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Houses and Society in Pompeii and Herculaneum - Andrew Wallace-Hadrill 1994

As Wallace-Hadrill remarks in his preface, according to the recommendations of the teachers of oratory, the house should serve as a storehouse of memories'.

Coming Back - Raymond A. Moody 1992

A look at near-death experiences and what they reveal about individuals' past lives describes how everyone can experience past-life journeys, how past-life regression can help one overcome phobias, and more. Reprint.

Brill's Companion to Greek and Latin Pastoral - Marco Fantuzzi 2006-06-01

The twenty-three contributions collected in this volume on Greek and Latin Pastoral focus mainly on the historical genesis, the stylistic and narrative features, the literary self-definition, and the fortunes of pastoral from its Theocritean origins to the Byzantine age.

Textual Poetics of German Manuscripts, 1300-1500 - Sarah Westphal 1993-01-01

The German literature of the later Middle Ages is a source of intense and diversified scholarship. But few studies focus on the production and circulation of literary manuscripts, or on what the medieval book can reveal about textuality and cultural reception. Westphal's book attempts to cast light on this gap in our knowledge. It treats an important kind of manuscript produced in German in the later medieval period, namely the collection of short texts written in couplets. Over 50 MSS of this type are analyzed and it is shown that scribes ordered their texts neither randomly nor according to strict criteria, but in ways that have to do with the literary system of the era. Manuscript organization precedes, but has a bearing on, the emergence of concepts of genre, authorship, and literary history. The book challenges the formalist assumption that the manuscript has only an external history as an artefact or possession, but that internally it is a mere receptacle.

Russian Symbolism and Literary Tradition - Michael

Wachtel 1994

Michael Wachtel explores here the art and development of Vyacheslav Ivanov (1866-1949), a poet and theorist who articulated a highly influential concept of Symbolism. The German writers Goethe and Novalis played a powerful part in Ivanov's vision and were, in his mind, powerful precursors in a proto-Symbolist pantheon. Their work not only influenced his writing but also, in maintaining the Symbolist creed of unity in art and life, altered his world perspective. Wachtel, in exploring Ivanov's relationship to Goethe and Novalis, illuminates the issues that lie at the core of Symbolism: the theory of the symbol, poetics, poetry as theurgy, the relationship between literary creation and "real life," and the theory and practice of translation.

Colonial Fantasies - Susanne Zantop 1997-08-20

Since Germany became a colonial power relatively late, postcolonial theorists and histories of colonialism have thus far paid little attention to it. Uncovering Germany's colonial legacy and imagination, Susanne Zantop reveals the significance of colonial fantasies—a kind of colonialism without colonies—in the formation of German national identity. Through readings of historical, anthropological, literary, and popular texts, Zantop explores imaginary colonial encounters of "Germans" with "natives" in late-eighteenth- and early-nineteenth-century literature, and shows how these colonial fantasies acted as a rehearsal for actual colonial ventures in Africa, South America, and the Pacific. From as early as the sixteenth century, Germans preoccupied themselves with an imaginary drive for colonial conquest and possession that eventually grew into a collective obsession. Zantop illustrates the gendered character of Germany's colonial imagination

through critical readings of popular novels, plays, and travel literature that imagine sexual conquest and surrender in colonial territory—or love and blissful domestic relations between colonizer and colonized. She looks at scientific articles, philosophical essays, and political pamphlets that helped create a racist colonial discourse and demonstrates that from its earliest manifestations, the German colonial imagination contained ideas about a specifically German national identity, different from, if not superior to, most others.

Varieties of Anomalous Experience - Etzel Cardena
2013-08-01

For much of the 20th century, unusual perceptions and sensations, radical alternations of consciousness, and other extraordinary subjective experiences were ignored as legitimate topics of study in mainstream psychology. Recent years, however, have witnessed a burgeoning interest in the scientific study of anomalous experiences. In this updated edition, the editors have invited experts to provide definitive reviews and analyses of a wide range of anomalous experiences, from commonly documented sensations and perceptions like synesthesia, lucid dreaming, out-of-body experiences, and auditory and visual hallucinations, to rarer and more seemingly inexplicable experiences, such as anomalous healing, past lives, near-death experiences, mystical experiences, and even alien abductions. The book makes a compelling case for the inclusion of these marginalized and underrecognized experiences as not merely incidental but essential to our understanding of human psychology. Book jacket.

Otherworld Journeys - Carol Zaleski 1988-11-03

Dozens of books, articles, television shows, and films

relating "near-death" experiences have appeared in the past decade. People who have survived a close brush with death reveal their extraordinary visions and ecstatic feelings at the moment they died, describing journeys through a tunnel to a realm of light, visual reviews of their past deeds, encounters with a benevolent spirit, and permanent transformation after returning to life. Carol Zaleski's *Otherworld Journeys* offers the most comprehensive treatment to date of the evidence surrounding near-death experiences. The first to place researchers' findings, first-person accounts, and possible medical or psychological explanations in historical perspective, she discusses how these materials reflect the influence of contemporary culture. She demonstrates that modern near-death reports belong to a vast family of otherworld journey tales, with examples in nearly every religious heritage. She identifies universal as well as culturally specific features by comparing near-death narratives in two distinct periods of Western society: medieval Christendom and twentieth-century secular America. This comparison reveals profound similarities, such as the life-review and the transforming after-effects of the vision, as well as striking contrasts, such as the absence of hell or punishment scenes from modern accounts. Mediating between the "debunkers" and the near-death researchers, Zaleski considers current efforts to explain near-death experience scientifically. She concludes by emphasizing the importance of the otherworld vision for understanding imaginative and religious experience in general.

Deutsche Bibliographie - 1987

Münchener neueste Nachrichten - 1894

Gitarre + Laute - 1995

Halbjährliches Verzeichnis Taschenbücher - Verlag der Schillerbuchhandlung Hans Banger 1988

The Three Princes of Serendip - Elizabeth Jamison Hodges 1964

Retelling of the a story of three princes from Serendip and their journeys.

We Will Remember Them - Henry Morris 1989

Life at Death - Kenneth Ring 1980

A scientific and anecdotal report on the near-death experience features interviews with more than one hundred people who have come very close to death or have experienced "clinical" death and analyzes the five stages of the near-death experience

The Rental Heart and Other Fairytales - Kirsty Logan 2014-03-15

Winner of the Scott Prize Twenty tales of lust and loss. These stories feature clockwork hearts, lascivious queens, paper men, island circuses, and a flooded world. On the island of Skye, an antlered girl and a tiger-tailed boy resolve never to be friends – but can they resist their unique connection? In an alternative 19th-century Paris, a love triangle emerges between a man, a woman, and a coin-operated boy. A teenager deals with his sister's death by escaping from their tiny Scottish island – but will she let him leave? In 1920s New Orleans, a young girl comes of age in her mother's brothel. Some of these stories are radical retellings of classic tales, some are modern-day fables, but all explore substitutions for love.

“Das” große Cinema-Filmlexikon - Hans-Werner Asmus 1991

Madame Thérèse, Or The Volunteers of '92 - Erckmann-Chatrian 1887

The Other Side of Deception - Victor Ostrovsky 1994

In the sequel to the explosive bestseller *By Way of Deception*, the former Israeli agent continues his incredible story of his career as a double agent and his disruption of shocking Mossad assassination plans. 150,000 first printing. \$75,000 ad/promo. Tour.

The Real Messiah - Stephan Huller 2012-01-01

Highly controversial but impeccably researched, *The Real Messiah* explodes the myth that Jesus was the long-prophesied Messiah of the Jewish nation. Indeed, it argues that Jesus never claimed that role but thought of himself as herald to the true Messiah: Marcus Julius Agrippa, the last King of the Jews and Jesus' contemporary. It was he who truly founded what became known as Christianity, and wanted to build a faith to which anyone could aspire. Though Marcus Agrippa was initially successful, with the passing of time those in charge of the new faith capitulated to the whims of successive Roman Emperors and centered their religion on Jesus instead.

Ambiguity - Susanne Winkler 2015-03-30

This edited volume investigates the concept of ambiguity and how it manifests itself in language and communication from a new perspective. The main goal is to uncover a great mystery: why can we communicate effectively despite the fact that ambiguity is pervasive in the language that we use? And conversely, how do speakers and hearers use ambiguity and vagueness to achieve a specific goal? Comprehensive answers to these questions are provided from different fields which focus on the study of language, in particular, linguistics,

literary criticism, rhetoric, psycholinguistics, theology, media studies and law. By bringing together these different disciplines, the book documents a radical change in the research on ambiguity. The innovation is brought about by the transdisciplinary perspective of the individual and co-authored papers that bridge the gaps between disciplines. The research program that underlies this volume establishes theoretical connections between the areas of (psycho)linguistics that concentrate on the question of how the system of language works with the areas of rhetoric, literary studies, theology and law that focus on the question of how communication works in discourse and text from the perspective of both production and perception. A three-dimensional Ambiguity Model is presented that serves as a theoretical anchor point for the analyses of the different types of ambiguities by the contributors of this volume. The Ambiguity Model is a hybrid model which brings together the different perspectives on how language and the language system work with respect to ambiguity as well as the question of how ambiguity is employed in communication and in different communicational settings. A set of specific features that are relevant for the description of ambiguity, such as whether the ambiguity arises in the production or perception process, and whether it occurs in strategic or nonstrategic communication, are defined. The research program rests on the assumption that both the production and the perception of ambiguity, as well as its strategic and nonstrategic occurrence, can only be understood by exploring how these factors interact with each other and a reference system when ambiguity is generated and resolved. The collection *Ambiguity: Language and Communication* constitutes a superb

introduction to the workings of ambiguity in language and communication along with extensive analyses of many different examples from different fields. As such it is relevant for students of linguistics, literary studies, rhetoric, law and theology and at the same time there is sufficient quality analysis and new research questions to benefit advanced readers who are interested in ambiguity.

The Literature of German Romanticism - Dennis F. Mahoney 2004

Sharply focused essays on the most significant aspects of German Romanticism.

Index translationum, 27, 1974 - Unesco 1978

German books in print - 2002

Summer at Little Beach Street Bakery - Jenny Colgan 2016-03-22

For fans of Elin Hilderbrand, Jojo Moyes, and Jane Green, *Summer at Little Beach Street Bakery* is an irresistible novel—moving and funny, soulful and sweet—about happiness, heartache, and hope. And recipes. A thriving bakery. A lighthouse to call home. A handsome beekeeper. A pet puffin. These are the things that Polly Waterford can call her own. This is the beautiful life she leads on a tiny island off the southern coast of England. But clouds are gathering on the horizon. A stranger threatens to ruin Polly's business. Her beloved boyfriend seems to be leading a secret life. And the arrival of a newcomer—a bereft widow desperately searching for a fresh start—forces Polly to reconsider the choices she's made, even as she tries to help her new friend through grief. Unpredictable and unforgettable, this delightful novel will make you

laugh, cry, and long for a lighthouse of your own.

The Light Beyond - Raymond A. Moody 2005

An examination and exploration into the research of near-death experiences with supporting research in the fields of medicine, psychiatry, and sociology.

Alchemical Imagery in the Works of Quirinus Kuhlmann - Eugene Kuzmin 2013-11

The widely known chiliast thinker and German baroque poet Quirinus Kuhlmann (1651-1689) was interested in alchemy. His knowledge of the subject was based both on books and on personal acquaintance with many alchemists - some famous, some little known. Kuhlmann freely discussed his ideas with these adepts, and their theories may well have had a considerable influence on him. Similarly, Kuhlmann may have inspired certain alchemists, and thus traces a dialogue between literature and science during the Scientific Revolution -that period which saw the emergence of modern scientific nomenclature-can be found in Kuhlmann's writings. This work was originally planned as an attempt to solve the widely acknowledged problem found in studies of the Silesian baroque poet, Quirinus Kuhlmann - alchemy's impact on his works. Though the problem has been frequently noted, no special study has been made of it, and references to it have never been seriously explored. That Kuhlmann was interested in alchemy is generally accepted as a given, but without particular verification: though it is self-evident through Kuhlmann's references to known alchemists, the character and intensity of alchemy's influence on him remains unclear.

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen - 1999

History of Islam in German Thought - Ian Almond
2009-10-10

This concise overview of the perception of Islam in eight of the most important German thinkers of the eighteenth and nineteenth centuries allows a new and fascinating investigation of how these thinkers, within their own bodies of work, often espoused contradicting ideas about Islam and their nearest Muslim neighbors. Exploring a variety of 'neat compartmentalizations' at work in the representations of Islam, as well as distinct vocabularies employed by these key intellectuals (theological, political, philological, poetic), Ian Almond parses these vocabularies to examine the importance of Islam in the very history of German thought. Almond further demonstrates the ways in which German philosophers such as Hegel, Kant, and Marx repeatedly ignored information about the Muslim world that did not harmonize with the particular landscapes they were trying to paint – a fact which in turn makes us reflect on what it means when a society possesses 'knowledge' of a foreign culture.

Werke aus dem Lateinischen in die hochdeutsche Sprache übersetzt - Hieremias Drexel 1645

A Stroll to Syracuse - Johann Gottfried Seume 1964

Die asiatische Banise - Heinrich Anselm von Ziegler und Kliphausen 2014-02-05

Heinrich Anselm von Ziegler und Kliphausen: Die asiatische Banise Erstdruck Leipzig (Gleditsch) 1689, der Text folgt hier der Ausgabe von 1707. Vollständige Neuauflage mit einer Biographie des Autors.

Herausgegeben von Karl-Maria Guth. Berlin 2014.

Textgrundlage ist die Ausgabe: Heinrich Anselm von

Ziegler und Kliphausen: Die Asiatische Banise. Oder das blutig- doch mutige Pegu [...], München: Winkler, 1965. [Vollständiger Text nach der Ausgabe von 1707 unter Berücksichtigung des Erstdrucks Leipzig: Gleditsch, 1689]. Die Paginierung obiger Ausgabe wird in dieser Neuauflage als Marginalie zeilengenau mitgeführt. Umschlaggestaltung von Thomas Schultz-Overhage unter Verwendung des Bildes: Wiktor Wassnezow, Drei Königinnen des unterirdischen Reiches, 1879. Gesetzt aus Minion Pro, 11 pt.

Opera Omnia Germanica, das ist christliche, andächtige Betrachtungen und Übungen, in der Liebe Gottes und deß Nächsten - Jeremias Drexel 1645

Lieder. Dritte Auflage - Julius RODENBERG (Poet and Dramatist.) 1854

Bibliotheca Germanorum Erotica - Hugo Hayn 2016-04-12
Bibliotheca Germanorum Erotica - Verzeichnis der gesamten deutschen erotischen Literatur is an unchanged, high-quality reprint of the original edition of 1885. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

Kunde Des Samlandes Oder Geschichte Und Topographisch-Statistisches Bild Der Ostpreussischen Landschaft

Samland - Karl Emil Gebauer 2018-10-16

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culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Ennobling Love - C. Stephen Jaeger 2010-08-03

"Richard, Duke of Aquitaine, son of the King of England, remained with Philip, the King of France, who so honored him for so long that they ate every day at the same table and from the same dish, and at night their beds did not separate them. And the King of France loved him as his own soul; and they loved each other so much that the King of England was absolutely astonished at the vehement love between them and marveled at what it could mean." Public avowals of love between men were common from antiquity through the Middle Ages. What do these expressions leave to interpretation? An extraordinary amount, as Stephen Jaeger demonstrates. Unlike current efforts to read medieval culture through modern mores, Stephen Jaeger contends that love and sex in the Middle

Ages relate to each other very differently than in the postmedieval period. Love was not only a mode of feeling and desiring, or an exclusively private sentiment, but a way of behaving and a social ideal. It was a form of aristocratic self-representation, its social function to show forth virtue in lovers, to raise their inner worth, to increase their honor and enhance their reputation. To judge from the number of royal love relationships documented, it seems normal, rather than exceptional, that a king loved his favorites, and the courtiers and advisors, clerical and lay, loved their superiors and each other. Jaeger makes an elaborate, accessible, and certain to be controversial, case for the centrality of friendship and love as aristocratic lay, clerical, and monastic ideals. *Ennobling Love* is a magisterial work, a book that charts the social constructions of passion and sexuality in our own times, no less than in the Middle Ages.

Deutsche Nationalbibliographie und Bibliographie des im Ausland erschienenen deutschsprachigen Schrifttums - 1990

Religion, Spirituality, and the Near-death Experience - Mark Fox 2003

Bridging the gap between science and spirituality, this volume offers a dramatic and sustained response to decades of research into near-death experiences.

Fup - Jim Dodge 2004

Een whisky-drinkende grootvader en zijn kleinzoon voeren samen met Fup, een dikke eend, strijd tegen een listig, oud wild zwijn.