

La Cabana Del Tio Tom

Volume 24 Ariel Juvenil

Eventually, you will entirely discover a additional experience and feat by spending more cash. nevertheless when? pull off you take that you require to get those every needs considering having significantly cash? Why dont you attempt to get something basic in the beginning? Thats something that will guide you to comprehend even more in relation to the globe, experience, some places, past history, amusement, and a lot more?

It is your definitely own epoch to achievement reviewing habit. among guides you could enjoy now is **La Cabana Del Tio Tom Volume 24 Ariel Juvenil** below.

The Art of Poetry - Marco Girolamo Vida 1892

The Utopian Vision of Charles Fourier - Charles Fourier 1972

In Times of War: Messages of Wisdom from Soldiers in the Afterlife - Jonathan Beecher
2019-01-21

In the first of a series of "White Crow Anthologies," In Times of War: Messages of Wisdom from Soldiers in the Afterlifedocuments

conversations with soldiers who purport to have been near death or killed as a result of war. The communicators aren't mystics, sages or saints--just ordinary people who having passed on claim they haven't died at all and feel more alive than ever in their post-physical state. From Plato's time 2,400 years ago to the Seven Years' War of the 1700s to World War I and II and Vietnam--the messages just keep on coming--all offering words of wisdom

from those a little further along the path having crossed the great divide we call death. Does what we believe now matter after physical death? Does our mental state here influence our post-death state? Do our thoughts and actions during life have consequences in the afterlife? These are big questions that at some point many of us ask ourselves particularly in the latter stages of life. What is it like to die? Does forgiveness play a part in our spiritual evolution? Do heaven, purgatory and hell exist? The communicators offer opinions on these subjects and more. This book may not have all the answers, but if the reader is asking any of these questions, it might help in some small way.

Slavery and Antislavery in Spain's Atlantic Empire - Josep M. Fradera 2013-06-30
African slavery was pervasive in Spain's Atlantic empire yet remained in the margins of the imperial economy until the end of the eighteenth century when the plantation revolution in the Caribbean colonies put the

slave traffic and the plantation at the center of colonial exploitation and conflict. The international group of scholars brought together in this volume explain Spain's role as a colonial pioneer in the Atlantic world and its latecomer status as a slave-trading, plantation-based empire. These contributors map the broad contours and transformations of slave-trafficking, the plantation, and antislavery in the Hispanic Atlantic while also delving into specific topics that include: the institutional and economic foundations of colonial slavery; the law and religion; the influences of the Haitian Revolution and British abolitionism; antislavery and proslavery movements in Spain; race and citizenship; and the business of the illegal slave trade.

American Civil Wars - Don H. Doyle 2017-02-02
American Civil Wars takes readers beyond the battlefields and sectional divides of the U.S. Civil War to view the conflict from outside the national arena of the United States.

Contributors position the American conflict squarely in the context of a wider transnational crisis across the Atlantic world, marked by a multitude of civil wars, European invasions and occupations, revolutionary independence movements, and slave uprisings—all taking place in the tumultuous decade of the 1860s. The multiple conflicts described in these essays illustrate how the United States' sectional strife was caught up in a larger, complex struggle in which nations and empires on both sides of the Atlantic vied for the control of the future. These struggles were all part of a vast web, connecting not just Washington and Richmond but also Mexico City, Havana, Santo Domingo, and Rio de Janeiro and--on the other side of the Atlantic--London, Paris, Madrid, and Rome. This volume breaks new ground by charting a hemispheric upheaval and expanding Civil War scholarship into the realms of transnational and imperial history. American Civil Wars creates new connections between the

uprisings and civil wars in and outside of American borders and places the United States within a global context of other nations. Contributors: Matt D. Childs, University of South Carolina Anne Eller, Yale University Richard Huzzey, University of Liverpool Howard Jones, University of Alabama Patrick J. Kelly, University of Texas at San Antonio Rafael de Bivar Marquese, University of Sao Paulo Erika Pani, College of Mexico Hilda Sabato, University of Buenos Aires Steve Sainlaude, University of Paris IV Sorbonne Christopher Schmidt-Nowara, Tufts University Jay Sexton, University of Oxford

Información bibliográfica - 1985-06

Ever Faithful - David Sartorius
2014-01-10

Known for much of the nineteenth century as "the ever-faithful isle," Cuba did not earn its independence from Spain until 1898, long after most American colonies had achieved emancipation from European rule. In this groundbreaking history, David

Downloaded from
info.ucel.edu.ar on by
@quest

Sartorius explores the relationship between political allegiance and race in nineteenth-century Cuba. Challenging assumptions that loyalty to the Spanish empire was the exclusive province of the white Cuban elite, he examines the free and enslaved people of African descent who actively supported colonialism. By claiming loyalty, many black and mulatto Cubans attained some degree of social mobility, legal freedom, and political inclusion in a world where hierarchy and inequality were the fundamental lineaments of colonial subjectivity. Sartorius explores Cuba's battlefields, plantations, and meeting halls to consider the goals and limits of loyalty. In the process, he makes a bold call for fresh perspectives on imperial ideologies of race and on the rich political history of the African diaspora.

The Moral Electricity of Print - Ronald Briggs 2017-07-18
Best Nineteenth-Century Book Award Winner, 2018, Latin American Studies Association Nineteenth-Century Section

Moral electricity—a term coined by American transcendentalists in the 1850s to describe the force of nature that was literacy and education in shaping a greater society. This concept wasn't strictly an American idea, of course, and Ronald Briggs introduces us to one of the greatest examples of this power: the literary scene in Lima, Peru, in the nineteenth century. As Briggs notes in the introduction to *The Moral Electricity of Print*, "the ideological glue that holds the American hemisphere together is a hope for the New World as a grand educational project combined with an anxiety about the baleful influence of a politically and morally decadent Old World that dominated literary output through its powerful publishing interests." The very nature of living as a writer and participating in the literary salons of Lima was, by definition, a revolutionary act that gave voice to the formerly colonized and now liberated people. In the actions of this literary community, as men and women worked toward the

same educational goals, we see the birth of a truly independent Latin American literature.

Post-Colonial Transformation -

Bill Ashcroft 2013-04-03

In his new book, Bill Ashcroft gives us a revolutionary view of the ways in which post-colonial societies have responded to colonial control. The most comprehensive analysis of major features of post-colonial studies ever compiled, *Post-Colonial Transformation*: * demonstrates how widespread the strategy of transformation has been * investigates political and literary resistance * examines the nature of post-colonial societies' engagement with imperial language, history, allegory, and place * offers radical new perspectives in post-colonial theory in principles of habitation and horizontality. *Post-Colonial Transformation* breaks new theoretical ground while demonstrating the relevance of a wide range of theoretical practices, and extending the exploration of topics fundamentally important to the field of post-colonial studies.

Town Hall Meetings and the Death of Deliberation -

Jonathan Beecher Field

2019-09-17

Tracing the erosion of democratic norms in the US and the conditions that make it possible Jonathan Beecher Field tracks the permutations of the town hall meeting from its original context as a form of democratic community governance in New England into a format for presidential debates and a staple of corporate governance. In its contemporary iteration, the town hall meeting models the aesthetic of the former but replaces actual democratic deliberation with a spectacle that involves no immediate electoral stakes or functions as a glorified press conference. Urgently, Field notes that though this evolution might be apparent, evidence suggests many US citizens don't care to differentiate. Forerunners: *Ideas First* Short books of thought-in-process scholarship, where intense analysis, questioning, and speculation take the lead

El Libro español - 1985

Includes a separately paged section "Repertorio bibliográfico clasificado por materias" which also appears in Libros nuevos. *The Literary History of Spanish America* - Alfred Lester Coester 1916

Studying English - Robert Eaglestone 2015-11-06

Clearly focussed on the needs of students, Robert Eaglestone and Jonathan Beecher Field have revised the best-selling *Doing English* specifically for English literature courses in America. *Studying English* presents the ideas and debates that shape literary studies in America today. This overview of the discipline explains not only what students need to know, but how and why English came to be the way it is. This uniquely comprehensive guide to the subject gives students the background they need to understand and enjoy their studies more fully. The book covers arguments about criticism and theory, value, the canon, Shakespeare, authorial intention, figural language,

narrative, writing, identity, politics and the skills that are learned from studying English for the world of work. In a clear and engaging way, Robert Eaglestone and Jonathan Beecher Field: Orient you, by exploring what it is to study English in America now. Equip you, by explaining the key ideas and trends in English in context. Enable you to begin higher level study.

Los dilemas de Lenin - Tariq Ali 2017-11-02

Vladimir Ilich Lenin, líder de la revolución de octubre de 1917, es uno de los pensadores políticos peor comprendidos del siglo XX. En sus tiempos eran muchos, incluso entre sus enemigos, los que reconocían todo el alcance de sus logros intelectuales y políticos. Pero su legado se ha perdido en un mar de interpretaciones erróneas: es idolatrado pero raramente se le lee. En el centenario de la Revolución Rusa, Tariq Ali dibuja un retrato esclarecedor de Lenin. Examina los dos principales factores que influyeron en su pensamiento (la agitada historia de la Rusia

zarista y el nacimiento del movimiento obrero internacional) y explica la forma en que Lenin afrontó unos dilemas políticos y personales cuya sombra aún se proyecta sobre el presente: ¿En algún caso el terrorismo es una estrategia viable? ¿Está justificado apoyar las guerras imperialistas? ¿Es posible hacer política sin un partido? ¿La toma del poder en 1917 estuvo moralmente justificada? ¿Lenin tendría que haber abandonado a su esposa para irse a vivir con su amante? En "Los dilemas de Lenin", Tariq Ali subraya la claridad y el vigor de sus formulaciones teóricas y políticas. Concluye con un conmovedor relato de los dos últimos años de su vida, cuando se dio cuenta de que «no sabíamos nada», e insistía en que era necesario renovar la revolución para que no se marchitara y muriera definitivamente.

Diccionario bibliográfico ecuatoriano: Ba-Cam - Julián G. Bravo 1992

'What's Going On' - Wilfried

Raussert 2021-01-07

This book begins from the premise that we are living in an age in which the social is in a continuous process of reinvention. The book is also grounded in the assumption that music is a perennial key player in the processes of reinventing the social since music holds the power to stimulate and transport visions of change through its appeal to all human senses in the Americas and beyond the American hemisphere. Chapters address the intersection of music and identity politics, the role of music in social movements, music's presence in commodity and tourist culture, music in the context of museum culture, music's presence in literature and the visual arts, and music documentary as alternative sonic historiography.

Monsters by Trade - Lisa Surwillo 2014-06-11

Transatlantic studies have begun to explore the lasting influence of Spain on its former colonies and the surviving ties between the American nations

and Spain. In *Monsters by Trade*, Lisa Surwillo takes a different approach, explaining how modern Spain was literally made by its Cuban colony. Long after the transatlantic slave trade had been abolished, Spain continued to smuggle thousands of Africans annually to Cuba to work the sugar plantations. Nearly a third of the royal income came from Cuban sugar, and these profits underwrote Spain's modernization even as they damaged its international standing. Surwillo analyzes a sampling of nineteenth-century Spanish literary works that reflected metropolitan fears of the hold that slave traders (and the slave economy more generally) had over the political, cultural, and financial networks of power. She also examines how the nineteenth-century empire and the role of the slave trader are commemorated in contemporary tourism and literature in various regions in Northern Spain. This is the first book to demonstrate the centrality of not just Cuba, but

the illicit transatlantic slave trade to the cultural life of modern Spain.

Iberian and slavonic cultures -
Beata Elżbieta Cieszyńska 2007

The End of the Spanish Empire, 1898-1923 - Reader in Contemporary Spanish Studies
Lse Sebastian Balfour 1997

This is the first full account in any language of Spain's disastrous war with the United States in 1898, in which she lost the scattered remnants of her old empire. It is also the first comprehensive analysis of the ensuing political and social crisis in Spain, stretching from the loss of the Empire to the military coup of 1923.

Sebastian Balfour weaves together political, economic, and social history in his study of the reaction to war and crisis by a wide range of participants, from rioters to rulers. He examines the rise of Catalan nationalism, the fruitless efforts of politicians and intellectuals to regenerate Spain from above, the disintegration of Spain's political system before 1923, and the creation of an

imperial myth in the subsequent dictatorship of Primo de Rivera and Franco. This is essential reading for anyone wishing to understand the roots of the Spanish crisis in the first half of the twentieth century.

Secret Societies - David Macdill 1867

Bullshit Jobs - David Graeber 2019-05-07

From bestselling writer David Graeber—“a master of opening up thought and stimulating debate” (Slate)—a powerful argument against the rise of meaningless, unfulfilling jobs...and their consequences. Does your job make a meaningful contribution to the world? In the spring of 2013, David Graeber asked this question in a playful, provocative essay titled “On the Phenomenon of Bullshit Jobs.” It went viral. After one million online views in seventeen different languages, people all over the world are still debating the answer. There are hordes of people—HR consultants, communication

coordinators, telemarketing researchers, corporate lawyers—whose jobs are useless, and, tragically, they know it. These people are caught in bullshit jobs. Graeber explores one of society’s most vexing and deeply felt concerns, indicting among other villains a particular strain of finance capitalism that betrays ideals shared by thinkers ranging from Keynes to Lincoln. “Clever and charismatic” (The New Yorker), Bullshit Jobs gives individuals, corporations, and societies permission to undergo a shift in values, placing creative and caring work at the center of our culture. This book is for everyone who wants to turn their vocation back into an avocation and “a thought-provoking examination of our working lives” (Financial Times).

Letters and Miscellanies of Robert Louis Stevenson - Robert Stevenson 2021-03-03

[Directory of Officials of the Republic of Cuba](#) - National Foreign Assessment Center

(U.S.) 1989

Into the Wild - Jon Krakauer
2009-09-22

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons.

"Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of Into the Wild. Immediately after

graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid

headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's stoytelling blaze through every page.

Marx's Ecology - John Bellamy Foster 2000-03-01
Progress requires the conquest of nature. Or does it? This startling new account overturns conventional interpretations of Marx and in the process outlines a more rational approach to the current environmental crisis. Marx, it is often assumed, cared only about industrial growth and the development of economic forces. John Bellamy Foster

examines Marx's neglected writings on capitalist agriculture and soil ecology, philosophical naturalism, and evolutionary theory. He shows that Marx, known as a powerful critic of capitalist society, was also deeply concerned with the changing human relationship to nature. Marx's Ecology covers many other thinkers, including Epicurus, Charles Darwin, Thomas Malthus, Ludwig Feuerbach, P. J. Proudhon, and William Paley. By reconstructing a materialist conception of nature and society, Marx's Ecology challenges the spiritualism prevalent in the modern Green movement, pointing toward a method that offers more lasting and sustainable solutions to the ecological crisis.

That Winter - Pamela Gillilan 1986

Pamela Gillilan was born in London in 1918, married in 1948 and moved to Cornwall in 1951. When she sat down to write her poem *Come Away* after the death of her husband David, she had written no poems for a quarter of a

century. Then came a sequence of incredibly moving elegies. Other poems followed, and two years after starting to write again, she won the Cheltenham Festival poetry competition. Her first collection *That Winter* (Bloodaxe, 1986) was shortlisted for the Commonwealth Poetry Prize.

Libros españoles en venta, ISBN - 1987

50 MASTERPIECES YOU HAVE TO READ BEFORE YOU DIE. - 2020

The Politics of the Second Slavery - Dale W. Tomich
2016-12-30

Sheds new light on both pro and antislavery politics in the nineteenth-century Americas. The creation of new frontiers of slave commodity production and the expansion and intensification of slavery in Brazil, Cuba, and the southern United States were an integral part of the expansion of the world economy during the nineteenth century. Beginning from this vantage point, *The Politics of the Second Slavery*

brings together a group of international scholars to reinterpret pro- and antislavery politics both globally and nationally as part of the forces that were restructuring Atlantic slavery. Individual chapters shed new light on the decolonization and nationalization of slavery in the Americas, the politics of proslavery elites both within particular countries and across the Atlantic region, the abolition of the international slave trade, and slave resistance. Dale W. Tomich is Deputy Director of the Fernand Braudel Center for the Study of Economies, Historical Systems, and Civilizations, and Professor of Sociology and History at Binghamton University, State University of New York. He is the editor of *New Frontiers of Slavery* and the author of *Slavery in the Circuit of Sugar, Second Edition: Martinique and the World-Economy, 1830-1848*, both also published by SUNY Press.

The Conquest of History - Christopher Schmidt-Nowara
2008-01-01

As Spain rebuilt its colonial regime in Cuba, Puerto Rico, and the Philippines after the Spanish American revolutions, it turned to history to justify continued dominance. The metropolitan vision of history, however, always met with opposition in the colonies. The *Conquest of History* examines how historians, officials, and civic groups in Spain and its colonies forged national histories out of the ruins and relics of the imperial past. By exploring controversies over the veracity of the Black Legend, the location of Christopher Columbus's mortal remains, and the survival of indigenous cultures, Christopher Schmidt-Nowara's richly documented study shows how history became implicated in the struggles over empire. It also considers how these approaches to the past, whether intended to defend or to criticize colonial rule, called into being new postcolonial histories of empire and of nations.

Uncle Tom's Cabin - George L. Aiken 1929

Empire's End - Akiko Tsuchiya
2016-03-29

The fall of the Spanish Empire: that period in the nineteenth century when it lost its colonies in Spanish America and the Philippines. How did it happen? What did the process of the "end of empire" look like? *Empire's End* considers the nation's imperial legacy beyond this period, all the way up to the present moment. In addition to scrutinizing the political, economic, and social implications of this "end," these chapters emphasize the cultural impact of this process through an analysis of a wide range of representations—literature, literary histories, periodical publications, scientific texts, national symbols, museums, architectural monuments, and tourist routes—that formed the basis of transnational connections and exchange. The book breaks new ground by addressing the ramifications of Spain's imperial project in relation to its former colonies, not only in Spanish America, but also in North Africa and the Philippines, thus generating

Downloaded from
info.ucel.edu.ar on by
@guest

new insights into the circuits of cultural exchange that link these four geographical areas that are rarely considered together. *Empire's End* showcases the work of scholars of literature, cultural studies, and history, centering on four interrelated issues crucial to understanding the end of the Spanish empire: the mappings of the Hispanic Atlantic, race, human rights, and the legacies of empire.

Tropics of Haiti - Marlene L. Daut 2015-07-17

A literary history of the Haitian Revolution that explores how scientific ideas about 'race' affected 19th-century understandings of the Haitian Revolution and, conversely, how understandings of the Haitian Revolution affected 19th-century scientific ideas about race.

Uncle Tom's Cabins - Tracy C Davis 2020-04-20

As Harriet Beecher Stowe's novel *Uncle Tom's Cabin* traveled around the world, it was molded by the imaginations and needs of international audiences. For

over 150 years it has been coopted for a dazzling array of causes far from what its author envisioned. This book tells thirteen variants of *Uncle Tom's* journey, explicating the novel's significance for Canadian abolitionists and the Liberian political elite that constituted the runaway characters' landing points; nineteenth-century French theatergoers; liberal Cuban, Romanian, and Spanish intellectuals and social reformers; Dutch colonizers and Filipino nationalists in Southeast Asia; Eastern European Cold War communists; Muslim readers and spectators in the Middle East; Brazilian television audiences; and twentieth-century German holidaymakers. Throughout these encounters, Stowe's story of American slavery serves as a paradigm for understanding oppression, selectively and strategically refracting the African American slave onto other iconic victims and freedom fighters. The book brings together performance historians, literary critics, and media theorists to demonstrate

how the myriad cultural and political effects of Stowe's enduring story has transformed it into a global metanarrative with national, regional, and local specificity.

Citizens to Lords - Ellen Meiksins Wood 2011-08-01

In this groundbreaking work, Ellen Meiksins Wood rewrites the history of political theory. She traces the development of the Western tradition from classical antiquity through to the Middle Ages in the perspective of social history—a significant departure not only from the standard abstract history of ideas but also from other contextual methods. Treating canonical thinkers as passionately engaged human beings, Wood examines their ideas not simply in the context of political languages but as creative responses to the social relations and conflicts of their time and place. She identifies a distinctive relation between property and state in Western history and shows how the canon, while largely the work of members or clients of dominant classes, was shaped by

complex interactions among proprietors, labourers and states. Western political theory, Wood argues, owes much of its vigour, and also many ambiguities, to these complex and often contradictory relations. From the Ancient Greek polis of Plato, Aristotle, Aeschylus and Sophocles, through the Roman Republic of Cicero and the Empire of St Paul and St Augustine, to the medieval world of Averroes, Thomas Aquinas and William of Ockham, *Citizens to Lords* offers a rich, dynamic exploration of thinkers and ideas that have indelibly stamped our modern world.

Writers and Revolution - Jonathan Beecher 2021-03-31

The revolution of 1848 has been described as the revolution of the intellectuals. In France, the revolution galvanised the energies of major romantic writers and intellectuals. This book follows nine writers through the revolution of 1848 and its aftermath: Alphonse de Lamartine, George Sand, Marie d'Agoult, Victor Hugo, Alexis de

Tocqueville, Pierre-Joseph Proudhon, Alexander Herzen, Karl Marx, and Gustave Flaubert. Conveying a sense of the experience of 1848 as these writers lived it, this fresh and engaging study captures the sense of possibility at a time when it was not yet clear that the Second French Republic had no future. By looking closely at key texts in which each writer attempted to understand, judge, criticise, or intervene in the revolution, Jonathan Beecher shows how each endeavoured to answer the question posed explicitly by Tocqueville: Why, within the space of two generations, did democratic revolutions twice culminate in the dictatorship of a Napoleon?

How to Read Donald Duck -

Ariel Dorfman 2022-05-31

First published in 1971 in Chile, where the entire third printing was dumped into the ocean by the Chilean Navy and bonfires were held to destroy earlier editions, *How to Read Donald Duck* reveals the capitalist ideology at work in our most beloved cartoons. Focusing on

the hapless mice and ducks of Disney--curiously parentless, marginalized, always short of cash--Ariel Dorfman and Armand Mattelart dissect the narratives of dependency and social aspiration that define the Disney corpus. Disney recognized the challenge, and when the book was translated and imported into the U.S. in 1975, managed to have all 4,000 copies impounded. Ultimately, 1,500 copies of the book were allowed into the country, the rest of the shipment was blocked, and until now no American publisher has dared re-release the book, which sold over a million copies worldwide and has been translated into seventeen languages. A devastating indictment of a media giant, a document of twentieth-century political upheaval, and a reminder of the dark undercurrent of pop culture, *How to Read Donald Duck* is once again available, together with a new introduction by Ariel Dorfman.

Would You Rather . . . ? -

Doug Fields 2009-12-15

Ask away . . . and get your students talking with these provocative questions. Would You Rather . . . ? gives you 465 stimulating either-or questions that will get your students talking, laughing, debating, and thinking. Questions like Would You Rather . . . watch a soap opera or make fun of one? . . . be gossiped about or lied to? . . . get shot from a cannon or walk a high wire? . . . make a child cry or kick a puppy? . . . attend the Last Supper or discover Jesus' empty tomb? You can use these questions anywhere, anytime -- when you want to break the ice, spark a discussion, build community, get kids to wrestle with spiritual issues, or just have fun. And the convenient size makes it easy to stick in your pocket or in the glove compartment of your car. This is one resource you'll want for every member of your ministry team!

Host Bibliographic Record

for Boundwith Item Barcode 30112044669122 and Others - 2013

Charles Fourier - Jonathan Beecher 2022-03-25

This is a full-scale intellectual biography of the French utopian socialist thinker, Charles Fourier (1772 - 1837), one of the great social critics of the nineteenth century. It is certain to become an invaluable resource for all students of modern European intellectual history. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1986.