

# Eureka Stockade For Kids

THANK YOU ENORMOUSLY MUCH FOR DOWNLOADING **EUREKA STOCKADE FOR KIDS**. MAYBE YOU HAVE KNOWLEDGE THAT, PEOPLE HAVE SEEN NUMEROUS PERIODS FOR THEIR FAVORITE BOOKS LATER THAN THIS EUREKA STOCKADE FOR KIDS, BUT STOP STIRRING IN HARMFUL DOWNLOADS.

RATHER THAN ENJOYING A FINE PDF PAST A MUG OF COFFEE IN THE AFTERNOON, ON THE OTHER HAND THEY JUGGLED LIKE SOME HARMFUL VIRUS INSIDE THEIR COMPUTER. **EUREKA STOCKADE FOR KIDS** IS REACHABLE IN OUR DIGITAL LIBRARY AN ONLINE ENTRY TO IT IS SET AS PUBLIC HENCE YOU CAN DOWNLOAD IT INSTANTLY. OUR DIGITAL LIBRARY SAVES IN MULTIPLE COUNTRIES, ALLOWING YOU TO GET THE MOST LESS LATENCY TIME TO DOWNLOAD ANY OF OUR BOOKS CONSIDERING THIS ONE. MERELY SAID, THE EUREKA STOCKADE FOR KIDS IS UNIVERSALLY COMPATIBLE BEHIND ANY DEVICES TO READ.

*EUREKA STOCKADE* - ALAN BOARDMAN 1981

**THE A TO Z OF AUSTRALIAN RADIO AND TELEVISION** - ALBERT MORAN 2009-08-04  
AUSTRALIANS HAVE BECOME INCREASINGLY VISIBLE OUTSIDE OF THE COUNTRY AS SPEAKERS AND ACTORS IN RADIO AND TELEVISION, THEIR MEDIA MOGULS HAVE FREQUENTLY BOUGHT UP FOREIGN COMPANIES, AND PEOPLE AROUND THE WORLD HAVE BEEN ABLE TO ENJOY SUCH AUSTRALIAN PRODUCTIONS AS THE FLYING DOCTORS, NEIGHBOURS, AND KATH AND KIM. THE ORIGINS, EARLY DEVELOPMENT, AND LATER ADAPTATIONS OF RADIO AND TELEVISION SHOW HOW AUSTRALIA HAS GONE FROM BEING A MINOR AND RATHER PAROCHIAL PLAYER TO BEING A SIGNIFICANT PART OF THE INTERNATIONAL SCENE. THE A TO Z OF AUSTRALIAN RADIO AND TELEVISION PROVIDES ESSENTIAL FACTS AND INFORMATION CONCERNING THE AUSTRALIAN RADIO AND TELEVISION INDUSTRY. THIS IS ACCOMPLISHED THROUGH THE USE OF A CHRONOLOGY, AN INTRODUCTORY ESSAY, A BIBLIOGRAPHY, AND HUNDREDS OF CROSS-REFERENCED DICTIONARY ENTRIES ON DIRECTORS, PRODUCERS, WRITERS, ACTORS, TELEVISION AND RADIO SERIES, AND TELEVISION AND RADIO STATIONS.

*THE NIGHT THEY STORMED EUREKA* - JACKIE FRENCH 2009

"A STORY ABOUT DREAMS, GOLD AND REBELLION... AND AN UNLIKELY FRIENDSHIP ACROSS TIME"--FRONT COVER.

*BLACK GOLD* - FRED CAHIR 2012-09-01

FRED CAHIR TELLS THE STORY ABOUT THE MAGNITUDE OF ABORIGINAL INVOLVEMENT ON THE VICTORIAN GOLDFIELDS IN THE MIDDLE OF THE NINETEENTH CENTURY. THE FIRST HISTORY OF ABORIGINAL-WHITE INTERACTION ON THE VICTORIAN GOLDFIELDS, BLACK GOLD OFFERS NEW INSIGHTS ON ONE OF THE GREAT EPOCHS IN AUSTRALIAN AND WORLD HISTORY—THE GOLD STORY. IN VIVID DETAIL IT DESCRIBES HOW ABORIGINAL PEOPLE OFTEN FIGURED SIGNIFICANTLY IN THE SEARCH FOR GOLD AND DOCUMENTS THE DEVASTATING SOCIAL IMPACT OF GOLD MINING ON VICTORIAN ABORIGINAL COMMUNITIES. IT REVEALS THE COMPLEXITY OF THEIR INVOLVEMENT FROM PASSIVE PRESENCE, TO ACTIVE DISCOVERY, TO SHUNNING THE GOLDFIELDS. THIS DETAILED EXAMINATION OF ABORIGINAL PEOPLE ON THE GOLDFIELDS OF VICTORIA PROVIDES STRIKING EVIDENCE WHICH DEMONSTRATES THAT ABORIGINAL PEOPLE PARTICIPATED IN GOLD MINING AND INTERACTED WITH NON-ABORIGINAL PEOPLE IN A RANGE OF HITHERTO NEGLECTED WAYS. RUNNING THROUGH THIS BOOK ARE THEMES OF ABORIGINAL EMPOWERMENT, IDENTITY, INTEGRATION, RESISTANCE, SOCIAL DISRUPTION AND COMMUNICATION.

*THE FORGOTTEN REBELS OF EUREKA* - CLARE WRIGHT 2013-10-23

WINNER OF THE STELLA PRIZE, 2014. THE EUREKA STOCKADE. IT'S ONE OF AUSTRALIA'S FOUNDATION LEGENDS YET THE STORY HAS ALWAYS BEEN TOLD AS IF HALF THE PARTICIPANTS WEREN'T THERE. BUT WHAT IF THE HOT-TEMPERED, FREE-SPIRITED GOLD MINERS WE LEARNED ABOUT AT SCHOOL WERE ACTUALLY HUSBANDS AND FATHERS, BROTHERS AND SONS? WHAT IF THERE WERE WOMEN AND CHILDREN RIGHT THERE BESIDE THEM, INSIDE THE STOCKADE, WHEN THE BULLETS STARTED TO FLY? AND HOW DO THE ANSWERS TO THESE QUESTIONS CHANGE WHAT WE THOUGHT WE KNEW ABOUT THE SO-CALLED 'BIRTH OF AUSTRALIAN DEMOCRACY'? WHO, IN FACT, WERE THE MIDWIVES TO THAT PRECIOUS DELIVERY? TEN YEARS IN THE RESEARCH AND WRITING, IRREPRESSIBLY BOLD, ENTERTAINING AND OFTEN IRREVERENT IN STYLE, CLARE WRIGHT'S THE FORGOTTEN REBELS OF EUREKA IS A FITTING TRIBUTE TO THE UNBIDDABLE WOMEN OF BALLARAT - WOMEN WHO MADE EUREKA A STORY FOR US ALL. CLARE WRIGHT IS AN HISTORIAN WHO HAS WORKED AS A POLITICAL SPEECHWRITER, UNIVERSITY LECTURER, HISTORICAL CONSULTANT AND RADIO AND TELEVISION BROADCASTER. HER FIRST BOOK, BEYOND THE LADIES LOUNGE: AUSTRALIA'S FEMALE PUBLICANS, GARNERED BOTH CRITICAL AND POPULAR ACCLAIM AND HER SECOND, THE FORGOTTEN REBELS OF EUREKA, WON THE 2014 STELLA PRIZE. SHE RESEARCHED, WROTE AND PRESENTED THE ABC TV DOCUMENTARY UTOPIA GIRLS AND IS THE CO-WRITER OF THE FOUR-PART SERIES THE WAR THAT CHANGED US WHICH SCREENED ON ABC1. 'LIVELY, INCISIVE AND TIMELY, CLARE WRIGHT'S ACCOUNT OF THE ROLE OF WOMEN IN THE EUREKA STOCKADE IS AN ENGROSSING READ. ASSEMBLING A TAPESTRY OF VOICES THAT VIVIDLY ILLUMINATE THE HARDCRABBLE LIVES ENDURED ON BALLARAT'S MUDDY GOLDFIELDS, THIS EXCELLENT BOOK REVEALS A CONCEALED FACET OF ONE OF AUSTRALIA'S MOST FAMOUS INCIDENCES OF COLONIAL REBELLION. FOR ONCE, PETER LALOR ISN'T THE HERO: IT'S THE WOMEN WHO ARE PLACED FRONT AND CENTRE...THE FORGOTTEN REBELS LINKS THE ACTIONS OF ITS HEROINES TO THE LATER FIGHT FOR FEMALE SUFFRAGE, AND WILL BE OF STRONG RELEVANCE TO A CONTEMPORARY FEMALE AUDIENCE. COMPREHENSIVE AND FULL OF COLOUR, THIS BOOK WILL ALSO BE ESSENTIAL READING FOR DEVOTEES OF AUSTRALIAN HISTORY.' BOOKSELLER AND PUBLISHER 'THIS IS A WONDERFUL BOOK. AT LAST AN AUSTRALIAN FOUNDATION STORY WHERE WOMEN ARE NOT ONLY FOUND, BUT ARE FOUND TO HAVE PLAYED A FUNDAMENTAL ROLE.' CHRIS MASTERS 'BRILLIANTLY RESEARCHED AND FUN TO READ. AN EXHILARATING NEW TAKE ON A STORY WE THOUGHT WE KNEW.' BRENDA NIAL 'FASCINATING REVELATIONS. BEAUTIFULLY TOLD.' PETER FITZSIMONS 'THE BEST SOURCE ON WOMEN AT EUREKA.' BIG SMOKE

*THE HOUSE THAT WAS EUREKA* - NADIA WHEATLEY 2013-09-25

WINNER OF THE NEW SOUTH WALES PREMIER'S CHILDREN'S BOOK AWARD, 1985. IT'S 1981 AND EVIE IS SIXTEEN. SHE HAS LEFT SCHOOL BUT CAN'T FIND WORK, AND HER FAMILY HAS JUST MOVED INTO THE RUN-DOWN INNER SYDNEY SUBURB OF NEWTOWN. NOEL LIVES IN THE ADJOINING TERRACE HOUSE. HE'S FIFTEEN, NOT TAKING SCHOOL SERIOUSLY AND FED UP WITH LOOKING AFTER HIS ANCIENT BED-RIDDEN GRANDMOTHER. AS A FRIENDSHIP GROWS BETWEEN EVIE AND NOEL, THE PAST IS SET BACK IN MOTION, AND THE EVENTS OF THE 1930S

DEPRESSION ERA BEGIN TO PLAY OUT IN THE HIGH-UNEMPLOYMENT TIMES OF THE EARLY 1980S, AND THE HOUSE AGAIN IS THE CENTRE OF THE SYDNEY ANTI-EVICTION CAMPAIGN OF 1931. BASED ON HISTORICAL FACT, METICULOUSLY RESEARCHED, THE HOUSE THAT WAS EUREKA IS A CRITICALLY ACCLAIMED NOVEL ABOUT A HISTORY WE ALL SHARE. NADIA WHEATLEY IS A LONG-STANDING FIXTURE OF AUSTRALIAN LITERATURE HAVING WRITTEN FICTION AND NON-FICTION FOR BOTH CHILDREN AND ADULTS. SEVEN OF HER BOOKS HAVE BEEN CHILDREN'S BOOK COUNCIL OF AUSTRALIA HONOUR BOOKS INCLUDING FIVE TIMES DIZZY, THE HOUSE THAT WAS EUREKA AND MY PLACE. SHE HAS WON THE NEW SOUTH WALES PREMIER'S CHILDREN'S BOOK PRIZE TWICE, FOR THE HOUSE THAT WAS EUREKA AND FIVE TIMES DIZZY AND IS KNOWN AND RESPECTED FOR HER CONTRIBUTIONS TO INDIGENOUS COMMUNITIES AND THE PRESERVATION OF ENVIRONMENT. NADIA IS CURRENTLY THE ARTIST IN RESIDENCE AT THE UNIVERSITY OF SYDNEY. TEXTCLASSICS.COM.AU 'A FINE PIECE OF WORK, WELL RESEARCHED AND BEAUTIFULLY PLOTTED AROUND THE DEPRESSION WHEN PEOPLE WERE TIPPED OUT OF THEIR HOUSES BY LANDLORDS AND UNEMPLOYED MEN TOOK TO THE ROADS WITH SWAGS.' SYDNEY MORNING HERALD 'AN ABSORBING AND WHOLLY CONVINCING RECREATION OF THE DEPRESSION OF THE 1930S, WITH THE TRAUMATIC EXPERIENCES OF THE CRUISE FAMILY, DESTITUTE AND THREATENED WITH EVICTION, RUNNING PARALLEL TO THE PROBLEMS OF TODAY.' AUSTRALIAN BOOK REVIEW 'WHEATLEY'S BOOK HAS URGENCY AND A FIERCE STRENGTH...THE CHARACTERS FROM BOTH ERAS ARE "ALIVE AND FLYING", FREEDOM FIGHTERS WHO ARE AWARE THAT THEY ARE MAKING HISTORY.' MAURICE SAXBY  
**HISTORY OF THE WARANGA BASIN** - JOYCE HAMMOND 1996

**BEYOND THE LADIES LOUNGE** - CLARE WRIGHT 2014-10-22

CLARE WRIGHT'S AWARD-WINNING RESEARCH CHALLENGES THE MYTH THAT THE AUSTRALIAN PUB IS A MALE DOMAIN, REVEALING THE ENDURING AND DYNAMIC PRESENCE OF FEMALE PUBLICANS BEHIND THE BAR. WRIGHT TAKES THE READER ON A PUB CRAWL THROUGH THIS HISTORY: FROM SARAH BIRD, THE 27-YEAR-OLD CONVICT WHO WAS AUSTRALIA'S FIRST FEMALE LICENSEE, TO BIG POLL THE GROG SELLER, THE MINERS' DARLING ON THE GOLDFIELDS, TO CHERYL BARASSI AND DAWN FRASER IN RECENT YEARS. HANDSOMELY ILLUSTRATED AND WEAVING ORAL HISTORY INTERVIEWS, ARCHIVAL SOURCES, FOLK SONGS, BUSH BALLADS AND OTHER POPULAR LITERATURE THROUGHOUT THE NARRATIVE, THIS GROUNDBREAKING BOOK EXPOSES THE REMARKABLE VISIBILITY AND DOMINANCE OF WOMEN IN AUSTRALIAN HOTEL-KEEPING CULTURE. CLARE WRIGHT IS A HISTORIAN WHO HAS WORKED AS A POLITICAL SPEECHWRITER, UNIVERSITY LECTURER, HISTORICAL CONSULTANT AND RADIO AND TELEVISION BROADCASTER. HER FIRST BOOK, BEYOND THE LADIES LOUNGE: AUSTRALIA'S FEMALE PUBLICANS, GARNERED BOTH CRITICAL AND POPULAR ACCLAIM. SHE RESEARCHED, WROTE AND PRESENTED THE ABC TELEVISION DOCUMENTARY UTOPIA GIRLS AND CO-WROTE THE WAR THAT CHANGED US, A FOUR-PART SERIES COMMEMORATING THE CENTENARY OF WWI FOR ABC1. THE FORGOTTEN REBELS OF EUREKA WON THE 2014 STELLA PRIZE. CLARE LIVES IN MELBOURNE WITH HER HUSBAND AND THREE CHILDREN.

**A BANNER BOLD** - NADIA WHEATLEY 2011

SOMETHING IS HAPPENING. I CAN HEAR BULLETS GOING OFF, AND PEOPLE ARE RUNNING DOWN TOWARDS THE EUREKA FIELD . . . IN 1854 ROSA AARONS AND HER FAMILY TRAVEL FROM LONDON TO THE GOLDFIELD AT BALLARAT. SHE MAKES NEW FRIENDS, LEARNS TO RIDE A HORSE, AND HELPS HER FAMILY GET BY. SOON ROSA BECOMES CAUGHT UP IN ONE OF THE MOST DRAMATIC EVENTS IN AUSTRALIAN HISTORY: THE EUREKA STOCKADE. AS THE BATTLE BETWEEN THE MINERS AND THE SOLDIERS RAGES AROUND HER, ROSA'S MAIN CONCERN IS THE SAFETY OF HER BELOVED PAPA.

**LIFE IN COLONIAL AUSTRALIA** - MARION LITTLEJOHN 2015-10-01

SYNOPSIS COMING SOON.....

*THE EUREKA FLAG* - DOROTHY WICKHAM 2000

*GOLDEN AGE* - GEOFFREY SERLE 1995-12

CHINESE ON THE GOLDFIELDS - CHINESE IN VICTORIA - EUREKA STOCKADE - GOLD - RELIGION & EDUCATION - ARTS & SCIENCES - POPULATION - MIGRATION - UNASSISTED MIGRATION - MINING POPULATION - GOLD PRODUCTION - JOHN DUNMORE LANG AND DECLARATION OF INDEPENDENCE - FIRST PARLIAMENT 1856-1859 - RED-RIBBON MOVEMENT (P.101).

*NOTHING BUT GOLD* - ROBYN ANNEAR 1999

GOLD WAS DISCOVERED IN AUSTRALIA IN 1851, AND WITHIN A YEAR THE INFANT COLONY WAS TRANSFORMED FROM A SUMP FOR CONVICTS TO A LAND OF OPPORTUNITY. ROBYN ANNEAR'S LIVELY HISTORY DESCRIBES IN DETAIL LIFE ON THE DIGGINGS- THE MUD OF WINTER AND DUST OF SUMMER, THE PLUCKINESS OF THE WOMEN AND CHILDREN, THE GROG SHANTIES, THE FLIES, THE MANIA OF MINING, THE DESPAIR AND THE DELIRIUM, AND THE MUCH HATED LICENSING SYSTEM WHICH WAS TO CULMINATE IN THE EUREKA STOCKADE.

*A MAN CALLED YARRA* - STAN YARRAMUNUA 2018-05-28

I'M A WATHAURONG MAN. I'M AN ARTIST WHO DRAWS ON LIFE IN THIS BIG RED AND YELLOW AND BLACK COUNTRY. STAN "YARRA" YARRAMUNUA: ARTIST, MUSICIAN, ACTOR, SOCIAL WORKER, BUSINESSMAN. FROM GROWING UP IN POVERTY IN SWAN HILL - AND SOMETIMES ON THE ROAD, WITH HIS ITINERANT FATHER - YARRA HAD A TUMULTUOUS AND OFTEN ROUGH CHILDHOOD. HE LEARNT EARLY HOW TO LIFT A WALLET OR TWO, AND GREW INTO A RATBAG WHO LOOKED SET TO FOLLOW IN HIS FATHER'S FOOTSTEPS: FALL INTO ONE TOO MANY SKIRMISHES WITH THE LAW; HAVE ONE TOO MANY DRINKS, SLIDING DOWN THE PATH TO ALCOHOLISM. YET AFTER YEARS OF ADDICTION, STAN GAVE UP DRINKING, DISCOVERED PAINTING AND FOUND HIS TRUE NAME OF YARRAMUNUA. SOON HE WAS SELLING HIS

TRADITIONAL PAINTINGS, AND HAND-CRAFTED CLAPSTICKS, DIDGERIDOOS AND BOOMERANGS, AT MARKETS ACROSS MELBOURNE. HE OPENED ONE OF THE FIRST PRIVATELY OWNED ABORIGINAL ART GALLERIES IN AUSTRALIA, AND REPRESENTED INDIGENOUS ARTISTS FROM AROUND THE COUNTRY, INCLUDING FROM THE DESERT REGIONS. TODAY, YARRA IS AN INTERNATIONALLY RENOWNED ARTIST AND PERFORMER. BUT HE HASN'T FORGOTTEN HIS ROOTS: HE IS COMMITTED TO IMPROVING THE LIVES OF ABORIGINAL KIDS IN HIS HOME TOWN, AND HAS HELPED MANY YOUNG INDIGENOUS MEN FIND THEIR WAY OUT OF ADDICTION AND DESPAIR. THIS IS AN INSPIRING STORY OF A REMARKABLE MAN OVERCOMING HARDSHIP, STRIVING FOR A BETTER LIFE, AND RECLAIMING HIS ANCESTRY. 'THIS MAY BE A WRITTEN MEMOIR, BUT INDIGENOUS ARTIST STAN YARRAMUNUA HAS A PLAIN-SPEAKING, CONVERSATIONAL STYLE THAT COMES ACROSS SO CLEARLY IT'S ACTUALLY LIKE LISTENING TO HIS STORY, WHICH IS A RITES-OF-PASSAGE TALE OF GROWING UP TOUGH AND WILD.'

—SYDNEY MORNING HERALD

**EUREKA!** - MARK WILSON 2020-01-28

A STIRRING STORY OF THE GOLDFIELDS AND THE EUREKA REBELLION, BY AWARD-WINNING AUTHOR/ILLUSTRATOR MARK WILSON LONGLISTED FOR THE COLIN RODERICK AWARD 2021 MOLLY AND HER FATHER HAVE EMIGRATED TO AUSTRALIA TO TRY THEIR LUCK AS GOLD PROSPECTORS IN BALLARAT, VICTORIA. LIFE ON THE DIGGINGS IS HARD AND MOLLY MISSES HER MOTHER, WHO DIED BEFORE THEY LEFT ENGLAND. A CHINESE TEENAGER, CHEN, SHOWS MOLLY AND HER PAPA HOW TO PAN FOR GOLD AND HELPS THEM WHEN THEIR FOOD AND MONEY RUN OUT. NOT EVERYONE ON THE GOLDFIELDS IS FRIENDLY, HOWEVER. CHEN AND OTHER CHINESE DIGGERS ARE OFTEN BULLIED AND THE POLICE LOCK UP MINERS WHO HAVEN'T PAID THE EXORBITANT GOLD LICENCE FEE. BEFORE LONG, MOLLY, PAPA AND CHEN ARE CAUGHT UP IN A PROTEST THAT WILL BECOME KNOWN AS THE EUREKA REBELLION - A LEGENDARY BATTLE THAT WILL PROFOUNDLY AFFECT THEM ALL. FROM AWARD-WINNING AUTHOR AND ILLUSTRATOR MARK WILSON, THIS POWERFUL STORY IS INSPIRED BY REAL PEOPLE AND HISTORICAL EVENTS.

**WE ARE THE REBELS** - CLARE WRIGHT 2015-08-19

THE FORGOTTEN REBELS OF EUREKA IS THE MOST TALKED-ABOUT WORK OF AUSTRALIAN HISTORY IN RECENT YEARS. NOW HERE IS CLARE WRIGHT'S GROUNDBREAKING, AWARD-WINNING STUDY OF THE WOMEN WHO MADE THE REBELLION IN AN ABRIDGED EDITION FOR TEENAGE READERS. FRONT AND CENTRE ARE THE VIBRANT, ADVENTUROUS PERSONALITIES WHO WERE PLAYERS IN THE REBELLION: SARAH HANMER, ELLEN YOUNG, CLARA SEEKAMP, ANASTASIA HAYES AND CATHERINE BENTLEY, AMONG OTHERS. BUT JUST AS IMPORTANT WERE THE THOUSANDS OF WOMEN WHO LIVED, WORKED AND TRADED ON THE GOLDFIELDS—WOMEN WHO HAVE BEEN ALL BUT INVISIBLE UNTIL NOW. DISCOVERING THEM CHANGES EVERYTHING. CLARE WRIGHT IS A HISTORIAN WHO HAS WORKED AS A POLITICAL SPEECHWRITER, UNIVERSITY LECTURER, HISTORICAL CONSULTANT AND RADIO AND TELEVISION BROADCASTER. HER FIRST BOOK, BEYOND THE LADIES LOUNGE: AUSTRALIA'S FEMALE PUBLICANS, GARNERED BOTH CRITICAL AND POPULAR ACCLAIM. HER GROUNDBREAKING SECOND BOOK, THE FORGOTTEN REBELS OF EUREKA, WHICH TOOK TEN YEARS TO RESEARCH AND WRITE, WON THE 2014 STELLA PRIZE. CLARE RESEARCHED, WROTE AND PRESENTED THE ABC TELEVISION DOCUMENTARIES UTOPIA GIRLS AND THE WAR THAT CHANGED US. SHE LIVES IN MELBOURNE WITH HER HUSBAND AND THREE CHILDREN. 'IT'S HARD NOT TO BE INSPIRED BY THIS FEMINIST REVISITING OF GOLD RUSH HISTORY.' CBCA READING TIME PRAISE FOR THE FORGOTTEN REBELS OF EUREKA 'THIS IS A WONDERFUL BOOK. AT LAST AN AUSTRALIAN FOUNDATION STORY WHERE WOMEN ARE NOT ONLY FOUND, BUT ARE FOUND TO HAVE PLAYED A FUNDAMENTAL ROLE.' CHRIS MASTERS 'BRILLIANTLY RESEARCHED AND FUN TO READ. AN EXHILARATING NEW TAKE ON A STORY WE THOUGHT WE KNEW.' BRENDA NIAL 'FASCINATING REVELATIONS. BEAUTIFULLY TOLD.' PETER FITZSIMONS 'THIS IS A FASCINATING BOOK FOR TEENS THAT CAPTURES THE ESSENCE OF THE TIMES WHILE NEVER ONCE FEELING LIKE A DRY HISTORY BOOK.' READINGS 'THE FORGOTTEN REBELS OF EUREKA OFFERS US A FULL CAST OF FLESH-AND-BLOOD WOMEN WHO BELONG IN ANY TELLING OF THE EUREKA STORY, AND IN ANY ACCOUNT OF AUSTRALIAN GOLDFIELDS LIFE.' ROBYN ANNEAR, MONTHLY 'CLARE WRIGHT'S REVISIONARY HISTORY OF THE EUREKA STOCKADE IS IMMEDIATELY ENTRANCING. A SOCIAL HISTORY OF THE BALLARAT GOLDFIELDS IN VICTORIA CIRCA 1854, IT RECREATES THE LANDSCAPE AS ONE OF BUSTLING DOMESTICITY, COMMERCE, THEATRE AND CONSTANTLY SHIFTING AUTHORITY. IT IS A FAR CRY FROM THE STORIES AND IMAGES OF MY SCHOOL HISTORY BOOKS WHICH PORTRAYED A SHANTY TOWN OF TENTS AND MEN.' GUARDIAN 'EXTRAORDINARY...THERE IS SO MUCH TO BE LEARNED FROM HER PRODIGALITY OF CONTENT...NOT JUST ABOUT THE ROLE OF WOMEN OF WOMEN IN EUREKA AND ON THE GOLDFIELDS...BUT ALSO ABOUT AUSTRALIAN SOCIETY.' AUSTRALIAN BOOK REVIEW 'AS WRIGHT POINTS OUT, FOR TOO LONG EUREKA HAS BEEN A MASCULINE MYTH. WOMEN'S PRESENCE HAS NEVER BEEN FULLY EXPLORED. INDEED, THEIR ABSENCE HAS BEEN ASSUMED. HER WORK FILLS AN ENORMOUS GAP. FURTHERMORE, THE FORGOTTEN REBELS OF EUREKA SUPPORTS HER CLAIM THAT WOMEN'S PRESENCE DOES NOT JUST ADD COLOUR TO THE PICTURE, IT CHANGES THE VERY OUTLINE.' WEEKEND AUSTRALIAN 'WRIGHT'S USE OF SOURCE MATERIAL FOCUSING ON PEOPLE, MOSTLY WOMEN, WHOSE STORIES, DIARIES AND WRITINGS CAN TAKE US THROUGH THE ENTIRE JOURNEY FROM IMMIGRATION TO REBELLION ALLOWS READERS TO CONNECT WITH THESE CHARACTERS IN A WAY THAT ISN'T OFTEN FOUND IN HISTORY BOOKS...WITHOUT A DOUBT THE HISTORICAL LEGACY OF THE EUREKA STOCKADE IS ONE WHICH WILL NEVER BE FORGOTTEN BUT THANKS IN LARGE PART TO THE WORK OF CLARE WRIGHT THE STORIES OF THE WOMEN WHO ALMOST WERE CAN STAY WITH US.' SALTY POPCORN

**FLY A REBEL FLAG** - ROBYN ANNEAR 2007

WHEN GOVERNMENT TROOPS STORMED THE EUREKA STOCKADE, THE BATTLE LASTED JUST TWENTY MINUTES, BUT IT CHANGED AUSTRALIA FOREVER.

**WELL MAY WE SAY** - SALLY WARHAFT 2004

IN A TIME WHEN LITTLE ATTENTION IS PAID TO PUBLIC SPEAKING, THIS BESTSELLING COLLECTION PROVIDES A REMINDER THAT THIS COUNTRY HAS A UNIQUE AND DISTINGUISHED TRADITION OF PUBLIC ORATORY. INCLUDED HERE ARE SPEECHES BY PAUL KEATING, PATRICK WHITE, GEOFFREY BLAINEY, BEN CHIFLEY, SIR WILLIAM DEANE AND MANY MORE. FROM THE INSPIRATIONAL TO THE EULOGISING, FROM THE POLITICAL TO THE SATIRICAL, FROM THE SACRED TO THE CONTROVERSIAL, THE SPEECHES IN THIS LONG OVERDUE ANTHOLOGY ARE EACH DEFTLY INTRODUCED BY INNOVATIVE RESEARCHER SALLY WARHAFT. THIS IS THE DEFINITIVE COLLECTION. NOW IN ITS THIRD REPRINT.

**PETER LALOR AND THE EUREKA STOCKADE** - MELANIE GUILÉ 2010

SHORTLISTED: 2010 APA AWARDS FOR EXCELLENCE IN EDUCATIONAL PUBLISHING - PRIMARY LIBRARY BOOK IN 1854, A GROUP OF GOLD MINERS, LED BY PETER LALOR, BUILT A WOODEN FORT AND TOOK UP GUNS AGAINST GOVERNMENT TROOPS. THEY BELIEVED THEY WERE FIGHTING FOR JUSTICE AND THE RIGHT TO VOTE, BUT THE GOVERNMENT SAW THE MINERS AS TROUBLEMAKERS AND REBELS. THE MINERS LOST THE BATTLE, BUT EVENTUALLY WON THE FIGHT. THE EUREKA STOCKADE STARTED A DEMOCRATIC MOVEMENT THAT RESULTED IN VOTING RIGHTS FOR ALL AUSTRALIANS

**EUREKA** - HUGH DOLAN 2019

THE EXTRAORDINARY STORY OF EUREKA IS ONE THAT AUSTRALIANS HAVE REVISITED SINCE IT HAPPENED IN 1854. WHY DID BRITISH ARMY RED COATS FIRE ON A GROUP OF MINERS HIDDEN BEHIND A CRUDE WOODEN STOCKADE? WHY DID SOLDIERS FROM TWO FAMOUS BRITISH REGIMENTS ATTACK A GROUP OF GOLD MINERS EARLY ONE SUNDAY MORNING? WHAT MADE THE MINERS AND THEIR FAMILIES PROTEST AND PUT THEIR LIVES IN DANGER? THIS BOOK BRINGS ALIVE LIFE ON THE VICTORIAN GOLDFIELDS. IT TELLS US ABOUT POWER, SETTLEMENT AND THE GROWTH OF THE COLONY. IT TELLS US ABOUT RIGHTS, AND WHAT MATTERS. THE CENTRAL CHARACTER IN THIS BOOK IS A BOY CALLED BERNIE. BERNIE LIVED WITH HIS PARENTS ON THE GOLDFIELDS AND PLAYED A KEY ROLE IN EVENTS LEADING UP TO THE BATTLE AT THE EUREKA STOCKADE, DESPITE HIS AGE. HE SEES THE MURDER OF THE MINER THAT SPARKED ARMED PROTEST. HIS FAMILY WERE CAMPED CLOSE BY AND WERE KEY WITNESSES. WE SEE THE GROWING UNREST AND THE FIGHTING THROUGH HIS EYES. THE READER IS CHALLENGED TO INVESTIGATE--LIKE A DETECTIVE, YOU MUST SIFT THROUGH DIFFERENT ACCOUNTS AND REACH YOUR OWN UNDERSTANDING. PEOPLE ON BOTH SIDES OF THE CONFLICT BELIEVED THAT THEIR ACTIONS WERE CORRECT AND JUSTIFIABLE. READERS WILL SEE ACTUAL LETTERS FROM THE GOVERNOR, COMPLAINTS FROM ANGRY MINERS, AS WELL AS DIARIES AND NEWSPAPER ARTICLES. THIS IS NOT A BOOK YOU CAN READ WHILE WATCHING TELEVISION. IT'S SO GRIPPING YOU WON'T WANT TO.

*THE WORLD BOOK ENCYCLOPEDIA* - 2002

AN ENCYCLOPEDIA DESIGNED ESPECIALLY TO MEET THE NEEDS OF ELEMENTARY, JUNIOR HIGH, AND SENIOR HIGH SCHOOL STUDENTS.

**THE AUSTRALIA BOOK** - EVE POWNALL 2008

WHEN THE AUSTRALIA BOOK WON THE 1952 CHILDREN'S BOOK OF THE YEAR AWARD, IT WAS DESCRIBED AS 'ONE OF THE MOST BEAUTIFUL AND ORIGINAL BOOKS EVER PUBLISHED FOR CHILDREN IN AUSTRALIA - AND THAT REMAINS AS TRUE TODAY AS IT WAS THEN.

**THE NIGHT THEY STORMED EUREKA** - JACKIE FRENCH 2010-04-01

A STORY ABOUT DREAMS, GOLD, REBELLION ... AND AN UNLIKELY FRIENDSHIP ACROSS TIME IT'S 1854, AND THE BALLARAT GOLDFIELDS ARE A PLACE OF DREAMS AND REBELLION AS SAM, A HOMELESS TEENAGER, IS CALLED BACK TO THE PAST TO JOIN THE PUDDLEHAMS, WHO RUN 'THE BEST LITTLE COOK SHOP ON THE DIGGINGS'. THE PUDDLEHAMS DREAM OF BUYING A HOTEL WITH VELVET SEATS, WHILE OTHERS DREAM OF FREEDOM FROM THE BRITISH CROWN, AWAY FROM THE RULE OF WEALTHY LANDOWNERS AND CORRUPT OFFICIALS. AS THE SUMMER DAYS GET HOTTER, AND THE MINERS' PROTESTS ARE IGNORED WITH CATASTROPHIC RESULTS, SAM EXPERIENCES FIRST-HAND THE POWER OF A UNITED STAND WHICH WILL CHANGE HER LIFE FOREVER. PRAISE FOR JACKIE FRENCH 'JACKIE FRENCH IS EXCELLENT AT TELLING HISTORY IN AN EXCITING WAY FOR CHILDREN' -- BURKE'S BACKYARD

**EXPECT THE UNEXPECTED** - SHANE O'CONNELL 2013-10

OVERVIEW COMING SOON...

**DO YOU DARE? EUREKA BOYS** - PENNY MATTHEWS 2015-01-28

DO YOU DARE . . . JOIN A REBELLION? STAND UP TO A BULLY? RISK YOUR LIFE FOR A FRIEND? IT'S AN ADVENTURE IN HISTORY. DO YOU DARE? HENRY LIVES WITH HIS FATHER AND SISTER ON THE VICTORIAN GOLDFIELDS. STILL MOURNING THE LOSS OF HIS MOTHER AND BABY BROTHER, HENRY HELPS HIS FATHER TO MINE THEIR CLAIM AND HOPES THAT ONE DAY THEY WILL STRIKE IT RICH. BUT THEY CAN'T AFFORD A MINING LICENSE AND WITHOUT A LICENSE THEY ARE AT THE MERCY OF THE CORRUPT POLICE. WHEN HENRY MEETS A NEW FRIEND, FRANK, HE ENTERS A WORLD OF POLITICS, RIOTS AND REBELLION THAT WILL LEAD HIM TO EUREKA STOCKADE, ONE OF THE DEFINING MOMENTS IN AUSTRALIAN HISTORY.

**THE NIGHT WE MADE THE FLAG** - CAROLE WILKINSON 2013

THIS IS A FICTIONALISED ACCOUNT OF THE MAKING OF THE EUREKA FLAG, BASED ON FACTS THAT HAVE BEEN RESEARCHED BY THE AUTHOR. IT IS THE STORY OF MARY WHOSE TENT IS THE SCENE FOR THIS HISTORICAL EVENT AND MARY IS ASKED TO HELP IN THE WEE HOURS OF THE MORNING WHEN TIME IS RUNNING OUT FOR IT TO FLY AT THE MEETING AT BAKERY HILL THE NEXT DAY.

**DEATHS AT EUREKA** - DOROTHY WICKHAM 1996

**A LADY'S VISIT TO THE GOLD DIGGINGS OF AUSTRALIA IN 1852-53. WRITTEN ON THE SPOT** - ELLEN CLACY 1853

**JOURNEY TO EUREKA** - KERRY GREENWOOD 2011-03-01

THERE ARE PEOPLE IN THE WORLD WHO WILL HURT YOU BECAUSE THEY CAN AND THEY LIKE IT: AND THERE ARE PEOPLE WHO WILL HELP YOU BECAUSE THEY CAN AND THEY LIKE IT. IT IS 1854 - LLEW JONES SWINDLES HIS WAY ON BOARD THE GREAT BRITAIN AS IT SETS SAIL FOR AUSTRALIA, ANXIOUS TO FIND HIS MOTHER AND UNCLE WHO HAVE BEEN SENT THERE. AFTER SEVERAL LONG MONTHS AT SEA, LLEW FINALLY REACHES AUSTRALIAN SHORES WITH NEW FRIENDS AND THE PROSPECT OF A NEW HOME AT THE GOLDFIELDS NEAR BALLARAT. BUT HIS JOURNEY HAS ONLY JUST BEGUN. OLD ENEMIES ARE WAITING AND A VIOLENT AND BLOODY BATTLE CALLED THE EUREKA STOCKADE THREATENS TO DESTROY HIS NEW-FOUND HAPPINESS FOREVER.

*EUREKA REMINISCENCES* - 1998

**GROWING UP ON THE GOLDFIELDS** - KIMBERLEY WEBBER 2001

"CONTAINS INFORMATION ON THE HISTORICAL ASPECTS OF THE AUSTRALIAN GOLD RUSHES - FIRST DISCOVERIES TO GOLD MINING IN AUSTRALIA TODAY; LIFE ON THE GOLDFIELDS, INCLUDING FAMILY LIFE, SOCIAL LIFE, LAW AND ORDER, AND THE EVERYDAY LIFE OF THE DIGGER; THE IMPACT ON AUSTRALIA OF THE GOLD RUSHES. FOR MIDDLE-UPPER PRIMARY." -- SEEKBOOKS.

**RUM** - MATT MURPHY 2021-06-01

AUSTRALIA AND ITS FORMATION - THROUGH THE DISTORTED VIEW OF A RUM BOTTLE. COULD THE RUM REBELLION HAVE BEEN AVERTED IF MAJOR JOHNSTON WASN'T HUNGOVER?

WOULD THE EUREKA STOCKADE HAVE BEEN DIFFERENT IF THE REBELS WEREN'T PISSED? HOW WERE PRISONERS TO GET DRUNK IF MACQUARIE CLOSED THE ONLY PUB IN THE GAOL? AND WHY SHOULD SAILORS UNDER FOURTEEN BE DEPRIVED OF THEIR SIXTEEN SHOTS OF RUM PER DAY? THESE ARE JUST SOME OF THE QUESTIONS RAISED IN MATT MURPHY'S ACCOUNT OF AUSTRALIA'S COLONIAL HISTORY. BRIMMING WITH DETAILED RESEARCH AND IRREVERENT CHARACTER SKETCHES, RUM LOOKS AT NOT JUST HOW MUCH WAS DRUNK IN COLONIAL AUSTRALIA (A LOT!), BUT ALSO THE LENGTHS PEOPLE WENT TO GET THEIR HANDS ON IT, THE FUTILE EFFORTS OF THE EARLY GOVERNORS TO CONTROL IT, AND THE OFTEN DISASTROUS AND/OR ABSURD CONSEQUENCES OF ITS CONSUMPTION. THOSE CONSEQUENCES AREN'T JUST IN OUR PAST. MURPHY GOES BEYOND FOUNDATION STORIES TO LOOK AT THE LEGACY OUR LOVE AFFAIR WITH ALCOHOL HAS CREATED, FROM BINGE DRINKING TO LOCKOUT LAWS AND FROM PROHIBITION TO URINATING ON THE PARLIAMENTARY CARPET. SO HERE'S TO RUM, FOR MAKING BAD DECISIONS LOOK LIKE A GOOD IDEA AT THE TIME.

*AUSTRALIAN DICTIONARY OF BIOGRAPHY: 1981-1990, L-Z* - DOUGLAS PIKE 1966

**YOU DAUGHTERS OF FREEDOM** - CLARE WRIGHT 2018-10-01

FOR THE TEN YEARS FROM 1902, WHEN AUSTRALIA'S SUFFRAGE CAMPAIGNERS WON THE VOTE FOR WHITE WOMEN, THE WORLD LOOKED TO THIS TRAILBLAZING YOUNG DEMOCRACY FOR INSPIRATION. CLARE WRIGHT'S EPIC NEW HISTORY TELLS THE STORY OF THAT VICTORY—AND OF AUSTRALIA'S ROLE IN THE SUBSEQUENT INTERNATIONAL STRUGGLE—THROUGH THE EYES OF FIVE REMARKABLE PLAYERS: THE REDOUBTABLE VIDA GOLDSTEIN, THE FLAMBOYANT NELLIE MARTEL, INDOMITABLE DORA MONTEFIORE, DARING MURIEL MATTERS, AND ARTIST DORA MEESON COATES, WHO PAINTED THE CONTROVERSIAL AUSTRALIAN BANNER CARRIED IN THE BRITISH SUFFRAGETTES' MONSTER MARCHES OF 1908 AND 1911. CLARE WRIGHT'S STELLA PRIZE-WINNING *THE FORGOTTEN REBELS OF EUREKA* RETOLD ONE OF AUSTRALIA'S FOUNDATION STORIES FROM A FRESH NEW PERSPECTIVE. WITH *YOU DAUGHTERS OF FREEDOM* SHE BRINGS TO LIFE A TIME WHEN AUSTRALIAN DEMOCRACY WAS THE ENVY OF THE WORLD—AND THE STANDARD BEARER FOR PROGRESS IN A SHINING NEW CENTURY. DR CLARE WRIGHT IS AN AWARD-WINNING HISTORIAN AND AUTHOR WHO HAS WORKED AS AN ACADEMIC, POLITICAL SPEECHWRITER, HISTORICAL CONSULTANT AND RADIO AND TELEVISION BROADCASTER. HER MOST RECENT BOOK, *THE FORGOTTEN REBELS OF EUREKA*, WON THE 2014 STELLA PRIZE AND THE 2014 NIB AWARD FOR LITERATURE AND WAS SHORTLISTED FOR MANY OTHER AWARDS. 'YOU DAUGHTERS OF FREEDOM BRINGS SOME FORGOTTEN WOMEN INTO THE PUBLIC DISCOURSE AGAIN, AND WE ARE ALL THE RICHER FOR IT.' AUSTRALIAN 'A CELEBRATION OF LEADERSHIP, INSPIRATION, EDUCATION AND SHEER INDIVIDUAL CHEEK.' SYDNEY MORNING HERALD 'CLARE WRIGHT'S *YOU DAUGHTERS OF FREEDOM* IS THE UPLIFTING STORY OF A TIME AUSTRALIA LED THE WORLD IN INCLUDING WOMEN IN OUR DEMOCRATIC PROJECT. IT IS A REMINDER OF OUR PROUD LEGACY AND A CLARION CALL FOR WHO WE CAN BE.' PENNY WONG 'THE ESSENTIAL STORY OF OUR GREATEST REFORMERS, AND ONE OF OUR PROUDEST ACHIEVEMENTS AS A NATION.' GEORGE MEGALOGENIS 'A THRILLING TALE, SUPERBLY TOLD, OF BRAVE AUSTRALIAN WOMEN WITH A PASSION FOR POLITICS.' JUDITH BRETT 'A RARE ACHIEVEMENT. GRAND, BOLD AND BRILLIANTLY WRITTEN.' MARK MCKENNA 'THIS BOOK WILL BE BRILLIANT.' ANNABEL CRABB, CHAT 10 LOOKS 3 'ONE OF THE COUNTRY'S MOST ACCOMPLISHED STORY-TELLERS RELATES AUSTRALIAN WOMEN'S FIGHT FOR THE VOTE IN ALL OF ITS PASSION, INTENSITY AND DRAMA.' FRANK BONGIORNO, PROFESSOR OF HISTORY, ANU 'YOU DAUGHTERS OF FREEDOM RELATES WITH SPARKLE AND WIT THE LARGELY UNTOLD STORY OF THE TRAILBLAZING WOMEN WHO NOT ONLY DRAGGED RECALCITRANT MALE LEADERS INTO THE NEW CENTURY AND WON THE RIGHT TO VOTE BUT ALSO WERE AT THE FOREFRONT OF THE STRUGGLE FOR WOMEN'S ENFRANCHISEMENT INTERNATIONALLY.' INSIDE STORY 'HER STORY OF AUSTRALIAN SUFFRAGISTS WINNING THE VOTE AND THEN RUNNING FOR PARLIAMENT IN 1903 SHOULD BE REQUIRED READING IN THIS TIME OF ANGST OVER THE 'WOMEN PROBLEM' IN THE FEDERAL LIBERAL PARTY.' WEEKEND AUSTRALIAN MAGAZINE

*MELBOURNE, VICTORIA & TASMANIA* - HOLLY SMITH 2010-09-14

THE AUTHOR, A NATIVE AUSTRALIAN, COVERS EVERYTHING YOU MIGHT WANT TO KNOW ABOUT AUSTRALIA - GUARANTEED! THE PLACES TO STAY, FROM BUDGET TO LUXURY, RENTALS TO B&Bs, THE RESTAURANTS, FROM FAST FOOD TO THE HIGHEST QUALITY, THE BEACHWALKS AND BUSHWALKS, THE WILDLIFE AND HOW TO SEE IT, EXPLORING THE COUNTRY BY AIR, ON WATER, BY BIKE, AND EVERY OTHER WAY. FOLLOWING ARE A FEW EXCERPTS FROM THE GUIDE: THE GATHERING OF LANDSCAPES WITHIN THE COMPACT STATE OF VICTORIA SEEM AS IF A GIANT HAD TAKEN DIFFERENT PIECES FROM AROUND THE CONTINENT, SQUASHED THEM TOGETHER AND SHAKEN THEM UP, AND THEN TOSSED THEM TO LET THEM FALL WHERE THEY MAY. THE AWESOME, WAVE-LASHED COASTAL EDGES ARE AMONG THE STATE'S CLASSIC SIGHTS, WITH CRUMPLED PILLARS OF ORANGE ROCK STACKED TALL OUT IN THE WATER. WHERE THE SHORES AREN'T ROUGH, THE BEACHES ARE SILKY AND WHITE, AS SOFT AND TAME AS A KITTEN, WITH COLD BUT GENTLE WATERS. BEHIND THIS EDGE ARE THICK PATCHES OF TEMPERATE RAINFORESTS LEADING UP INTO DRIER LOCALES, INCLUDING INLAND DESERTS, AN UNMADE BED OF MOUNTAIN FOOTHILLS AND FOLDS, AND SMOOTH RIVER MARSHES AND PLAINS. YOU'D NEVER EXPECT THAT MUCH OF THE TERRAIN HERE WAS ONCE ACTUALLY VOLCANIC, RESULTING IN WILD PEAKS, BLUFFS, AND VALLEYS THROUGHOUT THE CENTER. THERE'S 227,600 SQ KM OF LAND IN THE STATE, AND THE GREAT DIVIDING RANGE ARCHES THROUGH THE CENTER OF IT, WITH MAJOR COLLECTIONS OF PEAKS IN THE DANDENONGS AND MACEDONS. THE HIGHEST SUMMITS ARE IN THE EAST, AT 1,986-M (6,514-FT) MT. BOGONG AND 1,922-M (6,304-FT) MT. FEATHERTOP, AND SNOWFIELDS ARE FOUND

THROUGHOUT THE NORTHEASTERN AUSTRALIAN ALPS FROM JUNE TO SEPTEMBER. HEMMING IN THE LAND ARE 1,800 KM (1,116 MI) OF COASTLINES ALONG THE BASS STRAIT AND THE SOUTHERN OCEAN, WITH MELBOURNE AND GEELONG FRONTING THE CENTRAL CUT INLAND TO PORT PHILLIP BAY. THIS IS A COOL STATE, AKIN TO THE PACIFIC NORTHWEST OR THE LOWER NEW ENGLAND STATES OF THE U.S., WITH WARM SUMMERS BUT CHILLING, WET WINTERS. SOME REGIONS DO DIP BELOW FREEZING, NAMELY THE NORTHEASTERN MOUNTAINS, WHILE THE GIPPSLAND HIGHLANDS IN THE EAST AND THE WESTERN OTWAY RANGES SEE MORE RAIN THAN ANYWHERE ELSE. SKIP A COUPLE HOURS SOUTH OR WEST AND YOU'LL HIT THE ARID MALLEE REGION, AND THE LITTLE DESERT AND BIG DESERT NATIONAL PARK AREAS. FARMLANDS FILL IN THE GAPS, WHERE ORCHARDS AND VINEYARDS ARE FILLED WITH APPLES, GRAPES, ORANGES, AND OTHER CITRUS FRUITS. MAIN CROPS ARE GRAINS AND VEGETABLES, THE FIELDS FRONTING HUGE DAIRY FARMS OR SHEEP AND CATTLE RANCHES. TASMANIA IS OFFSHORE FROM VICTORIA. THE NAME "TASMANIA" IS ONE OF THE WORLD'S MOST INTRIGUING, AND IT RIGHTFULLY SOUNDS SUCH AS ONE OF THE MOST FASCINATING PLACES ON EARTH. AND, YES, IT'S A HECK OF A JOURNEY TO REACH THIS OFFSHORE AUSTRALIAN STATE - BUT ONCE YOU'RE HERE, IF YOU'RE ADVENTUROUS, YOU WON'T WANT TO LEAVE. INDEED, THE ISLAND STATE OF TASMANIA IS RIPE FOR ADVENTURE. A HEART-SHAPED, MOUNTAINOUS LANDMASS 298 KM (185 MI) SOUTHEAST OF THE MAIN AUSTRALIAN CONTINENT, IT'S COVERED WITH FORESTS, THREADED WITH RIVERS, AND EDGED BY WILD, RUGGED BEACHES AND BAYS. ITS WILDERNESS COMPRISES AN INTERNATIONAL HERITAGE SITE OF ITS OWN, FILLED WITH SOME OF THE WORLD'S OLDEST AND MOST UNUSUAL PLANTS, ANIMALS THAT ARE FOUND NOWHERE ELSE ON EARTH, ROCK FORMATIONS THAT SPAN EVERY GEOLOGICAL ERA, AND AMONG THE LONGEST UNDERGROUND TUNNELS EVER FOUND. THE CAPITAL OF HOBART, WHERE ALMOST HALF THE ISLAND'S RESIDENTS LIVE, IS TUCKED INTO THE SOUTHEASTERN ~~EDGE, AND SEE HOW THE BROTHERS OF THE TOWN OF DEVONPORT BRINGS IN VISITORS FROM THE MAINLAND. NO ONE VENTURES FAR, THOUGH, WHICH LEAVES THE MAJORITY OF THE ISLAND OPEN TO EXPLORING AND FREE OF CROWDS, EVEN AT THE LOVELIEST OF NATIONAL WONDERS SUCH AS TASMAN NATIONAL PARK IN THE SOUTHEAST, FREYCINET NATIONAL PARK IN THE EAST, AND FRANKLIN-GORDON WILD RIVERS NATIONAL PARK IN THE WEST.~~

**EUREKA STOCKADE** - MARION LITTLEJOHN 2013

ON 3 DECEMBER 1854, WELL-ARMED BRITISH SOLDIERS AND POLICE STORMED A CRUDE WOODEN STOCKADE THAT HAD BEEN BUILT BY DEFIANT MINERS FIGHTING FOR THEIR RIGHTS. THE BATTLE LASTED JUST TWENTY MINUTES BUT IT CHANGED AUSTRALIA FOREVER. SOME SAY THE EUREKA STOCKADE MARKS THE BIRTH OF DEMOCRACY IN AUSTRALIA. AGES 8+.

*HISTORY'S A MYSTERY* - DELL BRAND 2007

STORY ABOUT FOUR KIDS AND THEIR TIME TRAVELLING ADVENTURES THAT ARE DIRECTLY RELATED TO THE HISTORY LESSONS GIVEN BY THEIR TEACHER, MR. MAC.

- PAPUNYA SCHOOL 2001-09-01

WINNER: CBCA BOOK OF THE YEAR, EVE POWNELL AWARD FOR INFORMATION BOOKS, 2002 THIS MULTI-AWARD-WINNING BOOK TELLS THE STORY OF HOW ANANGU FROM FIVE DIFFERENT LANGUAGE GROUPS CAME TO LIVE TOGETHER AT PAPUNYA. FROM THE TIME OF FIRST CONTACTS WITH EXPLORERS, MISSIONARIES AND PASTORALISTS, THROUGH TO THE PAPUNYA ART MOVEMENT AND THE WARUMPI BAND, THIS MULTI-LAYERED TEXT FINALLY LEADS US TO THE DEVELOPMENT OF THE UNIQUE EDUCATIONAL ENVIRONMENT THAT IS PAPUNYA SCHOOL. AS AN EXAMPLE OF TWO WAY LEARNING, IT IS A PROFOUND METAPHOR FOR RECONCILIATION.

**GOLDEN BOYS** - SONYA HARTNETT 2014-08-16

WITH THEIR FATHER, THERE'S ALWAYS A CATCH . . . COLT JENSON AND HIS YOUNGER BROTHER BASTIAN HAVE MOVED TO A NEW, WORKING-CLASS SUBURB. THE JENSONS ARE DIFFERENT. THEIR FATHER, REX, SHOWERS THEM WITH GIFTS - TOYS, BIKES, ALL THAT GLITTERS MOST - AND MAKES THEM THE ENVY OF THE NEIGHBOURHOOD. TO FREYA KILEY AND THE OTHER LOCAL KIDS, THE JENSONS ARE A FAMILY FROM A MAGAZINE, AND REX A HERO - SUCCESSFUL, ATTENTIVE, ATTRACTIVE, ALWAYS THERE TO LEND A HAND. BUT TO COLT HE'S AN IMPOSSIBLE FIGURE IN A DIFFERENT WAY: UNBEARABLE, SUFFOCATING. HAS COLT GOT REX WRONG, OR HAS HE SEEN SOMETHING IN HIS FATHER THAT WILL DESTROY THEIR FRAGILE NEW LIVES? SONYA HARTNETT'S NOVEL FOR ADULTS IS AN UNFLINCHING AND UTTERLY COMPELLING WORK FROM ONE AUSTRALIA'S FINEST WRITERS. 'GOLDEN BOYS HAS A LINE-BY-LINE BRILLIANCE THAT IS STARTLING ... [HARTNETT] IS ONE OF AUSTRALIA'S MOST PENETRATING ANALYSTS OF THE TRAVAIL AND TURMOIL OF FAMILIES, ESPECIALLY AS WITNESSED AND SUFFERED BY THE YOUNG.' WEEKEND AUSTRALIAN 'SONYA HARTNETT IS THAT RAREST AND MOST PRECIOUS OF WRITERS: A REVERSE PETER PAN.' SATURDAY PAPER 'A WEB IN WHICH IT IS A PLEASURE TO BECOME ENTANGLED.' SATURDAY PAPER 'SUCCINCT AND VIVID.' THE AGE 'A FINE PORTRAIT OF THE CHARMING PREDATOR.' WEST AUSTRALIAN 'AN ABSORBING, FIERCELY ELEGANT AND TANGIBLY BELIEVABLE NOVEL THAT RAISES QUESTIONS ABOUT OUR RESPONSIBILITY TO BEAR WITNESS - AND DETAILS THE COMPLEX OBSTACLES TO DOING SO.' AUSTRALIAN BOOK REVIEW

**AUSTRALIA FELIX** - HENRY HANDEL RICHARDSON 2019-12-03

"AUSTRALIA FELIX" BY HENRY HANDEL RICHARDSON. PUBLISHED BY GOOD PRESS. GOOD PRESS PUBLISHES A WIDE RANGE OF TITLES THAT ENCOMPASSES EVERY GENRE. FROM WELL-KNOWN CLASSICS & LITERARY FICTION AND NON-FICTION TO FORGOTTEN—OR YET UNDISCOVERED GEMS—OF WORLD LITERATURE, WE ISSUE THE BOOKS THAT NEED TO BE READ. EACH GOOD PRESS EDITION HAS BEEN METICULOUSLY EDITED AND FORMATTED TO BOOST READABILITY FOR ALL E-READERS AND DEVICES. OUR GOAL IS TO PRODUCE EBOOKS THAT ARE USER-FRIENDLY AND ACCESSIBLE TO EVERYONE IN A HIGH-QUALITY DIGITAL FORMAT.