

El Canto Y La Ceniza Rustica Antologia Poetica L

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The Book of Imaginary Beings - Jorge Luis Borges 2002

Few readers will want, or be able, to resist this modern bestiary. Borges' cunning and humorous commentary is sheer delight.

Cromos - 1923

The Magnetic Fields - André Breton 1985

The first Surrealist book - it's use of 'automatic, writing' makes it a seminal work in the literature, of the 20th century.,.

Introduction À la Poésie Orale - Paul Zumthor 1990

In his comprehensive treatment, Zumthor (emeritus, U. of Montreal)

discusses general issues concerning oral poetry, from primary to mechanized orality (including the setting of text to music); the forms of oral poetry; the epic in the West, Africa, and other parts of the globe; the oral poet's text; performance in its manifold styles across the world; roles played in oral poetry; and oral ritual actions from archaic times to the present--Homer to Bob Dylan. Translated from the first French edition of 1983. Paper edition (unseen), \$17.95. Annotation copyrighted by Book News, Inc., Portland, OR

The Complete Poetry - César Vallejo 2007-01-08

This first translation of the complete poetry of Peruvian César Vallejo

(1892-1938) makes available to English speakers one of the greatest achievements of twentieth-century world poetry. Handsomely presented in facing-page Spanish and English, this volume, translated by National Book Award winner Clayton Eshleman, includes the groundbreaking collections *The Black Heralds* (1918), *Trilce* (1922), *Human Poems* (1939), and *Spain, Take This Cup from Me* (1939). Vallejo's poetry takes the Spanish language to an unprecedented level of emotional rawness and stretches its grammatical possibilities. Striking against theology with the very rhetoric of the Christian faith, Vallejo's is a tragic vision—perhaps the only one in the canon of Spanish-language literature—in which salvation and sin are one and the same. This edition includes notes on the translation and a fascinating translation memoir that traces Eshleman's long relationship with Vallejo's poetry. An introduction and chronology provide further insights into Vallejo's life and work.

Canto a Su Amor Desaparecido - Raúl Zurita 2010

Poetry. Latino/Latina Studies. Bilingual Edition. Translated from the Spanish by Daniel Borzutzky. "I sang the song of the old concrete sheds. It was filled with hundreds of niches, one over the other. There is a country in each one; they're like boys, they're dead." In this landmark poem, written at the height of the Pinochet dictatorship, major Chilean poet Raúl Zurita protests with ferocious invention the extinguishment of a

generation and the brutalization of a nation. Of the role of poetry and of his own treatment by the military under this regime, Zurita has said, "You see, the only thing that told me that I wasn't crazy, that I wasn't living in a nightmare, was this file of poems, and then when they threw them into the sea, then I understood exactly what was happening." This elegy refuses to be an elegy, refuses to let the Disappeared disappear.

The Canterville Ghost - Oscar Wilde 2016-07-30

An amusing chronicle of the tribulations of the Ghost of Canterville Chase when his ancestral halls became the home of the American Minister to the Court of St. James.

Lolita - Vladimir Nabokov 2010-08-24

Awe and exhilaration--along with heartbreak and mordant wit--abound in *Lolita*, Nabokov's most famous and controversial novel, which tells the story of the aging Humbert Humbert's obsessive, devouring, and doomed passion for the nymphet Dolores Haze. *Lolita* is also the story of a hypercivilized European colliding with the cheerful barbarism of postwar America. Most of all, it is a meditation on love--love as outrage and hallucination, madness and transformation.

Poems of André Breton - André Breton 2006

André Breton (1896-1966) was the founder of Surrealism and a major leader of the avante-garde movement in France following World War I.

This exceptional volume brings together the most comprehensive selection of poems by Breton available in the English language. Here, in a bilingual French-English format are 73 poems representing all styles and stages of the writer's career.

Song of Myself ... - Walt Whitman 1904

Concerning the Angels - Rafael Alberti 1995

First published in Spain in the summer of 1929, *Concerning the Angels* (*Sobre los angeles*) is the great Spanish poet Rafael Alberti's masterpiece, on a par with T.S. Eliot's *The Waste Land*, Pablo Neruda's *Residencia en la tierra*, and Federico Garcia Lorca's *Poeta en Nueva York*. It marks a major departure from the light-hearted tone of the poet's earlier verse, which was notably influenced by Andalusian folksong. This bilingual text is at once intensely imaginative and intimately realistic, a lyrical illumination of the poet's "dark night of the soul." Rafael Alberti, born in 1902, is the last surviving member of the so-called Generation of 1927 that included such notable Spanish poets Federico Garcia Lorca, Vicente Alexandre, Pedro Salinas, Jorge Guillen, and Luis Cernuda. Christopher Sawyer-Laucanno lives in Massachusetts and teaches in the program in Writing and Humanistic Studies at MIT.

Diccionario enciclopédico Salvat universal - Juan Salvat 1976

The Song of the Massacred Jewish People - Itzhak Katzenelson 2021-02

The remarkable poem written in Yiddish by Yitzhak Katzenelson at the time of the Holocaust of the Jews in the second World War (1943), after which the poet and his son were murdered by the nazis. The poem is written in 15 sections, each with 15 quatrains totaling 900 lines. It describes the occupation of Warsaw by the German army and the murder of the Jews, either there or in the concentration camps where they were dispatched.

The poem ends with the Jews taking up the gun that symbolizes the Warsaw Ghetto Uprising. The English translation appears with the original Yiddish text.

Todos Somos Whitman - Luis Alberto Ambroggio 2016

"Whitman, we are your epitaph, I and everyone / or better yet, you live in us since you told us / that each atom of your body was also ours, / just as we, like you, are the summer's and all the seasons' grass," Luis Alberto Ambroggio writes in this poetic homage to the great American poet.

Ambroggio was inspired to respond to Whitman's work after translating a series of essays about *Song of Myself*. This collection of 53 poems in English and Spanish is the result. Sometimes he includes a line from the master in his own piece, other times an epigraph introduces the verse.

Either way, Whitman's influence is notable. Many of Ambroggio's poems--like Whitman's--deal with physical pleasure: "To stretch myself out on your

body. / Outspread myself from head to toes / from earth to sky / from my body to yours, and to other bodies / with libidinous prongs that pierce the horizon / and turn loose seas of bright juice." A native of Argentina, the poet views Whitman's work through his Latin American lens, noting that Whitman's "multitudes" include those who will not be denied, ignored or declared undocumented. Other poems consider nature and death. "We are walking in autumn / among the red lips of maples / the smiles and yellow tears / of trees trembling with joy and sadness," he writes. "We walk between the twin doors / of summer and winter / of death and life."

Focusing on themes of identity, love and life, this collection will inspire readers to understand the universality in us all. Ultimately, we will all go to where we came from, "air, shadow, sun, dust." Originally published in Spanish by Vaso Roto Ediciones, this edition includes the original Spanish text and a luminous English translation by Brett Alan Sanders.

Chronicle of the Cid - Robert Southey 1846

Tablas Poeticas - Francisco CASCALES 1617

Greek Studies - Walter Pater 1895

Galician Songs - Rosalía de Castro 2013-02

Rosalía de Castro (1837-1885) is considered the founder of modern Galician literature. She wrote three major books of poetry: two in Galician, *Galician Songs* and *New Leaves*, and one in Spanish, *On the Banks of the Sar*. Nourished by the popular songs she heard around her, *Galician Songs* was first published in 1863 and dedicated on 17 May, the date that a hundred years later, in 1963, would become and has remained Galician Literature Day, when the work of a particular Galician author is celebrated. *Galician Songs* marks the first full publication of any of Rosalía de Castro's books of poetry in English and is accompanied by a translator's introduction that argues for the importance and contemporaneity of the author's work and poetics, not just in Galician, but in English.

The Book of Good Love - Juan Ruiz 2000

"This book is a facsimile of no. 318 of an edition of one thousand copies privately printed for Elisha K. Kane at the printing house of William Edwin Rudge, New York"--T.p. verso.

Altazor (Revised Edition). - Vicente Huidobro 2003

Revised edition of a Latin American classic in a tour-de-force translation.

World Literature, Cosmopolitanism, Globality - Gesine Müller 2019-10-21

From today's vantage point it can be denied that the confidence in the abilities of globalism, mobility, and cosmopolitanism to illuminate cultural

signification processes of our time has been severely shaken. In the face of this crisis, a key concept of this globalizing optimism as World Literature has been for the past twenty years necessarily is in the need of a comprehensive revision. World Literature, Cosmopolitanism, Globality: Beyond, Against, Post, Otherwise offers a wide range of contributions approaching the blind spots of the globally oriented Humanities for phenomena that in one way or another have gone beyond the discourses, aesthetics, and political positions of liberal cosmopolitanism and neoliberal globalization. Departing basically (but not exclusively) from different examples of Latin American literatures and cultures in globalized contexts, this volume provides innovative insights into critical readings of World Literature and its related conceptualizations. A timely book that embraces highly innovative perspectives, it will be a mustread for all scholars involved in the field of the global dimensions of literature.

The Poetry of Thought: From Hellenism to Celan - George Steiner

2012-01-24

From the distinguished polymath George Steiner comes a profound and illuminating vision of the inseparability of Western philosophy and its living language. With his hallmark forceful discernment, George Steiner presents in *The Poetry of Thought* his magnum opus: an examination of more than two millennia of Western culture, staking out his claim for the essential

oneness of great thought and great style. Sweeping yet precise, moving from essential detail to bracing illustration, Steiner spans the entire history of philosophy in the West as it entwines with literature, finding that, as Sartre stated, in all philosophy there is “a hidden literary prose.” “The poetic genius of abstract thought,” Steiner believes, “is lit, is made audible. Argument, even analytic, has its drumbeat. It is made ode. What voices the closing movements of Hegel’s *Phenomenology* better than Edith Piaf’s non de non, a twofold negation which Hegel would have prized? This essay is an attempt to listen more closely.”

Lorca: Gypsy Ballads - R.G. Havard 1990

Federico GarcYa Lorca is, with Cervantes, the best known figure in Spanish literature, though his fame owes as much to his murder at the outset of the Spanish Civil War as to his writing. Fifty years on it is the writing both poetry and drama whose quality is being recognised and acclaimed, as recent performances of his plays suggest. Lorca's famous *Gypsy Ballads* were composed in the 1920s, when his poetic style was evolving from the traditional towards the surrealist. The combination of the ballad's perennial narrative format with startling and allusive imagery has intrigued readers ever since. Dr Havard argues that the fatalism and tribalism of the gypsy settings relate to Lorca's own subjective dilemma and sexual anxieties, and that they ultimately make a deeply personal

statement. The translations are broadly into free verse which aims to preserve the directness and the rhythm of the Spanish original so that the force of the poems may be appreciated by English readers.

The Epodes of Horace - Horace 1898

The Book of Fantasy - Jorge Luis Borges 1988

Anteparadise, A Bilingual Edition - Raul Zurita 1986-08-08

Here is a major work by a Chilean poet thought by many to be the most brilliant and important new voice in the Spanish language. In its first American edition, this poetry is presented in Spanish and English, so that readers of both languages may listen to Zurita's voice. Anteparadise can be read as a creative response, an act of resistance by a young artist to the violence and suffering during and after the 1973 coup that toppled the democratically elected Allende government. Zurita thus follows the example of several Latin American poets such as the Peruvian César Vallejo and Chilean Nobel laureate Pablo Neruda, sharing their passion and urgency, but his voice is unique.

Los Raros - Ruben Dario 2017-02-05

Human Poems - César Vallejo 1968

Poems written in Spanish by famed Peruvian poet César Vallejo; all poems have been translated into English.

Rayo Que No Cesa - Miguel Hernández 1986

Cigarrales de Toledo. Primera parte - Tirso de Molina 1630

Funcion de Uno, Equis, Ene: F (1.X.N.) - Gabriel Celaya 1973

Spanish Poetry of the Twentieth Century - Andrew P. Debicki 1994-01-01

"The first English-language history published in the United States to examine the sweep of modern Spanish verse. Debicki, more importantly, is the first to situate Spanish poetry in the context of European modernity, to trace its trajectory from the symbolists to the post-modernists. See other books in the series Studies in Romance Languages.

Cipango - Tomás Harris 2010

"Chilean poet Tomas Harris's Cipango - written in the 1980s, first published in 1992, and considered by many to be the author's best work to date - employs the metaphor of a journey. The poems collectively allude to the voyage of Columbus, who believed that he'd reached the Far East ("Cipango," or Japan), not the Americas. Building on that mistaken historical premise, Cipango comments on the oppressive legacy of

colonialism in Latin America - manifested in twentieth-century Chile through the 1973 military coup by Augusto Pinochet and the brutal dictatorship there - and on the violence and degradation of contemporary urban society. The author's vision is of a decadent, apocalyptic world that nonetheless contains the possibility for regeneration." "Cipango is characterized by strange and obsessive imagery-strips of mud, will-o'-the-wisps, vacant lots, blue rats - juxtapositions of contemporary and archaic diction and of incongruous settings that range over time and place; the use of an understated irony; and a dark, incantatory voice. The speakers in various poems address personages such as Columbus, Marco Polo, and the Great Khan, and refer to a breadth of sources including Columbus's diaries, Genet's *Our Lady of the Flowers*, Bram Stoker's *Dracula*, Nerval's *Aurelia*, the Holocaust, Billie Holiday, and the film *Goldfinger*. The book's content and formal elements combine to produce a work of almost epic scope, one with universal appeal." "Tomas Harris's oeuvre, and in particular, *Cipango*, grows out of the Chilean poetic tradition - one that has produced such greats as Vicente Huibobro, Gabriela Mistral, Pablo Neruda, and Nicanor Parra, all of whose poetry has been published to greater or lesser degree in translation in the United States. Harris's poetry, on the other hand, while celebrated in his native Chile and throughout Latin America, has been underrecognized in this country. This bilingual,

en-face edition of *Cipango*, deftly translated by Daniel Shapiro, remedies that situation by bringing the lyricism and power of one of Chile's, and Latin America's, major poetic voices to a U.S. English-language readership. The copious end-notes following the poetry in the edition explain the book's numerous literary, historical, and other references." "Given *Cipango*'s outstanding literary merit as well as the timeliness of its themes and the specific tradition it belongs to, it will be a valuable resource and source of pleasure for instructors and students of Latin American and comparative literatures as well as for poets, translators, and general readers in the United States." --Book Jacket.

Anthology of Contemporary Latin American Poetry - Dudley Fitts 2008-11
Originally published in 1897, this early work is a fascinating novel of the period and still an interesting read today. Contents include; The function of Latin, Chansons De Geste, The Matter of Britain, Antiquity in Romance, The making of English and the settlement of European Prosody, Middle High German Poetry, The 'Fox, ' The 'Rose, ' and the minor Contributions of France, Icelandic and Provençal, The Literature of the Peninsulas, and Conclusion..... Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork

The Motives of Proteus - José Enrique Rodó 1928

Repertorio americano - 1950

Town Musicans of Bremen (Illustrated) - Brothers Grimm 2018-10-07

Rare edition with unique illustrations. When Jacob and Wilhelm Grimm published their Children's and Household Tales in 1812, followed by a second volume in 1815, they had no idea that such stories as "Rapunzel," "Hansel and Gretel," and "Cinderella" would become the most celebrated in the world. From "The Frog King" to "The Golden Key," wondrous worlds unfold--heroes and heroines are rewarded, weaker animals triumph over the strong, and simple bumpkins prove themselves not so simple after all.

A delight to read, *The Original Folk and Fairy Tales of the Brothers Grimm* presents these peerless stories to a whole new generation of readers.

A Spanish Anthology - Jeremiah Denis Matthias Ford 1901

Obra Poética Completa - José Martí 2003

The Flowers of Evil - Charles Baudelaire 2019-06-26

Les Fiers du Mal, translated as *The Flowers of Evil* (first published in 1857), originally condemned as obscene, is recognized as a masterpiece, especially remarkable for the brilliant phrasing, rhythm, and expressiveness of its lyrics. Charles Baudelaire (1821-1867) was one of the greatest French poets of the 19th century.