

The Routledge Companion To Research In The Arts R L

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The Routledge International Handbook of Practice-Based Research - Craig Vear 2022-01-25

The Routledge International Handbook of Practice-Based Research presents a cohesive framework with which to conduct practice-based research or to support, manage and supervise practice-based researchers. It has been written with an inclusive approach, with the intention of presenting deep and meaningful knowledge for the benefit of all readers. This handbook has been designed to present specific detail of practice-based research by outlining its shared traits with all forms of research and to highlight its core distinguishing features into a cohesive, principled and methodical approach. To this end, the handbook is presented in five sections: 1. Practice-Based Research, 2. Knowledge, 3. Method, 4. The Practice-Based PhD and 5. Practitioner Voices. Each section begins with a leading chapter that outlines each of the distinct areas as they relate to practice-based research. This is followed by a series of contributing chapters that discuss pertinent themes in more detail. Practitioners from a broad

range of backgrounds will find these chapters helpful: research students or final year graduates will be introduced to the principled nature of practice-based research PhD researchers embarking on a research project or are in the flow of research will find this guidance supportive professionals such as designers, makers, engineers, artists and creative technologists wishing to strengthen their research into their practice will be guided through the principled and focused nature of practice-based research supervisors, managers and policy makers will benefit from the potential and rigour of practice-based researchers in the pursuit of new knowledge.

The Routledge Companion to Global Indigenous History - Ann McGrath 2021-09-30

The Routledge Companion to Global Indigenous History presents exciting new innovations in the dynamic field of Indigenous global history while also outlining ethical, political, and practical research. Indigenous histories are not merely concerned with the past but have resonances for the politics of the present and future, ranging across vast geographical distances and deep time

periods. The volume starts with an introduction that explores definitions of Indigenous peoples, followed by six thematic sections which each have a global spread: European uses of history and the positioning of Indigenous people as history's outsiders; their migrations and mobilities; colonial encounters; removals and diasporas; memory, identities, and narratives; deep histories and pathways towards future Indigenous histories that challenge the nature of the history discipline itself. This book illustrates the important role of Indigenous history and Indigenous knowledges for contemporary concerns, including climate change, spirituality and religious movements, gender negotiations, modernity and mobility, and the meaning of 'nation' and the 'global'. Reflecting the state of the art in Indigenous global history, the contributors suggest exciting new directions in the field, examine its many research challenges and show its resonances for a global politics of the present and future. This book is invaluable reading for students in both undergraduate and postgraduate Indigenous history courses.

The Routledge Companion to Arts Marketing - Daragh O'Reilly
2013-12-17

The relationship between the arts and marketing has been growing ever more complex, as the proliferation of new technologies and social media has opened up new forms of communication. This book covers the broad and involved relationship between the arts and marketing. It frames "arts marketing" in the context of wider, related issues, such as the creative and cultural industries, cultural policy and arts funding, developments in the different art forms and the impact of environmental forces on arts business models and markets. The Routledge Companion to Arts Marketing

provides a comprehensive, up-to-date reference guide that incorporates current analyses of arts marketing topics by leaders of academic research in the field. As such, it will be a key resource for the next generation of arts marketing scholars and teachers and will constitute the single most authoritative guide on the subject internationally.

Perspectives on Arts Education Research in Canada, Volume 2 -
2020-05-06

Provides an overview of the current research undertaken across the country, thereby providing a valuable resource for students, professors and research associates working in the arts disciplines, media studies, education, and cultural studies.

The Routledge Companion to Production and Operations Management - Martin K. Starr
2017-03-27

This remarkable volume highlights the importance of Production and Operations Management (POM) as a field of study and research contributing to substantial business and social growth. The editors emphasize how POM works with a range of systems—agriculture, disaster management, e-commerce, healthcare, hospitality, military systems, not-for-profit, retail, sports, sustainability, telecommunications, and transport—and how it contributes to the growth of each. Martin K. Starr and Sushil K. Gupta gather an international team of experts to provide researchers and students with a panoramic vision of the field. Divided into eight parts, the book presents the history of POM, and establishes the foundation upon which POM has been built while also revisiting and revitalizing topics that have long been essential. It examines the significance of processes and projects to the fundamental growth of the POM field. Critical emerging themes and new

research are examined with open minds and this is followed by opportunities to interface with other business functions. Finally, the next era is discussed in ways that combine practical skill with philosophy in its analysis of POM, including traditional and nontraditional applications, before concluding with the editors' thoughts on the future of the discipline. Students of POM will find this a comprehensive, definitive resource on the state of the discipline and its future directions.

The Routledge Companion to Aesthetics
- Berys Nigel Gaut 2005

The second edition of the acclaimed Routledge Companion to Aesthetics contains fifty-four chapters written by leading international scholars covering all aspects of aesthetics. This companion opens with an historical overview of aesthetics including entries on Plato, Aristotle, Kant, Nietzsche, Heidegger, Sibley and Derrida. The second part covers the central concepts and theories needed for a comprehensive understanding of aesthetics including the definitions of art, taste, value of art, beauty, imagination, fiction, narrative, metaphor and pictorial representation. Part three is devoted to the topics that have attracted much contemporary interest in aesthetics including art and ethics, environmental aesthetics and feminist aesthetics. The final part addresses the individual arts of music, photography, film, literature, theatre, dance, architecture and sculpture. With nine new and revised entries, and up to date suggestions for further reading, The Routledge Companion to Aesthetics is essential for anyone interested in aesthetics, art, literature, and visual studies.

The Routledge Companion to Rehabilitative Work in Criminal

Justice - Pamela Ugwudike 2019-09-12
All the world's criminal justice systems need to undertake direct work with people who have come into their care or are under their supervision as a result of criminal offences. Typically, this is organized in penal and correctional services – in custody in prisons, or in the community, supervised by services such as probation. Bringing together international experts, this book is the go-to source for students, researchers, and practitioners in criminal justice, looking for a comprehensive and authoritative summary of available knowledge in the field. Covering a variety of contexts, settings, needs, and approaches, and drawing on theory and practice, this Companion brings together over 90 entries, offering readers concise and definitive overviews of a range of key contemporary issues on working with offenders. The book is split into thematic sections and includes coverage of: Theories and models for working with offenders Policy contexts of offender supervision and rehabilitation Direct work with offenders Control, surveillance, and practice Resettlement Application to specific groups, including female offenders, young offenders, families, and ethnic minorities Application to specific needs and contexts, such as substance misuse, mental health, violence, and risk assessment Practitioner and offender perspectives The development of an evidence base This book is an essential and flexible resource for researchers and practitioners alike and is an authoritative guide for students taking courses on working with offenders, criminal justice policy, probation, prisons, penology, and community corrections.

The Routledge Companion to Applied Performance - Tim Prentki 2020-12-30

The Routledge Companion to Applied Performance provides an in-depth, far-reaching and provocative consideration of how scholars and artists negotiate the theoretical, historical and practical politics of applied performance, both in the academy and beyond. These volumes offer insights from within and beyond the sphere of English-speaking scholarship, curated by regional experts in applied performance. The reader will gain an understanding of some of the dominant preoccupations of performance in specified regions, enhanced by contextual framing. From the dis(h)arming of the human body through dance in Colombia to clowning with dementia in Australia, via challenges to violent nationalism in the Balkans, transgender performance in Pakistan and resistance rap in Kashmir, the essays, interviews and scripts are eloquent testimony to the courage and hope of people who believe in the power of art to renew the human spirit. Students, academics, practitioners, policy-makers, cultural anthropologists and activists will benefit from the opportunities to forge new networks and develop in-depth comparative research offered by this bold, global project.

The Routledge Companion to Ecstatic Experience in the Ancient World -

Diana Stein 2021-12-31

For millennia, people have universally engaged in ecstatic experience as an essential element in ritual practice, spiritual belief and cultural identification. This volume offers the first systematic investigation of its myriad roles and manifestations in the ancient Mediterranean and Near East. The twenty-nine contributors represent a broad range of scholarly disciplines, seeking answers to fundamental questions regarding the patterns and commonalities of this vital aspect of

the past. How was the experience construed and by what means was it achieved? Who was involved? Where and when were rites carried out? How was it reflected in pictorial arts and written records? What was its relation to other components of the sociocultural compact? In proposing responses, the authors draw upon a wealth of original research in many fields, generating new perspectives and thought-provoking, often surprising, conclusions. With their abundant cross-cultural and cross-temporal references, the chapters mutually enrich each other and collectively deepen our understanding of ecstatic phenomena thousands of years ago. Another noteworthy feature of the book is its illustrative content, including commissioned reconstructions of ecstatic scenarios and pairings of works of Bronze Age and modern psychedelic art. Scholars, students and other readers interested in antiquity, comparative religion and the social and cognitive sciences will find much to explore in the fascinating realm of ecstatic experience in the ancient world.

The Routledge Companion to Entrepreneurship - Ted Baker

2014-09-15

Research in entrepreneurship has been booming, with perspectives from a range of disciplines and numerous developing schools of thought. It can be difficult for young scholars and even long-time researchers to find their way through the lush garden of ideas we see before us. The purpose of this book is to map the research terrain of entrepreneurship, providing the perfect starting point for new and existing researchers looking to explore. Topics covered range from emerging perspective, through issues at the core of the field to innovative methodologies. Starting off with a preface by Bill Gartner, each section of the book

brings together a world class set of established leading researchers and rising stars. This considered, comprehensive and conclusive companion integrates the recent debates in entrepreneurship research under one cover, to provide a resource which will be useful across disciplinary boundaries and for a whole range of students and researchers.

The Routledge Companion to Jazz and Gender - James Reddan 2022-07-29

The Routledge Companion to Jazz and Gender identifies, defines, and interrogates the construct of gender in all forms of jazz, jazz culture, and education, shaping and transforming the conversation in response to changing cultural and societal norms across the globe. Such interrogation requires consideration of gender from multiple viewpoints, from scholars and artists at various points in their careers. This edited collection of 38 essays gathers the diverse perspectives of contributors from four continents, exploring the nuanced (and at times controversial) construct of gender as it relates to jazz music, in the past and present, in four parts: Historical Perspectives Identity and Culture Society and Education Policy and Advocacy Acknowledging the art form's troubled relationship with gender, contributors seek to define the construct to include all possible definitions—not only female and male—without binary limitations, contextualizing gender and jazz in both place and time. As gender identity becomes an increasingly important consideration in both education and scholarship, The Routledge Companion to Jazz and Gender provides a broad and inclusive resource of research for the academic community, addressing an urgent need to reconcile the construct of gender in jazz in all its forms.

The Routledge Companion to Production and Operations Management - Martin K. Starr 2017-03-27

This remarkable volume highlights the importance of Production and Operations Management (POM) as a field of study and research contributing to substantial business and social growth. The editors emphasize how POM works with a range of systems—agriculture, disaster management, e-commerce, healthcare, hospitality, military systems, not-for-profit, retail, sports, sustainability, telecommunications, and transport—and how it contributes to the growth of each. Martin K. Starr and Sushil K. Gupta gather an international team of experts to provide researchers and students with a panoramic vision of the field. Divided into eight parts, the book presents the history of POM, and establishes the foundation upon which POM has been built while also revisiting and revitalizing topics that have long been essential. It examines the significance of processes and projects to the fundamental growth of the POM field. Critical emerging themes and new research are examined with open minds and this is followed by opportunities to interface with other business functions. Finally, the next era is discussed in ways that combine practical skill with philosophy in its analysis of POM, including traditional and nontraditional applications, before concluding with the editors' thoughts on the future of the discipline. Students of POM will find this a comprehensive, definitive resource on the state of the discipline and its future directions.

The Routledge Companion to Digital Consumption - Rosa Llamas 2013-05-07

The first generation that has grown up in a digital world is now in our university classrooms. They, their

teachers and their parents have been fundamentally affected by the digitization of text, images, sound, objects and signals. They interact socially, play games, shop, read, write, work, listen to music, collaborate, produce and co-produce, search and browse very differently than in the pre-digital age. Adopting emerging technologies easily, spending a large proportion of time online and multitasking are signs of the increasingly digital nature of our everyday lives. Yet consumer research is just beginning to emerge on how this affects basic human and consumer behaviours such as attention, learning, communications, relationships, entertainment and knowledge. The *Routledge Companion to Digital Consumption* offers an introduction to the perspectives needed to rethink consumer behaviour in a digital age that we are coming to take for granted and which therefore often escapes careful research and reflective critical appraisal.

The Routledge Companion to Interdisciplinary Studies in Singing, Volume II: Education - Helga R. Gudmundsdottir 2020-05-19

The *Routledge Companion to Interdisciplinary Studies in Singing, Volume II: Education* examines the many methods and motivations for vocal pedagogy, promoting singing not just as an art form arising from the musical instrument found within every individual but also as a means of communication with social, psychological, and didactic functions. Presenting research from myriad fields of study beyond music—including psychology, education, sociology, computer science, linguistics, physiology, and neuroscience—the contributors address singing in three parts: Learning to Sing Naturally Formal Teaching of Singing Using Singing to Teach In

2009, the Social Sciences and Humanities Research Council of Canada funded a seven-year major collaborative research initiative known as Advancing Interdisciplinary Research in Singing (AIRS). Together, global researchers from a broad range of disciplines addressed three challenging questions: How does singing develop in every human being? How should singing be taught and used to teach? How does singing impact wellbeing? Across three volumes, *The Routledge Companion to Interdisciplinary Studies in Singing* consolidates the findings of each of these three questions, defining the current state of theory and research in the field. Volume II: Education focuses on the second question and offers an invaluable resource for anyone who identifies as a singer, wishes to become a singer, works with singers, or is interested in the application of singing for the purposes of education.

The Routledge Companion to Human Resource Development - Rob F. Poell 2014-09-25

The field of Human Resource Development (HRD) has grown in prominence as an independent discipline from its roots in both management and education since the 1980s. There has been continual debate about the boundaries of HRD ever since. Drawing on a wide and respected international contributor base and with a focus on international markets, this book provides a thematic overview of current knowledge in HRD across the globe. The text is separated into nine sections which explore the origins of the field, adjacent and related fields, theoretical approaches, policy perspectives, interventions, core issues and concerns, HRD as a profession, HRD around the world, and emerging topics and future trends. An epilogue rounds

off the volume by considering the present and future states of the discipline, and suggesting areas for further research. The Routledge Companion to Human Resource Development is an essential resource for researchers, students and HRD professionals alike.

The Routledge Companion to Military Research Methods - Alison J. Williams
2016-04-28

This new handbook is about the practices of conducting research on military issues. As an edited collection, it brings together an extensive group of authors from a range of disciplinary perspectives whose chapters engage with the conceptual, practical and political questions raised when doing military research. The book considers a wide range of questions around research about, on and with military organisations, personnel and activities, from diverse starting-points across the social sciences, arts and humanities. Each chapter in this volume: Describes the nature of the military research topic under scrutiny and explains what research practices were undertaken and why. Discusses the author's research activities, addressing the nature of their engagement with their subjects and explaining how the method or approach under scrutiny was distinctive because of the military context or subject of the research. Reflects on the author's research experiences, and the specific, often unique, negotiations with the politics and practices of military institutions and military personnel before, during and after their research fieldwork. The book provides a focussed overview of methodological approaches to critical studies of military personnel and institutions, and processes and practices of militarisation and militarism. In particular, it engages with the

growth in qualitative approaches to military research, particularly research carried out on military topics outside military research institutions. The handbook provides the reader with a comprehensive guide to how critical military research is being undertaken by social scientists and humanities scholars today, and sets out suggestions for future approaches to military research. This book will be of much interest to students of military studies, war and conflict studies, and research methods in general.

The Routledge Companion to Embodied Music Interaction - Micheline Lesaffre
2017-09-19

The Routledge Companion to Embodied Music Interaction captures a new paradigm in the study of music interaction, as a wave of recent research focuses on the role of the human body in musical experiences. This volume brings together a broad collection of work that explores all aspects of this new approach to understanding how we interact with music, addressing the issues that have roused the curiosities of scientists for ages: to understand the complex and multi-faceted way in which music manifests itself not just as sound but also as a variety of cultural styles, not just as experience but also as awareness of that experience. With contributions from an interdisciplinary and international array of scholars, including both empirical and theoretical perspectives, the Companion explores an equally impressive array of topics, including: Dynamical music interaction theories and concepts Expressive gestural interaction Social music interaction Sociological and anthropological approaches Empowering health and well-being Modeling music interaction Music-based interaction technologies and

applications This book is a vital resource for anyone seeking to understand human interaction with music from an embodied perspective.

The Routledge Companion to Research in the Arts - Michael Biggs

2010-10-04

The Routledge Companion to Research in the Arts is a major collection of new writings on research in the creative and performing arts by leading authorities from around the world. It provides theoretical and practical approaches to identifying, structuring and resolving some of the key issues in the debate about the nature of research in the arts which have surfaced during the establishment of this subject over the last decade. Contributions are located in the contemporary intellectual environment of research in the arts, and more widely in the universities, in the strategic and political environment of national research funding, and in the international environment of trans-national cooperation and communication. The book is divided into three principal sections – Foundations, Voices and Contexts – each with an introduction from the editors highlighting the main issues, agreements and debates in each section. The Routledge Companion to Research in the Arts addresses a wide variety of concepts and issues, including: the diversity of views on what constitutes arts-based research and scholarship, what it should be, and its potential contribution the trans-national communication difficulties arising from terminological and ontological differences in arts-based research traditional and non-traditional concepts of knowledge, their relationship to professional practice, and their outcomes and audiences a consideration of the role of written, spoken and artefact-based

languages in the formation and communication of understandings. This comprehensive collection makes an original and significant contribution to the field of arts-based research by setting down a framework for addressing these, and other, topical issues. It will be essential reading for research managers and policy-makers in research councils and universities, as well as individual researchers, research supervisors and doctoral candidates.

The Routledge Companion to Drama in Education - Mary McAvoy 2022-05-24

The Routledge Companion to Drama in Education is a comprehensive reference guide to this unique performance discipline, focusing on its process-oriented theatrical techniques, engagement of a broad spectrum of learners, its historical roots as a field of inquiry and its transdisciplinary pedagogical practices. The book approaches drama in education (DE) from a wide range of perspectives, from leading scholars to teaching artists and school educators who specialise in DE teaching. It presents the central disciplinary conversations around key issues, including best practice in DE, aesthetics and artistry in teaching, the histories of DE, ideologies in drama and education, and concerns around access, inclusivity and justice. Including reflections, lesson plans, programme designs, case studies and provocations from scholars, educators and community arts workers, this is the most robust and comprehensive resource for those interested in DE's past, present and future.

The Routledge Companion to Qualitative Research in Organization Studies - Raza Mir 2017-08-29

This comprehensive book collects contributions from leading international scholars to highlight the diverse qualitative approaches

available to organizational researchers, each grounded in its own philosophy. The editors provide a cutting edge, globally oriented resource on the state of qualitative research methodologies, helping readers to grasp the theories, practices, and future of the field. Beginning with an overview of qualitative methodologies, the book examines ways in which research employing these techniques is conducted in a variety of disciplines, including entrepreneurship, innovation, strategy, information systems, and organizational behavior. It offers timely updates on how traditions like case studies, ethnographies, historical methods, narrative approaches, and critical research are practiced today and how emerging trends, including increasing legitimacy and feminization, are impacting the domain. The final chapters provide templates for engaging with the future as well as essays that critically assess how qualitative inquiry has evolved within organization studies. Readers will become acquainted with contemporary tools for conducting qualitative studies, learning to appreciate the emerging domains of qualitative inquiry within a dynamic and complex organizational world. Doctoral students and early-career researchers in organizational studies, especially those engaged with general management, organizational behavior, human resource management, innovation, entrepreneurship, and strategy, will benefit from reading this relevant and inclusive handbook.

The Routledge Companion to Art and Disability - Keri Watson 2022-03-31

The Routledge Companion to Art and Disability explores disability in visual culture to uncover the ways in which bodily and cognitive

differences are articulated physically and theoretically, and to demonstrate the ways in which disability is culturally constructed. This companion is organized thematically and includes artists from across historical periods and cultures in order to demonstrate the ways in which disability is historically and culturally contingent. The book engages with questions such as: How are people with disabilities represented in art? How are notions of disability articulated in relation to ideas of normality, hybridity, and anomaly? How do artists use visual culture to affirm or subvert notions of the normative body? Contributors consider the changing role of disability in visual culture, the place of representations in society, and the ways in which disability studies engages with and critiques intersectional notions of gender, race, ethnicity, class, and sexuality. This book will be particularly useful for scholars in art history, disability studies, visual culture, and museum studies.

The Routledge Companion to Family Business - Franz W. Kellermanns
2016-09-13

The Routledge Companion to Family Business offers a definitive survey of a field that has seen rapid growth in research in recent years. Edited by leading scholars with contributions from the top minds in family business from around the world, this volume provides researchers and scholars with a comprehensive understanding of the state of the discipline. Over 25 chapters address a wide variety of subjects, providing readers with a thorough review of the key research themes in the modern family firm, such as corporate social responsibility and bank debt rationing. International examples

cover a wide range of economies including China, Europe, and Latin America. The book will appeal to undergraduates, postgraduates and business instructors seeking a definitive view of the issues and solutions that affect and support family business.

The Routledge Companion to Accounting Education - Richard M.S. Wilson
2014-04-29

Many enquiries into the state of accounting education/training, undertaken in several countries over the past 40 years, have warned that it must change if it is to be made more relevant to students, to the accounting profession, and to stakeholders in the wider community. This book's over-riding aim is to provide a comprehensive and authoritative source of reference which defines the domain of accounting education/training, and which provides a critical overview of the state of this domain (including emerging and cutting edge issues) as a foundation for facilitating improved accounting education/training scholarship and research in order to enhance the educational base of accounting practice. The Routledge Companion to Accounting Education highlights the key drivers of change - whether in the field of practice on the one hand (e.g. increased regulation, globalisation, risk, and complexity), or from developments in the academy on the other (e.g. pressures to embed technology within the classroom, or to meet accreditation criteria) on the other. Thirty chapters, written by leading scholars from around the world, are grouped into seven themed sections which focus on different facets of their respective themes - including student, curriculum, pedagogic, and assessment considerations.

Provoking the Field - Anita Sinner

2019-05-13

Provoking the Field invites debate on, and provides an essential resource for, transnational arts-based scholars engaged in critical analyses of international visual arts education and its enquiry in doctoral research. Divided into three parts - doctoral processes, doctoral practices and doctoral programmes - the volume interrogates education in both formal and informal learning environments, ranging from schools to post-secondary institutions to community and adult education. This book brings together a global range of authors to examine visual arts PhDs using diverse theoretical perspectives; innovative arts and hybrid methodologies; institutional relationships and scholarly practices; and voices from the field in the form of site-specific cases. A compendium of leading voices in arts education, *Provoking the Field* provides a diverse range of perspectives on arts enquiry, and a comprehensive study of the state of visual arts PhDs in education.

The Routledge Companion to Music, Technology, and Education - Andrew King
2017-01-20

The Routledge Companion to Music, Technology, and Education is a comprehensive resource that draws together burgeoning research on the use of technology in music education around the world. Rather than following a procedural how-to approach, this companion considers technology, musicianship, and pedagogy from a philosophical, theoretical, and empirically-driven perspective, offering an essential overview of current scholarship while providing support for future research. The 37 chapters in this volume consider the major aspects of the use of technology in music education: Part I. Contexts. Examines the historical and philosophical

contexts of technology in music. This section addresses themes such as special education, cognition, experimentation, audience engagement, gender, and information and communication technologies. Part II. Real Worlds. Discusses real world scenarios that relate to music, technology, and education. Topics such as computers, composition, performance, and the curriculum are covered here. Part III. Virtual Worlds. Explores the virtual world of learning through our understanding of media, video games, and online collaboration. Part IV. Developing and Supporting Musicianship. Highlights the framework for providing support and development for teachers, using technology to understand and develop musical understanding. The Routledge Companion to Music, Technology, and Education will appeal to undergraduate and post-graduate students, music educators, teacher training specialists, and music education researchers. It serves as an ideal introduction to the issues surrounding technology in music education.

Arts-Based Methods for Decolonising Participatory Research - Tiina Seppälä 2021-04-18

In an effort to challenge the ways in which colonial power relations and Eurocentric knowledges are reproduced in participatory research, this book explores whether and how it is possible to use arts-based methods for creating more horizontal and democratic research practices. In discussing both the transformative potential and limitations of arts-based methods, the book asks: What can arts-based methods contribute to decolonising participatory research and its processes and practices? The book takes part in ongoing debates related to the need to decolonise research, and investigates practical

contributions of arts-based methods in the practice-led research domain. Further, it discusses the role of artistic research in depth, locating it in a decolonising context. The book will be of interest to scholars working in art history, design, fine arts, service design, social sciences and development studies.

Arts-Based Educational Research and Qualitative Inquiry - Thalia M. Mulvihill 2019-11-04

Arts-Based Educational Research and Qualitative Inquiry introduces novice qualitative researchers, within education and related fields, to arts-based educational research (ABER). Abundant prompts and exercises are provided to help readers apply the concepts and experiment with various applications of the ideas presented. The authors walk the path with novice researchers offering a variety of approaches to the practice of arts-based methods, while providing a guided overview of ABER, and include pedagogical features in each chapter. Exercises are designed to assist educational researchers who wish to expand their repertoire of methodologies. The authors also weave into the discussion the possibilities and limitations of many types of arts-based methods while introducing readers to the growing methodological literature. By offering a tapestry of ways to engage the novice researcher, the book illustrates that it is not always possible to separate cognitive findings from aesthetic knowing. This book will help qualitative researchers to expand their methodologies to include arts-based approaches to their projects and by doing so reshape their identities as qualitative researchers. It also offers some evaluative criteria and tool kits for experimenting with various arts and educational research.

New Directions in Third Wave Human-Computer Interaction: Volume 2 - Methodologies - Michael Filimowicz
2018-06-27

This is the first extensive compilation documenting contemporary third wave HCI, covering key methodological developments at the leading edge of human-computer interactions. Now in its second decade as a major current of HCI research, the third wave integrates insights from the humanities and social sciences to emphasize human dimensions beyond workplace efficiency or cognitive capacities. Where the earliest HCI work has been strongly based on the concept of human-machine coupling, which expanded to workplace collaboration as computers came into mainstream professional use, today HCI can connect to almost any human experience because there are new applications for every aspect of daily life. Volume 2 - Methodologies covers methodological approaches grounded in autoethnography, empathy-based design, crowdsourcing, psychometrics, user engagement, speculative design, somatics, embodied cognition, peripheral practices and transdisciplinarity.

The Routledge Companion to Ethnic Marketing - Ahmad Jamal 2015-06-19

The globalization of marketing has brought about an interesting paradox: as the discipline becomes more global, the need to understand cultural differences becomes all the more crucial. This is the challenge in an increasingly international marketplace and a problem that the world's most powerful businesses must solve. From this challenge has grown the exciting discipline of ethnic marketing, which seeks to understand the considerable opportunities and challenges presented by cultural and ethnic diversity in the marketplace. To date, scholarship in the area has

been lively but disparate. This volume brings together cutting-edge research on ethnic marketing from thought leaders across the world. Each chapter covers a key theme, reflecting the increasing diversity of the latest research, including models of culture change, parenting and socialization, responses to web and advertising, role of space and social innovation in ethnic marketing, ethnic consumer decision making, religiosity, differing attitudes to materialism, acculturation, targeting and ethical and public policy issues. The result is a solid framework and a comprehensive reference point for consumer researchers, students, and practitioners.

Creating Together - Diane Conrad
2015-04-08

Creating Together explores an emerging approach to research that combines arts practices and scholarship in participatory, community-based, and collaborative contexts in Canada across multiple disciplines. Looking at a variety of art forms, from photography and mural painting to performance art and poetry, the contributors explore how the process of creating together generates and disseminates collective knowledge. The artistic processes and works in an arts-based approach to scholarship make use of aesthetic, experiential, embodied, and emotional ways of knowing and creating knowledge in addition to traditional intellectual ways. The anthology also addresses the growing trend in arts-based research that takes a participatory, community-based, or collaborative focus, and encourages scholars to work together, with other professionals, and with community groups to explore questions, create knowledge, and express shared understandings. The collection highlights three forms of research:

participatory arts-based research that engages participants in all stages of the inquiry and aims to produce practical knowing to benefit the community; community-based arts research that has community/public space at the heart of practice; and collaborative arts approaches involving multi-levelled, multi-layered, and interdisciplinary collaboration from diverse perspectives. To illustrate how such innovative work is being accomplished in Canada, the collection includes examples from British Columbia to Newfoundland and across disciplines, including the fine arts, education, the health sciences, and social work.

The Palgrave Handbook of Creativity at Work - Lee Martin 2018-07-20

This Handbook provides authoritative up-to-date scholarship and debate concerning creativity at work, and offers a timely opportunity to re-evaluate our understanding of creativity, work, and the pivotal relationship between them. Far from being a new arrival on the scene, the context of work has always been a place shaped and sharpened by creativity, as well as a site that determines, where, when, how, and for whom creativity emerges. Structured in four parts – Working with Creativity (the present); Putting Creativity to Work (in an organizational context); Working in the Creative Industries (creative labour); and Making Creativity Work (the future) – the Handbook is an inspirational learning resource, helping us to work with creativity in innovative ways. Providing a cutting edge, interdisciplinary, diverse, and critical collection of academic and practitioner insights, this Handbook ultimately conveys a message of hope: if we take better care of creativity, our creativity will better care for us.

The Routledge Companion to Design

Research - Paul Rodgers 2014-10-17
The Routledge Companion to Design Research offers a comprehensive examination of design research, celebrating the plurality of design research and the wide range of conceptual, methodological, technological and theoretical approaches evident in contemporary design research. This volume comprises 39 original and high quality design research chapters from contributors around the world, with offerings from the vast array of disciplines in and around modern design praxis, including areas such as industrial and product design, visual communication, interaction design, fashion design, service design, engineering and architecture. The Companion is divided into five distinct sections with chapters that examine the nature and process of design research, the purpose of design research, and how one might embark on design research. They also explore how leading design researchers conduct their design research through formulating and asking questions in novel ways, and the creative methods and tools they use to collect and analyse data. The Companion also includes a number of case studies that illustrate how one might best communicate and disseminate design research through contributions that offer techniques for writing and publicising research. The Routledge Companion to Design Research will have wide appeal to researchers and educators in design and design-related disciplines such as engineering, business, marketing, computing, and will make an invaluable contribution to state-of-the-art design research at postgraduate, doctoral, and post-doctoral levels and teaching across a wide range of different disciplines.

Mere and Easy - Jorge Lucero 2016-10-15

Collage making offers everyone from small children to trained artists the ability to express themselves through images. In this new Common Threads collection, Jorge Lucero draws on the archive of the journal Visual Arts Research to present articles focused on the place of collage in fine art and education. Guided by the twinned concepts of mereness --collage's reputation as a trifle--and easiness --the technique's accessibility to all--the authors explore how subversive, debased, and effortless the collage gesture can be. What emerges is in and of itself a collage, one that groups disparate scholarship into a whole that reveals how the technique may serve as a method of scholarship and as a wellspring of vibrant, even radical, pedagogical utility. Contributors: Michael Biggs, Ian Buchanan, Daniela Büchler, Paul Duncum, Charles R. Garoian, Kit Grauer, Anniina Suominen Guyas, Kathleen Keys, Jorge Lucero, Dan Nadaner, Ryan Patton, Janet N. Stevenson, Robert W. Sweeny, and Stuart Thompson.

Dialogues Between Artistic Research and Science and Technology Studies - Henk Borgdorff 2019-11-18

This edited volume maps dialogues between science and technology studies research on the arts and the emerging field of artistic research. The main themes in the book are an advanced understanding of discursivity and reasoning in arts-based research, the methodological relevance of material practices and things, and innovative ways of connecting, staging, and publishing research in art and academia. This book touches on topics including studies of artistic practices; reflexive practitioners at the boundaries between the arts, science, and technology; non-propositional forms of reasoning; unconventional (arts-based) research methods and

enhanced modes of presentation and publication.

Learning and Collective Creativity - Annalisa Sannino 2013-09-11

This book brings together leading representatives of activity-theoretically-oriented and socioculturally-oriented research around the world, to discuss creativity as a collective endeavour strongly related to learning to face the societal challenges of our world. As history shows, major accomplishments in arts and technological innovations have allowed us to see the world differently and to identify new learning perspectives for the future which were seldom limited to individual action or isolated activities. This book, while primarily focused on educational institutions, extends its examination of creativity and learning to include other settings (such as government agencies) beyond the limits of schooling.

The Routledge Companion to Medieval Iconography - Colum Hourihane 2016-12-19

Sometimes enjoying considerable favor, sometimes less, iconography has been an essential element in medieval art historical studies since the beginning of the discipline. Some of the greatest art historians – including Mâle, Warburg, Panofsky, Morey, and Schapiro – have devoted their lives to understanding and structuring what exactly the subject matter of a work of medieval art can tell. Over the last thirty or so years, scholarship has seen the meaning and methodologies of the term considerably broadened. This companion provides a state-of-the-art assessment of the influence of the foremost iconographers, as well as the methodologies employed and themes that underpin the discipline. The first section focuses on influential

thinkers in the field, while the second covers some of the best-known methodologies; the third, and largest section, looks at some of the major themes in medieval art. Taken together, the three sections include thirty-eight chapters, each of which deals with an individual topic. An introduction, historiographical evaluation, and bibliography accompany the individual essays. The authors are recognized experts in the field, and each essay includes original analyses and/or case studies which will hopefully open the field for future research.

The Routledge Companion to English Studies - Constant Leung 2014-03-14
English is now a global phenomenon no longer defined by fixed territorial, cultural and social functions. The Routledge Companion to English Studies provides an authoritative overview of the subject area. Taking into account the changing conceptualisations of English, this Companion considers both historical trajectories and contemporary perspectives whilst also showcasing the state-of-the-art contributions made by the established scholars of the field. The Routledge Companion to English Studies: provides a set of broad perspectives on English as a subject of study and research highlights the importance of the link between English and other languages within the concepts of multilingualism and polylingualism investigates the use of language in communication through the medium of digital technology covering key issues such as Digital Literacies, Multimodal Literacies and Games and Broadcast Language explores the role of English in education taking account of social, ethnographic and global perspectives on pedagogical issues. This collection of thirty-four newly commissioned articles provides a comprehensive and up-to-

date picture of the dynamic and diverse field of English Studies and will be an invaluable text for advanced students and researchers in this area.

The Routledge Companion to Interdisciplinary Studies in Singing, Volume III: Wellbeing - Rachel Heydon 2020-05-19

The Routledge Companion to Interdisciplinary Studies in Singing, Volume III: Wellbeing explores the connections between singing and health, promoting the power of singing—in public policy and in practice—in confronting health challenges across the lifespan. These chapters shape an interdisciplinary research agenda that advances singing's theoretical, empirical, and applied contributions, providing methodologies that reflect individual and cultural diversities.

Contributors assess the current state of knowledge and present opportunities for discovery in three parts: Singing and Health Singing and Cultural Understanding Singing and Intergenerational Understanding In 2009, the Social Sciences and Humanities Research Council of Canada funded a seven-year major collaborative research initiative known as Advancing Interdisciplinary Research in Singing (AIRS). Together, global researchers from a broad range of disciplines addressed three challenging questions: How does singing develop in every human being? How should singing be taught and used to teach? How does singing impact wellbeing? Across three volumes, The Routledge Companion to Interdisciplinary Studies in Singing consolidates the findings of each of these three questions, defining the current state of theory and research in the field. Volume III: Wellbeing focuses on this third question and the health benefits of singing, singing praises for its effects on

wellbeing.

The Routledge Companion to Accounting and Risk - Margaret Woods 2017-03-27

To date, there has been little consideration of the many different ways in which accounting and risk intersect, despite organisations being more determined than ever to build resilience against potential risks. This comprehensive volume overcomes this gap by providing an overview of the field, drawing together current knowledge of risk in a wide range of different accounting contexts. Key themes such as corporate governance, trust, uncertainty and climate change are covered by a global array of contributing scholars. These contributions are divided into four areas: The broader aspects of risk and risk management Risk in financial reporting Risk in management accounting Risk monitoring The book is supported by a series of illustrative case studies which help to bring together theory and practice. With its wealth of examples and analyses, this volume provides essential reading for students, scholars and practitioners charged with understanding diverse facets of risk in the context of accounting in the business world.

Transdisciplinary Knowledge Production in Architecture and

Urbanism - Isabelle Doucet 2011-01-13
The volume addresses the hybridisation of knowledge production in space-related research. In contrast with interdisciplinary knowledge, which is primarily located in scholarly environments, transdisciplinary knowledge production entails a fusion of academic and non-academic knowledge, theory and practice, discipline and profession. Architecture (and urbanism), operating as both a discipline and a profession, seems to form a particularly receptive ground for transdisciplinary research. However, this specificity has not yet been developed into a full-fledged, unique mode of knowledge production. In order to dedicate specific attention to transdisciplinary knowledge production, this book aims to explore (new) hybrid modes of inquiry that allow many of architecture's longstanding schisms to be overcome: such as between theory/history and practice, critical theory and projective design, the adoption of an external viewpoint and a view-from-within (often under the guise of bottom-up vs. top-down). It therefore offers the reader a mix of contributions that elaborate on knowledge production that is situated in the (architectural and urban) profession or practice, and on practice-based approaches in theory.