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Educational Research and Innovation Fostering Students' Creativity and Critical Thinking What it Means in School - Vincent-Lancrin Stéphan 2019-09-24

Creativity and critical thinking are key skills for complex, globalised and increasingly digitalised economies and societies. While teachers and education policy makers consider creativity and critical thinking as important learning goals, it is still unclear to many what it means to develop these skills in a school setting. To make it more visible and tangible to practitioners, the OECD worked with networks of schools and teachers in 11 countries to develop and trial a set of pedagogical resources that exemplify what it means to teach, learn and make progress in creativity and critical thinking in primary and secondary education.

Bulletin of the Atomic Scientists - 1966-06

The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security. Founded by Manhattan Project Scientists, the Bulletin's iconic "Doomsday Clock" stimulates solutions for a safer world.

Motivating Students in Information Literacy Classes - American Library Association 2004

Part 1 of the book covers theory and its relation to various models of instruction. Part 2 explores the fundamentals of using those elements important for motivating students.

Progress of Medieval Studies in the United States of America - 1953

Nos. 6-10 include the report of the Mediaeval Academy of America.

Minds for the Making - Scott L. Montgomery 1994-02-21

Using a highly original blend of history, social analysis, and cultural criticism, this remarkably enlightening volume offers the first examination to date of the history of science education in America. It reveals the profound impact science has had upon the changing theory, debate, and practice of schooling from the pre-revolutionary era through the recent conflicts of the 1980s and 1990s. Although a number of excellent studies have dealt with the separate topics of American science and American education, no single volume has yet explored the deep and lasting connections between these two essential influences on the national culture. With a great deal of attention now being turned to the subject of curriculum reform--much of it either aimed at science education itself or else guided by ideas and philosophies that emerged in the past under the rubric of the "scientific"--the need for this book has become particularly acute.

A Taxonomy for Learning, Teaching, and Assessing - Lorin W. Anderson 2001

This revision of Bloom's taxonomy is designed to help teachers understand and implement standards-based curriculums. Cognitive psychologists, curriculum specialists, teacher educators, and researchers have developed a two-dimensional framework, focusing on knowledge and cognitive processes. In combination, these two define what students are expected to learn in school. It explores curriculums from three unique perspectives--cognitive psychologists (learning emphasis), curriculum specialists and teacher educators (C & I emphasis), and measurement and assessment experts (assessment emphasis). This revisited framework allows you to connect learning in all areas of curriculum. Educators, or others interested in educational psychology or educational methods for grades K-12.

Journalism, fake news & disinformation - Ireton, Cheryl 2018-09-17

Resources in Education - 1998

Capturing the Wisdom of Practice - Giselle O. Martin-Kniep 1999

What do professional portfolios consist of? Who are their audiences? Why should teachers and administrators use them? How are they structured? In *Capturing the Wisdom of Practice*, Giselle Martin-Kniep answers these

and other questions, drawing on her work with more than 3,000 teachers and administrators from 400 school districts. Through excerpts from actual portfolios, Martin-Kniep illustrates how to select a range of artifacts that will lead portfolio developers to evaluate and improve their work. She also discusses using portfolios for key purposes: learning, curriculum development and assessment, research, and staff development. Readers will find many practical strategies for building and using portfolios and learn what conditions are needed for success. "I am absolutely convinced," says Martin-Kniep, "that every professional who uses portfolios in a serious way will become a better teacher or administrator."

The Nation [Electronic Resource] - 1889

World Studies: Latin America - Heidi Hayes Jacobs 2005

Latin America, physical geography -- Latin America, shaped by its history -- Cultures of Latin America -- Mexico and Central America -- The Caribbean -- South America -- Reference section: DK atlas; Glossary of geographic terms; Gazetteer; Glossary.

World Studies: Eastern Hemisphere - Heidi Hayes Jacobs 2004-08

Foundations of geography: World of geography; Earth's physical geography; Earth's human geography; Cultures of the world; Interacting with our environment -- Europe and Russia: Europe and Russia, physical geography; Europe and Russia, shaped by history; Cultures of Europe and Russia; Western Europe; Eastern Europe and Russia -- Africa: Africa, physical geography; Africa, shaped by its history; Cultures of Africa; North Africa; West Africa: Exploring East Africa; Central and Southern Africa -- Asia and the Pacific: East Asia, physical geography; South, Southwest, and Central Asia, physical geography; Southeast Asia and the Pacific region, physical geography; East Asia, cultures and history; South and Southeast Asia, cultures and history; Southeast Asia and the Pacific region, cultures and history -- East Asia; South, Southwest, and Central Asia; Southeast Asia and the Pacific region -- Glossary.

Distance Education for Teacher Training - Hilary Perraton 2002-03-11

First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Printer in Three Republics - John Holmes Jenkins 1981

California English Language Development Standards - Faye Ong 2012-11-01

Cumulated Index Medicus - 1993

The Survival Guide for Kids with Physical Disabilities and Challenges - Wendy L. Moss 2016-02-22

For many kids with physical disabilities and challenges, the barriers they face go beyond what they can and can't do with their bodies. Loaded with tools for coping with the intense social, emotional, and academic difficulties these students often must deal with—as well as their secret fears—this book helps kids succeed in and out of the classroom and confidently handle their physical challenges. Friendly illustrations, think-about-it prompts, true-to-life stories gathered from the authors' decades of experience, and specific tips and advice provide comfort, hope, and supportive guidance.

Catalog of Copyright Entries - Library of Congress. Copyright Office 1976

Progress of Mediaeval and Renaissance Studies in the United States and Canada - James Field Willard 1947

Each number contains a List of medievalists and their publications, and a List of doctoral dissertations. Nos. 6-10 include also the report of the Academy.

PE2themax - J. D. Hughes 2005

If you agree that physical education should be fun, instructive, and a place where students acquire physical and life skills, then you'll love PE2theMax: Maximize Skills, Participation, Teamwork, and Fun. J.D.

Hughes, author of the popular *No Standing Around in My Gym*, has created 30 never-been-done-before games, tried and tested in the gymnasiums and on the fields and courts of Villa Rica, Georgia, where he teaches elementary school. These games are designed for large groups--anywhere from 30 to 75 students--but can be scaled back easily for smaller class sizes. Each game provides students of all athletic abilities the opportunity to have fun, be active, and acquire movement and sport skills. [...] The games in *PE2theMax* are student centered, not teacher centered. As such, students are motivated to challenge themselves to succeed. The games are inclusive and developmentally appropriate. They define what a quality PE program and the New PE philosophy are all about: promoting participation and lifelong fitness as well as self-esteem and initiative. Most important, from the kids' perspective, "these games rock." --Publisher description.

Weaving a Virtual Web - Sibylle Gruber 2000

Gruber (rhetoric, Northern Arizona U.) has collected essays by 20 teachers who use the World Wide Web with their students to illustrate the ways that working with the Web can bring fresh perspectives to our thinking about teaching and texts. Articles address issues such as the planning and preparation necessary before using the Web, how collaboration can be encouraged, the implications for publishing on the Web, and potential problems for using the Internet in an educational setting. NCTE member price, \$19.95. Annotation copyrighted by Book News, Inc., Portland, OR

Preparing Informal Science Educators - Patricia G Patrick 2017-01-16

This book provides a diverse look at various aspects of preparing informal science educators. Much has been published about the importance of preparing formal classroom educators, but little has been written about the importance, need, and best practices for training professionals who teach in aquariums, camps, parks, museums, etc. The reader will find that as a collective the chapters of the book are well-related and paint a clear picture that there are varying ways to approach informal educator preparation, but all are important. The volume is divided into five topics: Defining Informal Science Education, Professional Development, Designing Programs, Zone of Reflexivity: The Space Between Formal and Informal Educators, and Public Communication. The authors have written chapters for practitioners, researchers and those who are interested in assessment and evaluation, formal and informal educator preparation, gender equity, place-based education, professional development, program design, reflective practice, and science communication. Readers will draw meaning and usefulness from the array of professional perspectives and be stimulated to begin a quest to scaffold programs and professional development around the frameworks described in this book.

Long Way Down - Jason Reynolds 2017-10-24

"An intense snapshot of the chain reaction caused by pulling a trigger." —Booklist (starred review) "Astonishing." —Kirkus Reviews (starred review) "A tour de force." —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People's Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents' Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A BuzzFeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if

Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, *Long Way Down* is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

Tests that Teach - Karen Tankersley 2007

Karen Tankersley examines the various types of questions that routinely appear on national and state assessments and offers guidelines on how to create daily lessons that encourage students to practice the skills and demonstrate the knowledge they'll need to use on high-stakes tests.

Nine Alexandrias - Semezdin Mehmedinovic 2003-09-01

Following his depiction of Bosnia under siege in the much celebrated *Sarajevo Blues*, Semezdin Mehmedinovic' now explores the vast space of his new continent. Mostly written in response...

Memories of Our Future - Ammiel Alcalay 1999-12

This text features essays from Ammiel Alcalay covering Mediterranean culture, Arabic literature, the war in Bosnia, the Israeli/Palestinian conflict, the destruction of Carthage, and much more.

Education and Philosophical Anthropology - David Holbrook 1987

Alerts students and teachers in education and the humanities to the area of thought known as Continental or reflective philosophy. This book discusses the various disciplines included in this philosophy that come under the rubric of philosophical anthropology: philosophical biology, psychoanalysis, phenomenology, and branches of postcritical philosophy. *Progress of Medieval and Renaissance Studies in the United States and Canada* - 1945

Each number contains a List of medievalists and their publications, and a List of doctoral dissertations. Nos. 6-10 include also the report of the academy.

Rise and Shine - Linda Froschauer 2012

Provides a friendly support system that new science teachers can turn to in their first days, months, and even years in the classroom. This easy-to-read book offers plenty of helpful techniques for managing the classroom, maintaining discipline, and dealing with parents. But it also covers important topics unique to science teaching, such as setting up a laboratory, keeping the classroom safe, and initiating inquiry from the first day.

Setting the Standard for Project Based Learning - John Larmer 2015-05-26

Project based learning (PBL) is gaining renewed attention with the current focus on college and career readiness and the performance-based emphases of Common Core State Standards, but only high-quality versions can deliver the beneficial outcomes that schools want for their students. It's not enough to just "do projects." Today's projects need to be rigorous, engaging, and in-depth, and they need to have student voice and choice built in. Such projects require careful planning and pedagogical skill. The authors—leaders at the respected Buck Institute for Education—take readers through the step-by-step process of how to create, implement, and assess PBL using a classroom-tested framework. Also included are chapters for school leaders on implementing PBL systemwide and the use of PBL in informal settings. Examples from all grade levels and content areas provide evidence of the powerful effects that PBL can have, including * increased student motivation and preparation for college, careers, and citizenship; * better results on high-stakes tests; * a more satisfying teaching experience; and * new ways for educators to communicate with parents, communities, and the wider world. By successfully implementing PBL, teachers can not only help students meet standards but also greatly improve their instruction and make school a more meaningful place for learning. Both practical and inspirational, this book is an essential guide to creating classrooms and schools where students—and teachers—excel.

Introduction to Rubrics - Dannelle D. Stevens 2013-04-30

This new edition retains the appeal, clarity and practicality that made the first so successful, and continues to provide a fundamental introduction to the principles and purposes of rubrics, with guidance on how to construct them, use them to align course content to learning outcomes, and apply them in a wide variety of courses, and to all forms of assignment. Reflecting developments since publication of the first edition, the authors have extended coverage to include: * Expanded discussion on use of rubrics for grading * Grading on-line with rubrics * Wider coverage of rubric types (e.g., holistic, rating scales) * Rubric construction in student affairs * Pros and cons of working with "ready-made" rubrics * Using

rubrics to improve your teaching, and for SoTL * Use of rubrics in program assessment (case study) * Application of rubrics in the arts, for study abroad, service learning and students' independent learning * Up-dated literature review

The Keys to Planning for Learning - Donna Clementi 2017-10-15

Making Thinking Visible - Ron Ritchhart 2011-03-25

A proven program for enhancing students' thinking and comprehension abilities Visible Thinking is a research-based approach to teaching thinking, begun at Harvard's Project Zero, that develops students' thinking dispositions, while at the same time deepening their understanding of the topics they study. Rather than a set of fixed lessons, Visible Thinking is a varied collection of practices, including thinking routines?small sets of questions or a short sequence of steps?as well as the documentation of student thinking. Using this process thinking becomes visible as the students' different viewpoints are expressed, documented, discussed and reflected upon. Helps direct student thinking and structure classroom discussion Can be applied with students at all grade levels and in all content areas Includes easy-to-implement classroom strategies The book also comes with a DVD of video clips featuring Visible Thinking in practice in different classrooms.

Enhancing Teaching and Learning - Jean Donham 1998

A guide for effecting change in a library media program by integrating it into the school's instructional program. Donham (library and information science, U. of Iowa) addresses how all the components of the school environment--the principal, the students, the curriculum, the community--can interact with the library media program. He also discusses collaboration between the library media specialist and teachers, collection development and maintenance, instructional assessment, and technology's place as a component of the library media program. Appends a section on suggested further reading. Annotation copyrighted by Book News, Inc., Portland, OR

Communities that Learn, Lead, and Last - Giselle O. Martin-Kniep 2007-12-04

Communities That Learn, Lead, and Last offers a fresh and compelling perspective while providing practical guidance for schools and districts on how to develop "professional learning communities" that serve to instill educational ideals, share wisdom, improve practice, and enhance capacity across the system. Comprised of any combination of teachers, school leaders, staff developers, district personnel, and even students, professional learning communities, as described in this book, break new ground and challenge the status quo by focusing on the reconciliation of

individual and organizational expertise, vision, and needs through a variety of collaborations, activities and projects?ranging from classroom-related work to broader issues of policy, leadership, and organizational improvement. Depending on their needs, maturity, purpose, and membership, professional learning communities can be centered on learning, leading, or lasting. Showing how such communities can become the means for improving teaching and learning, as well as promote and sustain educational innovations, the book maps out the community-building essentials, providing guidance, tools, and carefully crafted rubrics.

Learning and Not Learning in the Heritage Language Classroom - Kimberly Adilia Helmer 2020-02-13

Learning and Not Learning in the Heritage Language Classroom, a critical ethnography, describes the first year of a teacher-founded charter high school and presents a case-study of compulsory Spanish heritage language instruction with two Spanish-language teachers, one English dominant and the other Spanish dominant. The study follows the same cohort of Mexican-origin students to their humanities-English class, bringing into focus what works and what does not with this group of learners. Unlike many Spanish heritage language studies, the students in this book did not choose to take part in Spanish class and thus provide unusually raw feedback on their teachers and classes. The engagement and resistance of these students suggests pedagogical directions for engaging Spanish heritage language learners. The book will be of interest to scholars, administrators, students and teachers involved in the delivery and assessment of heritage language classes.

Outcomes of University Spanish Heritage Language Instruction in the United States - Melissa A. Bowles 2022-04-01

Outcomes of University Spanish Heritage Language Instruction in the United States addresses for the first time how receiving heritage classroom instruction affects Spanish speakers on multiple levels, including linguistic, affective, social, and academic outcomes. Scholars and educators alike will benefit from this volume's rich insights.

The Nation - 1889

Library Literature & Information Science - 2009

An index to library and information science literature.

Historical Fiction Book Clubs - Mary Ehrenworth 2018

" Historical fiction helps our students see how history is not a collection of old, dead facts to be memorized, but is full of compelling stories that help us understand the present and, perhaps, what we need to do to shape a better future." -- page vi.