

# Auckland Museum

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*Dominion Museum Bulletin - 1925*

*Museum Studies* - Bettina  
Messias Carbonell 2012-04-23  
Updated to reflect the latest developments in twenty-first century museum scholarship, the new Second Edition of *Museum Studies: An Anthology of Contexts* presents a comprehensive collection of approaches to museums and their relation to history, culture

and philosophy. Unique in its deep range of historical sources and by its inclusion of primary texts by museum makers Places current praxis and theory in its broader and deeper historical context with the collection of primary and secondary sources spanning more than 200 years Features the latest developments in museum scholarship concerning issues of inclusion and exclusion, repatriation,

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indigenous models of collection and display, museums in an age of globalization, visitor studies and interactive technologies Includes a new section on relationships, interactions, and responsibilities Offers an updated bibliography and list of resources devoted to museum studies that makes the volume an authoritative guide on the subject New entries by Victoria E. M. Cain, Neil G.W. Curtis, Catherine Ingraham, Gwyneira Isaac, Robert R. Janes, Sean Kingston, Barbara Kirshenblatt-Gimblett, Sharon J. Macdonald, Saloni Mathur, Gerald McMaster, Sidney Moko Mead, Donald Preziosi, Karen A. Rader, Richard Sandell, Roger I. Simon, Crain Soudien, Paul Tapsell, Stephen E. Weil, Paul Williams, and Andrea Witcomb

*South Pacific Museums* - Chris Healy 2006

South Pacific Museums: Experiments in Culture is a collection of outstanding analyses of museums in the South Pacific, written by cultural, museum and architectural critics, and

historians. A series of snapshots introduce the reader to key museums in the region and longer essays explore these museums in broad terms. Over the last 50 years, museums have been regarded by many scholars and cultural critics as archaic institutions far from the cutting edge of cultural innovation. This judgement is being proved wrong across the globe, with innovative museums staking out new territory. Nowhere is this more striking than in the South Pacific where new and redeveloped institutions have included the Museum of New Zealand Te Papa Tongarewa, the National Museum of Australia, the Melbourne Museum, the Australian Centre for the Moving Image, the Museum of Sydney, the Gab Titui Cultural Centre in the Torres Strait, the Auckland Museum, the Centre Culturel Tjibaou and the Vanuatu Cultural Centre. South Pacific Museums make sense of these museums as part of the complex field of heritage, where national economies meet

global tourism, cities brand themselves, and indigeneity articulates with colonialism. The effect is one of cultural experimentation. Part One, 'New Museums', introduces three different museums in distinctive national contexts - Te Papa, the Centre Culturel Tjibaou and the National Museum of Australia. Essays in this part grapple with the role of these museums in the nation at particular historical moments under specific political pressures. Part Two, 'New Knowledges', documents practices and exhibitions at the point of tension between indigenous and non-indigenous interests in the museum. Part three, 'New Experiences', explores the ways in which museums in the South Pacific are producing that ineffable cultural phenomenon - experience.

Carved Histories - Roger Neich 2001

This comprehensive guide examines the personal histories, roles, and personalities that played into the traditional cultural art of

carving. It also traces the influence of European patronage and the ensuing tourist trade upon this art form, as many Maori carvers began styling and catering their product to meet their clients' aesthetic desires. Included is a discussion of the establishment of the government-sponsored Rotorua School of Maori Art in 1928, which appointed as the main tutor Eramiha Kapua, a Ngati Tarawhai carver, thus helping his own traditional tribal art to make the transition into a modern "national" art. Auckland Museum - D. Gaimster 2019-01-20

Forty five exhibits selected by Auckland War Memorial Museum director David Gaimster.

Records of the Auckland Institute and Museum - Auckland Institute and Museum 1995

*Plaster Casts* - Rune Frederiksen 2010-09-27

This volume originates from an international conference held at Oxford University in 2007.

Texts by classical

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archaeologists, art historians, students of the history of collecting, curators, conservators and artists address objects and themes from antiquity to the present day, ancient Egypt to 20th-century Mexico and contemporary Europe. They explore status, reception and functions of casts as well as hands-on issues, such as the making, trading, display and conservation of plaster casts. A handbook for students, academics, curators and collectors, the text will become a standard work on the role of plaster casts in the history of Western sculpture.

*Games and Pastimes of the Maori* - Elsdon Best 1925

### **Looking Reality in the Eye -**

Robert Janes 2005

Museums are often stereotyped as dusty storage facilities for ancient artefacts considered important by only a handful of scholars. Recently there has been effort on the part of some museumologists to reconsider the role and responsibilities of museums, art galleries and

science centres as integral social institutions in their communities. The book attempts to point the way towards a sustainable future for museums by examining institutions that have found creative ways to attain a socially responsive model for cultural resource management. Accessible and engaging, the articles presented here are an excellent starting point for any discussion on what museums have been and what they should strive to be.

*The Routledge Companion to Indigenous Repatriation* -

Cressida Fforde 2020-03-05

This volume brings together Indigenous and non-Indigenous repatriation practitioners and researchers to provide the reader with an international overview of the removal and return of Ancestral Remains. The Ancestral Remains of Indigenous peoples are today housed in museums and other collecting institutions globally. They were taken from anywhere the deceased can be found, and their removal occurred within a context of

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deep power imbalance within a colonial project that had a lasting effect on Indigenous peoples worldwide. Through the efforts of First Nations campaigners, many have returned home. However, a large number are still retained. In many countries, the repatriation issue has driven a profound change in the relationship between Indigenous peoples and collecting institutions. It has enabled significant steps towards resetting this relationship from one constrained by colonisation to one that seeks a more just, dignified and truthful basis for interaction. The history of repatriation is one of Indigenous perseverance and success. The authors of this book contribute major new work and explore new facets of this global movement. They reflect on nearly 40 years of repatriation, its meaning and value, impact and effect. This book is an invaluable contribution to repatriation practice and research, providing a wealth of new

knowledge to readers with interests in Indigenous histories, self-determination and the relationship between collecting institutions and Indigenous peoples.

*Records of the Auckland Museum* - 2008

**Bulletin** - 1925

*Iconography of New Zealand Maori Religion* - D. R. Simmons  
1986

*The Rough Guide to New Zealand* - Catherine Le Nevez  
2012-09-03

Now available in ePub format. The Rough Guide to New Zealand is the definitive guide to the world's adventure capital. Detailed accounts of every attraction, along with crystal-clear maps and plans, will show you the very best New Zealand has to offer—from white-sand beaches and vast kauri trees in the north to the hairline fiords and penguin colonies in the south. Expert writers give you the tips you need, for experiencing Maori culture and food, striking out on

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multi-day hikes, or tracking down Marlborough's tastiest sauvignon blancs. At every point this guidebook steers you to little-known sights, like secluded hot pools, as well as popular places to hang out, such as Wellington's best cafés. Insider tips, planning itineraries, and author picks give you the inside scoop on the best accommodation across every price range. Make the most of your time with The Rough Guide to New Zealand.

**Cultural Heritage Issues** - James A.R. Nafziger 2009-12-07

The global community, dependent as always on the cooperation of nation states, is gradually learning to address the serious threats to the cultural heritage of our disparate but shared civilizations. The legacy of conquest, colonialization, and commerce looms large in defining and explaining these threats. The essays contained in this challenging volume are based on papers presented at an international conference on cultural heritage issues that took place at Willamette

University. The conference sought to generate fresh ideas about these cultural heritage issues; offer a good sense of their nuances and complexities; and reveal how culture, law, and ethics can interact, complement, diverge, and contradict one another.

Auckland Museum Guide - Auckland Institute and Museum 1998\*

The Dead and Their Possessions

- Cressida Fforde 2004

Repatriation of human remains has become a key international heritage concern. This extensive collection of papers provides a survey of the current state of repatriation in terms of policy, practice and theory.

**National Geographic Traveler New Zealand** - Peter Turner 2009

These information-packed guides offer savvy advice and the in-depth information that sophisticated travelers demand. Each guide features: Detailed background and site descriptions; mapped walking and driving tours; full-service sidebars with fascinating

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vignettes on history, culture, and contemporary life; a 60-page directory of visitor information, including notable hotels and restaurants, entertainment, and shopping; and foldout end flaps, printed with maps and quick reference information, that serve as handy bookmarks.

*National Geographic Traveler New Zealand* - Peter Turner 2013-10

Presents information on New Zealand's culture, history, and people; offers walking and driving tours enhanced by color-coded maps; and suggests excursions off the beaten path.

**Auckland and around Rough Guides Snapshot New Zealand (includes the Waitakere Ranges and the Hauraki Gulf)** - Catherine Le Nevez 2012-10-18

The Rough Guide Snapshot to Auckland and around is the ultimate travel guide to New Zealand's biggest city. It guides you through the city and its surroundings, with reliable information and comprehensive coverage of all the sights and

attractions, from the Auckland Museum and Otara Market to hiking in the Waitakere Ranges and chilling out on Great Barrier Island. Detailed maps and up-to-date listings pinpoint the best cafés, restaurants, hotels, shops, bars and nightlife, ensuring you have the best trip possible, whether you're staying for the weekend or longer. Also included is the Basics section from the Rough Guide to New Zealand, with all the practical information you need for travelling in and around Auckland, including transport, food, drink, costs and health. Also published as part of the Rough Guide to New Zealand. Full coverage: Auckland Art Gallery, Auckland Museum, Devonport, Otara Market, Karekare, Piha, Rangitoto Island, Great Barrier Island, Tiritiri Matangi (Equivalent printed page extent 110 pages).

*Auckland Museum Guide* - Auckland War Memorial Museum 2000

**Parliamentary Debates** - New Zealand. Parliament 1903

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*Museums and Maori* - Conal  
McCarthy 2016-06-16

This groundbreaking book explores the revolution in New Zealand museums that is influencing the care and exhibition of indigenous objects worldwide. Drawing on practical examples and research in all kinds of institutions, Conal McCarthy explores the history of relations between museums and indigenous peoples, innovative exhibition practices, community engagement, and curation. He lifts the lid on current practice, showing how museum professionals deal with the indigenous objects in their care, engage with tribal communities, and meet the needs of visitors. The first critical study of its kind, *Museums and Maori* is an indispensable resource for professionals working with indigenous objects, indigenous communities and cultural centers, and for researchers and students in museology and indigenous studies programs.

**Bulletin** - Dominion Museum  
(N.Z.) 1925

**Pacific Jewelry and  
Adornment** - Roger Neich  
2004-08-31

This magnificent book showcases more than 250 of the finest examples of traditional jewelry from the Pacific. Myriad designs and materials, including jade, whale teeth and bone, shark teeth, tapa, shells, and plant fibers, are woven together in a skillful combination of color and craftsmanship. Apart from their beauty, these personal items also convey information about power, status, and community. Their significance, the ceremonies in which they are worn, and the messages they convey are explored in an illuminating introductory essay. Drawing on the extensive collections of the Auckland Museum, the jewelry shown here represents a vast geographical area: Micronesia, Papua New Guinea, Vanuatu, Fiji, Samoa, Tonga, Hawaii, Niue, the Marquesas, the Cook Islands, and New Zealand. The amazing variety of styles and materials reflects the lifestyles, preoccupations, and

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imperatives of a people surrounded by the largest ocean on the planet.

*Shackleton's Dream* - Stephen Haddelsey 2011-11-30

In November 1915, Sir Ernest Shackleton watched horrified as the grinding ice floes of the Weddell Sea squeezed the life from his ship, *Endurance*.

Caught in the chaos of splintered wood, buckled metalwork and tangled rigging lay Shackleton's dream of being the first man to complete the crossing of Antarctica.

Shackleton would not live to make a second attempt – but his dream endured.

*Shackleton's Dream* tells for the first time the story of the British Commonwealth Trans-Antarctic Expedition, led by Vivian Fuchs and Sir Edmund Hillary. Forty years after the loss of *Endurance*, they set out to succeed where Shackleton had so heroically failed. Using tracked vehicles and converted farm tractors in place of Shackleton's man-hauled sledges, they faced a colossal challenge: a perilous 2,000-mile journey across the most

demanding landscape on the planet. This epic adventure saw two giants of twentieth-century exploration pitted not only against Nature at her most hostile, but also against each other. Planned as a historic (and scientific) continental crossing, the expedition would eventually develop into a dramatic 'Race to the South Pole' – a contest as controversial as that of Scott and Amundsen more than four decades earlier.

**The Routledge Companion**

**to Museum Ethics** - Janet Marstine 2012-05-23

*Routledge Companion to Museum Ethics* is a theoretically informed reconceptualization of museum ethics discourse as a dynamic social practice central to the project of creating change in the museum. Through twenty-seven chapters by an international and interdisciplinary group of academics and practitioners it explores contemporary museum ethics as an opportunity for growth, rather than a burden of compliance.

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The volume represents diverse strands in museum activity from exhibitions to marketing, as ethics is embedded in all areas of the museum sector. What the contributions share is an understanding of the contingent nature of museum ethics in the twenty-first century—its relations with complex economic, social, political and technological forces and its fluid ever-shifting sensibility. The volume examines contemporary museum ethics through the prism of those disciplines and methods that have shaped it most. It argues for a museum ethics discourse defined by social responsibility, radical transparency and shared guardianship of heritage. And it demonstrates the moral agency of museums: the concept that museum ethics is more than the personal and professional ethics of individuals and concerns the capacity of institutions to generate self-reflective and activist practice. *Lonely Planet Pocket Auckland & the Bay of Islands* - Lonely Planet

**An Introduction to Auckland Museum** - Auckland Institute and Museum 1986-01-01

*Shifting Grounds* - Lucy Mackintosh 2021-11-15  
In a city that has forgotten and erased much of its history, there are still places where traces of the past can be found. Deep histories, both natural and human, have been woven together over hundreds of years in places across Tāmaki Makaurau Auckland, forming potent sites of national significance. This stunning book unearths these histories in three iconic landscapes: Pukekawa/Auckland Domain, Maungakiekie/One Tree Hill and the Ōtuataua Stonefields at Ihumātao. Approaching landscapes as an archive, Lucy Mackintosh delves deeply into specific places, allowing us to understand histories that have not been written into books or inscribed upon memorials, but which still resonate through Auckland and beyond. *Shifting Grounds* provides a rare historical assessment of Tāmaki Makaurau Auckland's past, with

findings and stories that deepen understanding of New Zealand history.

Travel New Zealand - Urban Napflin 2020-04-16

Everything that makes New Zealand unique and how to plan the trip of a lifetime. New revised 2017 edition - the ideal preparation for your trip to New Zealand, with over 160 photos and illustrations. New content about freedom camping, separate Waiheke Island section, travelling with children, studying and working in New Zealand and in general more details, updates, links and tips!

**Museums Journal** - Elijah Howarth 1918

"Indexes to papers read before the Museums Association, 1890-1909. Comp. by Charles Madeley": v. 9, p. 427-452.

**Does War Belong in Museums?** - Wolfgang Muchitsch 2014-04-30

Presentations of war and violence in museums generally oscillate between the fascination of terror and its instruments and the didactic urge to explain violence and, by analysing it, make it easier to

handle and prevent. The museums concerned also have to face up to these basic issues about the social and institutional handling of war and violence. Does war really belong in museums? And if it does, what objectives and means are involved? Can museums avoid trivializing and aestheticising war, transforming violence, injury, death and trauma into tourist sights? What images of shock or identification does one generate - and what images would be desirable?

**Museums and empire** - John M. MacKenzie 2017-03-01  
Museums and Empire is the first book to examine the origins and development of museums in six major regions of the British Empire in the nineteenth and twentieth centuries. It analyses museum histories in thirteen major centres in Canada, South Africa, Australia, New Zealand, India and South-East Asia, setting them into the economic and social contexts of the cities and colonies in which they were located. Written in a lively and informative style, it

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also touches upon the history of many other museums in Britain and other territories of the Empire. A number of key themes emerge from its pages; the development of elites within colonial towns and cities; the emergence of the full range of cultural institutions associated with this; and the reception and modification of the key scientific ideas of the age. It will be essential reading for students and academics concerned with museum studies and imperial history and to a wider public devoted to the cause of museums and heritage

**Auckland Museum** - David R. M. Gaimster 2018  
Auckland Museum, founded in 1852, just 12 years after New Zealand became a British colony, was the nation's first public museum. From the outset the Museum was encyclopedic in its collecting of 'specimens illustrative of the Natural History of New Zealand - also, Weapons, Clothing, Implements of New Zealand, and the Islands of the Pacific'. Starting in a farm cottage, the Museum is now one of the most

important in Oceania. Dominating the central Auckland landscape, its monumental Greek Revival building is one of the visual icons of the city. The building is also a memorial to the war dead of the Auckland province, hence the Museum's full title, Auckland War Memorial Museum. Auckland Museum houses the world's leading collection of Maori taonga (treasures) and, reflecting Auckland's place as the world's largest Polynesian city, multiple traditional and contemporary arts from throughout the Pacific region. The Museum's director, David Gaimster, explores this extraordinary collection, each item with its own compelling backstory.

**The Routledge Handbook of Volunteering in Events, Sport and Tourism** - Kirsten Holmes 2021-11-30  
This timely handbook examines the most contemporary, controversial and cutting-edge issues related to the involvement of volunteers in the fields of events, sport and tourism. Split into thematic

sections, the primary areas covered include: key disciplinary approaches to understanding volunteerism, international contexts, managing volunteers, the impacts and legacies of volunteering and future trends in these sectors including online and digital volunteering. Commonalities and differences of volunteering in these sectors are drawn out throughout the volume. A diverse range of case studies are examined including the 2007 UEFA Under 21 Championship hosted by Poland, the development of the Appalachian National Scenic Trail, the Vancouver, London and Pyeong Chang Olympic Games, Belgium's National Day in 2019, the Puffing Billy railway in Australia, as well as many other examples looking at destination services organizations, museums, grassroots associations, corporate events, community events and visitor attractions. Drawing on the academic and practical expertise of over 50 authors from across the globe, the handbook provides an

invaluable resource for all those with an interest in volunteering in these sectors, encouraging dialogue across disciplinary boundaries and areas of study in order to advance volunteering research and practice in the fields of events, sport and tourism.

### **Museums, Anthropology and Imperial Exchange** - Amiria

Henare 2005-06-17

Amiria Henare explores the role of material cultural research in anthropology and related disciplines from the late eighteenth century to the present.

### Museum as Process - Raymond Silverman 2014-09-19

The museum has become a vital strategic space for negotiating ownership of and access to knowledges produced in local settings. Museum as Process presents community-engaged "culture work" of a group of scholars whose collaborative projects consider the social spaces between the museum and community and offer new ways of addressing the challenges of bridging the local and the global. Museum as

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Process explores a variety of strategies for engaging source communities in the process of translation and the collaborative mediation of cultural knowledges. Scholars from around the world reflect upon their work with specific communities in different parts of the world – Australia, Canada, Ghana, Great Britain, New Zealand, Papua New Guinea, Philippines, South Africa, Taiwan and the United States. Each global case study provides significant insights into what happens to knowledge as it moves back and forth between source communities and global sites, especially the museum. Museum as Process is an important contribution to understanding the relationships between museums and source communities and the flow of cultural knowledge.

**Parliamentary Debates** - New Zealand. Parliament. House of Representatives 1876

**Lonely Planet New Zealand's North Island** - Lonely Planet 2018-09-01

Lonely Planet: The world's number one travel guide publisher\* Lonely Planet's New Zealand's North Island is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Glide through turquoise waters past pods of orcas in Bay of Islands; try black-water rafting in astonishing Waitomo Caves; and sample craft beer and check out the arts scene in cool little Wellington. All with your trusted travel companion. Get to the heart of New Zealand's North Island and begin your journey now! Inside Lonely Planet's New Zealand's North Island: Colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sightseeing, going out,

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shopping, hidden gems that most guidebooks miss Cultural insights provide a richer, more rewarding travel experience - covering history, people, music, landscapes, wildlife, cuisine, politics Covers Auckland, Bay of Islands & Northland, Waikato & the Coromandel Peninsula, Taupo & the Central Plateau, Rotorua & the Bay of Plenty, The East Coast, Wellington Region, Taranaki & Whanganui eBook Features: (Best viewed on tablet devices and smartphones) Downloadable PDF and offline maps prevent roaming and data charges Effortlessly navigate and jump between maps and reviews Add notes to personalise your guidebook experience Seamlessly flip between pages Bookmarks and speedy search capabilities get you to key pages in a flash Embedded links to recommendations' websites Zoom-in maps and images Inbuilt dictionary for quick referencing The Perfect Choice: Lonely Planet's New Zealand's North Island is our most comprehensive guide to the North Island, and is perfect

for discovering both popular and offbeat experiences. Looking for wider coverage? Check out Lonely Planet's New Zealand for a comprehensive look at all the country has to offer. About Lonely Planet: Lonely Planet is a leading travel media company and the world's number one travel guidebook brand, providing both inspiring and trustworthy information for every kind of traveller since 1973. Over the past four decades, we've printed over 145 million guidebooks and grown a dedicated, passionate global community of travellers. You'll also find our content online, and in mobile apps, video, 14 languages, nine international magazines, armchair and lifestyle books, ebooks, and more. 'Lonely Planet guides are, quite simply, like no other.' - New York Times 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' - Fairfax Media (Australia)

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