

JOHN DEFRANCIS INTERMEDIATE CHINESE READER

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[ABC Chinese-English Dictionary](#) - John DeFrancis 2000-01-01

Advanced Chinese Reader. By John De Francis, with the Assistance of Teng Chia-yee and Yung Chih-sheng - John Francis DE FRANCIS 1968

Twenty Lectures on Chinese Culture - Parker Po-fei Huang 1967

The Invention of China - Bill Hayton 2020-10-02

"[A] smart take on modern Chinese nationalism" (Foreign Policy), this provocative account shows that "China"--and its 5,000 years of unified history--is a national myth, created only a century ago with a political agenda that persists to this day China's current leadership lays claim to a 5,000-year-old civilization, but "China" as a unified country and people, Bill Hayton argues, was created far more recently by a small group of intellectuals. In this compelling account, Hayton shows how China's present-day geopolitical problems--the fates of Hong Kong, Taiwan, Tibet, Xinjiang, and the South China Sea--were born in the struggle to create a modern nation-state. In the late nineteenth and early twentieth

centuries, reformers and revolutionaries adopted foreign ideas to "invent" a new vision of China. By asserting a particular, politicized version of the past the government bolstered its claim to a vast territory stretching from the Pacific to Central Asia. Ranging across history, nationhood, language, and territory, Hayton shows how the Republic's reworking of its past not only helped it to justify its right to rule a century ago--but continues to motivate and direct policy today.

Intermediate Chinese Reader - John DeFrancis 1964

Wu Song kills a tiger - Chia-yee Yung Teng 1978

One of the most famous episodes from Water Margin, a traditional Chinese novel, is here retold in simple Chinese. This text is the fifth volume designed to supplement the Intermediate Chinese Reader by John DeFrancis. It is presented in simplified characters, with pinyin romanization, and an accompanying audio program is available.

Modern Mandarin Chinese Grammar Workbook - Claudia Ross 2014-08-21

Modern Mandarin Chinese Grammar Workbook is a book of exercises

and language tasks for all learners of Mandarin Chinese. Divided into two sections, the Workbook initially provides exercises based on essential grammatical structures, and moves on to practice everyday functions such as making introductions, apologizing and expressing needs. With an extensive answer key at the back to enable students to check on their progress, main features include: exercises at various levels of challenge for a broad range of learners cross-referencing to the related Modern Mandarin Chinese Grammar a comprehensive index to exercises alphabetically arranged in terms of structures, functions, and key Chinese structure vocabulary. This second edition also offers a revised and expanded selection of exercises including new task-based exercises. Modern Mandarin Chinese Grammar Workbook is ideal for all learners of Mandarin Chinese, from beginner to intermediate and advanced students. It can be used both independently and alongside the Modern Mandarin Chinese Grammar (978-0-415-82714-0), which is also published by Routledge.

Supplementary reading series for Intermediate Chinese reader - John DeFrancis 1976

Intermediate Chinese - John DeFrancis 1964

This text presents dialogues on everyday topics together with analysis of anticipated points of difficulty for the student and numerous sentences illustrating the usage of all new words and grammar. "Intermediate Chinese" has a number of unique features, chief among them is that the dialogues were first recorded and then transcribed and edited. This has resulted in livelier conversational material than is generally found in textbooks.

My First Book of Chinese Calligraphy - Guillaume Olive 2012-09-18
My First Book of Chinese Calligraphy is a fun and engaging introduction to one of China's most popular arts and crafts for kids. Calligraphy—the art of producing decorative handwriting or lettering with a pen or brush—has been around for thousands of years. In this fun calligraphy for kids book, readers will follow along with Mimi, an eight year old, who takes her first steps towards learning this magical art. Dive in, and

explore: The Evolution of Chinese Writing—how Chinese characters first began, thousands of years ago, and how they have evolved The Order of the Strokes—learn how to write the strokes in the correct order The Radicals—what are they, and how to unlock their secrets The Four Treasures of Calligraphy—the four essential tools to get started Movements and Position—how to master your mind's focus, your breathing and even how to move The Five Styles of Calligraphy—Zhuan Shu (seal), Li Shu (clerical), Kai Shu (regular), Cao Shu (cursive), and Xing Shu (running) The Eight Strokes— how to draw the 8 strokes; with them, you can write anything Writing a Character in Calligraphy—create an entire character in calligraphy

Sun Yat-Sen - Yung Chia-Yee 1980-03-01

A re-telling of the biography of Sun Yat-sen, this volume is the fourth of five supplementary readers to accompany Intermediate Chinese Reader. It was prepared to be read after the student has completed that work, though of course it can be read independantly of the indicated works. These five supplementary readers are in addition to the five written to accompany Beginning Chinese Reader.

Nationalism and Language Reform in China - John DeFrancis 1950

Advanced Chinese reader - John DeFrancis 1968

The Chinese Language - John DeFrancis 1986-03-01

"DeFrancis's book is first rate. It entertains. It teaches. It demystifies. It counteracts popular ignorance as well as sophisticated (cocktail party) ignorance. Who could ask for anything more? There is no other book like it. ... It is one of a kind, a first, and I would not only buy it but I would recommend it to friends and colleagues, many of whom are visiting China now and are adding 'two-week-expert' ignorance to the two kinds that existed before. This is a book for everyone." --Joshua A. Fishman, research professor of social sciences, Yeshiva University, New York
"Professor De Francis has produced a work of great effectiveness that should appeal to a wide-ranging audience. It is at once instructive and entertaining. While being delighted by the flair of his novel approach, the

reader will also be led to ponder on some of the most fundamental problems concerning the relations between written languages and spoken languages. Specifically, he will be served a variety of information on the languages of East Asia, not as dry pedantic facts, but as appealing tidbits that whet the intellectual appetite. The expert will find much to reflect on in this book, for Professor DeFrancis takes nothing for granted." --William S.Y. Wang, professor of linguistics, University of California at Berkeley

ABC English-Chinese Chinese-English Dictionary - John DeFrancis
2010-11-30

The ABC English-Chinese, Chinese-English Dictionary (ECCE) is a student-oriented bilingual dictionary that, like other dictionaries in the ABC series, organizes Chinese words by their pronunciation as written in pinyin. This innovative, straightforward alphabetical organization allows the user to find most words more quickly and easily. It also facilitates the comparison of words that are pronounced similarly or identically, which is not possible in traditionally-ordered dictionaries. The series' alphabetical ordering has been imitated in other dictionaries, but ECCE is still unique in that it offers detailed and authoritative coverage of grammar (parts of speech, constructions, and examples) and orthography (both simplified and complex characters as well as pinyin). ECCE contains 67,633 entries: 29,670 in the English-Chinese section, 37,963 in the Chinese-English section. The latter is an abridgment of the massive ABC Chinese-English Comprehensive Dictionary, with improvements such as more example sentences, the inclusion of both pinyin and characters for all sentences, and indications of vocabulary grade levels to help learners prioritize their studies by indicating the most basic and important entries. The addition of an entirely new English-Chinese section makes ECCE the ideal portable reference. As in the Comprehensive dictionary, two indexes (Stroke and Radical) assist in looking up a character when its shape is known but not its pronunciation. The rich and encyclopaedic scope of information provided makes the ABC English-Chinese, Chinese-English Dictionary an especially useful resource for both language learners and professionals alike. The

dictionary is a handy 4.5 x 7.5 inches with a plastic flexcover.

Advanced Chinese reader - John DeFrancis 1968

A sequel to Beginning Chinese Reader and Intermediate Chinese Reader, this text, the eleventh in a series produced under the auspices of Seton Hall University, is closely correlated with the author's Advanced Chinese and Character Text for Advanced Chinese. It contains 400 new characters, some 3,000 compounds, and about 20,000 characters of running text. All compounds appear in illustrative sentences and in narrative or expository materials, including adaptations of articles and stories by Chinese authors. Supplementary lessons present reading material using the simplified characters adopted in mainland China. A stroke-order chart is provided for characters that students might find difficult to write. In addition to a pinyin index, there are three summary charts in which the characters are arranged by lesson, by number of strokes, and by radical. A fourth chart contrasts regular and simplified characters; a fifth chart shows the differences between two typefaces; and a sixth chart presents variant forms of the same character. This series has been supported by contract with the United States Office of Education. Mr. DeFrancis is professor of Chinese at the University of Hawaii.

Intermediate Chinese reader - John DeFrancis

Kinesisk læsebog på mellemniveau for engelsktalende

Learn to Read Latin - Andrew Keller 2015-06-23

Learn to Read Latin helps students acquire an ability to read and appreciate the great works of Latin literature as quickly as possible. It not only presents basic Latin morphology and syntax with clear explanations and examples but also offers direct access to unabridged passages drawn from a wide variety of Latin texts. As beginning students learn basic forms and grammar, they also gain familiarity with patterns of Latin word order and other features of style. Learn to Read Latin is designed to be comprehensive and requires no supplementary material. Explains English grammar points and provides drills especially for today's students. Offers sections on Latin metrics. Includes numerous unaltered examples of ancient Latin prose and poetry. Incorporates

selections by authors such as Caesar, Cicero, Sallust, Catullus, Vergil, and Ovid, presented chronologically with introductions to each author and work offers a comprehensive workbook that provides drills and homework assignments. This enlarged second edition improves upon an already strong foundation by streamlining grammatical explanations, increasing the number of syntax and morphology drills, and offering additional short and longer readings in Latin prose and poetry.

Episodes from Dream of the red chamber - Hsin-ling Wang 1978

Character Text for Intermediate Chinese - John DeFrancis 1965

This text is a parallel character version of Intermediate Chinese.

Intermediate chinese reader - John De Francis 1979

Hacking Chinese - Olle Linge 2016-03-26

Learning Chinese can be frustrating and difficult, partly because it's very different from European languages. Following a teacher, textbook or language course is not enough. They show you the characters, words and grammar you need to become proficient in Chinese, but they don't teach you how to learn them! Regardless of what program you're in (if any), you need to take responsibility for your own learning. If you don't, you will miss many important things that aren't included in the course you're taking. If you study on your own, you need to be even more aware of what you need to do, what you're doing at the moment and the difference between them. Here are some of the questions I have asked and have since been asked many times by students: How do I learn characters efficiently? How do I get the most out of my course or teacher? Which are the best learning tools and resources? How can I become fluent in Mandarin? How can I improve my pronunciation? How do I learn successfully on my own? How can I motivate myself to study more? How can I fit learning Chinese into a busy schedule? The answers I've found to these questions and many others form the core of this book. It took eight years of learning, researching, teaching and writing to figure these things out. Not everybody has the time to do that! I can't go back in time and help myself learn in a better way, but I can help you! This book is

meant for normal students and independent language learners alike. While it covers all major areas of learning, you won't learn Chinese just by reading this book. It's like when someone on TV teaches you how to cook: you won't get to eat the delicious dish just by watching the program; you have to do the cooking yourself. That's true for this book as well. When you apply what you learn, it will boost your learning, making every hour you spend count for more, but you still have to do the learning yourself. This is what a few readers have said about the book: "The book had me nodding at a heap of things I'd learnt the hard way, wishing I knew them when I started, as well as highlighting areas that I'm currently missing in my study." - Geoff van der Meer, VP engineering "This publication is like a bible for anyone serious about Chinese proficiency. It's easy for anyone to read and written with scientific precision." - Zachary Danz, foreign teacher, children's theatre artist About me I started learning Chinese when I was 23 (that's more than eight years ago now) and have since studied in many different situations, including serious immersion programs abroad, high-intensity programs in Sweden, online courses, as well as on the side while working or studying other things. I have also successfully used my Chinese in a graduate program for teaching Chinese as a second language, taught entirely in Chinese mostly for native speakers (the Graduate Institute for Teaching Chinese as a Second Language at National Taiwan Normal University). All these parts have contributed to my website, Hacking Chinese, where I write regularly about how to learn Mandarin.

Supplementary reading series for Intermediate Chinese reader: Ho, C.-y. The red detachment of women - John DeFrancis 1977

Visible Speech - John DeFrancis 1989-06-01

Visible Speech is an attempt to set the record straight about the nature of writing. John DeFrancis, a noted specialist in the Chinese language, shows that writing can be based only upon a sound system and not upon any other linguistic level. He corrects the erroneous views of Chinese writing as pictographic, ideographic, logographic, or morphemic, and defends his conclusion that because of these misrepresentations, the

nature of all writing continues to be misunderstood. Using the writing systems of Sumerian, Egyptian, Arabic, Japanese, Korean, Greek, Mayan, and English, among others, to illustrate his points, Dr. DeFrancis stresses their basic identity as representatives of visible speech, while noting their secondary differences as manifested in their diverse script forms. He proposes a new classification of writing systems based on this theme of diversity and oneness, and makes an impassioned case for the essential phonetic component of all writing. This book reflects the author's sound scholarship and novel insights, which place it in the forefront with such classics on writing as those by Gelb, Diring, Cohen, Février, and Jensen. The readable style aims at a general audience interested in understanding the nature of the symbols that first strike the eye, while the academic research involved makes it an indispensable work for scholars in the many fields related to language and linguistics.

Advanced Chinese - John DeFrancis 1966

Designed to be used after either Beginning or Intermediate Chinese, this work is based on recordings of twenty lectures on academic topics in pinyin Romanization. The new material in each lesson is presented in illustrative sentences and dialogues between student and teacher.

Additional material includes grammar drills, review exercises, questions, recapitulations of the lectures, and notes, plus 45 illustrations, a combined glossary, and an index. Yale Linguistics Series. John DeFrancis is research professor of Chinese at Seton Hall University.

Supplementary reading series for Intermediate Chinese reader: Ho, C.-y. The white-haired girl - John DeFrancis 1976

Let's Study Urdu - Ali Sultaan Asani 2008-01-01

An introduction to the Urdu language offers lessons on grammar, vocabulary, and the letters of the Urdu alphabet and how they are used in words and sentences.

German Phonetics and Phonology - Mary Grantham O'Brien 2016-01-01
8.2.1. Consonants

Intermediate Chinese reader - John DeFrancis 1972

Intermediate Chinese Reader - John DeFrancis 1967

Supplementary reading series for Intermediate Chinese reader: Yung Teng, C.-y. Wu Song kills a tiger - John DeFrancis 1978

Supplementary reading series for Intermediate Chinese reader: Yung Teng, C.-y. Sun Yat-sen - John DeFrancis 1980

Intermediate Chinese reader - John DeFrancis 1966

Encounters - Cynthia Y. Ning 2011-07-15

DIV Welcome to Encounters, a groundbreaking Chinese language program that features a dramatic series filmed entirely in China. The program's highly communicative approach immerses learners in the Chinese language and culture through video episodes that directly correspond to units in the combination textbook-workbook. By combining a compelling story line with a wealth of educational materials, Encounters weaves a tapestry of Chinese language and culture rich in teaching and learning opportunities. Encounters follows a carefully structured and cumulative approach. Students progress from listening and speaking to the more difficult skills of reading and writing Chinese characters, building grammar, vocabulary, and pronunciation skills along the way. The Encounters program includes: • Two Full-color Student Books for introductory Chinese study • Annotated Instructor's Editions with answer keys and suggested class activities • Two Character Writing Workbooks linked directly to the Student Book • Ten hours of video materials, comprising dramatic episodes, cultural segments, and animations, all integrated with the Student Books • A total of 200 minutes of audio material, linked to the Student Books, for listening and speaking practice • A website, www.encounterschinese.com, providing a year's free access to all audiovisual material of the program upon adoption /div

Bai mao nu - Chih-yu Ho 1976-03-01

'The white-haired girl' relates the story of one of the most famous figures

of the Chinese Revolution. This text is the first volume designed to supplement the Intermediate Chinese Reader by John DeFrancis. It is presented in simplified characters, with pinyin romanization, and an accompanying audio program is available.

Schaum's Outline of Chinese Grammar - Claudia Ross 2009-10-16

Tough Test Questions? Missed Lectures? Not Enough Time? Fortunately for you, there's Schaum's Outlines. More than 40 million students have trusted Schaum's to help them succeed in the classroom and on exams. Schaum's is the key to faster learning and higher grades in every subject. Each Outline presents all the essential course information in an easy-to-follow, topic-by-topic format. You also get hundreds of examples, solved problems, and practice exercises to test your skills. This Schaum's Outline gives you: Practice problems with full explanations that reinforce knowledge Coverage of the most up-to-date developments in your course field In-depth review of practices and applications Fully compatible with your classroom text, Schaum's highlights all the important facts you need to know. Use Schaum's to shorten your study time-and get your best test scores! Schaum's Outlines-Problem Solved.

Intermediate Chinese Reader ... By John DeFrancis, with the Assistance of Teng Chia-ye and Yung Chih-sheng - John Francis DE FRANCIS 1967

Supplementary reading series for Intermediate Chinese reader: Wang, H.-l. Episodes from Dream of the red chamber - John DeFrancis 1978

□□□□□□ - John DeFrancis 1976-01-01

A complete revision of the first volume in the Yale Linguistic Series, this new version, in pinyin romanization, and aimed at secondary school and college levels, is an introduction to spoken Chinese. It includes dialogues, pronunciation drills, sentence-building exercises, examples of characters, substitution drills, and miscellaneous exercises in the form of games like crossword puzzles. There is a combined glossary-index,

supplementary vocabulary for each lesson, notes, and a detailed suggested study guide. John De Francis is research professor of Chinese at Seton Hall University. Yale Linguistics Series, 1. The features of this introductory text for learning the Chinese language include: -Pinyin romanization -Vocabulary of 600 items -Pronunciation drills, dialogues, sentence-building exercises, pattern drills, substitution tables, games and other learning aids, memorization exercises, and a combined glossary-index -No characters are used

Beginning Chinese Reader - John DeFrancis 1977

This second edition, like the earlier first edition, introduces some of the main varieties of Chinese as found before and after the establishment of the People's Republic of China in 1949. While continuing to stress the basic importance of the traditional usages, such as the regular characters to be found in all materials published before the adoption of the simplified forms in 1956 and still in use in some areas, the present revision goes further in contrasting variant usages and in providing additional material relevant to the PRC. Closely related with the author's *Beginning Chinese* and its companion volume, *Character Text for Beginning Chinese*, this text is based on a new approach which not only takes into account the advantages of the oral-aural method but gets the student more quickly into material that he is likely to encounter in actual written Chinese. Unique features are the emphasis on compounds and their extensive use in various types of exercises. The 1,200 combinations are based on 400 characters; in all, the book contains 120,000 characters of running text. All compounds appear in illustrative sentences accompanied by English translations, in dialogues as a means of audio-lingual reinforcement, and in narrative or expository form. Additional exercises include maps, booksellers' book lists, correspondence, poems, table of contents, and brief passages from the works of outstanding writers such as Sun Yatsen, Hu Shih, Mao Tse-tung, and Lu Hsun. Supplementary lessons present reading material using the simplified characters adopted in mainland China.