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*Love is the Heart of Everything* - Vladimir Mayakovsky 1986

**Proceedings** - 1976

"Rapporteurs' summaries": pages [xxxi]-cxxxii.

**The Renaissance Portrait** - Patricia Lee Rubin 2011

Published in conjunction with an exhibition held

at the Bode-Museum, Berlin, Aug. 25-Nov. 20, 2011, and at the Metropolitan Museum of Art, New York, Dec. 21, 2011-Mar. 18, 2012.

**A Life in Jazz** - Danny Barker 2016

**The Steins Collect** - Janet C. Bishop 2011

Published to accompany an exhibition held at the San Francisco Museum of Modern Art, May 21-

Sept. 6, 2011, the Reunion des Musees Nationaux-Grand Palais, Paris, Oct. 3, 2011-Jan. 16, 2012, and the Metropolitan Museum of Art, New York, Feb. 21-June 3, 2012.

Academy for Health Superheroes - Dr Agnes Electra Chlebinska and David W Evans  
2017-04-18

Agnes is a young girl with a special gift - she is able to feel when others need help. Together with her friends, Agnes creates the Academy for Health Superheroes, where she teaches humans, animals, organs and food characters how to make the world a healthier and happier place. In the first book of the Academy for Health Superheroes series, The Heart, Jack and his father become good friends with the Junk Food Monster. But then Jack's father becomes very ill with some serious heart problems, which makes his family very sad. Luckily the Health Superheroes are here to help. Will they beat the Junk Food Monster in time to save Jack's father? Agnes and David's debut children's book uses

fun characters and quirky illustrations to educate children of the importance of nutrition, exercise and positive psychology. It also contains recipes for nutritious meals and snacks for young readers to try at home. The book will appeal to readers aged 6 years and over, as well as parents and teachers wanting to encourage a healthy lifestyle in young children.

**We're Losing It** - Adele Gibson 2016-05-21  
Catalogue of paintings with descriptions on the theme of climate change.

**A Shi'ite Anthology** - William C. Chittick  
1981-01-01  
Created by the Prophet Muhammad and his twelve Imams, the Hadith is an ancient and profoundly influential body of religious texts in Shi'ite Muslim literature, second in importance only to the Holy Koran itself. Texts on the practical aspects of life and pure metaphysics are included in this first English translations of excerpts from the Hadith. Especially selected for the Western reader by the renowned Islamic

scholar Tabataba'i, the passages from the Hadith shed light on the culture, history, law, and theology of the Shi'ite community and provide direct translations of some of the most famous of Islamic prayers.

### **Toward Peace-building - 1987**

Collecting in the South Sea - Bronwen Douglas  
2018-12-03

This book is a study of 'collecting' undertaken by Joseph Antoine Bruni d'Entrecasteaux and his shipmates in Tasmania, the western Pacific Islands, and Indonesia. In 1791-1794 Bruni d'Entrecasteaux led a French naval expedition in search of the lost vessels of La Pérouse which had last been seen by Europeans at Botany Bay in March 1788. After Bruni d'Entrecasteaux died near the end of the voyage and the expedition collapsed in political disarray in Java, its collections and records were subsequently scattered or lost. The book's core is a richly illustrated examination, analysis, and catalog of

a large array of ethnographic objects collected during the voyage, later dispersed, and recently identified in museums in France, Norway, the Netherlands, Switzerland, and the United States. The focus on artifacts is informed by a broad conception of collecting as grounded in encounters or exchanges with Indigenous protagonists and also as materialized in other genres--written accounts, vocabularies, and visual representations (drawings, engravings, and maps). Historically, the book outlines the antecedents, occurrences, and aftermath of the voyage, including its location within the classic era of European scientific voyaging (1766-1840) and within contemporary colonial networks. Particular chapters trace the ambiguous histories of the extant collections. Ethnographically, contributors are alert to local settings, relationships, practices, and values; to Indigenous uses and significance of objects; to the reciprocal, dialogic nature of collecting; to local agency or innovation in exchanges; and to

present implications of objects and their histories, especially for modern scholars and artists, both Indigenous and non-Indigenous.

Organic Spintronics - Zeev Valy Vardeny

2010-04-09

Present worldwide funding in organic electronics is poised to stimulate major research and development efforts in organic materials research for lighting, photovoltaic, and other optoelectronic applications. The field of organic spintronics, in particular, has flourished in the area of organic magneto-transport. Reflecting the main avenues of substantial advances in this arena, *Organic Spintronics* is an up-to-date summary of the experimental and theoretical aspects of the field. With contributions by a panel of international experts on the cutting edge of research, this volume explores: Spin injection and manipulation in organic spin valves The magnetic field effect in organic light-emitting diodes (OLEDs) The spin transport effect in relation to spin manipulation Organic

magnets as spin injection electrodes in organic spintronics devices The coherent control of spins in organic devices using the technique of electronically detected magnetic resonance The possibility of using organic spin valves as sensors Balancing practical experimentation with analytical constructs, the book covers both the theoretical aspects of spin injection, transport, and detection in organic spin valves as well as the underlying mechanism of the magnetoresistance and magneto-electroluminescence in OLEDs. The first book of its kind on this specialized area, this volume is destined to provide researchers and students with the impetus to develop new channels of inquiry in an area that has almost limitless potential.

**Chinese Art in an Age of Revolution** - Anita Chung 2011

Published on the occasion of an exhibition held at the Cleveland Museum of Art, Oct. 16, 2011-Jan. 8, 2012 and at the Metropolitan Museum of

Art, N.Y., Jan. 30-Apr. 29, 2012.

**Elements of Mineralogy** - Richard Kirwan  
1794

**Les Livres disponibles** - 2002

La liste exhaustive des ouvrages disponibles publiés en langue française dans le monde. La liste des éditeurs et la liste des collections de langue française.

Zeolites of the World - Rudy W. Tschernich 1992

**Rituals, Runaways, and the Haitian**

**Revolution** - Crystal Nicole Eddins 2022-04-21

A new analysis of the origins of the Haitian Revolution, revealing the consciousness, solidarity, and resistance that helped it succeed.

**Indian Cotton Textiles in West Africa** - Kazuo Kobayashi 2019-06-10

This book focuses on the significant role of West African consumers in the development of the global economy. It explores their demand for Indian cotton textiles and how their consumption

shaped patterns of global trade, influencing economies and businesses from Western Europe to South Asia. In turn, the book examines how cotton textile production in southern India responded to this demand. Through this perspective of a south-south economic history, the study foregrounds African agency and considers the lasting impact on production and exports in South Asia. It also considers how European commercial and imperial expansion provided a complex web of networks, linking West African consumers and Indian weavers. Crucially, it demonstrates the emergence of the modern global economy.

Igor Stravinsky - the Recorded Legacy - Igor Stravinsky

**The Rejection of Consequentialism** - Samuel Scheffler 1994-08-11

In contemporary philosophy, substantive moral theories are typically classified as either consequentialist or deontological. Standard

consequentialist theories insist, roughly, that agents must always act so as to produce the best available outcomes overall. Standard deontological theories, by contrast, maintain that there are some circumstances where one is permitted but not required to produce the best overall results, and still other circumstances in which one is positively forbidden to do so. Classical utilitarianism is the most familiar consequentialist view, but it is widely regarded as an inadequate account of morality. Although Professor Scheffler agrees with this assessment, he also believes that consequentialism seems initially plausible, and that there is a persistent air of paradox surrounding typical deontological views. In this book, therefore, he undertakes to reconsider the rejection of consequentialism. He argues that it is possible to provide a rationale for the view that agents need not always produce the best possible overall outcomes, and this motivates one departure from consequentialism; but he shows that it is

surprisingly difficult to provide a satisfactory rationale for the view that there are times when agents must not produce the best possible overall outcomes. He goes on to argue for a hitherto neglected type of moral conception, according to which agents are always permitted, but not always required, to produce the best outcomes.

**Masters of the Sabar** - Patricia Tang 2007  
A fascinating study of Senegalese masters of the sabar drum.

**Islam in South Asia** - Jamal Malik 2020-04-06  
Jamal Malik provides new insights into the social and intellectual history of the complex forms of cultural articulation among Muslims in South Asia from the seventh to twenty-first century, elaborating on various trends and tendencies in a highly plural setting.

**Africans in Exile** - Benjamin N. Lawrance  
2018-09-10  
The enforced removal of individuals has long been a political tool used by African states to

create generations of asylum seekers, refugees, and fugitives. Historians often present such political exile as a potentially transformative experience for resilient individuals, but this reading singles the exile out as having an exceptional experience. This collection seeks to broaden that understanding within the global political landscape by considering the complexity of the experience of exile and the lasting effects it has had on African peoples. The works collected in this volume seek to recover the diversity of exile experiences across the continent. This corpus of testimonials and documents is presented as an "archive" that provides evidence of a larger, shared experience of persecution and violence. This consideration reads exiles from African colonies and nations as active participants within, rather than simply as victims of, the larger global diaspora. In this way, exile is understood as a way of asserting political dissidence and anti-imperial strategies. Broken into three distinct parts, the volume

considers legal issues, geography as a strategy of anticolonial resistance, and memory and performative understandings of exile. The experiences of political exile are presented as fundamental to an understanding of colonial and postcolonial oppression and the history of state power in Africa.

**Violence in Nigeria** - Toyin Falola 1998  
A comprehensive study of religious violence and aggression in Nigeria, notably its causes, consequences, and the options for conflict resolution. Violence in Nigeria is the most comprehensive study of religious violence and aggression in Nigeria, notably its causes, consequences, and the options for conflict resolution. After an analysis of the links between religion and politics, the book elaborates on all the major cases of violence in the 1980s and 90s, including the Maitatsine, Kano, Bauchi, Kaduna, and Katsina riots. Zones of religious tensions are identified, as well as general characteristics of violence in Nigeria; and issues in inter and intra-

religious relations, religious organizations, and the states, and the main actors in the conflicts are explored in great detail. A product of extensive primary research, *Violence in Nigeria* makes a contribution to contemporary social and political history that no previous study has attempted, and it is written to appeal to specialists and non-specialists alike. Toyin Falola is the Jacob and Frances Sanger Mossiker Chair in the Humanities and University Distinguished Teaching Professor at the University of Texas at Austin. He is the author or editor of over a dozen books dealing with the history of Nigeria, its people, their religion and politics.

**Protestant, Catholic, Jew** - Will Herberg  
2012-06-20

"The most honored discussion of American religion in mid-twentieth century times is Will Herberg's *Protestant-Catholic-Jew*. . . . [It] spoke precisely to the mid-century condition and speaks in still applicable ways to the American condition and, at its best, the human condition."

—Martin E. Marty, from the Introduction "In *Protestant-Catholic-Jew* Will Herberg has written the most fascinating essay on the religious sociology of America that has appeared in decades. He has digested all the relevant historical, sociological and other analytical studies, but the product is no mere summary of previous findings. He has made these findings the basis of a new and creative approach to the American scene. It throws as much light on American society as a whole as it does on the peculiarly religious aspects of American life. Mr. Herberg . . . illumines many facets of the American reality, and each chapter presents surprising, and yet very compelling, theses about the religious life of this country. Of all these perhaps the most telling is his thesis that America is not so much a melting pot as three fairly separate melting pots." —Reinhold Niebuhr, *New York Times Book Review*  
**Art Kane. Harlem 1958. Ediz. Illustrata** - Art Kane 2018



"ART KANE. HARLEM 1958 marks the 60th anniversary of one of the most celebrated images in American history. Now commonly known as A Great Day in Harlem, the famous shot of 57 jazz musicians gathered outside a brownstone in New York is one of the most imitated images in popular culture, by one of the world's greatest photographers. ART KANE. HARLEM 1958 is a visual history of an iconic image including, for the first time, virtually every single frame from the historic shoot. With original text by Art Kane, forewords by Quincy Jones, the legendary Benny Golson, who appears in the photo, and an introduction by Kane's son, musician and photographer Jonathan Kane, the 168-page hardback volume is the story behind the shot."--Publisher's web site.

*Mines and Mineral Occurrences of Afghanistan - 2002*

This inventory of more than 1000 mines and mineral occurrences in Afghanistan was compiled from published literature and the files

of project members of the National Industrial Minerals project of the U.S. Geological Survey. The compiled data have been edited for consistency and most duplicates have been deleted. The data cover metals, industrial minerals, coal, and peat. Listings in the table represent several levels of information, including mines, mineral showings, deposits, and pegmatite fields.

**Novel Aspects on Epilepsy** - Humberto Foyaca-Sibat 2011

This book covers novel aspects of epilepsy without ignoring its foundation and therefore, apart from the classic issues that cannot be missing in any book about epilepsy, we introduced novel aspects related with epilepsy and neurocysticercosis as a leading cause of epilepsy in developing countries. We are looking forward with confidence and pride in the vital role that this book has to play for a new vision and mission. Therefore, we introduce novel aspects of epilepsy related to its impact on

reproductive functions, oral health and epilepsy secondary to tuberous sclerosis, mitochondrial disorders and lysosomal storage disorders.

**The Elements of Style** - William Strunk Jr.

2018-05-11

The Elements of Style William Strunk concentrated on specific questions of usage—and the cultivation of good writing—with the recommendation "Make every word tell"; hence the 17th principle of composition is the simple instruction: "Omit needless words." The book was also listed as one of the 100 best and most influential books written in English since 1923 by Time in its 2011 list.

Nanostructures - Hitoshi Nejo 2007-01-10

The main theme of this book is the exploration the underlying physical laws that permit the fabrication of nanometer-scale structures. As researchers attempt to fabricate nanometer-scale structures which do not exist per se, they must still employ the natural laws to fabricate them through processes such as self-assembly.

This book will find service both as a reference work for researchers and as a comprehensive didactical text for graduate students.

*The Snow White Trilogy* - Salla Simukka

2016-05-06

The complete thrilling Nordic crime series The Snow White Trilogy, an international success published in 46 countries worldwide. 'Fans of Nesbø and Larsson won't be disappointed' Publishers Weekly The complete Snow White trilogy in one ebook collection: As Red as Blood, As White as Snow, As Black as Ebony Seventeen-year-old Lumikki Andersson is hardly your average teenager. She lives by herself in the city of Tampere, Finland, and has a firm rule to mind nobody's business but her own. But that rule is put to the test when finds herself caught in an increasingly tangled web of deception, corruption and danger, and navigating Tampere's dark underbelly in her quest to expose its shocking connection to the international drugs trade. Lumikki is smart, but

is she smarter than a master criminal? Can she bring down the infamous 'PolarBear' - or will she become another one of his victims? She must go on the run through Finland and Prague and stop her murderous stalker.

Abortion and Contraception in Modern Greece, 1830-1967 - Violetta Hionidou 2020-05-15

The book examines the history of abortion and contraception in Modern Greece from the time of its creation in the 1830s to 1967, soon after the Pill became available. It situates the history of abortion and contraception within the historiography of the fertility decline and the question of whether the decline was due to adjustment to changing social conditions or innovation of contraceptive methods. The study reveals that all methods had been in use for other purposes before they were employed as contraceptives. For example, Greek women were employing emmenagogues well before fertility was controlled; they did so in order to 'put themselves right' and to enhance their fertility.

When they needed to control their fertility, they employed abortifacients, some of which were also emmenagogues, while others had been used as expellants in earlier times. Curettage was also employed since the late nineteenth century as a cure for sterility; once couples desired to control their fertility curettage was employed to procure abortion. Thus couples did not need to innovate but rather had to repurpose old methods and materials to new birth control methods.

Furthermore, the role of physicians was found to have been central in advising and encouraging the use of birth control for 'health' reasons, thus facilitating and speeding fertility decline in Greece. All this occurred against the backdrop of a state and a church that were at times neutral and at other times disapproving of fertility control.

**Muslim Cool** - Su'ad Abdul Khabeer 2016-12-06  
Interviews with young, black Muslims in Chicago explore the complexity of those with identities formed at the crossroads of Islam and hip hop

This groundbreaking study of race, religion and popular culture in the 21st century United States focuses on a new concept, “Muslim Cool.” Muslim Cool is a way of being an American Muslim—displayed in ideas, dress, social activism in the ‘hood, and in complex relationships to state power. Constructed through hip hop and the performance of Blackness, Muslim Cool is a way of engaging with the Black American experience by both Black and non-Black young Muslims that challenges racist norms in the U.S. as well as dominant ethnic and religious structures within American Muslim communities. Drawing on over two years of ethnographic research, Su'ad Abdul Khabeer illuminates the ways in which young and multiethnic U.S. Muslims draw on Blackness to construct their identities as Muslims. This is a form of critical Muslim self-making that builds on interconnections and intersections, rather than divisions between “Black” and “Muslim.” Thus, by countering the notion that Blackness

and the Muslim experience are fundamentally different, Muslim Cool poses a critical challenge to dominant ideas that Muslims are “foreign” to the United States and puts Blackness at the center of the study of American Islam. Yet Muslim Cool also demonstrates that connections to Blackness made through hip hop are critical and contested—critical because they push back against the pervasive phenomenon of anti-Blackness and contested because questions of race, class, gender, and nationality continue to complicate self-making in the United States.

**Ancient Board Games** - Irving Finkel 1999  
Here are four board games -- the Royal Game of Ur; Mehen, the Game of the Snake; Hounds and Jackals; and the Egyptian Game of Senet -- which were popular in the days of the pharaohs in ancient Egypt and in nearby countries from about 5,000 years ago, chosen and recreated by Dr. Irving Finkel of the British Museum. Everything you need to play them is here: the playing boards recreated in sumptuous colors,

playing pieces, and full instructions including variations and other possibilities you may like to try.

*Lake Trasimene 217 BC* - Nic Fields 2017-01-26  
Following Hannibal's crushing victory at the battle of the Trebbia, the reeling Roman Republic sent a new army under the over-confident consul Caius Flaminius to destroy the Carthaginian invaders - unbeknownst to him they were ready and waiting. The destruction of the Roman force at Lake Trasimene firmly established Hannibal as one of the Ancient World's greatest commanders thanks to his use of innovative tactics, including the first recorded use of a turning movement. The Romans would not send another major army to confront him until the battle of Cannae in 216 BC. This new study, based on recent archaeological work on the battlefield itself, tells the full story of one of Hannibal's greatest victories with the help of maps, full-colour illustrations, and detailed sections on the make-up of the armies and their

commanders.

*Pastoralists under Pressure?* - Victor Azarya  
2021-10-11

This collection of papers on the Fulbe is an up-to-date and comprehensive overview of social change in one of the most fascinating group of pastoralists in Africa. Opens new perspectives on this group.

***Bibliography on Islam in Contemporary Sub-Saharan Africa*** - Paul Schrijver 2006

*I Will Survive* - Gloria Gaynor 2014-03-11

*I Will Survive* is the story of Gloria Gaynor, America's "Queen of Disco." It is the story of riches and fame, despair, and finally salvation. Her meteoric rise to stardom in the mid-1970s was nothing short of phenomenal, and hits poured forth that pushed her to the top of the charts, including "Honey Bee," "I Got You Under My Skin," "Never Can Say Goodbye," and the song that has immortalized her, "I Will Survive," which became a #1 international gold seller.

With that song, Gloria heralded the international rise of disco that became synonymous with a way of life in the fast lane - the sweaty bodies at Studio 54, the lines of cocaine, the indescribable feeling that you could always be at the top of your game and never come down. But down she came after her early stardom, and problems followed in the wake, including the death of her mother, whose love had anchored the young singer, as well as constant battles with weight, drugs, and alcohol. While her fans always imagined her to be rich, her personal finances collapsed due to poor management; and while many envied her, she felt completely empty inside. In the early 1980s, sustained by her marriage to music publisher Linwood Simon, Gloria took three years off and reflected upon her life. She visited churches and revisited her mother's old Bible. Discovering the world of gospel, she made a commitment to Christ that sustains her to this day.

**The Gothic** - Paul Frankl 1974

Junior Theory Level 1 - Joyce Ong 2011-01-01  
Junior Theory Level 1 - a foundational music theory book specifically designed for children aged 4-7.

Red Panda - Angela R. Glatston 2010-11-25  
Red Panda: Biology and Conservation of the First Panda provides a broad-based overview of the biology of the red panda, *Ailurus fulgens*. A carnivore that feeds almost entirely on vegetable material and is colored chestnut red, chocolate brown and cream rather than the expected black and white. This book gathers all the information that is available on the red panda both from the field and captivity as well as from cultural aspects, and attempts to answer that most fundamental of questions, "What is a red panda?" Scientists have long focused on the red panda's controversial taxonomy. Is it in fact an Old World procyonid, a very strange bear or simply a panda? All of these hypotheses are addressed in an attempt to classify a unique species and provide an in-depth look at the

scientific and conservation-based issues urgently facing the red panda today. Red Panda not only presents an overview of the current state of our knowledge about this intriguing species but it is also intended to bring the red panda out of obscurity and into the spotlight of public attention. Wide-ranging account of the red panda (*Ailurus fulgens*) covers all the information that is available on this species both in and ex situ. Discusses the status of the species

in the wild, examines how human activities impact on their habitat, and develops projections to translate this in terms of overall panda numbers. Reports on status in the wild, looks at conservation issues and considers the future of this unique species. Includes contributions from long-standing red panda experts as well as those specializing in fields involving cutting-edge red panda research.