narrative, his private history of illness, exploitation, and want. *What Belongs to You* is a stunning debut novel of desire and its consequences. With lyric intensity and startling eroticism, Garth Greenwell has created an indelible story about the ways in which our pasts and cultures, our scars and shames can shape who we are and determine how we love. A conversation between Garth Greenwell and Hanya Yanagihara is included inside the e-book edition.

*The Forty-eighters* - Adolf Eduard Zucker 1950

*The Study of Folk Music in the Modern World* - Philip V. Bohlman 1988-06-22

"[This book] is a contribution of considerable substance because it takes a holistic view of the field of folk music and the scholarship that has dealt with it." -- Bruno Nettl "... a praiseworthy combination of solid scholarship,

penetrating discussion, and global relevance." -- *Asian Folklore Studies* "... successfully ties the history and development of folk music scholarship with contemporary concepts, issues, and shifts, and which treats varied folk musics of the world cultures within the rubric of folklore and ethnomusicology with subtle generalizations making sense to serious minds..." -- *Folklore Forum* "... [this book] challenges many carefully-nurtured sacred cows. Bohlman has executed an intellectual challenge of major significance by successfully organizing a welter of unruly data and ideas into a single, appropriately complex but coherent, system." -- *Folk Music Journal* Bohlman examines folk music as a genre of folklore from a broadly cross-cultural perspective and espouses a more expansive view of folk music, stressing its vitality in non-Western cultures as well as Western, in the present as well as the past.

*The Abolition of Species* - Dietmar Dath 2018

After mankind's near-extinction, a kingdom of animals harnessing biotechnology wages a multi-planetary war against a new form of artificial intelligence.

*The Great Believers* - Rebecca Makkai 2018-06-19

PULITZER PRIZE FINALIST NATIONAL BOOK AWARD FINALIST A NEW YORK TIMES TOP 10 BOOK OF 2018 LOS ANGELES TIMES BOOK PRIZE WINNER ALA CARNEGIE MEDAL WINNER THE STONEWALL BOOK AWARD WINNER Soon to Be a Major Television Event, optioned by Amy Poehler "A page turner . . . An absorbing and emotionally riveting story about what it's like to live during times of crisis." —*The New York Times Book Review* A dazzling novel of friendship and redemption in the face of tragedy and loss set in 1980s Chicago and contemporary Paris In 1985, Yale Tishman, the development director for an art gallery in Chicago, is about to pull off an amazing coup, bringing in an extraordinary collection of 1920s paintings as a gift to the gallery. Yet as his career begins to flourish, the carnage of the AIDS epidemic grows around him. One by one, his friends are dying and after his friend Nico's funeral, the virus circles closer and closer to Yale himself. Soon the only person he has left is Fiona, Nico's little sister. Thirty years later, Fiona is in Paris tracking down her estranged daughter who disappeared into a cult. While staying with an old friend, a famous photographer who documented the Chicago crisis, she finds herself finally grappling with the devastating ways AIDS affected her life and her relationship with her daughter. The two intertwining stories take us through the heartbreak of the eighties and the chaos of the modern world, as both Yale and Fiona struggle to find goodness in the midst of disaster. Named a Best Book of 2018 by *The New York Times Book Review*, *The Washington Post*, NPR, *San Francisco Chronicle*, *The Boston Globe*, *Entertainment Weekly*, *Buzzfeed*, *The Seattle Times*, *Bustle*, *Newsday*, *AM New York*, *BookPage*, *St. Louis Post-Dispatch*, *Lit Hub*, *Publishers Weekly*, *Kirkus Reviews*, *New York Public Library* and *Chicago Public Library* Wallenstein, His Life Narrated - Golo Mann 1976

Invitation to the Bold of Heart - Dorothee Elmiger 2011

A fire broke out in the coal seams of their town years ago, and the flames are still smoldering underground. Margaret and Fritzi, the two sisters who are the heroines of *Invitation to the Bold of Heart*, the debut novel by Swiss writers Dorothee Elmiger, are the last remaining youth of this vanishing town. Their inheritance is nothing but an abandoned swathe of land ruled by devastation. But the sisters won't accept this state of affairs--they set out on an expedition, determined to piece together the fragments of their family history. Only by learning their own story can they look to the future with hope. When they rediscover a long-forgotten river, Margaret and Fritzi can sense a new life ahead. *Invitation to the Bold of Heart* is a startling dystopian tale of hope and exploration and a testament to the timeless need of youth to rebel against authority. Praise for the German Edition "The reader, too, gets to be at the mercy of this text--I myself turned into an echo chamber when I read it."-- Hildegard Elisabeth Keller, author of *My Secret Is Mine: Studies on Religion and Eros in the German Middle Ages*

*Vom Himmel hoch* - 2016-06

*Briefe Eines Verstorbenen* - Hermann Puckler-Muskau 2019-02-27

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*The Occasional Services* - United Lutheran Church in America 1918

**The Sweet Indifference of the World** - Peter Stamm 2020-01-21

NAMED A BEST BOOK OF THE SEASON BY VOGUE In this alluring, melancholic novel—Peter Stamm at his best—a writer haunted by his double blurs the line between past and present, fiction and reality, in his attempt to outrun the unknown. “Please come to Skogskyrkogården tomorrow at 2. I have a story I want to tell you.” Lena agrees to Christoph's out-of-the-blue request, though the two have never met. In Stockholm's Woodland Cemetery, he tells her his story, which is also somehow hers. Twenty years before, he loved a woman named Magdalena—an actress like Lena, with her looks, her personality, her past. Their breakup inspired him to write his first novel, about the time they were together, and in its scenes Lena recognizes the uncanny, intimate details of her own relationship with an aspiring writer, Chris. Is it possible that she and Chris are living the same lives as Magdalena and Christoph two decades apart? Are they headed towards the same scripted separation? Or, in the fever of writing, has Christoph lost track of what is real and what is imagined? In this subtle, kaleidoscopic tale, Peter Stamm exposes a fundamental human yearning: to beat life's mysteries by forcing answers on questions that have yet to be fully asked.

*Vom Himmel hoch* - 2019

Versuch Schweizerischer Gedichte - Albrecht von Haller 2012-06

Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhaltlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Forderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

*1843-1856* - New York (State). Governor 1909

*Fly Away, Pigeon* - Melinda Nadj Abonji 2022-08-05

Tells the heart-wrenching story of a family torn between emigration and immigration and paints evocative portraits of the former Yugoslavia and modern-day Switzerland. In this novel, Melinda Nadj Abonji interweaves two narrative strands, recounting the history of three generations of the Kocsis family and chronicling their hard-won assimilation. Originally part of Serbia's Hungarian-speaking minority in the Vojvodina, the Kocsis family immigrates to Switzerland in the early 1970s when their hometown is still part of the Yugoslav republic. Parents Miklos and Rosza land in Switzerland knowing just one word--"work." And after three years of backbreaking, menial work, both legal and illegal, they are finally able to obtain visas for their two young daughters, Ildiko and Nomi, who safely join them. However, for all their efforts to adapt and assimilate they still must endure insults and prejudice from members of their new community and helplessly stand by as the friends and family members they left behind suffer the maelstrom of the

*vom-himmel-hoch-12-liedpostkarten-zur-weihnachtsz*

Balkan War. With tough-minded nostalgia and compassionate realism, *Fly Away, Pigeon* illustrates how much pain and loss even the most successful immigrant stories contain. It is a work that is intensely local, while grounded in the histories and cultures of two distinct communities. Its emotions and struggles are as universal as the human dilemmas it portrays.

**Singing Mennonite** - Doreen Helen Klassen 1989-01-01

In this pioneering book, Doreen Helen Klassen explores a collection of Mennonite Low German songs and rhymes.

**The Capital: A Novel** - Robert Menasse 2019-06-18

Winner of the German Book Prize, *The Capital* is an “omniscient, almost Balzac-ian” (Steven Erlanger, *New York Times*) panorama of splintered Europe. A highly inventive novel of ideas written in the rich European tradition, *The Capital*—epic in scope, but so particular in details—transports readers to the cobblestoned streets of twenty-first-century Brussels. Chosen as the European Union's symbolic capital in 1958 for no reason other than Belgium coming first alphabetically, this elusive setting has never been examined so intricately in literature. Here, in Robert Menasse's “great EU novel” (Politico), tragic heroes, clever schemers, and involuntary accomplices play out the effects of a fiercely nationalistic “union.” Recalling the Balzacian conceit of assembling a vast parade of characters whose lives conspire to form a driving central plot, Menasse adapts this technique with modern sensibility to reveal the hastily assembled capital in all of its eccentricities. We meet, among others, Fenia Xenopoulou, a Greek Cypriot recently “promoted” to the Directorate-General for Culture. When tasked with revamping the boring image of the European Commission with the Big Jubilee Project, she endorses her Austrian assistant Martin Sussman's idea to proclaim Auschwitz as its birthplace—of course, to the horror of the other nation states. Meanwhile, Inspector Émile Brunfaut attempts to solve a gritty murder being suppressed at the highest level; Matek, a Polish hitman who regrets having never become a priest, scrambles after taking out the wrong man; and outraged pig farmers protest trade restrictions as a brave escapee squeals through the streets. These narratives and more are masterfully woven, revealing the absurdities—and real dangers—of a fracturing Europe. A tour de force from one of Austria's most esteemed novelists, *The Capital* is a mordantly funny and piercingly urgent saga of the European Union, and an aerial feat of sublime world literature.

**One, Two, Three, Me** - Jeremy Fitzkee 2006

Unexpected rhymes such as half/giraffe and towel/owl show the silly sounds of everyday words.

*Music in American Religious Experience* - Philip V. Bohlman 2006

Musical experience intersects with religious experience, posing challenging questions about the ways in which Americans, historical communities and new immigrants, and racial and ethnic groups, construct their sense of self. This book is the study the ways in which music shapes the distinctive presence of religion in the United States.

*The Virginia Germans* - Klaus Wust 1989-01-01

Klaus Wust's comprehensive study of German settlement and integration in Virginia from 1608 until World War I proves to be a significant and colorful chapter in the state's history.

Before the Storm - Theodor Fontane 1985

This was the first of Fontane's sixteen novels, most of which became classics of the realist genre. Set in Berlin, shortly before the Prussians rebelled against Napoleon, the novel resembles *War and Peace*. This World's Classics edition is the first and only available in English translation.

**In Memory of Memory** - Maria Stepanova 2021-02-09

An exploration of life at the margins of history from one of Russia's most exciting contemporary writers With the death of her aunt, the narrator is left to sift through an apartment full of faded photographs, old postcards, letters, diaries, and heaps of souvenirs: a withered repository of a century of life in Russia. Carefully reassembled with calm, steady hands, these shards tell the story of how a seemingly ordinary Jewish family somehow managed to survive the myriad persecutions and repressions of the last century. In dialogue with writers like Roland Barthes, W. G. Sebald, Susan Sontag, and Osip Mandelstam, *In Memory of Memory* is imbued with rare intellectual

curiosity and a wonderfully soft-spoken, poetic voice. Dipping into various forms—essay, fiction, memoir, travelogue, and historical documents—Stepanova assembles a vast panorama of ideas and personalities and offers an entirely new and bold exploration of cultural and personal memory.

**Martin Luther's Spiritual Songs** - Martin Luther 1854

**Deutsche Lieder für Jung und Alt** - Lisa Feurzeig 2002-01-01

x + 244 pp.

The Folk Songs of Ashkenaz - Philip V. Bohlman 2001-01-01

**The Disappearance of Josef Mengele** - Olivier Guez 2022-08-09

An extraordinary novel about one of history's most reviled figures, written as an action-packed historical biography. For three decades, until the day he collapsed in the Brazilian surf in 1979, Josef Mengele, the Angel of Death who performed horrific experiments on the prisoners of Auschwitz, floated through South America in linen suits, keeping two steps ahead of Mossad agents, international police and the world's journalists. In this rigorously researched factual novel—drawn almost entirely from historical documents—Olivier Guez traces Mengele's footsteps through these years of flight. This chilling novel situates the reader in a literary manhunt on the trail of one of the most elusive and evil figures of the twentieth century.

Swansong 1945: A Collective Diary of the Last Days of the Third Reich -

Walter Kempowski 2015-04-13

A monumental work of history that captures the last days of the Third Reich as never before. *Swansong 1945* chronicles the end of Nazi Germany through more than 1,000 extracts from letters, diaries, and autobiographical accounts, written by civilians and soldiers alike. Together, they present a panoramic view of four tumultuous days that fateful spring: Hitler's birthday on April 20, American and Soviet troops meeting at the Elbe on April 25, Hitler's suicide on April 30, and the German surrender on May 8. An extraordinary account of suffering and survival, *Swansong 1945* brings to vivid life the end of World War II in Europe.

**Contemporary Austrian Writings** - Ingo Roland Stoehr 2007

Includes poetry, prose, and drama of the modern Austrian period drawn from the magazine, *Dimension2*.

Olga - Bernhard Schlink 2021-05-11

Olga is an orphan raised by her grandmother in a Prussian village around the turn of the 20th century. Smart and precocious, she fights against the prejudices of the time to find her place in a world that sees her as second-best. When she falls in love with Herbert, a local aristocrat obsessed with the era's dreams of power, glory and greatness, her life is irremediably changed.

Theirs is a love against all odds, entwined with the twisting paths of German history, leading us from the late 19th to the early 21st century, from Germany to Africa and the Arctic, from the Baltic Sea to the German southwest. This is the story of that love, of Olga's devotion to a restless man - told in thought, letters and in a fateful moment of great rebellion.

The Questionnaire, Or, Prayer for a Town & a Friend - Jiří Gruša 1983