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Bibliografia nazionale italiana - 2001

La Vita Obliqua - Enzo Siciliano 2007

Nel primo anniversario della scomparsa,

l'ultimo romanzo di Enzo Siciliano che l'autore ha completato pochi mesi prima della morte: una sorta di testamento spirituale e una summa dei suoi paesaggi e dei

temi esplorati nella lunga attività di intellettuale e narratore. Saverio, figlio bastardo di don Nicola, ricco possidente della pianura di Santa Eufemia, in Calabria, ha ereditato con l'inganno le fortune paterne. Soldato imboscato nelle retrovie durante la Prima guerra mondiale grazie alla complicità di un medico militare attratto dalla sua prestanza fisica, fascista della prima ora, Saverio è una classica, disturbante figura di tipico italiano opportunist, qualunquista, vitale e al tempo stesso vittima di oscure depressioni. Annotation Supplied by Informazioni Editoriali

Enciclopedia italiana di scienze, lettere ed arti
- Giovanni Gentile 2017

Catalogo dei libri in commercio - 1999

Giornale della libreria
- 2006

I CATTOLICI ISONTINI NEL XX SECOLO - A.a.v.v.

1987-01-01

L'esperienza religiosa, politica e sociale dei cattolici isontini nella prima metà del XX secolo sono stati oggetto di tre convegni organizzati tra il 1981 ed il 1987, di cui i tre volumi costituiscono la pubblicazione degli atti. Dai numerosi interventi, opera di storici, ricercatori e testimoni diretti, emerge un quadro articolato della realtà ecclesiale goriziana e della presenza sociale e politica dei cattolici, soprattutto nella parte italiana della diocesi. La ricostruzione di un cinquantennio tormentato dal passaggio di guerre e da stravolgimenti istituzionali, nel quale la Chiesa goriziana ha dovuto confrontarsi con

regimi e realtà politiche anche avversi, nel tentativo di difendere una presenza ed una peculiarità spesso non comprese e attaccate.

Lingua nostra - Bruno Migliorini 1992

Giornali 1939-1949 - 1996

De Chirico, Max Ernst, Magritte, Balthus -

Paolo Baldacci 2010
From the beginning of his career, Giorgio de Chirico decided that his painting should show what

The Games of Night - Stig Dagerman 1986

Enciclopedia italiana di scienze, lettere ed arti - 1948

The Mediatization of War and Peace - Christoph Cornelissen 2021-02-08
During the First World War, mass media achieved an enormous and

continuously growing importance in all belligerent countries. Newspaper, illustrated magazines, comics, pamphlets, and instant books, fictional works, photography, and the new-born “theater of imagery”, the cinema, were crucial in order to create a heroic vision of the events, to mobilize and maintain the consensus on the war. But their role was pivotal also in creating the image of the war’s end and finally, together with a widespread, new literary genre, the war memoirs, to shape the collective memory of the conflict for the next generations. Even before November 1918, the media raised high expectations for a multifaceted peace: a new global order, the beginning of a peaceful era, the occasion for a regenerating apocalypse.

Likewise, in the following decades, particularly war literature and cinema were pivotal to reverse the icon of the Great War as an epic crusade and a glorious chapter of the national history and to create the hegemonic image of a senseless carnage. The Mediatization of War and Peace focalizes on the central role played by mass media in the tortuous transition to the post-war period as well as on the profound disenchantment generated by their prophesies.

Subject Catalog -
Library of Congress

Writing the Great War -
Christoph Cornelissen
2020-11-01

From the Treaty of Versailles to the 2018 centenary and beyond, the history of the First World War has been continually written and rewritten, studied and

contested, producing a rich historiography shaped by the social and cultural circumstances of its creation. Writing the Great War provides a groundbreaking survey of this vast body of work, assembling contributions on a variety of national and regional historiographies from some of the most prominent scholars in the field. By analyzing perceptions of the war in contexts ranging from Nazi Germany to India's struggle for independence, this is an illuminating collective study of the complex interplay of memory and history.

Lessico universale italiano - Umberto Bosco
1968

The Diary of a Young Girl - Anne Frank 1995
An uncut edition of Anne Frank's diary includes entries originally omitted by her father

and provides insight into Anne's relationship with her mother

I Cattolici isontini nel XX secolo: Il goriziano fra guerra, resistenza e ripresa democratica, 1940-1947 - 1981

They did not stop at Eboli - Karin Priem
2020-02-10

The analysis of UNESCO's audio-visual archives for their digitization has brought to light a forgotten album of 38 contact sheets and accompanying texts by Magnum photographer, David "Chim" Seymour – a reportage made in 1950 for UNESCO on the fight against illiteracy in Italy's southern region of Calabria. A number of his photographs appeared in the March 1952 issue of UNESCO Courier in an article written by Carlo Levi, who had gained worldwide fame with his novel Christ Stopped at Eboli (1945). L'analyse

des archives audio-visuelles de l'UNESCO en vue de leur numérisation a permis de découvrir un album oublié comprenant 38 planches-contact et des textes

d'accompagnement du photographe de Magnum David « Chim » Seymour – un reportage réalisé en 1950 pour l'UNESCO sur la bataille contre l'analphabétisme en Calabre, une région du sud de l'Italie. Un certain nombre de ses photographies ont été publiées dans le numéro de mars 1952 du Courier de l'UNESCO avec un article de Carlo Levi, dont le roman Le Christ s'est arrêté à Eboli (1945) lui avait valu une renommée internationale
La Fiera letteraria - 1975

Fascist Modernities - Ruth Ben-Ghiat 2004-03
This cultural history of Mussolini's dictatorship

discusses the meanings of modernity in interwar Italy. The work argues that fascism appealed to many Italian intellectuals as a new model of modernity that would resolve the European crisis as well as long-standing problems of the national past.

Fascism in Italian Cinema since 1945 - G. Lichtner 2013-05-29

From neorealism's resolve to Berlusconi revisionist melodramas, this book examines cinema's role in constructing memories of Fascist Italy. Italian cinema has both reflected and shaped popular perceptions of Fascism, reinforcing or challenging stereotypes, remembering selectively and silently forgetting the most shameful pages of Italy's history.

Subject Index of the Modern Works Added to the British Museum

Library - 1974

Subject-index of the London Library, St. James's Square, London - London Library 1955

Subject Index of Modern Books Acquired - British Library 1971

Enciclopedia italiana di scienze, lettere ed arti. Appendice I - Giovanni Gentile 1949

The Anatomy of a Moment - Javier Cercas 2012-01-05

In February 1981, just as Spain was finally leaving Franco's dictatorship and during the first democratic vote in parliament for a new prime minister - Colonel Tejero and a band of right-wing soldiers burst into the Spanish parliament and began firing shots. Only three members of Congress defied the incursion and did not

dive for cover, : Adolfo Suarez the then outgoing prime minister, who had steered the country away from the Franco era, Gutierrez Mellado, a conservative general who had loyally served democracy, and Santiago Carillo, the head of the Communist Party, which had just been legalised. In *The Anatomy of a Moment*, Cercas examines a key moment in Spanish history, just as he did so successfully in his Spanish Civil War novel, *Soldiers of Salamis*. This is the only coup ever to have been caught on film as it was happening, which, as Cercas says, 'guaranteed both its reality and its unreality'. Every February a few seconds of the video are shown again and Spaniards congratulate themselves for standing up for democracy, but Cercas says that things were very quiet that

afternoon and evening while all over Spain people stayed inside waiting for the coup to be defeated or to triumph.

The Boundaries of Europe
- Pietro Rossi

2015-04-24

Europe's boundaries have mainly been shaped by cultural, religious, and political conceptions rather than by geography. This volume of bilingual essays from renowned European scholars outlines the transformation of Europe's boundaries from the fall of the ancient world to the age of decolonization, or the end of the explicit endeavor to "Europeanize" the world. From the decline of the Roman Empire to the polycentrism of today's world, the essays span such aspects as the confrontation of Christian Europe with Islam and the changing

role of the Mediterranean from “mare nostrum” to a frontier between nations.

Scandinavia, eastern Europe and the Atlantic are also analyzed as boundaries in the context of exploration, migratory movements, cultural exchanges, and war. The Boundaries of Europe, edited by Pietro Rossi, is the first installment in the ALLEA book series Discourses on Intellectual Europe, which seeks to explore the question of an intrinsic or quintessential European identity in light of the rising skepticism towards Europe as an integrated cultural and intellectual region.

Images of Colonialism and Decolonisation in the Italian Media -

Paolo Bertella Farnetti
2017-11-06

The twentieth century saw a proliferation of media discourses on

colonialism and, later, decolonisation.

Newspapers, periodicals, films, radio and TV broadcasts contributed to the construction of the image of the African “Other” across the colonial world. In recent years, a growing body of literature has explored the role of these media in many colonial societies. As regards the Italian context, however, although several works have been published about the links between colonial culture and national identity, none have addressed the specific role of the media and their impact on collective memory (or lack thereof). This book fills that gap, providing a review of images and themes that have surfaced and resurfaced over time. The volume is divided into two sections, each organised around an

underlying theme: while the first deals with visual memory and images from the cinema, radio, television and new media, the second addresses the role of the printed press, graphic novels and comics, photography and trading cards.

The Lay of the Land - Richard Ford 2011-01-14
With The Sportswriter, in 1985, Richard Ford began a cycle of novels that ten years later – after Independence Day won both the Pulitzer Prize and the PEN/Faulkner Award – was hailed by The Times of London as “an extraordinary epic [that] is nothing less than the story of the twentieth century itself.” Frank Bascombe’s story resumes, in the fall of 2000, with the presidential election still hanging in the balance and Thanksgiving

looming before him with all the perils of a post-nuclear family get-together. He’s now plying his trade as a realtor on the Jersey shore and contending with health, marital and familial issues that have his full attention: “all the ways that life seems like life at age fifty-five strewn around me like poppies.”

Richard Ford’s first novel in over a decade: the funniest, most engaging (and explosive) book he’s written, and a major literary event.

The Library Catalogs of the Hoover Institution on War, Revolution, and Peace, Stanford University - Hoover Institution on War, Revolution, and Peace 1969

The Red Horse - Eugenio Corti 2017-07-17

A literary phenomenon in Italy, this European best-seller was voted

the best Italian novel of the decade in a public survey. Its success has gone way beyond Italy, having been translated into Spanish, French, Japanese and 3 other languages. This epic historical novel about World War II and after, written from the author's own personal experiences as an Italian Freedom Fighter, is a profoundly moving account of the war, those who fought in it on both sides, and the effects the war had on families in the author's hometown in northern Italy. On a wider scale, it is a faithful witness to the actual events of the war-including the historic personages who appear, the Russian campaign, the Nazi barbarism, the Communist gulag, the North Italian resistance, and beyond to the political life in the two decades after

the war. This world, filled with powerful personalities, drama and clashing armies, bathes in the complex light of the truth. A truly great historical novel with its epic scope, what makes this a masterpiece is the underlying spiritual dimensions of the protagonist, his family and friends, which illuminates the ongoing tragedy of the war and its aftermath. In the end, it is a story of faith and hope in a world reduced to barbarism and cruelty. *La lettura rivista settimanale di cultura e di attualità del Corriere d'informazione* - 1946

Racial Theories in Fascist Italy - Aaron Gillette 2003-08-29
Racial Theories in Fascist Italy examines the role played by race and racism in the development of Italian

identity during the fascist period. The book examines the struggle between Mussolini, the fascist hierarchy, scientists and others in formulating a racial persona that would gain wide acceptance in Italy. This book will be of interest to historians, political scientists concerned with the development of fascism and scholars of race and racism.

Italian Books and Periodicals - 1964

Mussolini's policemen -

Jonathan Dunnage

2017-10-03

How successful was Mussolini in creating a force of loyal and committed policemen to defend his regime and assist in the creation of a new fascist civilization? How far were the Italian police transformed under Mussolini, and how did policemen experience the

dictatorship? This book examines Italy's regular police in the context of fascism's efforts to modernise and establish ideological control over the state. Contrasting the regime's idealised representations with the more humdrum realities of everyday practice, the book considers the impact of the dictatorship on the Italian police and their personnel. Presenting an inside perspective on fascist repression, it focuses particularly on recruitment, training and professionalism in the Interior Ministry Police, as well as officers' ideological orientation, working conditions and quality of life. This book will appeal to students and researchers in police history, Italian fascism and, more generally, conflict and oppression in the twentieth century.

**Library of Congress
Catalogs** - Library of
Congress 1976

**Vesti la giubba di
battaglia** - Filippo
Colombara 2009

*L'Informazione
bibliografica* - 1986

"Pouring Jewish Water
into Fascist Wine" -
Robert Aleksander Maryks

2017-01-05

The aim of this project
is to offer the reader a
critical edition and an
English translation of
139 letters that were
exchanged between the
victims of Mussolini's
racial laws and the
Jesuit Pietro Tacchi
Venturi.

Catalogo dei libri
italiani in commercio -
1970