

# LES PHILOSOPHIES PLURALISTES D ANGLETERRE ET D AM

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Annual Supplement to the Catalogue of the Library of Parliament in Alphabetical and Subject Order - Canada. Library of Parliament 1923

Subject Index of Modern Books Acquired 1881/1900-. - British Museum. Department of Printed Books 1927

Revue des sciences philosophiques et théologiques - 1922

Subject Index of the Modern Works Added to the British Museum Library - 1927

**The Religious Investigations of William James** - Henry Samuel Levinson 2016-08-01

In this first detailed examination of Varieties of Religious Experience, Levinson locates James securely in the academic study of religion, demonstrates James's debts to Darwin, and reconstructs the case for the supernatural that James thought so critical to his work. The author discusses the contribution that these religious interests made to James's later work and to the shaping of his theories of pragmatism and radical empiricism. Originally published 1981. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

*La Revue de Paris* - 1921

Applied Process Thought II - Mark Dibben 2013-05-02

Concentrating mainly on the process philosophy developed by Alfred North Whitehead, this series of essays brings together some of the newest developments in the application of process thinking to the physical and social sciences. These essays, by established scholars in the field, demonstrate how a wider and deeper understanding of the world can be obtained using process philosophical concepts, how the distortions and blockages inevitably inherent in substantivist talk can be set aside, and how new and fertile lines of research in the sciences can be opened as a result.

**The Psychological Index** - 1920

*Contemporary European Philosophy* - Joseph M. Bochenski 1969

**Reading Putnam** - Maria Baghramian 2012-08-21

Hilary Putnam is one of the world's leading philosophers. His highly original and often provocative ideas have set the agenda for a variety of debates in philosophy of science, philosophy of mind and philosophy of language. His now famous philosophical thought experiments, such as the 'Twin earth' and 'the brains in the vat' have become part of the established canon in philosophy and cognitive science. Reading Putnam is an outstanding overview and assessment of Hilary Putnam's work by a team of international contributors, and includes replies by Putnam himself. Divided into clear sections, it contains chapters on key aspects of Putnam's large body of writing, including: Scientific realism and the changes that Putnam's thought has undergone on this topic analyticity and ontology, including the important interconnections between the views of Putnam and Quine Putnam's arguments concerning externalist views of meaning and reference, questions of conceptual relativity, and his preoccupation with ethics through a denial of the fact-value dichotomy Putnam's developing views on perception. Offering an excellent survey of Putnam's work, Reading Putnam is essential for those studying philosophy of mind, philosophy of language, and philosophy of science, as well as for anyone interested in contemporary philosophy.

Nature as Event - Didier Debaise 2017-09-15

We have entered a new era of nature. What remains of the frontiers of modern thought that divided the living from the inert, subjectivity from objectivity, the apparent from the real, value from fact, and the human from the nonhuman? Can the great oppositions that presided over the modern invention of nature still claim any cogency? In *Nature as Event*, Didier Debaise shows how new narratives and cosmologies are necessary to rearticulate that which until now had been separated. Following William James and Alfred North Whitehead, Debaise presents a pluralistic approach to nature. What would happen if we attributed subjectivity and potential to all beings, human and nonhuman? Why should we not consider aesthetics and affect as the fabric that binds all existence? And what if the senses of importance and value were no longer understood to be exclusively limited to the human?

Ontology after Philosophical Psychology - Michela Bella 2019-08-21

Ontology after Philosophical Psychology develops a theoretical and historical analysis of William James's psychology of the stream of consciousness and its connections with his philosophy of radical empiricism. This context enables a fuller understanding of James's epistemological effort to deal with science, as well as his pluralistic metaphysics.

*An Atheism that Is Not Humanist Emerges in French Thought* - Stefanos Geroulanos 2010-03-08

French philosophy changed dramatically in the second quarter of the twentieth century. In the wake of World War I and, later, the Nazi and Soviet disasters, major philosophers such as Kojève, Levinas, Heidegger, Koyré, Sartre, Merleau-Ponty, and Hyppolite argued that man could no longer fill the void left by the "death of God" without also calling up the worst in human history and denigrating the dignity of the human subject. In response, they contributed to a new belief that man should no longer be viewed as the basis for existence, thought, and ethics; rather, human nature became dependent on other concepts and structures, including Being, language, thought, and culture. This argument, which was to be paramount for existentialism and structuralism, came to dominate postwar thought. This intellectual history of these developments argues that at their heart lay a new atheism that rejected humanism as insufficient and ultimately violent.

**Psychological Index ...** - Howard Crosby Warren 1921

**French Hegel** - Bruce Baugh 2014-01-21

First published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

**Studies in Modern French Literature** - Percy Mansell Jones 1961

Subject Index of the Modern Books Acquired by the British Museum in the Years ... - British Museum 1927

Speculative Research - Alex Wilkie 2017-02-17

Is another future possible? So called 'late modernity' is marked by the escalating rise in and proliferation of uncertainties and unforeseen events brought about by the interplay between and patterning of social-natural, techno-scientific and political-economic developments. The future has indeed become problematic. The question of how heterogeneous actors engage futures, what intellectual and practical strategies they put into play and what the implications of such strategies are, have become key concerns of recent social and cultural research addressing a diverse range of fields of practice and experience. Exploring questions of speculation, possibilities and futures in contemporary societies, *Speculative Research* responds to the pressing need to not only critically account for the role of calculative logics and rationalities in managing societal futures, but to develop alternative

approaches and sensibilities that take futures seriously as possibilities and that demand new habits and practices of attention, invention, and experimentation.

Etudes religieuses, philosophiques et historiques - 1921

*American Ecclesiastical Review* - Herman Joseph Heuser 1921

**Fringes of Religious Experience** - Sergio Francese 2013-05-02

William James's *Varieties of Religious Experience* is one of the most renowned works of the famous psychologist and founder of pragmatism, and a fully accomplished anthropological analysis of the phenomenon of religion. In this book a selection of 10 papers from international scholars, previously presented at the International Centenary Conference in Celebration of The Gifford Lectures at University of Edinburgh in 2002, explore the theoretical and historical 'fringes' of James's work in the attempt to provide new insights into some major issues involved therein. The book is divided into two parts. The first part deals with important philosophical and psychological issues related to James's account of religious experience. A second shorter section lays a focus on the historical sources and reception of James's ideas in American and European culture.

*La philosophie contemporaine en France* - Dominique Parodi 1925

*Les philosophies pluralistes d'Angleterre et d'Amérique* - Jean André Wahl 1920

**The Theory of Difference** - Douglas L. Donkel 2001-04-05

Key readings by Heidegger, Merleau-Ponty, Deleuze, Derrida and Irigaray.

**The Oxford Handbook of Western Music and Philosophy** - Assistant Professor of Music and Ad Astra Fellow Tomás McAuley 2020-12-30

Whether regarded as a perplexing object, a morally captivating force, an ineffable entity beyond language, or an inescapably embodied human practice, music has captured philosophically inclined minds since time immemorial. In turn, musicians of all stripes have called on philosophy as a source of inspiration and encouragement, and scholars of music through the ages have turned to philosophy for insight into music and into the worlds that sustain it. In this Handbook, contributors build on this legacy to conceptualize the rich interactions of Western music and philosophy as a series of meeting points between two vital spheres of human activity. They draw together key debates at the intersection of music studies and philosophy, offering a field-defining overview while also forging new paths. Chapters cover a wide range of musics and philosophies, including concert, popular, jazz, and electronic musics, and both analytic and continental philosophy.

**Séances et travaux de l'Académie des sciences morales et politiques, compte rendu** - Académie des sciences morales et politiques (France) 1921

**Phenomenology and Existentialism** - Edward N. Lee 2020-02-03

Olafson on Merleau-Ponty, Herbert Spiegelberg on Phenomenology and psychology, and Albert William Levi on the alienation of man.

*Mind* - 1921

A quarterly review of philosophy.

Études - 1921

**The Philosophical Review** - Jacob Gould Schurman 1921

An international journal of general philosophy.

The Aesthetic of Revolution in the Film and Literature of Naguib Mahfouz (1952-1967) - Nathaniel Greenberg 2014-07-02

This book examines the impact of revolution on one of the great literary minds of the twentieth century: Naguib Mahfouz. Concentrating on the years following the 1952 Free-Officers' Coup that brought an end to British colonialism in Egypt, this book analyzes Mahfouz's turn to screenplay writing, and examines the significance of that transition.

**Pragmatism and Social Philosophy** - Michael G. Festl 2020-12-29

This book explores the role that American pragmatism played in the development of social philosophy in 20th-century Europe. The essays in the first part of the book show how the ideas of Peirce, James, and Dewey influenced the traditions of European philosophy, especially existentialism and the Frankfurt School of Critical Theory, that emerged in the 20th century. The second part of the volume deals with current challenges in social philosophy. The essays here demonstrate how discussions of two core issues in social philosophy—the conception of social conflict and the public—can be enriched with pragmatist

resources. In featuring both historical and conceptual perspectives, these essays provide a full picture of pragmatism's role in the development of Continental social philosophy. Pragmatism and Social Philosophy will be of interest to scholars and advanced students working on American philosophy, social philosophy, and Continental philosophy.

**Revue philosophique de la France et de l'étranger** - 1921

**Experience and Empiricism** - Russell Ford 2022-11-15

A clarifying examination of Gilles Deleuze's first book shows how he would later transform the problem of immanence into the problem of difference. Despite the wide reception Gilles Deleuze has received across the humanities, research on his early work has remained scant.

*Experience and Empiricism* remedies that gap with a detailed study of Deleuze's first book, *Empiricism and Subjectivity*, which is devoted to the philosophical project of David Hume. Russell Ford argues that this work is poorly understood when read simply as a stand-alone study on Hume. Its significance only becomes apparent within the context of a larger problematic that dominated, and continues to inform, modern European philosophy: the conceptual constitution of a purely immanent account of existence. While the importance of this debate is recognized in contemporary scholarship, its genealogy—including Deleuze's place within it—has been underappreciated. This book shows how Deleuze directly engages in an ongoing debate between his teachers Jean Wahl and Jean Hyppolite over experience and empiricism, an intervention that restages the famous encounter between rationalism and empiricism that yielded Kant's critical philosophy. What, Deleuze effectively asks, might have happened had Hume been the one roused from his empirical dogmatic slumber by the rationalist challenge of Kant?

Understanding Hegelianism - Robert Sinnerbrink 2014-12-05

"Understanding Hegelianism" explores the ways in which Hegelian and anti-Hegelian currents of thought have shaped some of the most significant movements in twentieth-century European philosophy, particularly the traditions of critical theory, existentialism, Marxism and poststructuralism. The first part of the book examines Kierkegaard's existentialism and Marx's materialism, which present two defining poles of subsequent Hegelian and anti-Hegelian movements. The second part looks at the contrasting critiques of Hegel by Lukacs and Heidegger, which set the stage for the appropriation of Hegelian themes in German critical theory and the anti-Hegelian turn in French poststructuralism. The role of Hegelian themes in the work of Adorno, Habermas and Honneth are explored. In the third part, the rich tradition of Hegelianism in modern French philosophy is considered - the work of Wahl, Kojève, Hyppolite, Lefebvre, Sartre, de Beauvoir as well as the radical critique of Hegelianism articulated by Derrida and Deleuze. Although the focus is primarily on German and French appropriations of Hegelian thought, the author also explores some of the recent developments in Anglophone Hegelianism.

**Writing the History of the Mind** - Cristina Chimisso 2016-02-11

For much of the twentieth century, French intellectual life was dominated by theoreticians and historians of mentalité. Traditionally, the study of the mind and of its limits and capabilities was the domain of philosophy, however in the first decades of the twentieth century practitioners of the emergent human and social sciences were increasingly competing with philosophers in this field: ethnologists, sociologists, psychologists and historians of science were all claiming to study 'how people think'. Scholars, including Gaston Bachelard, Georges Canguilhem, Léon Brunschvicg, Lucien Lévy-Bruhl, Lucien Febvre, Abel Rey, Alexandre Koyré and Hélène Metzger were all investigating the mind historically and participating in shared research projects. Yet, as they have since been appropriated by the different disciplines, literature on their findings has so far failed to recognise the connections between their research and their importance in intellectual history. In this exemplary book, Cristina Chimisso reconstructs the world of these intellectuals and the key debates in the philosophy of mind, particularly between those who studied specific mentalities by employing prevalently historical and philological methods, and those who thought it possible to write a history of the mind, outlining the evolution of ways of thinking that had produced the modern mentality. Dr Chimisso situates the key French scholars in their historical context and shows how their ideas and agendas were indissolubly linked with their social and institutional positions, such as their political and religious allegiances, their status in academia, and their familial situation. The author employs a vast range of original research, using philosophical and scientific texts as well as archive documents, correspondence and seminar minutes from the period covered, to recreate the milieu in which these relatively neglected

scholars made advances in the history of philosophy and science, and produced  
*The Journal of Philosophy* - 1921  
Covers topics in philosophy, psychology, and scientific methods. Vols. 31- include "A Bibliography of philosophy," 1933-  
**Revue des travaux et comptes rendus de ses séances** - Académie des

sciences morales et politiques (France) 1921

**Psychological Index** - 1921

Mercure de France - 1922