

Aperture 233 Family Aperture Magazine

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Balloon Flying Handbook - United States. Flight Standards Service 2001

Touching Photographs - Margaret Olin 2012-05-21

Photography does more than simply represent the world. It acts in the world, connecting people to form relationships and shaping relationships to create communities. In this beautiful book, Margaret Olin explores photography's ability to "touch" us through a series of essays that shed new light on photography's role in the world. Olin investigates the publication of photographs in mass media and literature, the hanging of exhibitions, the posting of photocopied photographs of lost loved ones in public spaces, and the intense photographic activity of tourists at their destinations. She moves from intimate relationships between viewers and photographs to interactions around larger communities, analyzing how photography affects the way people handle cataclysmic events like 9/11. Along the way, she shows us James VanDerZee's Harlem funeral portraits, dusts off Roland Barthes's family album, takes us into Walker Evans and James Agee's photo-text *Let Us Now Praise Famous Men*, and logs onto online photo albums. With over one hundred illustrations, *Touching Photographs* is an insightful contribution to the theory of photography, visual studies, and art history.

Question Bridge - Deborah Willis 2015

Question Bridge assembles a series of questions posed to black men, by and for other black men, along with the corresponding responses and portraits of the participants. The questions range from the comic to the sublimely philosophical: from Am I the only one who has problems eating chicken, watermelon, and bananas in front of white people? to Why is it so difficult for black American men in this culture to be themselves, their essential selves, and remain who they truly are? The answers tackle the issues that continue to surround black male identity today in a uniquely honest, no-holds-barred manner. While the ostensible subject is black men, the conversation that evolves in these pages is ultimately about the nature of living in a post-Obama, post-Ferguson, post-Voting Rights Act America. Question Bridge is about who we are and what we mean to one another. Most critically, it asks: how can we start to dismantle the myths and misconceptions that have evolved around race and gender in America--and how can we reset the narrative about ourselves, just as #blacklivesmatter has reset the narrative of civil protest? Question Bridge: Black Males was originally created by Chris Johnson in 1996, the project was revived by Hank Willis Thomas, Kamal Sinclair, and Bayeté Ross Smith who filmed over 150 black men in nine American cities. This content was used to create a five-screen video installation that has been exhibited at over thirty-five institutions, including the Brooklyn Museum; Oakland Museum of California; Birmingham Museum of Art; Cleveland Museum of Art; Milwaukee Art Museum; California African American Museum, Los Angeles; DuSable Museum of African American History, Chicago; Exploratorium, San Francisco; Missouri History Museum, St. Louis; Harvey B. Gantt Center for African-American Arts+Culture, Charlotte, NC; Corcoran Gallery of Art, Washington, DC; Schomburg Center for Research in Black Culture, New York; and New Frontier exhibition at Sundance Film Festival, Park City, Utah. The Question Bridge Project includes various platforms, an interactive website and mobile app, as well as community roundtable conversations and a curriculum designed for high school learners. The founding artists, along with contributions from Ambassador Andrew Young, Jesse Williams, Rashid Shabazz, and Delroy Lindo, will introduce and contextualize the body of the work and provide closing remarks on our current and future social climate.

Julia Margaret Cameron's Women - Sylvia Wolf 1998-01-01

Profiles the life and work of a nineteenth century pioneer of photography and offers a selection of her portraits of women

The Image of Whiteness - Daniel C. Blight 2022-07-05

How contemporary photographers from Hank Willis Thomas to Libita Clayton have subverted the constructions and complicities of whiteness From the advent of early colonial photography in the 19th century to contemporary "white savior" social-media images, photography continues to play an integral role in the maintenance of white sovereignty. As various scholars have shown, the technology of the camera is not innocent, and neither are the images it produces. The invention and continuation of the "white race" is not just a political, social and legal phenomenon; it is also a complexly visual one. What does whiteness look like, and how might we begin to trace an antiracist history of artistic resistance that works against it? The Image of Whiteness seeks to introduce its reader to some important extracts from the troubling story of whiteness, to describe its falsehoods, its paradoxes and its oppressive nature, and to highlight some of the crucial work photographic artists have done to subvert and critique its image. The Image of Whiteness includes the work of artists Abdul Abdullah, Agata Madejska, Broomberg & Chanarin, Buck Ellison, John Lucas & Claudia Rankine, David Birkin, Hank Willis Thomas, Kajal Nisha Patel, Michelle Dizon & Viet Le, Nancy Burson, Nate Lewis, Libita Clayton, Paul Mpagi Sepuya, Richard Misrach, Sophie Gabrielle, Stacy Kranitz and Stanley Wolukau-Wanambwa.

Read This If You Want to Take Great Photographs - Henry Carroll 2014-03-03

Photography is now more popular than ever thanks to the rapid development of digital cameras. *Read This If You Want to Take Great Photographs* is ideal for this new wave of snapshooters using DSLR, compact system and bridge cameras. It contains no graphs, no techie diagrams and no camera-club jargon. Instead, it inspires readers through iconic images and playful copy, packed with hands-on tips. Split into five sections, the book covers composition, exposure, light, lenses and the art of seeing. Masterpieces by acclaimed photographers - including Henri Cartier-Bresson, Sebastião Salgado, Fay Godwin, Nadav Kander, Daido Moriyama and Martin Parr - serve to illustrate points and encourage readers to try out new ideas. Today's aspiring photographers want immediacy and see photography as an affordable way of expressing themselves quickly and creatively. This handbook meets their needs, teaching them how to take photographs using professional techniques.

Where Children Sleep - James Mollison 2010

Where Children Sleep presents Mollison's large format photographs of children's bedrooms around the world - including from the USA, Mexico, Brazil, England, Italy, Israel and the West Bank, Kenya, Senegal, Lesotho, Nepal, China and India - alongside portraits of the children whose bedrooms are featured. Each pair of photographs is accompanied by an extended caption that tells of the story of the child in question - about Kaya in Tokyo whose proud mother spends \$1000 per month on her dresses; about Bilal the Bedouin shepherd boy who sleeps out with his father's herd of goats; about the Nepali girl Indira, who has worked in a granite quarry since she was three years old, and about Ankhohxet, the Kraho boy who sleeps on the floor of a hut deep in the Amazon jungle. Photographed over two years with the support of Save the Children, the book is written and presented for an audience of 7-11 year olds - setting out to interest and engage children in the details of the lives of other children around the world, and the social issues affecting them, while also

being a serious photographic essay for an adult audience. Its striking design features a child's mobile on the cover, printed in glow-in-the-dark ink.

[Real World Nikon Capture NX 2](#) - Ben Long 2008-10-02

Capture NX 2 from Nikon is a powerful image-editing application that lets photographers work with digital photographs with more speed and efficiency than other software programs. Its underlying technology gives photographers the ability to make selective corrections to an image with just one click. "Real World Capture NX 2," written by digital photography expert Ben Long, takes photographers behind the scenes to see how this innovative program works. Along the way, Ben offers valuable tips and techniques for getting the most out of the software and digital cameras. Novice and expert photographers alike will benefit from Capture NX 2. New users can make advanced image corrections without learning sophisticated masking techniques. Advanced users can perform the complex edits they are accustomed to making in other programs in fewer steps. Any image corrections made with Capture NX 2 are non-destructive, which means that the actual image data is unaltered and reversible until the photographer achieves the best results. Photographers who use Nikon cameras have access to special software features for working with raw, JPEG and TIFF images.

Film and Foto: Aperture 231 - Aperture 2018

The summer 2018 issue of Aperture magazine considers the influence of photography on leading filmmakers, and the role of cinema in the work of artists and photographers. Featuring in-depth interviews with Sofia Coppola, Shirin Neshat, and Gus Van Sant, and contributions by Negar Azimi, David Company, J. Hoberman, Alex Prager, RaMell Ross, Antwaun Sargent, Dayanita Singh, and Dana Stevens.

[A Photojournalist's Field Guide](#) - Stacy Pearsall 2013-03-05

In this comprehensive, practical guide, award-winning photojournalist Stacy Pearsall offers the techniques, guidance, and inspiration needed to succeed in the dynamic and exciting field of photojournalism. Starting with an overview of photojournalism and her experience as both a combat and domestic photographer, Stacy covers the basics of preparing for assignments, discussing such key topics as selecting suitable attire for different environments, assembling essential camera gear, developing the right approach for a story, and honing your shooting technique. Beyond the fundamentals, Stacy then dives into the nitty-gritty details of photojournalism work, providing insights into living and working in harsh conditions, maintaining physical and mental health, and managing relationships with subjects. The book interweaves hundreds of Stacy's amazing photographs with stories of her experiences in the field, providing context for advice on everything from navigating unfamiliar locations, to properly exposing your images, to building innovative multimedia projects. Follow her into "the trenches" for the fascinating stories behind the shots, which show by example how to get the best photographs you can, even under the most challenging circumstances. Features stunning full-color images from some of the author's most dramatic moments as a photojournalist. Offers insights on preparing for long-term assignments, working in austere environments, and reintegrating into society after a project. Interweaves photography techniques with advice on interacting with subjects and creating compelling stories.

Selected Papers on Near-field Optics - Suganda Jutamulia 2002

This work covers review papers on scanning near-field optical microscopy, early ideas and concepts, development of scanning near-field optical microscopy in the 1990s, theoretical analysis of near-field optics, and resolution of scanning near-field optical microscopy.

[The Martian](#) - Andy Weir 2014-02-11

Nominated as one of America's best-loved novels by PBS's The Great American Read Six days ago, astronaut Mark Watney became one of the first people to walk on Mars. Now, he's sure he'll be the first person to die there. After a dust storm nearly kills him and forces his crew to evacuate while thinking him dead, Mark finds himself stranded and completely alone with no way to even signal Earth that he's alive—and even if he could get word out, his supplies would be gone long before a rescue could arrive. Chances are, though, he won't have time to starve to death. The damaged machinery, unforgiving environment, or plain-old "human error" are much more likely to kill him first. But Mark isn't ready to give up yet. Drawing on his ingenuity, his engineering skills—and a relentless, dogged refusal to quit—he steadfastly confronts one seemingly insurmountable obstacle after the next. Will his resourcefulness be enough to overcome the impossible odds against him?

Latinx - Aperture 2021-12-07

This winter, Aperture magazine presents an issue that celebrates the dynamic visions of Latinx photography across the United States. Guest edited by Pilar Tompkins Rivas, chief curator at the Lucas Museum of Narrative Art in Los Angeles, "Latinx" spans a century of image making, connecting historical and contemporary photography, and covering the themes of political resistance, family and community, fashion and culture, and the complexity of identity in American life. In "Latinx," Carribean Fragoza traces Laura Aguilar's influence on queer artmaking. Joiri Minaya remixes postcards from the Dominican Republic to unveil the fantasy of tourism. Christina Catherine Martinez profiles Reynaldo Rivera, who chronicled 1990s-era Los Angeles nightlife. Yxta Maya Murry considers three Latina curators and writers influencing how photography canons are made today. "Collectively, their images cast a greater net for the multiple ways of seeing Latinx people," Tompkins Rivas notes of the issue's photographers, "creating a visual archive whose edges are yet to be defined."

[Photography and the Art of Chance](#) - Robin Kelsey 2015

As anyone who has wielded a camera knows, photography has a unique relationship to chance. It also represents a struggle to reconcile aesthetic aspiration with a mechanical process. Robin Kelsey reveals how daring innovators expanded the aesthetic limits of photography in order to create art for a modern world.

American Photography - Vicki Goldberg 1999

This beautiful and informative photographic history includes images from 1900 to 1999. Many are often seen (bullet piercing the apple, splashing crown of milk, Sophia Loren looking askance at Jayne Mansfield's plunging decollete, and Dorothea Lange's Migrant Mother); but most are probably unknown, because the photos were selected not only for their visual and cognitive qualities but also for their importance to the history and development of photographic technique and usage. The century is divided into thirds for explanation's sake, and there is at least one photograph for every year. While this is a picture book, the accompanying text provides informative introductions to the uses and abuses of perhaps the century's most important medium. The book is companion to the PBS series. Oversize: 12.5x9.5". Annotation copyrighted by Book News Inc., Portland, OR

Langford's Basic Photography - Michael Langford 2012-09-10

Langford's Basic Photography is a seminal photography text. First published in 1965, it has informed the work and career of many of the world's leading photographers. The new, 9th edition, continues the tradition of its predecessors, reflecting the same comprehensive mix of scholarly and practical information. It covers every aspect of photography, from capture through to output, both digital and analogue. There is an emphasis on explaining the 'how to' of photography, but Langford's Basic also includes in-depth coverage of the fundamental principles that govern the art, such as how light behaves, optics, and the shutter. This ensures that the reader comes away with not only a good grasp of photographic technique, but also an in-depth understanding of the fundamentals that will help them to better understand how great photography is made. As such, it functions both as an excellent coursebook for students of photography, and a great primer and reference for amateur enthusiasts. The new edition has been fully updated to reflect dynamic changes in the industry. These changes include: an expansion and overhaul of the information on digital cameras and digital printing; an emphasis on updating photographs to include a wider range of international work; replacement of many diagrams with photos; overhaul of the analogue sections to give a more modern tone (ie exposure measurement and film and filters with some more dynamic photo illustrations); a fully edited and updated photography timeline. This landmark text is an essential purchase, both for new photographers as an introduction, and for established photographers as an invaluable reference work.

[The Elements of Photography](#) - Angela Faris Belt 2014-06-20

Photography is a complex craft. Some excel at the technical side of image-making, focusing perfectly on the subject, releasing the shutter at just the right moment and making exposures with the precise amount of light. Others are artists and storytellers, capturing a fleeting moment in time which inspires a viewer to gaze upon an image and ponder its meaning. The best photographers are masters of both. In this highly visual, informative new book, Angela Faris Belt discusses the four crucial elements of photography that are essential for successful technical and conceptual image-making: .the photographic frame and its borders .quality of focus as determined by the aperture or lens .shutter speeds and their effects in relation to time and motion

.the physical media used to create the aggregate image Step-by-step guidance including informative screen shots, traditional darkroom and Photoshop techniques, suggested exercises, and before and after images help both film and digital photographers improve their skills, learn new techniques, and better understand their craft. More than 300 stunning, full color images and portfolios featuring the work of over 40 prestigious artists provide visual inspiration as well as a gorgeous collection of artwork for photography enthusiasts.

The Complete Portrait Manual - The Editors of Popular Photography 2016-01-12

A trusted reference for beginners looking to master the portrait or lifelong photographers looking to try a new twist on the classic genre. The editors of Popular Photography pooled all their knowledge from their 70+ years of experience to bring you the most comprehensive guide to portraits on the market: The Complete Portrait Manual. Whether you're after snapshots of loved ones laughing, impressive studio headshots, fun yet tasteful selfies, or lightning-fast captures of athletes doing the thing they love, this guide will help you produce the perfect portrait. In chapters on how to flatter your subjects with poses and angles, light them just right, and retouch your photos in post-production, you'll learn how to:

- Get to Know Your Subjects
- Pick Props that Show Personality
- Snap a Nice Selfie
- Craft Environmental Portraits
- Hide Flaws with Clever Angles
- Take Candid Street Shots
- Pick Poses that Flatter
- Zoom In on Telling Details
- Shoot Truly Joyful Holiday Portraits
- Freeze a Subject's Fleeting Reflection
- Set Up Avedon Lighting
- Know Your Light Sources
- Flatter with a Ring Light
- Mimic Film Noir Shadows
- Slow a Spinning Ballerina with Long Exposure
- Combine Natural and Studio Light
- Select Light Modifiers
- Capture Musicians with Limited Lighting
- Make Nostalgic Portraits with Film
- Understand Retouching Tools
- Go Classic with Black and White Conversion
- Craft Whimsical Composites
- Repair Old Photos of Loved Ones
- Minimize Lines and Skin Flaws
- Whiten Teeth and Eyes
- Make Cautious Use of the Liquify Tool
- Brighten Exposure for Breezier Snapshots

Cosmologies - Aperture 2021-09-07

In this issue of Aperture, photographers explore the idea of cosmologies through their origins, histories, and local universes. The issue will feature a profile of Deana Lawson, whose work draws on visions of the African diaspora; a look at the role of the photograph in the paintings of Vija Celmins, which consider natural phenomena, the cosmos, and time; Michael Schmidt's imagery of artistic life in Berlin in the 1980s; Batia Suter's work with found images; Pao Houa Her's project on the experiences of Hmong people, and much more.

Before Photography - Peter Galassi (Museumskurator.) 1981

Synthetic Aperture Radar - Christopher F. Barnes 2014-11-01

Comprehensive treatise on Synthetic Aperture Radar (SAR). Develops wave theory foundations and covers the analysis of SAR systems and signals and surveys all major algorithms.

Crime Scene Photography - Edward M. Robinson 2010-02-03

Crime Scene Photography is a book wrought from years of experience, with material carefully selected for ease of use and effectiveness in training, and field tested by the author in his role as a Forensic Services Supervisor for the Baltimore County Police Department. While there are many books on non-forensic photography, none of them adequately adapt standard image-taking to crime scene photography. The forensic photographer, or more specifically the crime scene photographer, must know how to create an acceptable image that is capable of withstanding challenges in court. This book blends the practical functions of crime scene processing with theories of photography to guide the reader in acquiring the skills, knowledge and ability to render reliable evidence. Required reading by the IAI Crime Scene Certification Board for all levels of certification Contains over 500 photographs Covers the concepts and principles of photography as well as the "how to" of creating a final product Includes end-of-chapter exercises

Beyond Caring - Paul Graham 2011

Paul Graham's *Beyond Caring* published in 1986 is now considered one of the key works from Britain's wave of "New Color" photography that was gaining momentum in the 1980s. While commissioned to present his view of "Britain in 1984," Graham turned his attention towards the waiting rooms, queues and poor conditions of overburdened Social Security and Unemployment offices across the United Kingdom. Photographing surreptitiously, his camera is both witness and protagonist within a bureaucratic system that speaks to the humiliation and indignity aimed towards the most vulnerable end of society. Books on Books

#9 presents every page spread of Graham's controversial book along with a contemporary essay by writer and curator David Chandler.--Publisher.

Digital Art Photography For Dummies - Matthew Bamberg 2005-12-13

So you've made the jump to digital photography and you're having a ball with your new camera, right? Now, you're wondering just what it would take to make your photos a little more than just snapshots. Well, *Digital Art Photography For Dummies* is a great place to find out! You'll not only discover great new ideas, you'll see the effects in full color. This book will help you Get fabulous, well-exposed photos, no matter what your shooting conditions may be Tweak, edit, and enhance your images to create something a lot better than what you started with, or maybe something entirely new Produce gallery-worthy art prints that people are willing to pay for Find out if it's time to upgrade your computer to handle graphics work Sound like fun? This plain-English guide makes it easy, too! You'll find out just what makes a picture artistic, how to plan and set up a good photo shoot, what kinds of tools are available in Photoshop to help you enhance or even completely revamp an image, and how to be sure that what comes out of your printer meets all your expectations. Best of all, this book is jam-packed with full-color images that show you just what you can produce. You'll find out how to Select the right digital equipment Shoot in color, black-and-white, and at night Choose subject matter that fits your style Understand and use your camera's settings to get the best shots Photograph landscapes, people, action, and just about anything else Create special effects in Photoshop Improve the quality of your photos or turn them into true works of art Mat and frame your work for maximum effect If you're comfortable with your digital camera but want to find out more about creating cool effects in Photoshop, you can jump directly to Part III and discover tips and techniques that turn ordinary pictures into extraordinary art. Or maybe you've been trying to get better nighttime photos. Part II is all about setting up your equipment and getting the perfect shot. Like all For Dummies books, *Digital Art Photography For Dummies* is designed so you can go directly to the part that most interests you. Whether you've been thinking of selling your work or you just want to create a knock-their-socks-off family gallery that your relatives can view online, this book shows you how to take your photography hobby to the next level. Even if you just want to look at the pictures for inspiration, you can't go wrong!

Resources in Education - 1998

Words Without Pictures - Charlotte Cotton 2010

Words Without Pictures was originally conceived of by curator Charlotte Cotton as a means of creating spaces for thoughtful and urgent discourse around current issues in photography. Every month for a year, beginning in November 2007, an artist, educator, critic, art historian, or curator was invited to contribute a short, un-illustrated, and opinionated essay about an aspect of photography that, in his or her view, was either emerging or in the process of being rephrased. Each piece was available on the *Words Without Pictures* website for one month and was accompanied by a discussion forum focused on its specific topic. Over the course of its month-long life, each essay received both invited and unsolicited responses from a wide range of interested parties: students, photographers active in the commercial sector, bloggers, critics, historians, artists of all kinds, educators, publishers, and photography enthusiasts alike all coming together to consider the issues at hand. All of these essays, responses, and other provocations are gathered together in a volume designed by David Reinfurt of Dexter Sinister. Previously issued as a print-on-demand title, Aperture is pleased to present *Words Without Pictures* to the trade for this first time as part of the Aperture Ideas series.

Photography Q&A - Zack Arias 2013-05-30

For years, editorial and commercial photographer Zack Arias has been a respected and trusted voice in the photography industry. Known for his photography, his teaching, and his ability to connect with photographers, Zack has long had an "open door" approach to discussing his career—the ups and the downs—and in so doing has provided a straightforward and candid look inside the industry. By consistently showing great work and offering helpful advice, he has built a large, loyal readership that looks to him for guidance in navigating the currents of a difficult and dynamic industry. Now, Zack finds yet another way to cut through the noise and offer truly valuable information to those struggling to make their way through the twists and turns of an ever-changing landscape. In *Photography Q&A*, Zack answers over 100 questions that

he fielded directly from the public. These are questions that range across all aspects of the photo industry: gear, marketing, street photography, vision, pricing, branding, light, models, work/life balance, technical advice, and much more. From how to “put yourself out there” and start to get jobs, to how to get paid for those jobs when the client is slow to cut the check—and everything in between—Photography Q&A answers many of the pressing questions that photographers are asking, but until now have not been addressed. The book also includes intermittent “Visual Intermission” sections—where Zack discusses individual images that were milestones in his development as a photographer—as well as worksheets on topics such as pricing and costs that help photographers to “know their numbers.” With all this material, and with insightful, honest answers that come straight from Zack’s experience as a photographer who has seen it all (or at least a lot of it), Photography Q&A is an essential resource for any photographer looking for the real answers to the real questions in the industry today.

The Gypsies - Jan Yoors 1987-09-01

At the age of twelve, Jan Yoors ran away from his cultural Belgian family to join a wandering band, a kumpania, of Gypsies. For ten years, he lived as one of them, traveled with them from country to country, shared both their pleasures and their hardships and came to know them as no one, no outsider, ever has. Here, in this firsthand and highly personal account of an extraordinary people, Yoors tells the real story of the Gypsies fascinating customs and their never-ending struggle to survive as free nomads in a hostile world. He vividly describes the texture of their daily life: the Gypsies as lovers, spouses, parents, healers, and mourners; their loyalties and enmities; their moral and ethical beliefs and practices; their language and culture; and the history and traditions behind their fierce pride. The exultant celebrations, the daring frontier crossings, the yearly horse fairs, the convoluted business deals in which Gypsy shrewdness combined with all the apparatus of modern technology are all brought to life in this memorable portrait of the most romanticized, yet most maligned and least-known people on earth. An insiders story, *The Gypsies* lifts the veil of secrecy that for so long has enshrouded this race of strangers in our midst.

Digital Photography For Dummies - Julie Adair King 2011-01-21

Your digital camera can do so much! And *Digital Photography For Dummies*, 6th Edition helps you shoot, edit, and share great photos. This full-color guide is packed with stuff that’s not in your camera manual — tips on upgrading your equipment, working with focus and exposure, shooting like a pro, organizing and enhancing your images, and printing them or getting them online. Are you already you’re hip-deep in images? Here’s how to manage them. This guide helps you learn what you need for the way you take pictures, how to prolong battery life, the pros and cons of digital SLR, and more. Baffled by the lingo? The glossary explains all those terms and acronyms. You’ll also learn to: Set up your camera for basic shooting and learn to use automatic mode, common scene modes, and all the camera’s features Manage depth of field, exposure, and white balance, and make easy fixes with your photo editor Compose your photos for better pictures Easily transfer your pictures to the computer, print them, or distribute them electronically Edit your images and fix common problems like dim photos and red-eye Send photos to a cell phone Organize your pictures so you can find what you want Decide if your camera needs updating, what equipment you need, and what your digital darkroom should have Rich, full-color examples show what you can achieve. *Digital Photography For Dummies*, 6th Edition will make your digital camera a lot more fun!

Utopia - Aperture 2020-12-08

If the year 2020 has resembled a disquieting sci-fi plot or a sinister speculative work, this year has also shown us that other ways of living are possible—if the collective will exists. But is it naive to speak of utopia today? In this issue, artists, photographers, and writers envision a world without prisons, document visionary architecture, honor queer space and creativity, and dream of liberty through spiritual self-expression. They show us that utopia is not a far-fetched scheme, or a “no place” (the literal meaning of the word utopia), but rather a way of reconsidering the everyday. Salamishah Tillet considers Tyler Mitchell’s portraits of Black people resting in open green space, while Sara Knelman shows the liberatory possibilities of feminist collage work of Lorna Simpson, Mickalene Thomas, Sara Cwynar, and Alanna Fields. From Afro-Futurist aesthetics to the eco-idealism of Biosphere 2, “Utopia” issue explores the role of photographs in shaping our future.

Nikon D750 - Rob Sylvan 2014-12-17

Now that you’ve bought the amazing Nikon D750, you need a book that goes beyond a tour of the camera’s

features to show you exactly how to use the camera to take great pictures. With *Nikon D750: From Snapshots to Great Shots*, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, photographer and author Rob Sylvan, and you will: Learn the top ten things you need to know about shooting with the D750 Use the D750’s advanced camera settings to gain full control over the look and feel of your images Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great photos in low light Learn the basics behind shooting video with your D750 and start making movies of your own Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter And once you’ve got the shot, show it off! Join the book’s Flickr group, share your photos, and discuss how you use your D750 to get great shots at [flickr.com/group/nikond750_fromsnapshottogreatshots](https://www.flickr.com/group/nikond750_fromsnapshottogreatshots/).

Light Science and Magic - Fil Hunter 2013-05-02

This book is renowned for being the book to own to understand lighting! This is better than all the other how to books on the market which just provide set examples for photographers to follow. *Light Science and Magic* provides photographers with a comprehensive theory of the nature and principles of light to allow individual photographers to use lighting to express their own creativity. It will show you in-depth how to light the most difficult subjects such as surfaces, metal, glass, liquids, extremes (black-on-black and white-on-white), and people. With more information specific for digital photographers, a brand new chapter on equipment, much more information on location lighting, and more on photographing people, you’ll see why this is one of the only recommended books by www.strobist.com.

New York - Aperture 2021-03-09

Marking the one-year anniversary of New York’s shutdown due to the COVID-19 pandemic, Aperture magazine’s “New York” issue honors the city through photographs and essays by visionary artists and writers, from Roe Ethridge and Rosalind Fox Solomon to Hilton Als and Joseph O’Neill. In “New York,” acclaimed photojournalist Philip Montgomery speaks with the New York Times Magazine’s director of photography, Kathy Ryan, about covering the city’s hospitals at the height of the pandemic. Irina Rozovsky contributes magisterial, sun-dappled visions of Brooklyn’s Prospect Park landscape. Hua Hsu writes poignantly about the archival photographs that emerged after a fire at the Museum of Chinese in America. Antwaun Sargent speaks with the founders of See In Black, an initiative to support Black photographers and communities. And Tanisha C. Ford profiles Jamel Shabazz, whose indelible images of 1980s street culture are icons of style and joy. Our lives and our city have been transformed over the past year, yet this issue reminds us of how much there is to discover, and relish, when New York comes roaring back.

The New Urban Landscape - Richard Martin 1990

Ballads - Michael Famighetti 2020-06-09

Published by Aperture in 1986, Nan Goldin’s *The Ballad of Sexual Dependency*, with its fresh, unflinching portrayal of the photographer’s circle of friends, dramatically changed the course of photography. Decades on, the series retains its searing power, influencing new generations of artists. Goldin herself remains a bold, singular force in our culture. Recently, she has taken on the Sackler family, shining a light on its role in creating America’s opioid crisis. Goldin’s trenchant activism is a reminder of the artist’s power to effect social change. The *Ballads* issue of Aperture magazine is organized around the themes contained within the original ballad—intimacy, friendship, community, love, sex, trauma, music—while also honoring the urgent role of the artist as a force for cultural and social change.

The Civil Contract of Photography - Ariella Azoulay 2021-09-14

In this groundbreaking work, Ariella Azoulay thoroughly revises our understanding of the ethical status of photography. It must, she insists, be understood in its inseparability from the many catastrophes of recent history. She argues that photography is a particular set of relations between individuals and the powers that govern them and, at the same time, a form of relations among equals that constrains that power. Anyone, even a stateless person, who addresses others through photographs or occupies the position of a

photograph's addressee, is or can become a member of the citizenry of photography. The crucial arguments of the book concern two groups that have been rendered invisible by their state of exception: the Palestinian noncitizens of Israel and women in Western societies. Azoulay's leading question is: Under what legal, political, or cultural conditions does it become possible to see and show disaster that befalls those with flawed citizenship in a state of exception? *The Civil Contract of Photography* is an essential work for anyone seeking to understand the disasters of recent history and the consequences of how they and their victims are represented.

[Black and White Photography](#) - Henry Horenstein 1983

A photography instructor guides individuals in the mechanics of taking, developing, and printing black-and-white pictures.

Aperture 237 - Michael Famighetti 2019-12-05

Aperture 237 Winter 2019

Aperture 233 - Family - Michael Famighetti 2018-11-29

"Family" delves into the ways photographers have chronicled their relationships with those closest to them, be it immediate family or their community of friends.

Henri Cartier-Bresson. by Clment Chroux - Clément Chéroux 2008

Henri Cartier-Bresson's photography came to define the 20th century. This book tells his life story through his images; all the major events from his youth to his death in 2004 are described, contextualized and analysed in light of his photographic work.