

WILD GARLIC THE JOURNAL OF MARIA X A SEQUENCE OF POEMS

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L Is for Lion - Annie Rachele Lanzillotto 2013-02-01

A 1960s Bronx tomboy learns how to survive her brutal but humorous Italian family and all the rest that life throws her. The harder you hit the pavement, the higher you fly. This vivid memoir speaks the intense truth of a Bronx tomboy whose 1960s girlhood was marked by her father's lullabies laced with his dissociative memories of combat in World War II. At four years old, Annie Rachele Lanzillotto bounced her Spaldeen on the stoop and watched the boys play stickball in the street; inside, she hid silver teaspoons behind the heat pipes to tap calls for help while her father beat her mother. At eighteen, on the edge of ambitious freedom, her studies at Brown University were halted by the growth of a massive tumor inside her chest. Thus began a wild, truth-seeking journey for survival, fueled by the lessons of

lasagna vows, and Spaldeen ascensions. From the stoops of the Bronx to cross-dressing on the streets of Egypt, from the cancer ward at Memorial Sloan-Kettering to New York City's gay club scene of the '80s, this poignant and authentic story takes us from underneath the dining room table to the stoop, the sidewalk, the street, and, ultimately, out into the wide world of immigration, gay subculture, cancer treatment, mental illness, gender dynamics, drug addiction, domestic violence, and a vast array of Italian American characters. With a quintessential New Yorker as narrator and guide, this journey crescendos in a reluctant return home to the timeless wisdom of a peasant, immigrant grandmother, Rosa Marsico Petruzzelli, who shows us the sweetest essence of soul.

Every War Has Two Losers - William Stafford 2003

Throughout most of the 20th century, from World War I until his death in 1993, American poet and pacifist William Stafford remained convinced that wars don't work. In his poetry and other writing, he showed that it is crucial to think independently when fanatics act and to speak for reconciliation when nations take sides. This inspiring volume collects the antiwar writings of this lifelong advocate for peace: journal excerpts, pacifist poems, interviews, and an account of his own near-hanging at the hands of American patriots. In thought-provoking passages sure to strike a chord today, he assesses U.S. political habits and suggests that there are always alternative approaches to aggression. This powerful book about nonviolence includes never-before-published excerpts from William Stafford's daily journal from 1951 to 1991.

When Scotland Was Jewish - Elizabeth Caldwell Hirschman
2015-05-07

The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

The Supernatural Index - Michael Ashley 1995

The Supernatural Index is the first index to all known anthologies of supernatural, fantasy, and weird fiction. It covers over 2,100 such books, indexing each volume by contents, author, and title. Books range from 1813 to date and therefore provide a complete history of the horror fiction field. Birth and death dates, along with pseudonyms, are provided for more than 7,700 authors; and for all the roughly 21,300 stories, every attempt has been made to provide original publication details. Supernatural fiction continues to be of interest to modern readers, though many of the most frequently anthologized ghost stories were written during the Victorian era. Because so much supernatural fiction has been published as short stories, anthologies have long been a useful means of bringing supernatural literature to the readers. This reference is the first index to all known anthologies of supernatural, fantasy, and weird fiction. Included are entries for more than 2,100 anthologies from 1813 to the present. Many of these anthologies have never been listed previously in bibliographies, and the volume even includes citations for rare Victorian works. Entries provide original publication sources for reprinted stories, including many from obscure magazines not previously indexed. The book also provides birth and death dates and pseudonyms for more than 7,700 authors of supernatural fiction. Citations may be accessed by editor, author, book title, or story title. Also included is a listing of the contents of each anthology.

501 Grammar and Writing Questions - Learning Express LLC
2006

Many of us grimace when faced with grammar exercises. But in order to communicate with others, pass tests, and get your point across in writing, using words and punctuation effectively is a necessary skill. It's a fact that in our life today, good communication skills-including writing-are essential. The good news is that grammar and writing skills can be developed with practice.

Los Angeles Magazine - 2003-11

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

Los Angeles Magazine - 2000-04

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

The Wine Bible - Karen MacNeil 2015-10-13

Announcing the completely revised and updated edition of *The Wine Bible*, the perennial bestselling wine book praised as “The most informative and entertaining book I’ve ever seen on the subject” (Danny Meyer), “A guide that has all the answers” (Bobby Flay), “Astounding” (Thomas Keller), and “A magnificent masterpiece of wine writing” (Kevin Zraly). Like a lively course from an expert teacher, *The Wine Bible* grounds the reader deeply in the fundamentals while layering on informative asides, tips, amusing anecdotes, definitions, glossaries, photos (all new for this edition), maps, labels, and recommended bottles. Karen MacNeil’s information comes directly through primary research; for this second edition she has tasted more than 10,000 wines and visited dozens of wine regions around the world. New to the book

are wines of China, Japan, Mexico, and Slovenia. And through it all the reader becomes ever more informed—and, because of the author’s unique voice, always entertained: “In great years Pétrus is ravishing, elegant, and rich—Ingrid Bergman in red satin.” Or, describing a Riesling: “A laser beam. A sheet of ice. A great crackling bolt of lightning.”

Poetry City, USA, Vol. 1: Poems Read at the Inaugural Great Twin Cities Poetry Read + Essays, Reviews, Interviews - Matt Mauch Editor 2011-04

The poems in this anthology were read at the inaugural Great Twin Cities Poetry Read in Minneapolis/St. Paul. Includes poems by: Richard Robbins, MC Hyland, Joyce Sutphen, Katrina Vandenberg, Paula Cisewski, Kathryn Kysar, William Reichard, Tim Nolan, Cass DalGLISH, Jim Lenfesty, James Cihlar, Eric Lorberer, Richard Terrill, Margaret Hasse, Matt Rasmussen, Candace Black, LouAnn Shepard Muhm, Leslier A. Miller, Patricia Kirkpatrick, Gretchen Rueth, Todd Boss, Brad Liening, Morgan Grayce Willow, Greg Hewett. And essays, reviews, and interviews by: Matt Mauch, Richard Robbins, MC Hyland, Lynette Reini-Grandell, Kate Shuknecht, Brad Liening, Morgan Grayce Willow, Richard Terrill

Historical Painting Techniques, Materials, and Studio Practice - Arie Wallert 1995-08-24

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled “Historical Painting Techniques, Materials, and Studio Practice” at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation

institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

Primary Grammar and Word Study: Ages 7-8 - 2008

Primary grammar and word study is a series of seven books designed to introduce students to parts of speech, ways to understand and choose words, punctuation and figures of speech. Included are teachers notes, English curriculum links and literacy character explanations as well as checklists.

Sexual Personae - Camille Paglia 1991-08-20

The fiery, provocative, and unparalleled work of feminist art criticism that launched the exceptional career of one of our most important public intellectuals—"a remarkable book, at once outrageous and compelling, fanatical and brilliant.... One must be awed by [Paglia's] vast energy, erudition and wit" (The Washington Post). Is Emily Dickinson "the female Sade"? Is Donatello's David a bit of pedophile pornography? What is the secret kinship between Byron and Elvis Presley, between Medusa and Madonna? How do liberals and feminists—as well as conservatives—fatally misread human nature? This audacious and omnivorously learned work of guerrilla scholarship offers nothing less than a unified-field theory of Western culture, high and low, since Egyptians invented beauty—making a persuasive case for all art as a pagan battleground between male and female, form and chaos, civilization and daemoniac nature. With 47 photographs.

International Who's Who in Poetry 2004 - Europa Publications 2003

Provides up-to-date profiles on the careers of leading and emerging poets.

Poets On Place - W. T. Pfefferle 2005-02-25

Tells of an extended tour across the U.S. taken by the author and his wife, during which they visited with more than sixty poets, asking them about the importance of place in their work. This volume presents the text of those interviews, often accompanied by a poem from the author, and interwoven with segments of Pfefferle's travel narrative and illustrated with black and white photographs.

Mangoes & Bullets - John Agard 1985

The Practice of the Wild - Gary Snyder 2020-09-08

"This is an important book for anyone interested in the ethical interrelationships of things, places, and people, and it is a book that is not just read but taken in." —Library Journal Featuring a new introduction by Robert Hass, the nine captivatingly meditative essays in *The Practice of the Wild* display the deep understanding and wide erudition of Gary Snyder in the ways of Buddhist belief, wildness, wildlife, and the world. These essays, first published in 1990, stand as the mature centerpiece of Snyder's work and thought, and this profound collection is widely accepted as one of the central texts on wilderness and the interaction of nature and culture.

Writing the Australian Crawl - William Stafford 1978

Stafford's advice to beginning poets has become a favorite text in writing programs

Sacred Ground - Barbara Bonner 1996

In this fascinating collection, *Sacred Ground* moves outward from the intimate to the broad, both in defining the connections that root us and in describing the losses that have come with our increasing mobility and disconnection. The stories and essays

here reveal both the pleasures and the difficulties that come with our freedom. But Bonner's anthology also demonstrates that choices remain for us to maintain our focus on those connections of the heart that make and sustain a home in all its manifestations.

501 Critical Reading Questions - 2004

Many standardized tests, including high school entrance exams, PSAT, SAT, and GRE, professional and civil service qualifying exams, all use reading comprehension questions to test critical reading skills. This book includes short and long passages designed to help you become familiar with the passages found on your test, as well as the typical questions that you will be asked to answer. In this workbook, test-takers get immediate, focused practice on preparing for and answering questions based on critical reading passages. The Skill Builder in Focus method provides the targeted practice necessary to attain higher scores.

The Trotula - Trotula 2001-04-16

The Trotula was the most influential compendium on women's medicine in medieval Europe. Scholarly debate has long focused on the traditional attribution of the work to the mysterious Trotula, said to have been the first female professor of medicine in eleventh- or twelfth-century Salerno, just south of Naples, then the leading center of medical learning in Europe. Yet as Monica H. Green reveals in her introduction to this first edition of the Latin text since the sixteenth century, and the first English translation of the book ever based upon a medieval form of the text, the Trotula is not a single treatise but an ensemble of three independent works, each by a different author. To varying degrees, these three works reflect the synthesis of indigenous practices of southern Italians with the new theories, practices, and medicinal substances coming out of the Arabic world. Arguing that these texts can be understood only within the intellectual and social context that produced them, Green analyzes them against the background of historical gynecological

literature as well as current knowledge about women's lives in twelfth-century southern Italy. She examines the history and composition of the three works and introduces the reader to the medical culture of medieval Salerno from which they emerged. Among her findings is that the second of the three texts, "On the Treatments for Women," does derive from the work of a Salernitan woman healer named Trota. However, the other two texts—"On the Conditions of Women" and "On Women's Cosmetics"—are probably of male authorship, a fact indicating the complex gender relations surrounding the production and use of knowledge about the female body. Through an exhaustive study of the extant manuscripts of the Trotula, Green presents a critical edition of the so-called standardized Trotula ensemble, a composite form of the texts that was produced in the mid-thirteenth century and circulated widely in learned circles. The facing-page complete English translation makes the work accessible to a broad audience of readers interested in medieval history, women's studies, and premodern systems of medical thought and practice.

All the Whiskey in Heaven - Charles Bernstein 2012

All the Whiskey in Heaven brings together Charles Bernstein's best work from the past thirty years, an astonishing assortment of different types of poems. Yet despite the distinctive differences from poem to poem, Bernstein's characteristic explorations of how language both limits and liberates thought are present throughout. Modulating the comic and the dark structural invention with buoyant soundplay, these challenging works give way to poems of lyric excess and striking emotional range. This is poetry for poetry's sake, as formally radical as it is socially engaged, providing equal measures of aesthetic pleasure, hilarity, and philosophical reflection. Long considered one of America's most inventive and influential contemporary poets, Bernstein reveals himself to be both trickster and charmer.

Wild Garlic - Elisavietta Ritchie 1995

Grammar and Language Workbook - McGraw-Hill 1999-08

The Grammar and Language Workbook offers sequential language instruction along with extensive drill and practice in grammar, usage, and mechanics. This important tool includes a handbook as well as vocabulary, spelling, and composition lessons.

The Oxford Companion to American Food and Drink -

Andrew F. Smith 2007-05

A panoramic history of the culinary traditions, culture, and evolution of American food and drink features nearly one thousand entries, essays, and articles on such topics as fast food, celebrity chefs, regional and ethnic cuisine, social and cultural food history, food science, and more, along with hundreds of photographs and lists of food museums, Web sites, festivals, and organizations.

Literacy Through Language Arts - Sharon Murphy 2003

The Unbearable Heart - Kimiko Hahn 1995

Introduction to Academic Writing - Alice Oshima 2007

This book helps "students to master the standard organizational patterns of the paragraph and the basic concepts of essay writing. The text's time-proven approach integrates the study of rhetorical patterns and the writing process with extensive practice in sentence structure and mechanics." - product description.

Getting the Knack - Stephen Dunning 1992

Introduces different kinds of poems, including headline, letter, recipe, list, and monologue, and provides exercises in writing poems based on both memory and imagination.

A History of African American Autobiography - Joycelyn Moody 2021-06-30

This History explores innovations in African American autobiography since its inception, examining the literary and cultural history of Black self-representation amid life writing

studies. By analyzing the different forms of autobiography, including pictorial and personal essays, editorials, oral histories, testimonials, diaries, personal and open letters, and even poetry performance media of autobiographies, this book extends the definition of African American autobiography, revealing how people of African descent have created and defined the Black self in diverse print cultures and literary genres since their arrival in the Americas. It illustrates ways African Americans use life writing and autobiography to address personal and collective Black experiences of identity, family, memory, fulfillment, racism and white supremacy. Individual chapters examine scrapbooks as a source of self-documentation, African American autobiography for children, readings of African American persona poems, mixed-race life writing after the Civil Rights Movement, and autobiographies by African American LGBTQ writers.

Poetry - Harriet Monroe 1995

The Girls' Book of Famous Queens - Lydia Hoyt Farmer

2022-06-13

This work tells the stories of women rulers who shaped the destiny of many countries. It includes sixteen biographies of women who had beauty, intellect, and ambition gaining massive fame on the pages of history. Moreover, the reader will learn much about the history and culture of the various lands that these leaders ruled. Contents include: Semiramis, Queen of Assyria Dido, Queen of Carthage Cleopatra, Queen of Egypt Zenobia, Queen of Palmyra Matilda of Flanders Margaret of Anjou Catharine of Aragon Queen Elizabeth, and Mary, Queen of Scots Queen Catherine De' Medici Queen Anne Maria Theresa, Empress of Austria Catherine II., Empress of Russia Queen Marie Antoinette The Empress Josephine The Empress Eugénie Queen Victoria

Writing in a Bilingual Program - Carole Edelsky 1986

A year-long study of the writing development of 27 first through

third graders in an English/Spanish bilingual program was conducted during the 1980-81 school year. Samples of the children's writing were collected at four intervals, coded for computer tallying, and analyzed in terms of code-switching, spelling, punctuation and segmentation, structural features, stylistic devices, and content. Additionally, the context in which the writing developed was evaluated by classroom observations, teacher interviews, review of familial backgrounds, and a survey of the community language situation. Myths about bilingual language proficiency, biliteracy, bilingual education, teaching writing, and learning to write are all countered by evidence presented in this study. In a discussion of implications, the concept of a whole language approach to writing instruction is supported, in which authentic and functional texts are offered to and produced by children. Examples of the children's writing with appropriate translations are given along with various tables. Informal follow-up information is presented in three epilogues dealing with changes in the researcher's commitment to the study's original writing theories, the writing of some students a year after the study; and a chronological outline of the demise of the bilingual program used in the study. Appendices list interview questions used for teachers and aides and categories for coding the writing data. This book contains 134 references. (ALL)

How Rain Records Its Alphabet - John Tritica 1998

John Tritica's poetry extends from the place where "context meets cortex" in the joyous "practice of observing outside." With the compression of haiku, these poems reveal the sensual lushness of the world and reflect the poet's continuous attempt to "locate the intersection of possible and actual." These are poems from the garden of real life: car alarm, compost, leaking roofs, Chianti, marigolds. Tritica paints his residency in the high desert landscape using invisible truths gathered from "bees feeding in the datura/just popped open. " "Recalling at times the densely textured orchestrations of Hart Crane, Robert Duncan, or Clark

Coolidge, Tritica's poetry ultimately stakes out its own territory, adding something of high value to the twentieth-century tradition of experimental lyricism."--Stephen-Paul Martin
Savarin - Richard Williams 1977

Keywords in Creative Writing - Wendy Bishop 2006-01-15

Wendy Bishop and David Starkey have created a remarkable resource volume for creative writing students and other writers just getting started. In two- to ten-page discussions, these authors introduce forty-one central concepts in the fields of creative writing and writing instruction, with discussions that are accessible yet grounded in scholarship and years of experience. *Keywords in Creative Writing* provides a brief but comprehensive introduction to the field of creative writing through its landmark terms, exploring concerns as abstract as postmodernism and identity politics alongside very practical interests of beginning writers, like contests, agents, and royalties. This approach makes the book ideal for the college classroom as well as the writer's bookshelf, and unique in the field, combining the pragmatic accessibility of popular writer's handbooks, with a wider, more scholarly vision of theory and research.

Where I'm from - Steven Borsman 2011

"In the Fall of 2010 I gave an assignment in my Appalachian Literature class at Berea College, telling my students to write their own version of "Where I'm From" poem based on the writing prompt and poem by George Ella Lyon, one of the preeminent Appalachian poets. I was so impressed by the results of the assignment that I felt the poems needed to be preserved in a bound document. Thus, this little book. These students completely captured the complexities of this region and their poems contain all the joys and sorrows of living in Appalachia. I am proud that they were my students and I am very proud that together we produced this record of contemporary Appalachian Life" -- Silas House

Segues - William Stafford 1983

Two respected American poets have created a sequence of "verse letters" to each other, each one suggesting the material for the next. Stafford and Bell decided on the idea for this sequence at The Midnight Sun Writers' Conference in Fairbanks, Alaska, in 1979, and the poems were written over the next two years.

Encarnación's Kitchen - Encarnación Pinedo 2003-11-03

A landmark of American cuisine first published in 1898 as "El cocinero Español" ("The Spanish Cook"), "Encarnación's Kitchen" is the first cookbook written by a Hispanic in the United States, as well as the first recording of the foods of "Californios."

Food Culture in Germany - Ursula Heinzemann 2008-06-30

The grown-up Germany of today is able to explore its cultural identity, including its food culture. For some years now, German food has seen a return to regionalism, and beloved traditional dishes have been rediscovered and revived, counteracting to some extent the effects of globalization and industrialization. As well, a host of new culinary traditions brought in with new immigrants makes for an exciting food scene. *Food Culture in Germany*, written by a native Berliner, is destined to become a classic as the best source in English for a thorough and up-to-date understanding of Germans and their food—the history, foodstuffs, cooking, special occasions, lifestyle eating habits, and diet and health. The Historical Overview chapter takes the reader on a culinary tour from ancient times through the Holy Roman Empire to the Lebensraum of Hitler and on to reunification of the two Germanys until today's return to normalcy. Chapter 2, Major Foods and Ingredients, highlights the classic German staples. Chapter 3, Cooking, discusses the family and gender dynamics plus cooking techniques and utensils, the German kitchen, and the professional chef as media figure phenomenon. The Typical Meals chapter gives an in-depth insider's look at how and what Germans eat today. Chapter 5, Eating Out, describes the wide range of opportunities for eating out, from grabbing Currywurst

on the street, to lunching in office and school cafeterias, to meeting friends for coffee and cake at the Konditorei. German holidays and special occasions are elaborated on in the context of more secular and younger influences in Chapter 6. Chapter 7 covers the German diet and the strong interest in health in the country, with its holistic roots. Food safety, a big topic in Europe today, is also discussed at length. An introduction, chronology, glossary, resource guide, selected bibliography, and illustrations complete this outstanding resource.

Edible Insects - Arnold van Huis 2013

Edible insects have always been a part of human diets, but in some societies there remains a degree of disdain and disgust for their consumption. Although the majority of consumed insects are gathered in forest habitats, mass-rearing systems are being developed in many countries. Insects offer a significant opportunity to merge traditional knowledge and modern science to improve human food security worldwide. This publication describes the contribution of insects to food security and examines future prospects for raising insects at a commercial scale to improve food and feed production, diversify diets, and support livelihoods in both developing and developed countries. It shows the many traditional and potential new uses of insects for direct human consumption and the opportunities for and constraints to farming them for food and feed. It examines the body of research on issues such as insect nutrition and food safety, the use of insects as animal feed, and the processing and preservation of insects and their products. It highlights the need to develop a regulatory framework to govern the use of insects for food security. And it presents case studies and examples from around the world. Edible insects are a promising alternative to the conventional production of meat, either for direct human consumption or for indirect use as feedstock. To fully realise this potential, much work needs to be done by a wide range of stakeholders. This publication will boost awareness of the many

valuable roles that insects play in sustaining nature and human

life, and it will stimulate debate on the expansion of the use of insects as food and feed.