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## **The Seduction of the Occult and the Rise of the Fantastic Tale** - Dorothea E. von Mücke 2003

This book examines the early development of the fantastic tale through the works of of the German romantics Ludwig Tieck, Achim von Arnim, and E. T. A. Hoffmann; the subsequent French rediscovery of the genre in works by Théophile Gautier and Prosper Mérimée; and Edgar Allan Poe's contributions to the literary form.

## *Decolonizing Enlightenment* - Nikita Dhawan 2014-04-24

Do norms of justice, human rights and democracy enable disenfranchised communities? Or do they simply reinforce relations of domination between those who are constituted as dispensers of justice, rights and aid, and those who are coded as receivers? Critical race theorists, feminists and queer and postcolonial theorists confront these questions and offer critical perspectives.

## **Love's Transcendence and the Problem of Theodicy** - Claudia Welz 2008

"Claudia Weltz explores responses to the problem of evil that do not end up in a theodicy. Kierkegaard's and Rosenzweig's reasons for having no reason to defend God and their ethics of love are discussed in the context of German idealism and French

phenomenology."--BOOK JACKET.

[The Modern Language Review](#) - 1907

## *Nostalgia* - Helmut Illbruck 2012-10-31

Helmut Illbruck traces the concept of nostalgia from the earliest uses of the term in the seventeenth century to today as it evolves with different meanings and intensities in the discourses of medicine, literature, philosophy, and aesthetics. Following nostalgia's troubled relations to the philosophical project of the Enlightenment, Illbruck's study builds a cumulative argument about nostalgia's modern significance that often revises and thoroughly enriches our understanding of cultural, literary, and intellectual history. Illbruck concludes with an attempt at a reinterpretation and defense of nostalgia, which seduces us to read and think with, rather than against, nostalgia's wistful yearning for the past. *Nostalgia: Origins and Ends of an Unenlightened Disease* is a comprehensive, insistent, and profound interdisciplinary investigation of the history of an idea. It should appeal to readers interested in the cultural makings of the Enlightenment and modernity or in the histories of medicine, literature, and philosophy.

**China and her biographical dimensions** - Christina Neder 2001

Das Buch ist dem Andenken des 1999 verstorbenen renommierten Bochumer Sinologen Helmut Martin gewidmet. Namhafte Chinawissenschaftler aus der ganzen Welt spannen in ihren Beiträgen einen Bogen, der das umfangreiche Œuvre der wissenschaftlichen Arbeit Helmut Martins widerspiegelt. Nach einer persönlich gehaltenen Einführung zu Leben und Werk Helmut Martins konzentriert sich der Themenschwerpunkt des Bandes auf (auto-)biographische Fragestellungen in Literatur, Wissenschaft, Politik und Wirtschaft des traditionellen und des modernen Chinas. Die chinesische und taiwanische Literatur des 20. Jahrhunderts sind hierbei besonders ins Blickfeld gerückt. Aber auch zu linguistischen Fragestellungen und den Themen Übersetzung, Chinarezeption und -perzeption sind eine Reihe wichtiger Aufsätze enthalten. Im Anhang des Buches findet sich ein Gesamtverzeichnis der Schriften von und über Helmut Martin.

*The Oxford Handbook of the History of Ethics* - Roger Crisp  
2013-01-31

Philosophical ethics consists in the human endeavour to answer rationally the fundamental question of how we should live. The Oxford Handbook of the History of Ethics explores the history of philosophical ethics in the western tradition from Homer until the present day. It provides a broad overview of the views of many of the main thinkers, schools, and periods, and includes in addition essays on topics such as autonomy and impartiality. The authors are international leaders in their field, and use their expertise and specialist knowledge to illuminate the relevance of their work to discussions in contemporary ethics. The essays are specially written for this volume, and in each case introduce the reader to the main lines of interpretation and criticism that have arisen in the professional history of philosophy over the past two or three decades.

**Maxwell's Guide to Authority Work** - Robert L. Maxwell  
2002-05-22

"Unidentified Flying Objects," not "UFOs" or "Flying Saucers"

Authority work is the linchpin of the library catalog. As the author puts it, "Without authority control, the burden is placed on the user to think of all the possible forms a cataloger might have used to give access in the catalog to a given author or subject." If a subject is not sorted by its authorized heading, then the library and its users and staff are left without a system and ultimately the cost of an unsatisfied user. From one of the preeminent experts in the field, this is the step-by-step guide for ensuring that your library and staff are creating and maintaining authority records with the end user in mind. Comprehensive and definitive, Maxwell's Guide to Authority Work is a must-have. In this readable text, authority work is broken down to its most basic components so that you can trace and follow the preparation of a complete authority record. Helpful illustrations identify the key characteristics of good authority records, common acronyms are defined, and cross-references throughout reinforce material. Step-by-step, you'll learn how to: Form and record uniform access points Keep thorough and accurate records Share information in an environment of international databases and cooperative cataloging The authoritative tool for making certain a person, author, corporate body, organization, book, or other media is appropriately classified under its authority name, subject, and form, Maxwell's should be part of any library's toolbox.

**Das Transzendente bei Ibn Sīnā** - Tiana Koutzarova  
2009-05-20

By examining Ibn Sīnā's critique of metaphysics, the present book provides the first systematic reconstruction of his new foundation of the First Philosophy and its transcendental reading based on the analysis of all the relevant texts within the Avicennian corpus.

Critique of Pure Reason - Immanuel Kant 1996-01-01

Reflects the elegant achievement of Kant. This title provides a roadmap to Kant's abstract and complex argumentation by locating his view in the context of eighteenth-century, and attempts to understand the nature of the thinking mind and its

ability to comprehend the physical universe.

**Hegel, Heidegger, and the Ground of History** - Michael Allen Gillespie 2015-05-14

In this wide-ranging and thoughtful study, Michael Allen Gillespie explores the philosophical foundation, or ground, of the concept of history. Analyzing the historical conflict between human nature and freedom, he centers his discussion on Hegel and Heidegger but also draws on the pertinent thought of other philosophers whose contributions to the debate is crucial—particularly Rousseau, Kant, and Nietzsche.

**The Philosophical Quest for God** - Norbert Fischer 2005

Philosophy is Love of wisdom. There is continual danger that the ports of the search will be taken as the final goal. The constitutive absoluteness of its goal points to an unknown absolute. This absolute creates a place for thinking about God. Thus the God-question plays its role in every philosophy, from antiquity to the present. The way begins with man as the entry-point of the question concerning transcendence. Then this question is shown to be directed toward God. The middle section is dedicated to the arguments concerning divine existence. After the arguments for the reasonableness of belief in God, we deal with the relationship of philosophical thought about God to living faith. Finally, the ways to a search for God carried out in trust, which certain thinkers have followed while recognizing its problems, is outlined.

**Women in German Yearbook** - Women in German Yearbook 2003-03-31

Women in German Yearbook is a refereed publication that presents a wide range of feminist approaches to all aspects of German literary, cultural and language studies, including pedagogy. Each issue contains critical studies on the work, history, life, literature and arts of women in the German-speaking world, reflecting the interdisciplinary perspectives that inform feminist German studies. Ruth-Ellen B. Joeres is a professor of German at the University of Minnesota. Patricia Herminhouse is Fuchs

Professor emerita of German Studies at the University of Rochester.

**Sport and Christianity** - Kevin Lixey 2012-11-12

Sport and Christianity explores the connections between these two seemingly disparate phenomena. It reflects on what the fascination for sport reveals about the human person and to what degree sporting activities are compatible with, and can even advance, the church's mission.

**Theories of Bildung and Growth** - Pauli Siljander 2012-12-30

Continental philosophy of education and North American educational thinking are two traditions of their own, yet it is fruitful to compare for similarities and differences between the two and thus generate interest in a mutual dialogue and exchange between European and North American of philosophy of education. The present book analyzes theoretical thinking on education from the standpoints of both traditions. The book deals with continental educational thinking while discussing the notion of Bildung and its diversity, from J.A.Comenius to Th. Adorno. In addition, the book discusses the idea of growth inherited from American progressive education and classical Pragmatism. The various contributors to the book offer insights to the theoretical discussion on education, and specify the historical and thematic connections between different thinking models. The book shows that connections between continental educational theories and classical Pragmatism are stronger than generally assumed. As such, the book invites the readers to challenge their own prejudices and views on Bildung and growth, and the relationship between them. "Education would be tyranny if it did not lead to freedom." (J.F. Herbart) "The teacher who can get along by keeping spontaneous interest excited must be regarded as the teacher with the greatest skill." (W. James)

[A Pedagogy of Observation](#) - Vance Byrd 2017-11-10

This interdisciplinary study considers how panorama entertainments—large-scale painted canvases of historical scenes

and distant landscapes—captured the German literary imagination.

*Theoretical Philosophy, 1755-1770* - Immanuel Kant 2003-06-02  
First volume of the first comprehensive edition of the works of Kant in English translation.

**Jews and the Making of Modern German Theatre** - Jeanette R. Malkin 2010-04-15

While it is common knowledge that Jews were prominent in literature, music, cinema, and science in pre-1933 Germany, the fascinating story of Jewish co-creation of modern German theatre is less often discussed. Yet for a brief time, during the Second Reich and the Weimar Republic, Jewish artists and intellectuals moved away from a segregated Jewish theatre to work within canonic German theatre and performance venues, claiming the right to be part of the very fabric of German culture. Their involvement, especially in the theatre capital of Berlin, was of a major magnitude both numerically and in terms of power and influence. The essays in this stimulating collection etch onto the conventional view of modern German theatre the history and conflicts of its Jewish participants in the last third of the nineteenth and first third of the twentieth centuries and illuminate the influence of Jewish ethnicity in the creation of the modernist German theatre. The nontraditional forms and themes known as modernism date roughly from German unification in 1871 to the end of the Weimar Republic in 1933. This is also the period when Jews acquired full legal and trade equality, which enabled their ownership and directorship of theatre and performance venues. The extraordinary artistic innovations that Germans and Jews co-created during the relatively short period of this era of creativity reached across the old assumptions, traditions, and prejudices that had separated people as the modern arts sought to reformulate human relations from the foundations to the pinnacles of society. The essayists, writing from a variety of perspectives, carve out historical overviews of the role of theatre in the

constitution of Jewish identity in Germany, the position of Jewish theatre artists in the cultural vortex of imperial Berlin, the role played by theatre in German Jewish cultural education, and the impact of Yiddish theatre on German and Austrian Jews and on German theatre. They view German Jewish theatre activity through Jewish philosophical and critical perspectives and examine two important genres within which Jewish artists were particularly prominent: the Cabaret and Expressionist theatre. Finally, they provide close-ups of the Jewish artists Alexander Granach, Shimon Finkel, Max Reinhardt, and Leopold Jessner. By probing the interplay between “Jewish” and “German” cultural and cognitive identities based in the field of theatre and performance and querying the effect of theatre on Jewish self-understanding, they add to the richness of intercultural understanding as well as to the complex history of theatre and performance in Germany.

*Policy Analysis in Germany* - Blum, Sonja 2013-07-31

This comprehensive study, part of the International Library of Policy Analysis, brings together for the first time a systemic overview of policy analysis activities in Germany. Written by leading experts in the field – including informed practitioners – it outlines the development of the discipline, identifies its role in academic education and research, and examines its styles and methods. The book also focuses on the role of policy analysis for governments and parliaments, for parties, social partners, and interest groups. By offering a rich and timely analysis of policy analysis in Germany, this book is a valuable resource for academic exchange and for teaching, particularly in the fields of political science, social sciences, economics and geography. Moreover, by its broad, comprehensive understanding of ‘policy analysis’, the book will be of practical relevance and shape the debate for the future development of policy analysis in Germany and the different spheres where it is practised.

*The Legacy of Pierre Bourdieu* - Simon Susen 2013-12-01

These critical essays bring together prominent scholars in the

social sciences to consider the diverse nature of the legacy of Pierre Bourdieu in contemporary social theory. In offering a range of perspectives on the continuing relevance of Bourdieu's sociology, the essays of this volume examine Bourdieu's relationship to both classical and contemporary social theory. This collection constructs an intellectual bridge between French-speaking and English-speaking accounts of Bourdieu's work.

**Bitter Carnival** - Michael André Bernstein 1992-03-17

"You people put importance on your lives. Well, my life has never been important to anyone. I haven't got any guilt about anything," bragged the mass-murderer Charles Manson. "These children that come at you with knives, they are your children. You taught them. I didn't teach them. . . . They are running in the streets--and they are coming right at you!" When a real murderer accuses the society he has brutalized, we are shocked, but we are thrilled by the same accusations when they are mouthed by a fictional rebel, outlaw, or monster. In *Bitter Carnival*, Michael Andr Bernstein explores this contradiction and defines a new figure: the Abject Hero. Standing at the junction of contestation and conformity, the Abject Hero occupies the logically impossible space created by the intersection of the satanic and the servile. Bernstein shows that we heroicize the Abject Hero because he represents a convention that has become a staple of our common mythology, as seductive in mass culture as it is in high art. Moving from an examination of classical Latin satire; through radically new analyses of Diderot, Dostoevsky, and Cline; and culminating in the courtroom testimony of Charles Manson, *Bitter Carnival* offers a revisionist rereading of the entire tradition of the "Saturnalian dialogue" between masters and slaves, monarchs and fools, philosophers and madmen, citizens and malcontents. It contests the supposedly regenerative power of the carnivalesque and challenges the pieties of utopian radicalism fashionable in contemporary academic thinking. The clarity of its argument and literary style compel us to confront a powerful dilemma that engages some of

the most central issues in literary studies, ethics, cultural history, and critical theory today.

*Religion within the Bounds of Bare Reason* - Immanuel Kant  
2009-03-15

Werner S. Pluhar's masterful rendering of Kant's major work on religion is meticulously annotated and presented here with a selected bibliography, glossary, and generous index. Stephen R. Palmquist's engaging Introduction provides historical background, discusses Religion in the context of Kant's philosophical system, elucidates Kant's main arguments, and explores the implications and ongoing relevance of the work.

*Holderlin's Philosophy of Nature* - Tobias Rochelle Tobias  
2020-05-28

In our age of climate change, the work of the decidedly philosophical poet Friedrich Holderlin has gained renewed urgency with its emphasis on the forces of nature that produce life and at the same time threaten to devour it. At the heart of his work lies an understanding of nature and the role that consciousness plays within it. This responds to, but also revises, the concerns of 18th and 19th-century philosophy of nature. This collection of 15 essays by distinguished international scholars reconsiders what his work reveals about the impulses toward form and formlessness in nature and the role that poetry plays in creating Holderlin's 'harmonious opposition'. The collection shows that Hlderlin anticipates many of the concerns that motivate contemporary environmental thinking.

*Three Loves for Three Oranges* - Dassia N. Posner 2021-09-14

In 1921, Sergei Prokofiev's *Love for Three Oranges*—one of the earliest, most famous examples of modernist opera—premiered in Chicago. Prokofiev's source was a 1913 theatrical divertissement by Vsevolod Meyerhold, who, in turn, took inspiration from Carlo Gozzi's 1761 commedia dell'arte-infused theatrical fairy tale. Only by examining these whimsical, provocative works together can we understand the full significance of their intertwined lineage. With

contributions from 17 distinguished scholars in theater, art history, Italian, Slavic studies, and musicology, *Three Loves for Three Oranges: Gozzi, Meyerhold, Prokofiev* illuminates the historical development of Modernism in the arts, the ways in which commedia dell'arte's self-referential and improvisatory elements have inspired theater and music innovations, and how polemical playfulness informs creation. A resource for scholars and theater lovers alike, this collection of essays, paired with new translations of *Love for Three Oranges*, charts the transformations and transpositions that this fantastical tale underwent to provoke theatrical revolutions that still reverberate today.

*Sovereignty, Knowledge, Law* - Panu Minkkinen 2009-05-22

*Sovereignty, Knowledge, Law* investigates the notion of sovereignty from three different, but related perspectives: as a legal question in relation to the sovereign state, as a political question in relation to sovereign power, and as a metaphysical question in relation to sovereign self-knowledge. The varied and interchangeable uses of legal sovereignty, political sovereignty and metaphysical sovereignty in contemporary debates have resulted in a situation where the word 'sovereignty' itself has become something of a non-concept. Panu Minkkinen shows here how these three perspectives have informed one another, by addressing their shared relationship to law, and to the 'autocephalous' function of sovereignty; that is, the attempt to provide a single source and foundation for law, power, and self-knowledge. Through an effort to domesticate the intrinsically 'heterocephalous' nature of power, the juridical and jurisprudential aim has been to confine power within the closed vertical hierarchy of traditional legal thinking. *Sovereignty, Knowledge, Law* thus elaborates this heterocephaly, proposing new understandings of sovereignty, as well as of law and of legal scholarship.

**Kant and his German Contemporaries** - Corey Dyck  
2018-10-11

Uncovers the rich diversity and distinctive accomplishments of

eighteenth-century German thinking, long overshadowed by Kant's philosophy.

**Romantic Prose Fiction** - Gerald Ernest Paul Gillespie 2008

In this volume a team of three dozen international experts presents a fresh picture of literary prose fiction in the Romantic age seen from cross-cultural and interdisciplinary perspectives. The work treats the appearance of major themes in characteristically Romantic versions, the power of Romantic discourse to reshape imaginative writing, and a series of crucial reactions to the impact of Romanticism on cultural life down to the present, both in Europe and in the New World. Through its combination of chapters on thematic, generic, and discursive features, *Romantic Prose Fiction* achieves a unique theoretical stance, by considering the opinions of primary Romantics and their successors not as guiding "truths" by which to define the permanent "meaning" of Romanticism, but as data of cultural history that shed important light on an evolving civilization. SPECIAL OFFER: 30% discount for a complete set order (5 vols.). The Romanticism series in the *Comparative History of Literatures in European Languages* is the result of a remarkable international collaboration. The editorial team coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived, yet interrelated volumes that show not only how Romanticism developed and spread in its principal European homelands and throughout the New World, but also the ways in which the affected literatures in reaction to Romanticism have redefined themselves on into Modernism. A glance at the index of each volume quickly reveals the extraordinary richness of the series' total contents. *Romantic Irony* sets the broader experimental parameters of comparison by concentrating on the myriad expressions of "irony" as one of the major impulses in the Romantic philosophical and artistic revolution, and by combining cross-cultural and interdisciplinary studies with special attention also to literatures in less widely

diffused language streams. Romantic Drama traces creative innovations that deeply altered the understanding of genre at large, fed popular imagination through vehicles like the opera, and laid the foundations for a modernist theater of the absurd.

Romantic Poetry demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments. Nonfictional Romantic Prose assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public discourse, including Romanticism's own self-commentary in theoretical statements on the arts, society, life, the sciences, and more. Nor are the discursive dimensions of imaginative literature neglected in the closing volume, Romantic Prose Fiction, where the basic Romantic themes and story types (the romance, novel, novella, short story, and other narrative forms) are considered throughout Europe and the New World. This enormous realm is seen not just in terms of Romantic theorizing, but in the light of the impact of Romantic ideas and narration on later generations. As an aid to readers, the introduction to Romantic Prose Fiction explains the relationships among the volumes in the series and carries a listing of their tables of contents in an appendix. No other series exists comparable to these volumes which treat the entirety of Romanticism as a cultural happening across the whole breadth of the "Old" and "New" Worlds and thus render a complex picture of European spiritual strivings in the late eighteenth and the nineteenth centuries, a heritage still very close to our age.

Romanticism, Origins, and the History of Heredity - Christine Lehleiter 2014-10-30

Examining novels, studies on plant hybridization, treatises on animal breeding, and collections of anatomical monstrosities, Origins Matter delineates how romantic authors imagined the ramifications of emerging notions of heredity for the conceptualization of selfhood.

**Conscience and Conscientious Objections** - Anders Schinkel 2007-01-01

In Western countries conscientious objection is usually accommodated in various ways, at least in certain areas (military conscription, medicine) and to some extent. It appears to be regarded as fundamentally different from other kinds of objection. But why? This study argues that conscientious objection cannot be understood as long as conscience is misunderstood. The author provides a new interpretation of the historical development of expressions of conscience and thought on the subject, and offers a new approach to conscientious objection rooted in the symbol-approach to conscience.

*Constructing Tradition* - Andreas Kilcher 2010-10-30

This volume of conference proceedings investigates the various ways and patterns with which esoteric writings and groups establish their own tradition. This involves concepts of origin and memory, ways of legitimising esoteric tradition as well as techniques and practices of knowledge transmission in esotericism.

**Moral Education and the Ethics of Self-Cultivation** - Michael A. Peters 2021-07-30

Educational philosophies of self-cultivation as the cultural foundation and philosophical ethos for education have strong and historically effective traditions stretching back to antiquity in the classical 'cradle' civilizations of China and East Asia, India and Pakistan, Greece and Anatolia, focused on the cultural traditions in Confucianism, Taoism, and Buddhism in the East and Hellenistic philosophy in the West. This volume in East-West dialogues in philosophy of education examines both Confucian and Western classical traditions revealing that although each provides its own distinct figure of the virtuous person, they are remarkably similar in their conception and emphasis on moral self-cultivation as a practical answer to how humans become virtuous. The collection also examines self-cultivation in Japanese traditions and also the

nature of Michel Foucault's work in relation to ethical and aesthetic ideals of Hellenistic self-cultivation.

*Technological Trajectories and the Human Environment* - National Academy of Engineering 1997-02-17

*Technological Trajectories and the Human Environment* provides a surprising projection of a much greener planet, based on long-range analysis of trends in the efficient use of energy, materials, and land. The authors argue that we will decarbonize the global energy system and drastically reduce greenhouse gas emissions. We will dematerialize the economy by leaner manufacturing, better product design, and smart use of materials. We will significantly increase land areas reserved for nature by conducting highly productive and environmentally friendly agriculture on less land than is used today, even as global population doubles. The book concludes that the technological opportunities before us offer the possibility of a vastly superior industrial ecology. Rich in both data and theory, the book offers fresh analyses essential for everyone in the environmental arena concerned with global change, sustainable development, and profitable investments in technology.

Modern Language Notes - 1915

**Feminist Philosophy** - Herta Nagl-Docekal 2018-03-08

Are we in a post-feminist era? Has the term, feminist, grown out of its resisted stance? What from today's standpoint is an appropriate concept of feminist philosophy? And is it not the case that all people thinking democratically must share its central concern? In this book internationally acclaimed philosopher Herta Nagl-Docekal discusses and critiques the theories of today. Her study ranges across philosophical anthropology, aesthetics, philosophy of science, the critique of reason, political theory, and philosophy of law. Continually confronting the persistent problem of the hierarchical relations of the sexes, Nagl-Docekal affirms the importance of feminist thought as she presses for effective

approaches to common problems.

**A Critique of Infinity** - L. Anckaert 2006

Levinas writes that Rosenzweig is too present in his work to be cited. This cryptic suggestion is unfolded into an in-depth confrontation. Both philosophers implement the same speculative gesture. Rosenzweig writes in post-Hegelian times; Levinas's thinking is enriched by phenomenology and marked by the Holocaust. Their critical exploration of the relationship to the infinite offers radically new perspectives on the language, the time and the other. The confrontation raises serious questions. How is a concept of alterity possible without accepting an identity? What are the concealed presuppositions? The questions lead to a critical analysis that cautiously explores the boundaries of dialogical thinking. But it is also the expression of the esteem held for the strong power of inspiration. As such, this book is both a critique and a tribute to Rosenzweig and Levinas. The book contains an exhaustive bibliography of the comparative studies. The manuscript was gold awarded by the Teylers Fellowship of Haarlem (the Netherlands).

**Pretexts for Writing** - Seán M. Williams 2019-03

"In this incisive, original book, S. Williams reads prefaces to German literature and philosophy around 1800 as pretexts for writing, examining three of the most remarkable preface-writers of that era--Goethe, Jean Paul, and Hegel--in the contexts not only of German, but also European print culture, thought, and literature"--

**ANEIGNUNGEN, ENTFREMDUNGEN. THE AUSTRIAN PLAYWRIGHER** - Clemens Ruthner 2007

This book is a collection of essays by prominent North American and European experts in Austrian literature concerning the Austrian playwright and author Franz Grillparzer, his relationship to various literary traditions, and his reception from the nineteenth century to the present. The chapters originated at a symposium held in February of 2003 at the University of Alberta sponsored by the University of Alberta's Wirth Institute for Austrian and Central



European Studies.

**Modern Gnosis and Zionism** - Yotam Hotam 2013-05-20

In the late nineteenth and early twentieth century, the German intellectual world was challenged by a growing distrust in the rational ideals of the enlightenment, and consequently by a belief in the existence of a radical 'cultural crisis'. One response to this crisis was the emergence of 'Life Philosophy', which celebrated the irrational, expressive, instinctive and spontaneous, while rejecting the rational, conscious, and logical. Around the same time and place, Zionist thought crystallized. It discussed issues like the 'Jewish essence', the creation of a new Jewish person and a new Jewish community, return to the Jewish homeland, and the negation of the diasporic way of life. This book explores the connections between Zionism and Life Philosophy, and argues that Life Philosophy represents a modern secularized version of gnostic dualism between God and world, and that this was a particular secular impulse that lay at the core of the Zionist political mission. Consisting of two main sections, the book first shows the manner in which Life Philosophy should be understood as a modern, secularized, gnostic theology, before concluding by discussing its political Zionist interpretation. Drawing on published works of a wide range of thinkers and intellectuals, alongside a variety of

unpublished materials, this book will be welcomed by students and scholars of Jewish studies, the philosophy of Judaism, and religion and philosophy more generally.

*Dante in the Long Nineteenth Century* - Aida Audeh 2012-03-15

This collection of essays provides an account of Dante's reception in a range of media-visual art, literature, theatre, cinema, and music-from the late eighteenth century through to the early twentieth and explores various appropriations and interpretations of his works and persona during the era of modernization in Europe, the USA, and beyond.

**Former Neighbors, Future Allies?** - A. Dana Weber 2023-03-10

Although German studies scholars from various disciplines often use and reference ethnography, German studies rarely emphasizes ethnography as a core methodology and research approach. Through recent dialogue among Germanists, *Former Neighbors, Future Allies* shows the necessity of assessing the growing momentum in German studies for engaging in methods and theories of ethnography from a variety of perspectives including literature, folklore, history, sociology, and anthropology. By increasing the visibility of the pervasiveness of ethnography, this multi-modal volume illustrates how ethnography represents a transdisciplinary and international bridging of research.