

Christopher Durang

Monologues For Women

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How I Learned to Drive - Paula Vogel 1997
Chronicles the relationship between Li'l Bit and Uncle Peck through a series of flashbacks as it progresses from friendship to something darker during a series of driving lessons.

Monologues - Christopher Durang 2005-01-12

Sister Mary Ignatius Explains it All for You ; And, The Actor's Nightmare - Christopher Durang 1982

THE STORIES: SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU. Sister Mary

Ignatius, a teaching nun who is much concerned with sin in all of its various forms, delivers a cautionary lecture to her charges. One of them, a precocious little boy named Thoburn, a precocious little boy named Thoburn
Betty's Summer Vacation
- Christopher Durang
2000

THE STORY: Betty is looking forward to her summer share at the ocean. But Trudy, whom she knows only slightly, chatters incessantly; and then there are the other housemates--sexy loud Buck, who's pathologically on the make with women all the time, a

Outstanding Women's Monologues 2001-2002 -
Craig Pospisil 2002
Editor Craig Pospisil has drawn exclusively from Dramatists Play Service publications to compile this collection, which features over fifty monologues. You will find an enormous

range of voices and subject matter, characters from their teens to their seven
The Contemporary Monologue: Men - Michael Earley 2016-04-15
First Published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.
The Theatre of Christopher Durang -
Miriam Chirico
2020-05-14

The Theatre of Christopher Durang considers the works of one of the foremost comedic writers for the American stage. From Durang's early success with the controversial *Sister Mary Ignatius Explains It All for You* (1974) to his recent Tony Award-winning play, *Vanya and Sonia and Masha and Spike* (2012), he has been an original theatrical voice in American theatre. Edith Oliver, long-time theatre critic for The

New Yorker, described Durang as "one of the funniest men in the world." Durang challenges traditional dramatic idioms with his irreverent comedies that are as shocking as they are prescient and compassionate. This volume provides the first comprehensive examination of Durang's works and incorporates comedic theory to examine how laughter in performance subverts social conventions and hierarchies. Through a clear, detailed discussion of the plays, Miriam Chirico considers Durang's use of black comedy, satire, and parody to explode such topics as: western literature, religion, dysfunctional families, and American social malaise. Robert Combs and Jay Malarcher provide additional critical perspectives about Durang's works,

detailing his use of alienation techniques and locating his place within the American parodic tradition. The book also includes a warm introduction by Durang's former student, Pulitzer Prize-winner, David Lindsay-Abaire. *The Theatre of Christopher Durang*, in demonstrating how Durang has shaped contemporary theatrical possibilities, offers a valuable guide for students of American drama and comedy.

American Theatre Book of Monologues for Women -

Stephanie Coen 2003
Audition monologues selected from plays first published in American theatre magazine since 1985.
Wonder of the World -
David Lindsay-Abaire 2003

THE STORY: Nothing will prepare you for the dirty little secret Cass discovers in her

husband's sweater drawer. It is so shocking that our heroine has no choice but to flee to the honeymoon capital of the world in a frantic search for the life she *Turning Off the Morning News* - Christopher Durang 2019-08-12 Cliff and Salena are happily living a nice, normal life in the suburbs. But their neighbors, Jimmy and Polly, threaten to disrupt their domestic bliss. They're sometimes a little strange—and sometimes completely unhinged. Equally unnerving and delightful, *TURNING OFF THE MORNING NEWS* takes hilarious aim at the absurdity of our modern world.

The Ultimate Scene and Monologue Sourcebook, Updated and Expanded Edition - Ed Hooks 2007-10-16

All actors and acting

teachers need *The Ultimate Scene and Monologue Sourcebook*, the invaluable guide to finding just the right piece for every audition. This remarkable book describes the characters, action, and mood for more than 1,000 scenes in over 300 plays. This unique format is ideal for acting teachers who want their students to understand each monologue in context. Using these guidelines, the actor can quickly pinpoint the perfect monologue, then find the text in the Samuel French or Dramatist Play Service edition of the play. Newly revised and expanded, the book also includes the author's own assessment of each monologue.

Laugh Lines - Eric Lane 2008-12-10

This one-of-a-kind anthology features

thirty-six hilarious short plays by major American playwrights and emerging new voices, all guaranteed to send readers and audiences into peals of laughter. From the surrealistic wit of Steve Martin's "The Zig-Zag Woman" to the biting political satire of Steven Dietz's "The Spot," from Christopher Durang's wonderfully loopy "Wanda's Visit" to Shel Silverstein's supremely twisted "The Best Daddy," there's something in here to make everyone laugh. There are plays for casts of all sizes, from monologues to large ensembles, with diverse and challenging roles for actors of every age and type. Even the titles are funny: Mark O'Donnell's "There Shall Be No Bottom (a bad play for worse actors)," Elaine May's "The Way of All Fish," and Alan

Ball's "Your Mother's Butt." A bonanza for theatergoers, performers, and comedy fans, Laugh Lines will bring down the house. From the Trade Paperback edition.

One on One - Joyce Henry
2008-10-01

original paperback
Leading Women - Eric
Lane 2008-12-10

Gather any group of actresses, from students to stars, and someone will inevitably ask, "Where are all the great roles for women?" The roles are right here, in this magnificently diverse collection of plays—full-lengths, one-acts, and monologues-- with mainly female casts, which represent the answer to any actress's prayer. The editors of the groundbreaking anthology *Plays for Actresses* have once again gathered an abundance of strong female roles in a

selection of works by award-winning authors and cutting-edge newer voices, from Wendy Wasserstein and Christopher Durang to Claudia Shear, Eve Ensler, and Margaret Edson. The characters who populate these seven full-length plays, four ten-minute plays, and eleven monologues include a vivid cross-section of female experience: girl gang members, Southern debutantes, pilots, teachers, traffic reporters, and rebel teenagers. From a hilarious take on Medea to a taboo-breaking excerpt from The Vagina Monologues to a moving scene from the Pulitzer Prize-winning Wit, the plays in Leading Women are complex, funny, tragic, and always original--and a boon for talented actresses everywhere. From the Trade Paperback edition.

Christopher Durang
Explains it All for You

- Christopher Durang
1983

Few playwrights have explored as relentlessly as Christopher Durang the pain and confusion of everyday life--or made us laugh so uproariously at the results. Sister Mary Ignatius Explains It All for You, the center of a storm of controversy for its satire of misplaced trust in religious authority," remains as powerful today as when it was originally produced. The excruciatingly funny The Nature and Purpose of the Universe asks whether Eleanor Mann's Job-like suffering is really her fault, while Titanic takes us into the heart of children's anger with their parents and parents' manipulation of their children. In Beyond Therapy, two horrifyingly human

therapists pursue their own needs at the expense of the most mismatched couple ever to meet through a personal ad. Also including 'Dentity Crisis and The Actor's Nightmare, this collection demonstrates that laughter is the best surgery, slicing through prejudice and hypocrisy, cutting out dead beliefs and inflamed opinions. These dark comedies, lit by lightning bolts of truth and humor, are among the most illuminating in American drama, by "one of the most explosively funny American dramatists" (Newsweek). Includes: The Nature and Purpose of the Universe 'Dentity Crisis Titanic The Actor's Nightmare Sister Mary Ignatius Explains It All for You Beyond Therapy Naomi in the Living Room & Other Short Plays - Christopher Durang 1998 THE STORIES: NAOMI IN

THE LIVING ROOM. Naomi, when visited by John and Johnna, her son and daughter-in-law, is alternately friendly and insulting. Johnna copes her best, but when John changes his clothes to look like Johnna, things start to unravel *Audition Monologues for Young Women #2* - Gerald Lee Ratliff 2013-09 All of the monologues in this book are from recently produced plays by award-winning, well-known, and emerging new playwrights. These challenging character studies are suitable for competitive auditions, acting or literature classes, forensic contests, Baby with the Bathwater, And, Laughing Wild - Christopher Durang 1989 In 'Laughing Wild, ' two comic monologues evolve into a man's and an woman's shared nightmare of modern life and the isolation it creates.

The Actor's Book of Contemporary Stage Monologues - Nina Shengold 1987

This unique anthology provides a wealth of material for actors and acting students, and a wonderful overview of the best recent plays for anyone interested in theatre. The more than 150 monologues cover a diverse range of subjects, and offer a variety of dramatic styles and moods. Each monologue is introduced with a short description of the plot, setting, and character type by the leading playwrights of our time. Featured dramatists include: Christopher Durang, Wendy Wasserstein, Lanford Wilson, Wallace Shawn, Tina Howe, Caryl Churchill, Athol Fugard, Beth Henley, Sam Shepard, David Henry Hwang, Harry Kondoleon, John Patrick Shanley, Larry Shue, Michael

Weller, David Rabe, Marsha Norman, August Wilson, Albert Innaurato, Jules Feiffer, Harold Pinter, David Hare, Jose Rivera, Tom Stoppard, John Guare, David Mamet, Charles Fuller, William Matrosimone, Robert Patrick, Miguel Pinero
American Theatre Book of Monologues for Men - Stephanie Coen 2003
Audition monologues selected from plays first published in American theatre magazine since 1985.
Baby with the Bathwater - Christopher Durang 1984

THE STORY: As the play begins Helen and John gaze proudly at their new offspring, a bit disappointed that it doesn't speak English and too polite to check its sex. So they decide that the child is a girl and name it Daisy--which leads to all manner
Great Monologues for

Young Actors, Vol. 2 -
Craig Slight 2017-09-15
As professional
directors and teachers
who work with young and
adult actors at the Tony
Award-Winning American
Conservatory Theater,
Slight and Sharrar have
years of experience
helping actors uncover
the dynamics of the
monologue, as acting
exercise and as audition
material. Now in their
impressive third volume
of age-appropriate
monologues, culled from
plays by substantial
playwrights from an
international field, the
editors have assembled
an impressive collection
to take the
actor/director/teacher
to new levels of
sophistication and
breadth. The volume's
introduction is a
concise guide to today's
audition obstacles and
how to overcome them. As
in their other award-
winning collections,

Slight and Sharrar have
selected character
speeches from the finest
dramatic literature. In
addition, they have
included a special
section on the use of
the song lyric as an
exciting and useful
exercise in solo work.
Some of the writers
included are: Edward
Albee, Lee Blessing,
Constance Congdon, Kia
Corthron, Bob Dylan,
Horton Foote, Timothy
Mason, Sharman
Macdonald, Lynn Nottage,
Adam Rapp, George
Bernard, Shaw
Shakespeare, Sam
Shepard, John M. Synge
Award Monologues for
Women - Patrick Tucker
2012-11-12

Award Monologues for
Women is a collection of
fifty-four monologues
taken from plays written
since 1980 that have
been nominated for the
Pulitzer Prize, the
Tony and the Drama Desk
Awards in New York, and

The Evening Standard and Laurence Olivier Awards in London. The book provides an excellent range of up-to-date audition pieces, usefully arranged in age groups, and is supplemented with audition tips to improve your acting, and to ensure that the best possible performance.

Laughing Wild -

Christopher Durang 1996
THE STORY: In the first section of the play, a Woman enters and embarks on an increasingly frenetic (and funny) recital of the perils and frustrations of daily life in urban America--waiting in line, rude taxi drivers, inane talk shows and the selfi

Miss Witherspoon -

Christopher Durang 2008
THE STORY: Veronica, already scarred by too many failed relationships, finds the world a frightening

place. Skylab, an American space station that came crashing down to earth, in particular, haunts and enrages her. So she has committed suicide, and

Play the Scene - Michael Schulman 2004-12-07

A collection of over a hundred scenes and monologues from plays from the Elizabethan period to contemporary Tony Award winners.

From Up Here - Liz Flahive 2008

Typescript, undated. Unmarked script of an unbound Samuel French Inc. publication. The play opened April 16, 2008, as a Manhattan Theatre Club presentation at City Center Stage I, 131 West 55th Street, New York, N.Y.

Vanya and Sonia and Masha and Spike -

Christopher Durang 2014-04-29

Middle-aged siblings Vanya and Sonia share a

home in Bucks County, PA, where they bicker and complain about the circumstances of their lives. Suddenly, their movie-star sister, Masha, swoops in with her new boy toy, Spike. Old resentments flare up, eventually leading to threats to sell the house. Also on the scene are sassy maid Cassandra, who can predict the future, and a lovely young aspiring actress named Nina, whose prettiness somewhat worries the imperious Masha.

Titanic - Christopher Durang 1983

THE STORY: Amid a tangle of changing identities- and sometimes sexes-the action of the play centers on an American family, the Tammurais, who are traveling aboard the Titanic. Comprised of father, mother, brother and sister (or is she actually the Captain's daughter?) the

Tammurais undergo a series of sexual permutations as they reveal all manner of shocking secrets and bizarre fetishes while awaiting the iceberg which, somehow, the ship seems unable to find. The mother tells the father that their son is not really his; the father confesses to the mother that their daughter is not really hers; the daughter mysteriously becomes an aunt who is having an affair with her sister (when she isn't seducing her nephew); while the father and son compete vigorously for the affections of a handsome young sailor, who is hard put to choose between them. Eventually the ship does go down, taking its odd assemblage of passengers with it, but leaving behind a remarkable array of original thoughts on the nature

of the modern American family and the undeniably disturbed society which nurtures it.

Durang/Durang -

Christopher Durang 1996
...eloquently dramatizes questions of responsibility, guilt and pathology...the complex moral issues are translated into challenging story theater, like a cubist portrait of grief...Homage must be paid, this grieving mother cries to the stars, and Medoff answers The mysteries of life, death and survival in the city, of friendships among women and relationships between the sexes are explored...in Jacquelyn Reingold's GIRL GONE...the playwright display[s] admirable talent and generate[s] plenty of interest, tension an
2 Minutes and Under

Volume 3 - Glenn Alterman 2005-01-01

One on One: The Best Monologues for Mature Actors - Stephen Fife 2015-01-01

(Applause Acting Series). While contemporary culture may be fixated on youthful sex appeal, the most complex and interesting characters in dramatic literature have been (and still are) those over 40 years old. Whether it's Willy Loman in Death of a Salesman , Gorgeous Teitelbaum in Wendy Wasserstein's Sisters Rosenzweig , or Troy the former big leaguer in August Wilson's Fences , these characters have a texture and a gravitas that can't be found in younger roles. This volume selects from classical sources like Euripides' Medea and Shakespeare's King Lear , as well as

contemporary ones like Yasmina Reza's *God of Carnage*, Christopher Durang's *Vonya and Sonia* and *Masha and Spike*, and David Lindsay-Abaire's *Good People*, to provide a challenging and enriching experience for both the dedicated professional and the inquisitive amateur.

27 Short Plays - Christopher Durang 1995

Spike Heels - Theresa Rebeck 1992

"Pygmalion goes awry in contemporary comedy of manners which explores sexual harassment, misplaced amour and the possibility of a four sided love triangle."-- Doollee.com.

Monologues, Women, 3 - Robert Emerson 1989
Book Description: Speeches from the contemporary theatre for women.

Fat Men in Skirts - Nicky Silver 1993
THE STORY: After their

plane crashes, Phyllis, and her son, Bishop, are stranded on a desert island for five years. During their stay, Bishop is transformed from a stuttering, Katherine Hepburn-obsessed little boy, into a feral savage who eventually

The Marriage of Bette and Boo - Christopher Durang 2017-09-12

A painfully funny, Obie Award-winning play about the tragedy and comedy of family life. Never have marriage and the family been more scathingly or hilariously savaged than in this brilliant black comedy. *The Marriage of Bette and Boo* brings together two of the maddest families in creation in a portrait album of life's uncertainties and confusion. Bereaved by miscarriages, undermined by their families, separated by alcoholism,

assaulted by disease, and mystified by their priest, Bette and Boo, in their bewildered attempts to provide a semblance of hearth and home, are portrayed with a poignant compassion that enriches and enlarges the play, and makes clear why Christopher Durang has become one of the great names in American theater. "One of the most explosively funny American dramatists."—Newsweek
All the Feelings - Mike Levine 2016-05-24
Young actors: Give the boot to Neil Labute. Tell Christopher Durang he's no thang. This ground-breaking book of Grade-A meaty monologues is designed to help teen-aged actorians express their feelings through *The Magic of The Theatre*. Flip to any page and start reading aloud. You'll be getting attention in no time!

How to Be a Working Actor, 5th Edition -

Mari Lyn Henry

2010-07-07

The celebrated survival guide for the working actor - now completely updated and expanded with a foreword by Tony award-winning actor Joe Mantegna! Renowned for more than two decades as the most comprehensive resource for actors, *How to Be a Working Actor* is a must-read for achieving success in *The Business*. Now this "Bible of the Biz" has been completely revised and greatly expanded to address new markets, ever-changing opportunities, and the many new ways today's actors find work. Talent manager, teacher, and career coach Mari Lyn Henry and actress, author, and spokeswoman Lynne Rogers combine their extensive skills and years of experience to cover all the

essentials of how to market yourself, land roles, and manage a successful career. They also include expert advice from scores of other industry experts - well-known actors, agents, managers, casting directors, and teachers. How to Be a Working Actor is loaded with advice on how to: - put together a professional wardrobe - get a head shot that brings out the real you - create a resume that really works - find the training to develop your talents - communicate effectively with agents and managers - use the internet to promote your business and explore new opportunities - get the most value out of union membership - excel at auditions and screen tests - discover how to get work in regional markets - cope with success How to Be a Working Actor takes a

no-nonsense approach to the whole business of being a working actor, with detailed information on how to live on a budget in New York and Los Angeles, what the acting jobs are and what they pay, even how to find a survival strategy that will augment your career. And an extensive section on script analysis shows you how to investigate the depth of a character to create a memorable audition for roles in theatre, film, and television.

Outstanding Women's Monologues ...: no unique title - Craig Pospisil 2010

Editors Craig Pospisil and Danna Call compiled this new collection of more than fifty monologues selected exclusively from Dramatists Play Service publications from recent seasons. Inside these pages you will find an

enormous range of voices
and subject matter,
characters from their
teens to their sixties
and authors of widely
varied styles, but all
immensely talented.

These monologues
represent some of the
best writing in the
American theatre today,
and we are proud to
bring them together in
this new volume.