

Wonder Woman Bondage And Feminism In The Marston P L

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Wonder Woman Masterpiece Edition - Les Daniels 2003-03

Wonder Woman - Noah Berlatsky 2017-05-31

William Marston was an unusual man—a psychologist, a soft-porn pulp novelist, more than a bit of a carnny, and the (self-declared) inventor of the lie detector. He was also the creator of Wonder Woman, the comic that he used to express two of his greatest passions: feminism and women in bondage. Comics expert Noah Berlatsky takes us on a wild ride through the Wonder Woman comics of the 1940s, vividly illustrating how Marston's many quirks and contradictions, along with the odd disproportionate composition created by illustrator Harry Peter, produced a comic that was radically ahead of its time in terms of its bold presentation of female power and sexuality. Himself a committed polyamorist, Marston created a universe that was friendly to queer sexualities and lifestyles, from kink to lesbianism to cross-dressing. Written with a deep affection for the fantastically pulpy elements of the early Wonder Woman comics, from invisible jets to giant multi-lunged space kangaroos, the book also reveals how the comic addressed serious, even taboo issues like rape and incest. Wonder Woman: Bondage and Feminism in the Marston/Peter Comics 1941-1948 reveals how illustrator and writer came together to create a unique, visionary work of art, filled with bizarre ambition, revolutionary fervor, and love, far different from the action hero symbol of the feminist movement many of us recall from television.

Wonder Woman. Sexism then, Feminism now? - Rafaela Gomes Matos 2016-11-15

Seminar paper from the year 2016 in the subject English - Literature, Works, grade: A, , language: English, abstract: For years, films and theatrical works have been used as a mirror of society, to reflect or even to influence people's behavior. Films depicting heroes and heroines are used to represent an ideal world and to project fantasies. The comic world is filled with male heroes who either fight crime or are patriots fighting for the nation. The first comic heroine to make an appearance in a DC Comic book was Wonder Woman, created in 1941. Wonder Woman is one of the most visible and powerful superheroines. Born out of feminist ideals and concepts, she represents and embodies feminism and the strength of women. Her creation at the height of the turn of the 19th/20th century during an intense feminist movement was meant to resonate with women at a time when they were first beginning to get out of the kitchen to join the workforce. Although Wonder Woman's story has changed over the years, her feminist background and ideals are still evident. There is no question that the 2009 film, when compared with the 1950s version, displays a story shaped by feminist ideas; however, the 2009 version of Wonder Woman also has a strong anti-feminist component. In this essay, I will discuss the feminist components in the Wonder Woman story in the 1950s and compare it to those depicted in the 2009 animated film featuring Wonder Woman. I will also look at the anti-feminist ideas incorporated in the animated film. This analysis is divided into six sections: the Introduction, Wonder Woman's Historical Back-ground, Wonder Woman in the 1950s, Wonder Woman in 2009, Anti-Feminism in 2009 and Conclusion.

Wonder Woman Unbound - Tim Hanley 2014-04-01

With her golden lasso and her bullet-deflecting bracelets, Wonder Woman is a beloved icon of female strength in a world of male superheroes. But this close look at her history portrays a complicated heroine who is more than just a female Superman. The original Wonder Woman was ahead of her time, advocating

female superiority and the benefits of matriarchy in the 1940s. At the same time, her creator filled the comics with titillating bondage imagery, and Wonder Woman was tied up as often as she saved the world. In the 1950s, Wonder Woman begrudgingly continued her superheroic mission, wishing she could settle down with her boyfriend instead, all while continually hinting at hidden lesbian leanings. While other female characters stepped forward as women's lib took off in the late 1960s, Wonder Woman fell backwards, losing her superpowers and flitting from man to man. Ms. magazine and Lynda Carter restored Wonder Woman's feminist strength in the 1970s, turning her into a powerful symbol as her checkered past was quickly forgotten. Exploring this lost history as well as her modern incarnations adds new dimensions to the world's most beloved female character, and Wonder Woman Unbound delves into her comic book and its spin-offs as well as the myriad motivations of her creators to showcase the peculiar journey that led to Wonder Woman's iconic status.

The Stepford Wives - Ira Levin 2011-04-26

The internationally bestselling novel by the author of *A Kiss Before Dying*, *The Boys from Brazil*, and *Rosemary's Baby* With an Introduction by Peter Straub For Joanna, her husband, Walter, and their children, the move to beautiful Stepford seems almost too good to be true. It is. For behind the town's idyllic facade lies a terrible secret -- a secret so shattering that no one who encounters it will ever be the same. At once a masterpiece of psychological suspense and a savage commentary on a media-driven society that values the pursuit of youth and beauty at all costs, *The Stepford Wives* is a novel so frightening in its final implications that the title itself has earned a place in the American lexicon.

Jewish Peoplehood - Noam Pianko 2015-07-13

Winner of the 2017 American Jewish Historical Society's Saul Viener Book Prize Although fewer American Jews today describe themselves as religious, they overwhelmingly report a strong sense of belonging to the Jewish people. Indeed, Jewish peoplehood has eclipsed religion—as well as ethnicity and nationality—as the essence of what binds Jews around the globe to one another. In *Jewish Peoplehood*, Noam Pianko highlights the current significance and future relevance of “peoplehood” by tracing the rise, transformation, and return of this novel term. The book tells the surprising story of peoplehood. Though it evokes a sense of timelessness, the term actually emerged in the United States in the 1930s, where it was introduced by American Jewish leaders, most notably Rabbi Stephen Wise and Rabbi Mordecai Kaplan, with close ties to the Zionist movement. It engendered a sense of unity that transcended religious differences, cultural practices, geographic distance, economic disparity, and political divides, fostering solidarity with other Jews facing common existential threats, including the Holocaust, and establishing a closer connection to the Jewish homeland. But today, Pianko points out, as globalization erodes the dominance of nationalism in shaping collective identity, Jewish peoplehood risks becoming an outdated paradigm. He explains why popular models of peoplehood fail to address emerging conceptions of ethnicity, nationalism, and race, and he concludes with a much-needed roadmap for a radical reconfiguration of Jewish collectivity in an increasingly global era. Innovative and provocative, *Jewish Peoplehood* provides fascinating insight into a term that assumes an increasingly important position at the heart of American Jewish and Israeli life. For additional information go to: <http://www.noampianko.net>

Morality for Humans - Mark Johnson 2015-09-04

What is the difference between right and wrong? This is no easy question to answer, yet we constantly try to make it so, frequently appealing to some hidden cache of cut-and-dried absolutes, whether drawn from God, universal reason, or societal authority. Combining cognitive science with a pragmatist philosophical framework in *Morality for Humans: Ethical Understanding from the Perspective of Cognitive Science*, Mark Johnson argues that appealing solely to absolute principles and values is not only scientifically unsound but even morally suspect. He shows that the standards for the kinds of people we should be and how we should treat one another—which we often think of as universal—are in fact frequently subject to change. And we should be okay with that. Taking context into consideration, he offers a remarkably nuanced, naturalistic view of ethics that sees us creatively adapt our standards according to given needs, emerging problems, and social interactions. Ethical naturalism is not just a revamped form of relativism. Indeed, Johnson attempts to overcome the absolutist-versus-relativist impasse that has been one of the most intractable problems in the history of philosophy. He does so through a careful and inclusive look at the many ways we reason about right and wrong. Much of our moral thought, he shows, is automatic and intuitive, gut feelings that we follow up and attempt to justify with rational analysis and argument. However, good moral deliberation is not limited merely to intuitive judgments supported after the fact by reasoning. Johnson points out a crucial third element: we imagine how our decisions will play out, how we or the world would change with each action we might take. Plumbing this imaginative dimension of moral reasoning, he provides a psychologically sophisticated view of moral problem solving, one perfectly suited for the embodied, culturally embedded, and ever-developing human creatures that we are.

[The Secret History of Wonder Woman](#) - Jill Lepore 2015-07-07

Within the origin of one of the world's most iconic superheroes hides a fascinating family story—and a crucial history of feminism in the twentieth-century. "Everything you might want in a page-turner ... skeletons in the closet, a believe-it-or-not weirdness in its biographical details, and something else that secretly powers even the most "serious" feminist history—fun." —Entertainment Weekly *The Secret History of Wonder Woman* is a tour de force of intellectual and cultural history. Wonder Woman, Jill Lepore argues, is the missing link in the history of the struggle for women's rights—a chain of events that begins with the women's suffrage campaigns of the early 1900s and ends with the troubled place of feminism a century later. Lepore, a Harvard historian and New Yorker staff writer, has uncovered an astonishing trove of documents, including the never-before-seen private papers of Wonder Woman's creator, William Moulton Marston. The Marston family story is a tale of drama, intrigue, and irony. In the 1920s, Marston and his wife brought into their home Olive Byrne, the niece of Margaret Sanger, one of the most influential feminists of the twentieth century. Even while celebrating conventional family life in a regular column that Marston and Byrne wrote for *Family Circle*, they themselves pursued lives of extraordinary nonconformity. Marston, internationally known as an expert on truth—he invented the lie detector test—lived a life of secrets, only to spill them on the pages of *Wonder Woman*. Includes a new afterword with fresh revelations based on never before seen letters and photographs from the Marston family's papers, and 161 illustrations and 16 pages in full color.

[Women and War](#) - Jean Bethke Elshtain 1995-07-15

Jean Elshtain examines how the myths of Man as "Just Warrior" and Woman as "Beautiful Soul" serve to recreate and secure women's social position as noncombatants and men's identity as warriors. Elshtain demonstrates how these myths are undermined by the reality of female bellicosity and sacrificial male love, as well as the moral imperatives of just wars.

[Wonder Woman Unbound](#) - Tim Hanley 2014-04-01

"I've never seen more information about Wonder Woman than in *Wonder Woman Unbound*. Tim Hanley tells us everything we've never asked about Wonder Woman, . . . from her mythic Golden Age origins through her dismal Silver Age years as a lovesick romance comic character, and worse yet, when she lost her costume and powers in the late 1960s. Our favorite Amazon's saga becomes upbeat again with the 1970s advent of Gloria Steinem and *Ms. magazine*, and Lynda Carter's unforgettable portrayal of her on television. And it's all told with a dollop of humor!" —Trina Robbins, author of *Pretty in Ink* With her golden lasso and her bullet-deflecting bracelets, Wonder Woman is a beloved icon of female strength in a world of male superheroes. But this close look at her history portrays a complicated heroine who is more than just a female Superman. Tim Hanley explores Wonder Woman's lost history, delving into her comic book and its spin-offs as well as

the motivations of her creators, to showcase the peculiar journey of a twentieth-century icon—from the 1940s, when her comics advocated female superiority but were also colored by bondage imagery and hidden lesbian leanings, to her resurgence as a feminist symbol in the 1970s and beyond. Tim Hanley is a comic book historian. His blog, *Straitened Circumstances*, discusses Wonder Woman and women in comics, and his column "Gendercrunching" runs monthly on *Bleeding Cool*. He lives in Halifax, Nova Scotia.

[Handbook of Comics and Graphic Narratives](#) - Sebastian Domsch 2021-07-05

Whether one describes them as sequential art, graphic narratives or graphic novels, comics have become a vital part of contemporary culture. Their range of expression contains a tremendous variety of forms, genres and modes – from high to low, from serial entertainment for children to complex works of art. This has led to a growing interest in comics as a field of scholarly analysis, as comics studies has established itself as a major branch of criticism. This handbook combines a systematic survey of theories and concepts developed in the field alongside an overview of the most important contexts and themes and a wealth of close readings of seminal works and authors. It will prove to be an indispensable handbook for a large readership, ranging from researchers and instructors to students and anyone else with a general interest in this fascinating medium.

[The Ashgate Research Companion to Queer Theory](#) - Noreen Giffney 2016-03-23

This interdisciplinary volume of thirty original essays engages with four key concerns of queer theoretical work - identity, discourse, normativity and relationality. The terms 'queer' and 'theory' are put under interrogation by a combination of distinguished and emerging scholars from a wide range of international locations, in an effort to map the relations and disjunctions between them. These contributors are especially attendant to the many theoretical discourses intersecting with queer theory, including feminist theory, LGBT studies, postcolonial theory, psychoanalysis, disability studies, Marxism, poststructuralism, critical race studies and posthumanism, to name a few. This Companion provides an up to the minute snapshot of queer scholarship from the past two decades and identifies many current directions queer theorizing is taking, while also signposting several fruitful avenues for future research. This book is both an invaluable and authoritative resource for scholars and an indispensable teaching tool for use in the classroom.

[Wonder Woman: The War Years 1941-1945](#) - Roy Thomas 2015-11-02

Presenting over 20 classic full length Wonder Woman tales from the DC Comics vault!

Bitch - 2006

Wonder Woman - Noah Berlatsky 2017-05-31

William Marston was an unusual man—a psychologist, a soft-porn pulp novelist, more than a bit of a carny, and the (self-declared) inventor of the lie detector. He was also the creator of Wonder Woman, the comic that he used to express two of his greatest passions: feminism and women in bondage. Comics expert Noah Berlatsky takes us on a wild ride through the Wonder Woman comics of the 1940s, vividly illustrating how Marston's many quirks and contradictions, along with the odd disproportionate composition created by illustrator Harry Peter, produced a comic that was radically ahead of its time in terms of its bold presentation of female power and sexuality. Himself a committed polyamorist, Marston created a universe that was friendly to queer sexualities and lifestyles, from kink to lesbianism to cross-dressing. Written with a deep affection for the fantastically pulpy elements of the early Wonder Woman comics, from invisible jets to giant multi-lunged space kangaroos, the book also reveals how the comic addressed serious, even taboo issues like rape and incest. *Wonder Woman: Bondage and Feminism in the Marston/Peter Comics 1941-1948* reveals how illustrator and writer came together to create a unique, visionary work of art, filled with bizarre ambition, revolutionary fervor, and love, far different from the action hero symbol of the feminist movement many of us recall from television.

In Gratitude - Jenny Diski 2016-05-17

National Book Critics Circle Award Finalist A New York Times Notable Book of the Year "Transcendently disobedient, the most existence-affirming and iconoclastic defense a writer could mount against her own extinction." --Heidi Julavits, New York Times Book Review From "one of the great anomalies of contemporary literature" (*The New York Times Magazine*) comes a breathtaking memoir about terminal cancer and the author's relationship with Nobel Prize winner Doris Lessing. In July 2014, Jenny Diski was diagnosed with

inoperable lung cancer and given "two or three years" to live. She didn't know how to react. All responses felt scripted, as if she were acting out her part. To find the response that felt wholly her own, she had to face the clichés and try to write about it. And there was another story to write, one she had not yet told: that of being taken in at age fifteen by the author Doris Lessing, and the subsequent fifty years of their complex relationship. In the pages of the London Review of Books, to which Diski contributed for the last quarter century, she unraveled her history with Lessing: the fairy-tale rescue as a teenager, the difficulties of being absorbed into an unfamiliar family, the modeling of a literary life. Swooping from one memory to the next--alighting on the hysterical battlefield of her parental home, her expulsion from school, the drug-taking twenty-something in and out of psychiatric hospitals--and telling all through the lens of living with terminal cancer, through what she knows will be her final months, Diski paints a portrait of two extraordinary writers--Lessing and herself. From a wholly original thinker comes a book like no other: a cerebral, witty, dazzlingly candid masterpiece about an uneasy relationship; about memory and writing, ingratitude and anger; about living with illness and facing death.

Wonder Woman and Philosophy - Jacob M. Held 2017-02-21

Wonder Woman and Philosophy: The Amazonian Mystique explores a wide range of philosophical questions surrounding the most popular female superhero of all time, from her creation as feminist propaganda during World War II up to the first female lead in the blockbuster DC movie-franchise. The first book dedicated to the philosophical questions raised by the complex and enduringly iconic super-heroine Fighting Fascism with feminism since 1941, considers the power of Wonder Woman as an exploration of gender identity and also that of the human condition – what limits us and what we can overcome. Confronts the ambiguities of Wonder Woman, from her roles as a feminist cause and fully empowered woman, to her objectification as sexual fantasy. Topics explored include origin stories and identity, propaganda and art, altruism and the ethics of care, Amazonians as transhumanists, eroticism and graphic novels, the crafting of a heroine, domination, relationships, the ethics of killing and torture, and many more.

Comic Connections - Sandra Eckard 2018-01-03

This book is intended to be both an introduction to comics as well as a text for specific, ready-to-use activities that instructors can use immediately.

The Great Women Superheroes - Trina Robbins 1996

Traces the development of women super-heroes in newspapers and comics from the 1940's to the present.

Why We Need Superheroes - Jeffrey Kahan 2021-12-09

Comic books and superhero stories mirror essential societal values and beliefs. We can be Superman, Batman, Wonder Woman, Spider-Man, Black Panther or Rocket Raccoon through our everyday choices. We can't fly, fix hyper drives or hear human heartbeats a mile away, but we can think about what Matt Murdock would do in a conflict, how Superman would respond to natural disasters and how Captain America would handle humanitarian crises. This book analyzes the impact of dozens of comics by examining the noble personalities, traits and actions of the main characters. Chapters detail how superheroes, comic books and other pop culture phenomena offer more than pure entertainment, and how we can better model ourselves after our favorite heroes. Through our good deeds, quick thinking and positive choices, we can become more like superheroes than we ever imagined.

Why They Marched - Susan Ware 2019-05-06

A Times Higher Education Recommended Summer Read "An opportunity to celebrate a truly diverse cohort of first-wave feminist changemakers." —Ms. "Her cast of characters usefully illustrates the geographic, racial, religious, and socioeconomic range of the suffrage movement." —New Yorker "Looks at 19 activists from around the country...revealing that the movement was made up of a wider and much more diverse group than is typically noted in the history books." —Boston Globe For far too long, the story of how American women won the right to vote has been told as the tale of a few iconic leaders, all white and native born. But Susan Ware uncovered a much broader and more diverse story waiting to be told. *Why They Marched* is a tribute to the women who worked tirelessly across the nation, out of the spotlight, protesting, petitioning, and insisting on their right to full citizenship. Ware shows how race, class and religion divided the movement even as she celebrates unheralded African American, Mormon, and Jewish activists. The dramatic, often joyous experiences of these pioneering feminists resonate powerfully today, as a new generation of

women demands to be heard.

Wonder Woman - Vera J. Camden 2021-12-06

Through a celebration and critique of the comics character of Wonder Woman, this collection takes up the historical trends that have changed the world of comics, American popular culture, and feminism. In honor of the 75th anniversary of the comic book super heroine Wonder Woman in 2016, Kent State University and the Cleveland Public Library partnered to celebrate the intersections of public literacy, comics, and feminism in a jointly sponsored symposium. Centering on the figure of Wonder Woman, the special issue of the *Journal of Graphic Novels and Comics* that this volume is based on collected the presentations and interviews from the event. This book will fortuitously appear in honor of Wonder Woman's 80th anniversary and pays respect to "herstory" while recognizing her perpetual relevance to our present day, and beyond. Like its progenitor, it reflects the historical trends that have changed the world of comics, American popular culture, and feminism so relevant to our current moment. It also highlights an interview with Mariko Tamaki, the current writer of Wonder Woman comics, as well as new editorial reflections in a Foreword and an Afterword.

Politics in the Gutters - Christina M. Knopf 2021-07-15

From the moment Captain America punched Hitler in the jaw, comic books have always been political, and whether it is Marvel's chairman Ike Perlmutter making a campaign contribution to Donald Trump in 2016 or Marvel's character Howard the Duck running for president during America's bicentennial in 1976, the politics of comics have overlapped with the politics of campaigns and governance. Pop culture opens avenues for people to declare their participation in a collective project and helps them to shape their understandings of civic responsibility, leadership, communal history, and present concerns. *Politics in the Gutters: American Politicians and Elections in Comic Book Media* opens with an examination of campaign comic books used by the likes of Herbert Hoover and Harry S. Truman, follows the rise of political counterculture comic of the 1960s, and continues on to the graphic novel version of the 9/11 Report and the cottage industry of Sarah Palin comics. It ends with a consideration of comparisons to Donald Trump as a supervillain and a look at comics connections to the pandemic and protests that marked the 2020 election year. More than just escapist entertainment, comics offer a popular yet complicated vision of the American political tableau. *Politics in the Gutters* considers the political myths, moments, and mimeses, in comic books—from nonfiction to science fiction, superhero to supernatural, serious to satirical, golden age to present day—to consider how they represent, re-present, underpin, and/or undermine ideas and ideals about American electoral politics.

Sensation Comics #1 - William Marston 2016-10-18

The origin of Wonder Woman continues from ALL STAR COMICS #8! The Amazon Princess arrives in Man's World with the wounded Steve Trevor. This story also explains the origin of Wonder Woman's secret identity of Diana Prince and features the first appearance of Wonder Woman's Invisible Jet!

Drawing the Past, Volume 1 - Dorian L. Alexander 2022-01-17

Contributions by Lawrence Abrams, Dorian L. Alexander, Max Bledstein, Peter Cullen Bryan, Stephen Connor, Matthew J. Costello, Martin Flanagan, Michael Fuchs, Michael Goodrum, Bridget Keown, Kaleb Knobloch, Christina M. Knopf, Martin Lund, Jordan Newton, Stefan Rabitsch, Maryanne Rhett, and Philip Smith History has always been a matter of arranging evidence into a narrative, but the public debate over the meanings we attach to a given history can seem particularly acute in our current age. Like all artistic mediums, comics possess the power to mold history into shapes that serve its prospective audience and creator both. It makes sense, then, that history, no stranger to the creation of hagiographies, particularly in the service of nationalism and other political ideologies, is so easily summoned to the panelled page. Comics, like statues, museums, and other vehicles for historical narrative, make both monsters and heroes of men while fueling combative beliefs in personal versions of United States history. *Drawing the Past, Volume 1: Comics and the Historical Imagination in the United States*, the first book in a two-volume series, provides a map of current approaches to comics and their engagement with historical representation. The first section of the book on history and form explores the existence, shape, and influence of comics as a medium. The second section concerns the question of trauma, understood both as individual traumas that can shape the relationship between the narrator and object, and historical traumas that invite a reassessment of existing social, economic, and cultural assumptions. The final section on mythic histories delves into ways in which comics add to the mythology of the US. Together, both volumes bring together a range of different approaches to

diverse material and feature remarkable scholars from all over the world.

After Queer Studies - Tyler Bradway 2019-01-10

After Queer Studies maps the literary influences that facilitated queer theory's academic emergence and charts the trajectories that continue to shape its continued evolution as a critical practice. It explores the interdisciplinary origins of queer studies and argues for the prominent role that literary studies has played in establishing the concepts, methods, and questions of contemporary queer theory. It shows how queer studies has had an impact on many trending concerns in literary studies, such as the affective turn, the question of the subject, and the significance of social categories like race, class, and sexual differences. Bridging between queer studies' legacies and its horizons, this collection initiates new discussion on the irreducible changes that queer studies has introduced in the concepts, methods, and modes of literary interpretation and cultural practices.

Dr Franklin's Island - Ann Halam 2010-12-30

What's it like to see your friend transformed into a raven before your very eyes, and to know it's your turn next? How does it feel to morph into a manta ray or slide into the body of a snake? This is what happens to Miranda, Semi and Arnie, three friends who are the sole survivors of a plane crash. They find themselves on a tropical island of azure waters and white sands. But beyond the palm-fringed beaches lies the hospital run by the sinister Dr Franklin, and the three teenagers are about to become his next patients. Perfect candidates for his experiments in genetic engineering. . . A horrifying, fascinating story that is Ann Halam's most unusual and challenging novel so far.

What I Don't Know About Animals - Jenny Diski 2011-09-20

Explores the complex relationship between humans and animals by examining philosophical, scientific, and literary material.

BDSM in American Science Fiction and Fantasy - L. Call 2012-10-19

A history of the love affair between BDSM (Bondage/Discipline, Dominance/Submission, Sadism/Masochism) and science fiction and fantasy. Lewis Call explores representations of BDSM in the 1940s Wonder Woman comics, the pioneering prose of Samuel Delany and James Tiptree, and the television shows Battlestar Galactica, Buffy, Angel and Dollhouse.

Wonder Women - Lillian S. Robinson 2004

First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Gaga Feminism - J. Jack Halberstam 2012-09-18

A roadmap to sex and gender for the twenty-first century, using Lady Gaga as a symbol for a new kind of feminism Why are so many women single, so many men resisting marriage, and so many gays and lesbians having babies? In *Gaga Feminism: Sex, Gender, and the End of Normal*, J. Jack Halberstam answers these questions while attempting to make sense of the tectonic cultural shifts that have transformed gender and sexual politics in the last few decades. This colorful landscape is populated by symbols and phenomena as varied as pregnant men, late-life lesbians, SpongeBob SquarePants, and queer families. So how do we understand the dissonance between these real lived experiences and the heteronormative narratives that dominate popular media? We can embrace the chaos! With equal parts edge and wit, Halberstam reveals how these symbolic ruptures open a critical space to embrace new ways of conceptualizing sex, love, and marriage. Using Lady Gaga as a symbol for a new era, Halberstam deftly unpacks what the pop superstar symbolizes, to whom and why. The result is a provocative manifesto of creative mayhem, a roadmap to sex and gender for the twenty-first century, that holds Lady Gaga as an exemplar of a new kind of feminism that privileges gender and sexual fluidity. Part handbook, part guidebook, and part sex manual, *Gaga Feminism* is the first book to take seriously the collapse of heterosexuality and find signposts in the wreckage to a new and different way of doing sex and gender.

Do The Gods Wear Capes? - Ben Saunders 2011-08-04

graphic novels.

Book of Ages - Jill Lepore 2014-07-01

NATIONAL BOOK AWARD FINALIST ONE OF THE BEST BOOKS OF THE YEAR NPR • Time Magazine • The Washington Post • Entertainment Weekly • The Boston Globe A NEW YORK TIMES NOTABLE BOOK From one of our most accomplished and widely admired historians—a revelatory portrait of Benjamin Franklin's

youngest sister, Jane, whose obscurity and poverty were matched only by her brother's fame and wealth but who, like him, was a passionate reader, a gifted writer, and an astonishingly shrewd political commentator. Making use of an astonishing cache of little-studied material, including documents, objects, and portraits only just discovered, Jill Lepore brings Jane Franklin to life in a way that illuminates not only this one extraordinary woman but an entire world.

Wonder Woman: Earth One Vol. 1 - Grant Morrison 2016-04-12

#1 NEW YORK TIMES Bestseller! From the masterful minds of Grant Morrison (FINAL CRISIS, THE MULTIVERSITY) and Yanick Paquette (SWAMP THING, BATMAN, INC.) comes the most provocative origin of Wonder Woman you've ever seen—a wholly unique retelling that still honors her origins. For millennia, the Amazons of Paradise Island have created a thriving society away from the blight of man. One resident, however, is not satisfied with this secluded life—Diana, Princess of the Amazons, knows there is more in this world and wants to explore, only to be frustrated by her protective mother, Hippolyta. Diana finds her escape when Air Force pilot Steve Trevor, the first man she has ever seen, crashes onto their shores. With his life hanging in the balance, Diana ventures into the long-forbidden world of men. The Amazons chase after her and bring her back to Paradise Island in chains to face trial for breaking their oldest law—staying separated from the world that wronged them. Thought-provoking yet reverent, thoroughly modern but still timeless, the power and courage of Paradise Island's greatest champion—Wonder Woman—is introduced in this addition to DC Comics' NEW YORK TIMES best-selling EARTH ONE original graphic novel series.

Amazons in America - Keira V. Williams 2019-03-06

With this remarkable study, historian Keira V. Williams shows how fictional matriarchies—produced for specific audiences in successive eras and across multiple media—constitute prescriptive, solution-oriented thought experiments directed at contemporary social issues. In the process, *Amazons in America* uncovers a rich tradition of matriarchal popular culture in the United States. Beginning with late-nineteenth-century anthropological studies, which theorized a universal prehistoric matriarchy, Williams explores how representations of women-centered societies reveal changing ideas of gender and power over the course of the twentieth century and into the present day. She examines a deep archive of cultural artifacts, both familiar and obscure, including L. Frank Baum's *The Wizard of Oz* series, Progressive-era fiction like Charlotte Perkins Gilman's utopian novel *Herland*, the original 1940s Wonder Woman comics, midcentury films featuring nuclear families, and feminist science fiction novels from the 1970s that invented prehistoric and futuristic matriarchal societies. While such texts have, at times, served as sites of feminist theory, Williams unpacks their cyclical nature and, in doing so, pinpoints some of the premises that have historically hindered gender equality in the United States. Williams also delves into popular works from the twenty-first century, such as Tyler Perry's *Madea* franchise and DC Comics/Warner Bros.' globally successful film *Wonder Woman*, which attest to the ongoing presence of matriarchal ideas and their capacity for combating patriarchy and white nationalism with visions of rebellion and liberation. *Amazons in America* provides an indispensable critique of how anxieties and fantasies about women in power are culturally expressed, ultimately informing a broader discussion about how to nurture a stable, equitable society.

Working-Class Comic Book Heroes - Marc DiPaolo 2018-04-19

Contributions by Phil Bevin, Blair Davis, Marc DiPaolo, Michele Fazio, James Gifford, Kelly Kanayama, Orion Ussner Kidder, Christina M. Knopf, Kevin Michael Scott, Andrew Alan Smith, and Terrence R. Wandtke In comic books, superhero stories often depict working-class characters who struggle to make ends meet, lead fulfilling lives, and remain faithful to themselves and their own personal code of ethics. *Working-Class Comic Book Heroes: Class Conflict and Populist Politics in Comics* examines working-class superheroes and other protagonists who populate heroic narratives in serialized comic books. Essayists analyze and deconstruct these figures, viewing their roles as fictional stand-ins for real-world blue-collar characters. Informed by new working-class studies, the book also discusses how often working-class writers and artists created these characters. Notably Jack Kirby, a working-class Jewish artist, created several of the most recognizable working-class superheroes, including Captain America and the Thing. Contributors weigh industry histories and marketing concerns as well as the fan community's changing attitudes towards class signifiers in superhero adventures. The often financially strapped Spider-Man proves to be a touchstone figure in many of these essays. Grant Morrison's Superman, Marvel's Shamrock, Alan Moore and David Lloyd's V for Vendetta,

and *The Walking Dead* receive thoughtful treatment. While there have been many scholarly works concerned with issues of race and gender in comics, this book stands as the first to deal explicitly with issues of class, cultural capital, and economics as its main themes.

The Lie Detector Test - William Moulton Marston 1938

Wonder Woman: The Golden Age Vol. 1 - William Moulton Marston 2017-11-28

The most famous of all the women who have ever been called a superhero, Wonder Woman exploded into the world of comic books amid the uncertainty and bleak determination of World War II. Fighting for justice and treating even her enemies with firm compassion, Wonder Woman brought not a cape nor a ring nor a personal fortune or hidden clubhouse, but a magical lariat that compelled anyone it bound to tell the truth, and bracelets that could not only deflect bullets but prevent Wonder Woman from ever using her superpowers for unchecked destruction. The very first stories of the Amazon Warrior are collected here in *WONDER WOMAN: THE GOLDEN AGE VOLUME 1*, featuring the adventures of Wonder Woman as she tackles corruption, oppression and cruelty in *ALL STAR COMICS #8*, *COMIC CAVALCADE #1*, *SENSATION COMICS #1-14* and *WONDER WOMAN #1-3*.

Crosstalk - Connie Willis 2016-10-04

Science fiction icon Connie Willis brilliantly mixes a speculative plot, the wit of Nora Ephron, and the comedic flair of P. G. Wodehouse in *Crosstalk*—a genre-bending novel that pushes social media, smartphone technology, and twenty-four-hour availability to hilarious and chilling extremes as one young woman abruptly finds herself with way more connectivity than she ever desired. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR In the not-too-distant future, a simple outpatient procedure to increase empathy between romantic partners has become all the rage. And Briddey Flannigan is delighted when her boyfriend, Trent, suggests undergoing the operation prior to a marriage proposal—to enjoy better emotional connection and a perfect relationship with complete communication and understanding. But things don't quite work out as planned, and Briddey finds herself connected to someone else entirely—in a way far beyond what she signed up for. It is almost more than she can handle—especially when the stress of managing her all-too-eager-to-communicate-at-all-times family is already burdening her brain. But that's only the beginning. As

things go from bad to worse, she begins to see the dark side of too much information, and to realize that love—and communication—are far more complicated than she ever imagined. Praise for *Crosstalk* “A rollicking send-up of obsessive cell phone usage in too-near-future America . . . [Connie] Willis’s canny incorporation of scientific lore, and a riotous cast . . . make for an engaging girl-finally-finds-right-boy story that’s unveiled with tact and humor. Willis juxtaposes glimpses of claimed historical telepaths with important reflections about the ubiquity of cell phones and the menace that unscrupulous developers of technology pose to privacy, morality, and emotional stability.”—*Publishers Weekly* “An exhilarating and laugh-inducing read . . . one of those rare books that will keep you up all night long because you can’t bear to put it down.”—*Portland Book Review* “A fun technological fairy tale.”—*BookPage* “One of the funniest SF novels in years.”—*Locus*

Frank Miller's Daredevil and the Ends of Heroism - Paul Young 2016-07-27

2017 EISNER AWARD NOMINEE for Best Academic/Scholarly Work In the late 1970s and early 1980s, writer-artist Frank Miller turned *Daredevil* from a tepid-selling comic into an industry-wide success story, doubling its sales within three years. Lawyer by day and costumed vigilante by night, the character of *Daredevil* was the perfect vehicle for the explorations of heroic ideals and violence that would come to define Miller's work. *Frank Miller's Daredevil and the Ends of Heroism* is both a rigorous study of Miller's artistic influences and innovations and a reflection on how his visionary work on *Daredevil* impacted generations of comics publishers, creators, and fans. Paul Young explores the accomplishments of Miller the writer, who fused hardboiled crime stories with superhero comics, while reimagining Kingpin (a classic Spider-Man nemesis), recuperating the half-baked villain Bullseye, and inventing a completely new kind of *Daredevil* villain in Elektra. Yet, he also offers a vivid appreciation of the indelible panels drawn by Miller the artist, taking a fresh look at his distinctive page layouts and lines. A childhood fan of Miller's *Daredevil*, Young takes readers on a personal journey as he seeks to reconcile his love for the comic with his distaste for the fascistic overtones of Miller's controversial later work. What he finds will resonate not only with *Daredevil* fans, but with anyone who has contemplated what it means to be a hero in a heartless world. Other titles in the Comics Culture series include *Twelve-Cent Archie*, *Wonder Woman: Bondage and Feminism in the Marston/Peter Comics, 1941-1948*, and *Considering Watchmen: Poetics, Property, Politics*.