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Experimental Self-Portraits in Early French Photography - Jillian Lerner 2020-11-17

This book explores a range of experimental self-portraits made in France between 1840 and 1870, including remarkable images by Hippolyte Bayard, Nadar, Duchenne de Boulogne, and Countess de Castiglione. Adapting photography for different social purposes, each of these pioneers showcased their own body as a living artifact and iconic attraction. Jillian Lerner considers performative portraits that exhibit uncanny transformations of identity and embodiment. She highlights the tactical importance of photographic demonstrations, promotions, conversations, and the mongrel forms of montage, painted photographs, and captioned specimens. The author shows how photographic practices are mobilized in diverse cultural contexts and enmeshed with the histories of art, science, publicity, urban spectacle, and private life in nineteenth-century France. Tracing calculated and creative

approaches to a new medium, this research also contributes to an archaeology of the present. It furnishes a prehistory of the “selfie” and offers historical perspectives on the forces that reshape human perception and social experience. This interdisciplinary study will appeal to readers interested in the history of photography, art, visual culture, and media studies.

The Ladder of Prayer and the Ship of Stirrings - B. Bitton-Ashkelony 2019-08-07

Doubts about sacrifices, prayers, fate, and providence in the second- to fifth-century Mediterranean world produced new concepts of individual prayer for Christians and non-Christians alike. *The Ladder of Prayer and the Ship of Stirrings* explores the discourse on the praying self as an ascetic way of life, as an aspect of interiority, and as a path to the divine in Late Antique Eastern Christianity. It deals with the transposition of Greek ascetic literature - mainly the writings of Evagrius Ponticus, Abba

Isaiah, Mark the Monk, and the Apophthegmata patrum - into East Syrian thought, and its assimilation with indigenous features.

Specifically, the book probes the emergence of different sorts of prayer as a pivotal part of the profound religious shifts and cultural developments that unfolded in Late Antique Eastern Christianities. The chronological scope of this study ranges from the second-to fifth-century cultural world of sophists and philosophers, Iamblicus, Porphyry and Proclus, up to the East Syrian mystical authors in the fifth-eighth centuries, among them John of Apamea, Isaac of Nineveh, Dadisho' Qatraya, Shem'on d-Taybutheh, John of Dalyatha, and Joseph Hazzaya. The book presents how these figures incorporated this literary legacy into their teachings and melded it with indigenous Syriac spirituality.

National Union Catalog - 1973

Includes entries for maps and atlases.

Canadiana - 1986

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A Text-book of Human Physiology Including Histology and Microscopical Anatomy - Leonard Landois 1889

Author Catalog - National Library of Medicine (U.S.) 1955

The French Review - James Frederick Mason 1957

National Library of Medicine Catalog - National Library of Medicine (U.S.) 1960

National Library of Medicine Current Catalog - National Library of Medicine (U.S.) 1972
First multi-year cumulation covers six years: 1965-70.

First Proofs of the Universal Catalogue of Books on Art,. - National Art Library (Great Britain) 1870

The Royal Society of London for the

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**Promotion of Natural Knowledge,
1660-1960** - Dawsons of Pall Mall 1961

Index Catalogue of the Library of the Surgeon-general's Office, United States Army - Library of the Surgeon-General's Office (U.S.) 1895

Stechert-Hafner Book News - 1953

Library of Congress Catalog - Library of Congress 1970

A cumulative list of works represented by Library of Congress printed cards.

Catalogue - Peabody Museum of Archaeology and Ethnology. Library 1963

Catalogue of the Books, Manuscripts, Maps and Drawings in the British Museum (Natural History) ... - British Museum (Natural History). Library 1910

Anatomy & Physiology - 2016

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International Catalogue of Scientific Literature [1901-14]. - 1903

French Daguerreotypes - Janet E. Buerger 1989-11-14

Upon its introduction in 1839, the daguerreotype was hailed as a magical reflection of reality. Today, these early examples of the first practical photographic process offer fascinating windows into the past. The daguerreotypes collected here not only document the birth of photography and its aesthetic and historical legacy but also provide insight into French art and culture. Lavishly illustrated, this volume is the first complete catalog of the French daguerreotype collection of the International Museum of Photography at George Eastman House. Janet E. Buerger uses this remarkable collection of images to produce a cultural history of the daguerreotype's most learned following—an elite group of mid-nineteenth-century intellectuals who sought to understand and develop the

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usefulness, potential, and beauty of this camera image. This varied group, including entrepreneurs, painters, scientists, and historians, enables Buerger to trace the influence of photography into virtually every area of nineteenth-century European intellectual life.

Library of Congress Catalogs - Library of Congress 1976

International Catalogue of Scientific Literature - 1903

Subject Catalog - Library of Congress

Bibliotheca Walleriana - Uppsala universitetsbibliotek 1955

Index-catalogue of the Library of the Surgeon-General's Office, United States Army - National Library of Medicine (U.S.) 1890
"Collection of incunabula and early medical

prints in the library of the Surgeon-general's office, U.S. Army": Ser. 3, v. 10, p. 1415-1436.
The National Union Catalog, Pre-1956 Imprints - 1968

A Catalogue of Printed Books in the Wellcome Historical Medical Library - Wellcome Historical Medical Library 1962

The Naturalists' Leisure Hour and Monthly Bulletin - 1888

Journal de l'anatomie et de la physiologie normales et pathologiques de l'homme et des animaux - 1910

Current Catalog - National Library of Medicine (U.S.) 1967

Includes subject section, name section, and 1968-1970, technical reports.
Authors and Subjects - 1880

Catalog - National Library of Medicine (U.S.)
1955

Vols. for 1951-53 include "Authors" and
"Subjects."

The American Bookseller - 1882

**The Naturalists' Leisure Hour and Monthly
Bulletin** - 1881

**National Library of Medicine Catalog:
Subjects** - National Library of Medicine (U.S.)
1966

Bibliotheca Reuteriana - Auguste Julius
Clemens Herbert baron de Reuter 1916

The Medical Review - 1900

The National Union Catalogs, 1963- - 1964

**Index Catalogue of the Library of the
Surgeon-general's Office, United States
Army (-United States Army, Army Medical
Library; -National Library of Medicine).** -
Library of the Surgeon-General's Office (U.S.)
1910

**Catalogue of the Books, Manuscripts, Maps
and Drawings in the British Museum
(Natural History)** - British Museum (Natural
History). Library 1964

The National Union Catalog, Pre-1956 Imprints -
Library of Congress 1971