

Ser Una Isla Teatralidades Expandidas En La Escue

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The Gospel of Lucas Gavilán - Vicente Leñero 1991

The Gospel of Lucas Gavilán is a contemporary "paraphrase" of the familiar biblical narrative of the life of Christ as told by St. Luke. The author was moved by various Latin American spokesmen of the theology of liberation to attempt a novelistic dramatization of their basic tenets. Thus, the locale for the work is the slums surrounding Mexico City, and several rural communities and other urban areas scattered throughout central Mexico. The central figure of the novel reenacts in a Third World context the episodes in Luke's biography of Jesus, beginning with an ignominious birth in a tenement laundry room and ending with a violent death in a police vanóthe aftermath of brutal treatment by representatives of the political Establishment. Taken as a whole, these varied, intriguing "parodies" of the Gospel manage to encompass virtually every exploitative situation imaginable within the Latin American societies of our day. Contents: The Birth and Hidden Life of the Baptist and Jesus; Prelude to the Public Ministry of Jesus; The Galilean Ministry; The Journey to Jerusalem; The Jerusalem Ministry; The Passion; and After the Resurrection.

Seacoal - Christopher Killip 2011

"When I first saw the beach at Lynemouth in January 1976, I recognized the industry above it but nothing else I was seeing. The beach beneath me was full of activity with horses and carts backed into the sea. Men were standing in the sea next to the carts, using small wire nets attached to poles to fish out the coal from the water beneath them. The place confounded time; here the Middle Ages and the twentieth century intertwined." Chris Killip began photographing the people of Lynemouth seacoal beach in the north east of England in 1982, after nearly seven years of failed efforts to obtain their consent. During 1983 to 1984 he lived in a caravan on the seacoal camp, and documented the life, work and the struggle to survive on the beach, using his unflinching style of objective documentation. Fifty, of the one hundred and twenty four images published here, were first shown in 1984 at the Side Gallery in Newcastle and others were an important element of Killip's ground-breaking and legendary book *In Flagrante*, published four years later. Chris Killip, born on the Isle of Man in 1946, is a Professor of Visual and Environmental Studies at Harvard University where he has taught since 1991. His works are held in the permanent collections of, among others: Museum of Modern Art, New York; George Eastman House; Fine Arts Museum of San Francisco; Museum Folkwang, Essen; the Stedelijk Museum, Amsterdam; National Gallery of Australia, Canberra; and the Victoria and Albert Museum, London. His books include *In Flagrante* (1988), *Pirelli Work* (2007), and *Here Comes Everybody* (2009).

Ser (una isla): teatralidades expandidas en la escuela - Isis Saz 2018-02-21

Ser (una isla) es una práctica de investigación artístico-pedagógica que transita por el arte de acción, la danza, la filosofía, la enseñanza y las artes visuales. Muestra la experiencia del proyecto Ser o no

ser (un cuerpo) de Amalia Fernández y Santiago Alba Rico, que tuvo lugar en el Museo Nacional Centro de Arte Reina Sofía y en el colegio Jorge Guillén de Móstoles (Madrid, España), formando parte del programa Teatralidades Expandidas del grupo de investigación ARTEA. Se narran trabajos y ejercicios sobre el cuerpo, la identidad y los procesos colectivos, realizados con un grupo de niñas y niños, artistas, creadores e investigadores procedentes de diferentes disciplinas. Este libros es un punto de encuentro de cuerpos inducidos al movimiento y al pensamiento a través de la investigación activa. Es también un espacio que permanece vivo, ya que continúa tejiéndose en el tiempo a través de su lectura.

Translation and Gender: Discourse Strategies to Shape Gender - Julia T. Williams Camus 2018-12-12

This volume includes a collection of chapters dealing with a number of aspects pertaining to the intersection between translation studies and gender studies. Although these disciplines have received the attention of numerous scholars since the 1970s, the current multidisciplinary approach in the humanities and social sciences involves the use of new methodological and analytical tools, which undoubtedly enrich and provide new insights in these fields. The articles in the present monograph represent the current state of translation studies from a gender perspective. From diverse methodological and ideological approaches, they deal with important aspects related to the construction and the representation of gender identity in processes of intersemiotic adaptation, of interlinguistic transfer and intercultural re-creation. Este volumen incluye una selección de capítulos que versan sobre diferentes aspectos de la intersección entre los estudios de traducción y los estudios de género. Aunque estas disciplinas han recibido la atención de numerosos investigadores desde la década de los 70, la actual aproximación multidisciplinar en las humanidades y ciencias sociales implica el uso de nuevos enfoques metodológicos y analíticos, que sin duda enriquecen y aportan nuevas lecturas en estos ámbitos. Los artículos de la presente monografía representan el estado actual de los trabajos en traducción desde una perspectiva de género. Desde diversas aproximaciones metodológicas e ideológicas, abordan importantes aspectos relativos a la construcción y la representación de la identidad de género en procesos de adaptación intersemiótica, de transferencia interlingüística, así como de re-creación intercultural.

Far from the Tree - Robin Benway 2017-10-03

National Book Award Winner, PEN America Award Winner, and New York Times Bestseller! Perfect for fans of *This Is Us*, Robin Benway's beautiful interweaving story of three very different teenagers connected by blood explores the meaning of family in all its forms—how to find it, how to keep it, and how to love it. Being the middle child has its ups and downs. But for Grace, an only child who was adopted at birth, discovering that she is a middle child is a different ride altogether. After putting her own baby up for adoption, she goes

looking for her biological family, including— Maya, her loudmouthed younger bio sister, who has a lot to say about their newfound family ties. Having grown up the snarky brunette in a house full of chipper redheads, she's quick to search for traces of herself among these not-quite-strangers. And when her adopted family's long-buried problems begin to explode to the surface, Maya can't help but wonder where exactly it is that she belongs. And Joaquin, their stoic older bio brother, who has no interest in bonding over their shared biological mother. After seventeen years in the foster care system, he's learned that there are no heroes, and secrets and fears are best kept close to the vest, where they can't hurt anyone but him. Don't miss this moving novel that addresses such important topics as adoption, teen pregnancy, and foster care.

Science and Metaphysics - Wilfrid Sellars 1992

Science and Metaphysics contains Sellars' John Locke Lectures. Besides considerable attention to doctrines of Kant's, Sellars presents "in systematic form the views I have developed and modified in paper after paper over the past twenty years."

Seven Plays - Sean O'Casey 1985

The shadow of a gunman - Juno and the paycock - The plough and the stars - The silver Tassie - Red roses for me - Cock-a-doodle dandy - The bishop's bonfire.

Christ on the Rue Jacob - Severo Sarduy 1995

Transvestite Memoirs - Choisy (abbé de) 2008

By a whim of his mother, Abbe de Choisy was dressed as a girl until the age of 18. After a short spell in male attire he became the classic transvestite, a male heterosexual who never attempted to disguise his biological sex while going about in public in full female attire.

Twentieth Century Actor Training - Alison Hodge 2000

THE SECOND EDITION OF THIS TITLE, ENTITLED ACTOR TRAINING, IS NOW AVAILABLE. Actor training is arguably the central phenomenon of twentieth century theatre making. Here for the first time, the theories, training exercises and productions of fourteen directors are analysed in a single volume, each one written by a leading expert. The practitioners included are: * Stella Adler * Bertolt Brecht * Joseph Chaikin * Jacques Copeau * Joan Littlewood * Vsevelod Meyerhold * Konstantin Stanislavsky * Eugenio Barba * Peter Brook * Michael Chekhov * Jerzy Grotowski * Sanford Meisner * Wlodimierz Staniewski * Lee Strasbourg Each chapter provides a unique account of specific training exercises and an analysis of their relationship to the practitioners theoretical and aesthetic concerns. The collection examines the relationship between actor training and production and considers how directly the actor training relates to performance. With detailed accounts of the principles, exercises and their application to many of the landmark productions of the past hundred years, this book will be invaluable to students, teachers, practitioners, and academics alike.

Caught by History - Ernst van Alphen 1997

In the face of strong moral and aesthetic pressure to deal with the Holocaust in strictly historical and documentary modes, this book discusses why and how reenactment of the Holocaust in art and imaginative literature can be successful in simultaneously presenting, analyzing, and working through this apocalyptic moment in human history. In pursuing his argument, the author explores such diverse materials and themes as: the testimonies of Holocaust survivors; the works of such artists and writers as Charlotte Salomon, Christian Boltanski, and Armando; and the question of what it means to live in a house built by a Jew who was later transported to the death camps. He shows that reenactment, as an artistic project, also functions as a critical strategy, one that, unlike historical methods requiring a mediator, speaks directly to us and lures us

into the Holocaust. We are then placed in the position of experiencing and being the subjects of that history. We are there, and history is present--but not quite. A confrontation with Nazism or with the Holocaust by means of a re-enactment takes place within the representational realm of art. Our access to this past is no longer mediated by the account of a witness, by a narrator, by the eye of a photographer. We do not respond to a re-presentation of the historical event, but to a presentation or performance of it, and our response is direct or firsthand in a different way. That different way of "keeping in touch" is the subject of inquiry that propels this study.

Breaking the Rules - David Savran 1993-01-01

Through interviews and descriptions of methodology, *Breaking the Rules* captures the essence of major works by the internationally acclaimed avant-garde company. *Public Lies and Other Plays* - Robert A. Fothergill 2007
Detaining Mr. Trotsky Winner of the Chalmers New Play Award in 1988. Russian revolutionary Leon Trotsky, returning to Petrograd from New York in April 1917, is arrested by British authorities in Halifax and sent to an internment camp at Amherst. His turbulent presence threatens the authority of the commandant and creates a crisis of loyalty for the young lieutenant who falls under his spell. *Public Lies* Who controls the way we see the world? John Grierson, first commissioner of the National Film Board of Canada, and Prime Minister Mackenzie King's "propaganda maestro" in the early 1940s, declared that "public lies must not be told"--but they sometimes were. Back in Canada in the fall of 1970, an elderly Grierson is confronted with unfinished business, both personal and political, by two of his wartime assistants, and is re-engaged in issues of media manipulation by the unfolding October Crisis. *Borderline* Winner of the Herman Voaden New Canadian Play Award in 1999. In April 1994, nearly a million Rwandan Tutsis are massacred by the majority Hutu. In July, when the Tutsi-led Rwanda Patriotic Front (RPF) gains control of the capital, thousands of Hutu are prompted to flee across the border to UN refugee camps. A Canadian aid worker encounters her former student and lover who, as a prominent Hutu, is now in danger of Tutsi reprisal. *The Dershowitz Protocol* Winner of the Ottawa Little Theatre New Play Contest in 2005. If the judicially sanctioned torture of suspected terrorists might actually forestall a repeat of 9/11, why not use it? In its starkest form, this is the question posed in his book, *Why Terrorism Works*, by Harvard law professor, Alan Dershowitz. *The Dershowitz Protocol* dramatizes the first actual use of "rigorous interrogation" of a ticking-bomb terror suspect by court-appointed US officials, under newly established Department of Justice rules.

Beyond Carnival - James N. Green 2001-12

For many foreign observers, Brazil still conjures up a collage of exotic images, ranging from the camp antics of Carmen Miranda to the bronzed girl (or boy) from Ipanema moving sensually over the white sands of Rio's beaches. Among these tropical fantasies is that of the uninhibited and licentious Brazilian homosexual, who expresses uncontrolled sexuality during wild Carnival festivities and is welcomed by a society that accepts fluid sexual identity. However, in *Beyond Carnival*, the first sweeping cultural history of male homosexuality in Brazil, James Green shatters these exotic myths and replaces them with a complex picture of the social obstacles that confront Brazilian homosexuals. Ranging from the late nineteenth century to the rise of a politicized gay and lesbian rights movement in the 1970s, Green's study focuses on male homosexual subcultures in Rio de Janeiro and Sao Paulo. He uncovers the stories of men coping with arrests and street violence, dealing with family restrictions, and resisting both a hostile medical profession and

moralizing influences of the Church. Green also describes how these men have created vibrant subcultures with alternative support networks for maintaining romantic and sexual relationships and for surviving in an intolerant social environment. He then goes on to trace how urban parks, plazas, cinemas, and beaches are appropriated for same-sex erotic encounters, bringing us into the world of street cruising, male hustlers, and cross-dressing prostitutes. Through his creative use of police and medical records, newspapers, literature, newsletters, and extensive interviews, Green has woven a fascinating history, the first of its kind for Latin America, that will set the standard for future works. "Green brushes aside outworn cultural assumptions about Brazil's queer life to display its full glory, as well as the troubles which homophobia has sent its way. . . . This latest gem in Chicago's 'World of Desire' series offers a shimmering view of queer Brazilian life throughout the 20th century."—Kirkus Reviews Winner of the 2000 Lambda Literary Awards' Emerging Scholar Award of the Monette/Horwitz Trust Winner of the 1999 Hubert Herring Award, Pacific Coast Council on Latin American Studies

Honoring the Body - Alexander Lowen 2013-04-01

"Healing the split between my mind and my body has been my life's challenge. In the sixty years that I have practiced psychotherapy, I have learned that the pathway to emotional health is through the body. The underlying purpose of Bioenergetic Analysis has always been to heal the mind-body split." - From the Introduction. Alexander Lowen was a teacher, lawyer, medical doctor, psychotherapist, writer, and a pioneer in the fields of body-psychotherapy and psychobiology. His life and work are recorded in this candid autobiography. His work continues to resonate today.

Performance by Artists - AA Bronson 1979

Radical Women - Cecilia Fajardo-Hill 2017

This volume examines the work of more than 100 female artists with nearly 300 works in the fields of painting, sculpture, photography, video, performance art, and other experimental media. A series of thematic essays, arranged by country, address the cultural and political contexts in which these radical artists worked, while other essays address key issues such as feminism, art history, and the political body. Published in association with the Hammer Museum. The exhibition took place from Sep 15, 2017-Dec 31, 2017, in the Hammer Museum, Los Angeles.

A Treatise on the Kaleidoscope - David Brewster 1819

The Object of Performance - Henry M. Sayre 1989

Looks at the development of American avant-garde art, including performance art, environmental art, conceptual art, video, and photo-realism.

The Paper Canoe - Eugenio Barba 2003-09-02

An enormously exciting, beautifully written and very moving work. The Paper Canoe comprises a fascinating dialogue with such masters of theatre as Stanislavski, Meyerhold, Craig, Copeau, Brecht, Artand and Decroux.

Exponer o exponerse - Belén Sola Pizarro 2019-06-06

Museos y centros de arte llevan varias décadas inmersos en un proceso de cambio, tratando de transitar desde una concepción más patrimonialista de la producción artística, a otra que busca atender a una diversidad de públicos y de actividades, orientada a la producción de conocimientos y experiencias y hacia un modelo socialmente transformador y más democrático de institucionalidad. En dicho proceso, la educación y la mediación han alcanzado una importancia creciente, como atestigua la creación de departamentos de educación y acción cultural (DEAC). Pero en un contexto de recesión económica y política, su evolución ha venido marcada por distintos obstáculos y contradicciones, teniendo que hacer frente a un modelo turistizador y desarrollista de

cultura, a la pérdida de autonomía y deterioro institucional o a la explotación y precarización laboral. Sin embargo, en este tiempo, no solo las instituciones culturales se han visto afectadas por estos diversos cambios, sino también las personas y colectivos que, como profesionales o usuarios, interactúan con ellos. Exponer o exponerse quiere dar cuenta de estas transformaciones en el DEAC del MUSAC de León, que podría ser cualquier otro centro de cultura contemporánea de los que se abrieron en España a comienzos del milenio. Este libro nace, por tanto, del deseo de ofrecer un relato situado de las prácticas y experiencias vividas por las personas y colectivos trabajadores y usuarios del museo, incluidas sus contradicciones, tensiones y malestares, pero también su potencia política. Como afirma Nora Sternfeld, la cuestión no es tanto si la práctica educativa deja suficiente espacio a las contradicciones, sino si esas contradicciones pueden marcar una diferencia tanto en los públicos como en el propio discurso institucional. Son estas diferencias las que han buscado plasmarse aquí para aprender de ellas y apuntar quizá así caminos nuevos para lo que está por venir.

Ser (una isla): teatralidades expandidas en la escuela - Isis Saz 2018-03-13

Ser (una isla) es una práctica de investigación artístico-pedagógica que transita por el arte de acción, la danza, la filosofía, la enseñanza y las artes visuales. Muestra la experiencia del proyecto Ser o no ser (un cuerpo) de Amalia Fernández y Santiago Alba Rico, que tuvo lugar en el Museo Nacional Centro de Arte Reina Sofía y en el colegio Jorge Guillén de Móstoles (Madrid, España), formando parte del programa Teatralidades Expandidas del grupo de investigación ARTEA. Se narran trabajos y ejercicios sobre el cuerpo, la identidad y los procesos colectivos, realizados con un grupo de niñas y niños, artistas, creadores e investigadores procedentes de diferentes disciplinas. Este libro es un punto de encuentro de cuerpos inducidos al movimiento y al pensamiento a través de la investigación activa. Es también un espacio que permanece vivo, ya que continúa tejiéndose en el tiempo a través de su lectura.

Glossary of Common Knowledge - Zdenka Badovinac 2018

The Politics of Dissensus - Anna Björk 2014-07-04

The Politics of Dissensus inverts the traditional perspective on the study of parliamentary politics by focusing on its less obvious and less well-known aspects. Dissensus instead of consensus becomes the condition for the intelligibility of parliamentary politics. Such politics is indebted to the rhetorical culture of addressing issues from opposite perspectives and debating the alternatives pro et contra: no motion is approved without a thorough examination of, and confrontation among, imaginable alternatives. Establishing the openness of political debating, parliamentarism has become a distinctive historical contribution to the rise of parliamentary democracy. Parliament in Debate refers to the paradigmatic institution for political deliberation, the debates surrounding its legislative activity, as well as the supervision of government and administration. Parliament has become a fascinating object of scrutiny as a political institution adopted and developed by different political traditions. In a nutshell, the book retrieves the study of parliamentary politics to present political theory and action in the parliamentary mode. It is a book on the relevance of parliamentarism to the study of politics and a book on the comparative conceptual and institutional history of parliamentary politics. The Politics of Dissensus: Parliament in Debate is the outcome of an international team of contributors coordinated by two ongoing research projects, relying on a long-lasting international cooperation, namely the

Academy of Finland project The Politics of Dissensus and the Spanish National Research Fund projects The Rhetorics of Democracy and The Civic Constellation.

Media & Performance - Johannes H. Birringer 1998

The author discusses the performance aspects of such political events as the breaching of the Berlin wall and the destruction of Sarajevo, and examines the use of video and agitprop performance in political activity, including protests by the gay activist group ACT UP and the disquieting performances of the former pornography actress and sex worker Annie Sprinkle. Birringer ends with a discussion of the continuing incursions of business into digital media, including the "imperialism of technological enhancements" as experienced in the culture of constant "upgrades" and the omnipresence of Bill Gates.

The Moro Morality Play - Robin Wagner-Pacifici

1986-11-15

On March 16, 1978, the former prime minister of Italy, Aldo Moro, was kidnapped by the Red Brigades, and what followed—the fifty-five days of captivity that resulted in Moro's murder—constitutes one of the most striking social dramas of the twentieth century. In this compelling study of terrorism, Robin Wagner-Pacifici employs methods from sociology, symbolic anthropology, and literary criticism to decode the many social "texts" that shaped the event: political speeches, newspaper reports, television and radio news, editorials, photographs, Moro's letters, Red Brigade communiques, and appeals by various international figures. The analysis of these "texts" calls into question the function of politics, social drama, spectacle, and theater. Wagner-Pacifici provides a dramaturgic analysis of the Moro affair as a method for discussing the culture of politics in Italy.

Inside Intuition: what We Know about Non-verbal

Communication - Flora Davis 1973

The Oxford Illustrated History of Theatre - John Russell Brown 2001

A scholarly look at 4,500 years of theater, beginning with its Greek origins and concluding with a study of theater since 1970.

Pure and Programme Music in the Romanticism - Magda Polo Pujadas 2019-10-04

One of the most difficult challenges a music theoretician faces, be it historically, philosophically or in other aspects, is that of correctly and precisely framing the meaning that music has in a specific moment: deducing the "why" and revealing the secret hidden within. The book *Pure and Programme Music in the Romanticism*, a rigorous and indispensable study to understand music in the period in which music as an expression of feelings, begins to reach the threshold of the sublime—primarily focusing attention on what pure and programme music represent. Both types of music are instrumental, but the difference between them is that the first one, pure music, exists on its own, and for its own sake, establishing an iron-clad alliance with the form. Programme music is inspired by other forms of artistic expression, especially literature, and is indelibly linked with the content. However, halfway between these two types of music, a new one is born: absolute music. This music is the result from the dialectic established between the pure and programme, exactly in the middle of two opposing philosophies, that of Idealism and that of Materialism. All of this context described in this book is what defines the essence of Romantic music but also what allows us to understand the music of the twentieth century and that of today, because the controversy between pure music and programme music has represented, in the history of western musical thought, the turning point that led to the creation of the Gesamtkunstwerk (Total Work of Art) and the relationship between music and film, for example, as

well as other artistic expressions.

Scenography and Art History - Astrid Von Rosen

2021-05-20

Scenography and Art History reimagines scenography as a critical concept for art history, and is the first book to demonstrate the importance and usefulness of this concept for art historians and scholars in related fields. It provides a vital evaluation of the contemporary importance of scenography as a critical tool for art historians and scholars from related branches of study addressing phenomena such as witchy designs, Early Modern festival books, live rock performances, digital fashion photography, and outdoor dance interventions. With its nuanced and detailed case studies, this book is an innovative contribution to ongoing debates within art history and visual studies concerning multisensory events. It extends the existing literature by demonstrating the importance of a reimagined scenography concept for comprehending historical and contemporary art histories and visual cultures more broadly. The book contends that scenography is no longer restricted to the traditional space of the theatre, but has become an important concept for approaching art historical and contemporary objects and events. It explores scenography not solely as a critical approach and theoretical concept, but also as an important practice linked with unrecognized labour and broader political, social and gendered issues in a great variety of contexts, such as festive culture, sacred settings, fashion, film, or performing arts. Designed as a key resource for students, teachers and researchers in art history, visual studies, and related subjects, the book, through its cross-disciplinary frame, does consider, implicitly and explicitly, the roles of both scenography and art in society.

Theory/theatre - Mark Fortier 2002

This is a new and enlarged edition of Mark Fortier's very successful and widely used essential text for students. *Theory/Theatre* provides a unique and engaging introduction to literary theory as it relates to theatre and performance. Fortier lucidly examines current theoretical approaches, from semiotics, poststructuralism, through cultural materialism, postcolonial studies and feminist theory. This new edition includes: * More detailed explanation of key ideas * New 'Putting it into practice' sections at the end of each chapter so you can approach performances from specific theoretical perspectives * Annotated further reading section and glossary. *Theory/Theatre* is still the only study of its kind and is invaluable reading for beginning students and scholars of performance studies.

Picasso and Spanish Modernity - Museo Nacional Centro de Arte Reina Sofía 2014

This catalogue presents a broad selection of works by Picasso, the great master of modern art, in an effort to stimulate a reflection on his influence and interaction with other leading Spanish artists.

Symphonie I - Charles-Marie Widor 1990-01-01

Management of Serials in Libraries - Thomas E. Nisonger 1998

Focusing on the management of serials in libraries and the role of serials in scholarly communications, this book combines descriptive and prescriptive approaches to illuminate major serials management issues. Unlike other works on the subject, this text emphasizes collection management issues—serials evaluation/selection criteria, cancellation, weeding, document delivery, budgeting, decision models, use studies, journal ranking, and the application of citation analysis (including use of the Journal Citation Reports and Bradfordian distribution). The author also discusses the implications of the Internet and World Wide Web for serials management. Other topics include types of serials, serials history,

serials automation, electronic journals, technical services processing, and copyright issues. Appendixes list and annotate relevant World Wide Web sites, pertinent bibliographies, and sources of statistical data about serials. Significant research is often cited. There are extensive footnotes, and bibl

Concrete Invention - Gabriel Pérez-Barreiro 2013
Concrete Invention is focused on the development of geometric abstraction in Latin America (Montevideo, Buenos Aires, São Paulo, Rio de Janeiro and Caracas) throughout the decades of the thirties and seventies in the twentieth century. It includes theoretical essays about the movement, personal reflections by contemporary artists, and a visual section featuring specific themes (geometry, illusion, dialogue, vibration, universalism). It ends with a questionnaire given to well-known theorists about the continuity, value and influence of geometric abstraction in the present. Resembling an artist's book, it includes a fold-out piece by artist José León Cerrillo, which forms a play on words with the publication's title.

Dictionary of the Theatre - Patrice Pavis 1998-01-01
An encyclopedic dictionary of technical and theoretical terms, the book covers all aspects of a semiotic approach to the theatre, with cross-referenced alphabetical entries ranging from absurd to word scenery.

Totalitarianisms: The Closed Society and Its Friends. A History of Crossed Languages - Juan Francisco Fuentes 2019-04-29

It is striking that the main political concept coined by the century of democracy has been totalitarianism. Since its birth in fascist Italy in the 1920s, the term has made a long journey throughout different countries and periods. After representing the fascination for dictatorships during the interwar years, totalitarianism became a key concept of the 'war of words' waged between democracy and communism until the fall of the Berlin Wall. It was 'a hot word for a Cold War', as termed by the author of this book to convey the importance of this contest of crossed languages, which also included images, symbols and other forms of 'senso-propaganda'.

The Closed Society and Its Friends highlights the role played by language in the building of a dystopian civilization conceived as an alternative to the open society created by liberalism. The book analyses the dimension of totalitarianisms, from fascism and Nazism to communism, as political religions with some common features, such as the cult of personality and the conception of society as a community of believers. This fascinating essay on the dark side of the 20th century ends with a disturbing epilogue: 'Is totalitarianism back?'

Managing Information for the Competitive Edge - Ethel Auster 1996

This text details the use of information in organizations and integrates material from library information science, management and related disciplines. Sections cover: information models of integration; information behaviour of managers; and assessing the value of information.

The Spirit Level - Seamus Heaney 2014-01-13

In *The Spirit Level*, as ever with Seamus Heaney, personal memory and humble domestic objects -- a whitewash brush, a sofa, a swing -- are endowed with talismanic significance, and throughout the collection he addresses his growing concerns, which inevitably include the political situation in his native Northern Ireland, in a poetry that never ceases to be fluid, alert, and completely truthful.

Political concepts and time - Javier Fernández Sebastián 2011-08-10

The essays compiled in this volume, written by distinguished experts, present a broad panorama of the most important methodological challenges faced by conceptual history today, as well as some more specific contributions regarding the temporal dimension of certain modern concepts. At a moment when time and concepts, and political concepts in particular, are no longer obvious and taken for granted but have themselves become historical matter, this book does not limit itself to an updating of the state of the art; it also offers very useful lessons for the development of future research into this field.