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Oeuvres - Pierre Corneille 1862

Germain Boffrand - Caroline van Eck 2017-10-03

This title was first published in 2003. Germain Boffrand was one of the great French architects of the early eighteenth century. His work encompassed not only the design of town and country houses for the wealthy but also mines, bridges and hospitals. His *Livre d'Architecture* is one of the most original books on architecture ever written in France. Taking the *Art of Poetry* by the Latin poet Horace as its starting point, it developed an aesthetic of architecture focused on character, style and the emotional impact of a building that influenced Blondel, Le Camus de Mezieres and Soane, and is still central to contemporary debate about the nature and meaning of architecture. Translated for the first time by David Britt, Boffrand's text is here accompanied by an extensive introduction and notes by Caroline van Eck who situates Boffrand within the main issues of eighteenth-century architectural aesthetics. Beautifully illustrated, including all the pictures chosen by Boffrand for his original publication, this book is an invaluable tool for teaching the history of architectural theory and an essential work for any architectural library. Germain Boffrand is published with the assistance of the Getty Foundation.

Répertoire bibliographique - 1986

The Monthly Literary Advertiser - 1834

The Frenchwoman of the Century - Octave Uzanne 1887

Lives of Fair and Gallant Ladies - Pierre de Bourdeille Brantôme (seigneur de) 1902

Les historiettes de Tallemant des Réaux - Gédéon Tallemant des Réaux 1834

Bibliographie de la France, ou Journal général de l'imprimerie et de la librairie - 1860

Argot and Slang - Albert Barrère 1887

Felicia, Ou Mes Fredaines - André Robert Andréa de Nerciat 1786

Cyrano - Ishbel Addyman 2008-02-04

Today, *Cyrano de Bergerac* is generally only remembered as a lovelorn eccentric with a big nose. Edmund Rostand's famous play inspired by the life of *Cyrano* is a worldwide box-office smash but the man behind the legend is more or less forgotten. The real *Cyrano* was sharper, funnier and, ironically, more modern than the romantic hero he inspired. A death-defying soldier-poet in the age of the musketeers, *Cyrano's* duelling skills were unparalleled, and his wit was every bit as keen as his sword's edge. He employed his sharp tongue and satirical pen in continued criticism of church and state -- his harrowing personal experiences had made him a staunch opponent of Louis XIV's bloody foreign policy--as well as in defiance of social norms -- *Cyrano* refused to acknowledge his likely homosexuality as a sin: brave and independent thinking that was years ahead of its time but which meant that his life was in constant danger. Part murder mystery, part literary detective story, Ishbel Addyman presents a fascinating insight into the heroically courageous, sparkingly witty and unfailingly good-humoured man behind the legend.

Bibliographie der deutschen Rezensionen, mit Einschluss

von Referaten und Selbstanzeigen - 1935

Argot and Slang - Barrere Albert 2019-03

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Mémoires de Saint-Simon - Louis de Rouvroy duc de Saint-Simon 1916

The Hacker Crackdown - Bruce Sterling 2020-08-11

The bestselling cyberpunk author "has produced by far the most stylish report from the computer outlaw culture since Steven Levy's *Hackers*" (Publishers Weekly). Bruce Sterling delves into the world of high-tech crime and punishment in one of the first books to explore the cyberspace breaches that threaten national security. From the crash of AT&T's long-distance switching system to corporate cyberattacks, he investigates government and law enforcement efforts to break the back of America's electronic underground in the 1990s. In this modern classic, "Sterling makes the hackers—who live in the ether between terminals under noms de net such as VaxCat—as vivid as Wyatt Earp and Doc Holliday. His book goes a long way towards explaining the emerging digital world and its ethos" (Publishers Weekly). This edition features a new preface by the author that analyzes the sobering increase in computer crime over the twenty-five years since *The Hacker Crackdown* was first published. "Offbeat and brilliant." —Booklist "Thoroughly researched, this account of the government's crackdown on the nebulous but growing computer-underground provides a thoughtful report on the laws and rights being defined on the virtual frontier of cyberspace. . . . An enjoyable, informative, and (as the first mainstream treatment of the subject) potentially important book . . . Sterling is a fine and knowledgeable guide to this strange new world." —Kirkus Reviews "A well-balanced look at this new group of civil libertarians. Written with humor and intelligence, this book is highly recommended." —Library Journal

The Bookseller - 1858

Official organ of the book trade of the United Kingdom.

Oeuvres - Jean de La Bruyère 1922

A Critical Inquiry Into the Scottish Language with the View of Illustrating the Rise and Progress of Civilisation in Scotland - Francisque Michel 2020-10-07

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the

same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

Mémoires de Saint-Simon - Louis de Rouvroy duc de Saint-Simon 1879

Les historiettes de Tallemant des Réaux - Tallemant Des Réaux 1861

Sociolinguistic Variation in Seventeenth-Century France - Wendy Ayres-Bennett 2004-10-14

This book provides a systematic study of sociolinguistic variation in seventeenth-century France. Drawing on a range of case studies, Wendy Ayres-Bennett makes available data about linguistic variation in this period, showing the wealth and variety of language usage at a time that is considered to be the most 'standardising' in the history of French. Variation is analysed in terms of the speaker's 'pre-verbal constitution' - such as gender, age and socio-economic status - or by the medium, register or genre used. As well as examining linguistic variation itself, the book also considers the fundamental methodological issues that are central to all socio-historical linguistic accounts and, more importantly, addresses the question of what the appropriate sources are for linguists taking a socio-historical approach. In each chapter, the case studies present a range of phonological, morphological, syntactic and lexical issues, which pose different methodological questions for sociolinguists and historical linguists alike.

L'Athenaeum français - 1853

Mémoires de m. le duc de Saint-Simon - Louis de Rouvroy duc de Saint-Simon 1975

Bibliographie der Rezensionen, mit Einschluss von Referaten und Selbstanzeigen - 1962

Bent's Literary Advertiser, Register of Books, Engravings, &c. ... - 1835

Œuvres de P. Corneille: Pertharite, roi des Lombards. Œdipe. La toison d'or. Sertorius. Sophonisbe. Othan - Pierre Corneille 1862

Dictionnaire de la langue française - Émile Littré 1889

Oeuvres de P. Corneille: Pertharite, roi des Lombards. Œdipe. La Toison d'or. Sertorius. Sophonisbe. Othan - Pierre Corneille 1862

Les historiettes - Gédéon Tallemant des Réaux 1834

Secrets of Nature - Professor of History Anthony Grafton 2001
A fresh look at the role of astrology and alchemy in Renaissance thinking and everyday life.

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 - New York Public Library. Research Libraries 1979

Beaux livres anciens à modernes provenant de la bibliothèque du

château de la Brède - La Brède château 1926

Dictionnaire de Port-Royal - Jean Lesaulnier 2004

Dictionnaire bio-bibliographique autour de l'abbaye de Port-Royal entre 1599 et 1710 : 2.500 articles sur les personnes religieuses ou laïques, les institutions, les ordres religieux, les lieux. Avec des études sur l'histoire culturelle du XVIIe siècle et sur la théologie de Port-Royal, une chronologie détaillée, etc.

The Politics of Obedience - Etienne de la Boetie 2008-01-01
LARGE PRINT EDITION! More at LargePrintLiberty.com Étienne de La Boétie was born in Sarlat, in the Périgord region of southwest France, in 1530, to an aristocratic family, and became a dear friend of Michel de Montaigne. But he ought to be remembered for this astonishingly important essay, one of the greatest in the history of political thought. It will shake the way you think of the state. His thesis and argument amount to the best answer to Machiavelli ever penned as well as one of the seminal essays in defense of liberty. La Boétie's task is to investigate the nature of the state and its strange status as a tiny minority of the population that adheres to different rules from everyone else and claims the authority to rule everyone else, maintaining a monopoly on law. It strikes him as obviously implausible that such an institution has any staying power. It can be overthrown in an instant if people withdraw their consent. He then investigates the mystery as to why people do not withdraw, given what is obvious to him that everyone would be better off without the state. This sends him on a speculative journey to investigate the power of propaganda, fear, and ideology in causing people to acquiesce in their own subjection. Is it cowardice? Perhaps. Habit and tradition. Perhaps. Perhaps it is ideological illusion and intellectual confusion.

L'Argus du livre de collection - 1995

Les Historiettes de Tallemant des Réaux. Tome premier [- Tome neuvième] - Gédéon Tallemant Des Réaux 1860

Nouveau dictionnaire de la langue Française - Louis Dochez 1860

Gossip, Sexuality and Scandal in France (1610-1715) - Nicholas Hammond 2011

This volume is the first book-length study devoted to gossip in early modern France. Whereas many works that focus on other countries and periods have concentrated on the relationship between gossip and women, none has explored the crucial link between gossip and same-sex desire. Using material that has never been published before and touching on different social spheres, from valets to the immediate circle of Louis XIV, the author reveals a world radically different from the traditional image of France under the reigns of Louis XIII and Louis XIV. An in-depth analysis of the theory and practice of gossip is followed by an examination of songs, poems, memoirs, letters and anecdotes from the time, bringing the milieu of what was known as 'the Italian vice' vividly to life. The book concludes by bringing these insights on gossip to a refreshing new reading of one of the period's groundbreaking novels, Marie-Madeleine de Lafayette's *La Princesse de Clèves*.

Grand dictionnaire universel du XIXe siècle - Pierre Larousse 1870

Larousse universel en 2 volumes - Pierre Larousse 1922