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Camaradas de Guerra - Sven Hassel
1999
MORGENAVISEN, NORUEGA: "O SOLDADO
DESCONHECIDO DA SEGUNDA GUERRA
MUNDIAL TEM AGORA O SEU MONUMENTO"
Escutamos as lagartas dos tanques que

se aproximam. - Um T-34. Devem ter-
nos descoberto, - sussurra
Irmãozinho. - Ficamos parados até que
esteja aqui, depois fugimos! O
repugnante chocalho das correntes
aproxima-se cada vez mais. Conheço a

angústia que se arrasta pela coluna vertebral. Correr um segundo antes de tempo é morte certa. Como conseguimos levantar-nos, não sei, as pernas funcionam automaticamente. O carro treme por cima do buraco e esmaga tudo o que há lá dentro... Depressa se afasta, a ronronar. Sven Hassel foi enviado para um batalhão de castigo como soldado raso no exército alemão. Com um realismo próximo e brutal narra as atrocidades da guerra, os crimes dos nazis e o humor cínico e tosco dos soldados. Com vendas superiores a 50 milhões de exemplares, são os livros de guerra mais vendidos no mundo.

Foi Assim - Zita Seabra

Britannica Book of the Year 2009 -
Encyclopaedia Britannica, Inc.
2009-03-01

The Britannica Book of the Year 2009 provides a valuable viewpoint of the people and events that shaped the year and serves as a great reference

source for the latest news on the ever changing populations, governments, and economies throughout the world. It is an accurate and comprehensive reference that you will reach for again and again.

The Whistler - Ondjaki 2008

From Angola, a country riddled with civil war and it's aftereffects for the last 30 years, comes a surprising story of hope, passion, and magical realism from a groundbreaking, young African novelist. A young man arrives at the church of a small African village and starts whistling so beautifully that the priest is left in tears. As his weeklong stay continues, the whistler finds himself affected by the colorful inhabitants of the village as they all become bewitched and surrender to the moods of his melodies.

Iararana - 2007

Historical Dictionary of Angola - W.
Martin James 2018-03-01

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Angola, slowly recovering from a twenty-seven year civil war, is becoming a regional super-power in southern Africa. This rise can be attributed to oil, diamonds, a battle-tested armed forces and a political system that is dominated by one party - the Movimento Popular de Libertação de Angola (the Popular Movement for the Liberation of Angola - MPLA). Problems remain to be solved. The vast wealth is in the control of the elite while the vast majority of the people live on less than two dollars per day. Corruption is rife, the health and education system in shambles, landmines remain a festering problem and the opposition is intimidated and split into various factions. President Eduardo dos Santos, who has ruled Angola for almost thirty-eight years, has opted not to run for re-election in the August 2017 elections. Instead his hand-picked successor João Lourenço was elected president.

Interestingly, dos Santos has not surrendered his presidency of the party. This third edition of Historical Dictionary of Angola contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture. This book is an excellent resource for students, researchers, and anyone wanting to know more about Angola.

L'Afrique lusophone post-coloniale -

Joao Carlos Vitorino Pereira 2012
Les guerres civiles, amplifiées par la guerre froide, ainsi que le discours officiel, volontiers manipulateur et mystificateur, du régime unique ont masqué les transformations qui, malgré les apparences souvent trompeuses et une réalité plutôt tragique, véhiculées par des médias nationaux inféodés au

régime et des médias internationaux superficiels ou sensationnalistes, se sont opérées en Afrique lusophone, laquelle s'ouvre sur le monde et a l'économie de marché mondialisée. Ainsi, une période charnière s'est amorcée avec le retour à la paix civile, l'ouverture démocratique et, plus généralement, l'ouverture sur le monde que l'on observe dans cet espace lusophone. Le moment semble donc propice à un premier bilan, qu'il faudra approfondir, de la situation nouvelle dans les pays africains d'expression portugaise. Les auteurs de cet ouvrage se sont attachés à montrer les changements intervenus dans ces pays, depuis leur indépendance, ainsi que les perspectives nouvelles qui s'offrent à eux.

O amanhã cheio de histórias - VÁRIOS
2021-01-01

Com contos tão plurais, naquilo que contam e no modo em que são narrados, esta antologia oferece ao jovem

leitor a ocasião de adentrar no universo ficcional desta seleção de prosadores em língua portuguesa que podem acompanhá-los daqui para a frente. Com suas histórias, não estarão sós: é a grande promessa que faz a literatura.

A New Method for Learning the Portuguese Language - E. F. Grauert
1876

Granma Nineteen and the Soviet's Secret - Ondjaki 2014-04-10
BY THE WINNER OF THE 2013 JOSÉ SARAMAGO PRIZE AN AFRICA39/UNESCO CITY OF LITERATURE 2014 TOP AFRICAN WRITER UNDER 40 A GUARDIAN TOP FIVE AFRICAN WRITER, 2012 WINNER OF THE GRINZANE PRIZE FOR BEST YOUNG WRITER, 2010 By the beaches of Luanda, the Soviets are building a grand mausoleum in honour of the Comrade President. Granmas are whispering: houses, they say, will be dexploded, and everyone will have to leave. With the help of his friends Charlita and

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Pi (whom everyone calls 3.14), and with assistance from Dr. Rafael KnockKnock, the Comrade Gas Jockey, the amorous Gudafterov, crazy Sea Foam, and a ghost, our young hero must decide exactly how much trouble he's willing to face to keep his Granma safe in Bishop's Beach. Energetic and colourful, impish and playful, Granma Nineteen and the Soviet's Secret is a charming coming-of-age story from the next rising star in African literature.

Bom dia, Portugal! - Carlos da Silveira 1961

Breve exposição de esforço tentado em favor da Carta Constitucional em Portugal em 1837. Por hum Testemunho Occullar - Portugal 1838

Lusophone African Short Stories and Poetry after Independence -

2021-01-19

In 1975, after much resistance, Portugal became the last colonial

power to relinquish its colonies on the African continent. The tardiness of Portuguese decolonization in Africa (Cabo Verde, Angola, Mozambique, Guinea Bissau, São Tomé e Príncipe) raises critical questions for the emergence of national literary and cultural production in the wake of national independence. Bringing together the works of poets, short story writers, and journalists, this book charts the emergence and evolution of the national literatures of Portugal's former African colonies, from 1975 to the present. The aim of this book is to examine the ways in which writers contended with the process of decolonization, forging national, transnational, and diasporic identities through literature while grappling with the legacies and continuities of racial power structures, colonial systems of representation, and the struggles for political sovereignty and social justice. This book will be the first

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of its kind in English to include canonical, emerging, and previously untranslated authors of poetry and short-form fiction to a new public.

Manual prático de escrita em português - Javier Muñoz-Basols
2019-07-18

Manual prático de escrita em português/Developing Writing Skills in Portuguese provides intermediate and advanced-level students with the necessary skills to become competent and confident writers in the Portuguese language. With a focus on writing as a craft, Manual prático de escrita em português offers a rich selection of original materials including narrative texts, expository essays, opinion pieces and newspaper articles. Each chapter covers a specific kind of writing and is designed to help tackle the material in small units. The book aids students in crafting clear, coherent and cohesive texts by means of guided practice and step-by-step activities.

Suitable for use as a classroom text or as a self-study course, this book is ideal for students at level B2 - C2 of the Common European Framework for Languages or at Intermediate High - Advanced High on the ACTFL proficiency scales.

Der Ausdruck von Emotionen im Roman "Bom dia camaradas" von Ndalu de Almeida (Ondjaki) - Karin Weise
2018-02-21

Essay aus dem Jahr 2018 im Fachbereich Literaturwissenschaft - Allgemeines, Note: keine, Universitt Rostock (Institut fr Romanistik), Veranstaltung: keine, Sprache: Deutsch, Abstract: Der Autor Ndalu de Almeida ist 1977 in Luanda, der Hauptstadt von Angola, einer frheren Kolonie Portugals, geboren. "Bom dia camaradas" ist sein erster Roman, der bereits in mehreren Sprachen (Franzsisch, Englisch, Deutsch und Italienisch) erschienen ist. 2004 erhielt Ondjaki fr dieses Erstlingswerk den Sagrada-Esperana-

Literaturpreis seines Landes, gefolgt von der Auszeichnung Pr'mio Antnio Pauloro (Portugal, 2005) sowie Portugal TELECOM, Brasilien, 2007). Die Suche und die Beschreibung von Augenblicken, die Teil eines Frheren - konkret der Achtzigerjahre in Angola - sind, bestimmen den Inhalt dieses Romans.

Bom Dia Camaradas - ONDJAKI

2012-02-28

" infância é um antigamente que sempre volta. este livro é muito isso: busca e exposição dos momentos, dos cheiros e das pessoas que fazem parte do meu antigamente, numa época em que angola e os luandenses formavam um universo diferente, peculiar. tudo isto contado pela voz da criança que fui; tudo isto embebido na ambiência dos anos 80: o monopartidarismo, os cartões de abastecimento, os professores cubanos, o hino cantado de manhã e a nossa cidade de luanda com a capacidade de transformar mujimbos em

factos. todas estas coisas, mais o camarada antónio... esta estória ficcionada, sendo também parte da minha história, devolveu-me memórias carinhosas. permitiu-me fixar, em livro, um mundo que é já passado. um mundo que me aconteceu e que, hoje, é um sonho saboroso de lembrar."

The Return of the Water Spirit -
Pepetela 2002

In this book Pepetela offers a scathing critique of the modern-day Angolan elite for squandering the sacrifices of the past.

Por Xanas do Leste de Angola -
Ernesto António Aguiar da Fonseca
2015-07-01

Registo romanceado de experiências e emoções vividas por um Alferes Miliciano de Cavalaria, durante a sua comissão militar, de 1965 a 1969, em particular no Leste de Angola - Passou meio século, desde que um milhão de jovens portugueses lutou nos palcos da Guerra do Ultramar ou Colonial. Nove mil morreram e muitos

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mais ficaram estropiados, tanto física como psicologicamente. Milhares de familiares e amigos sofreram a angústia de não terem notícias deles e sofreram o medo de os perder. - Esse milhão de jovens não foi um milhão de fascistas que partiu para África, de armas na mão, para subjugar populações. O meu avô não era um fascista! Conheci-o bem. - Nenhum de nós era fascista! A juventude daquele tempo respondeu em bloco, impregnada de sentimentos patrióticos, por isso merece o respeito de todos. - Um respeito que lhe tem sido negado, por razões políticas, que já são difíceis de entender - acrescentou o jovem engenheiro, a pensar no seu avô.

Ninguém Nasce Soldado - Ricardo Santos da Poça 2022-09-23

O livro Ninguém Nasce Soldado é uma ficção que permeia o período da Segunda Guerra Mundial, com personagem brasileiro e a inserção do exército do Brasil no maior conflito

que a Terra já viu. Além do personagem brasileiro, a estória conta com personagens oriundos de diferentes países. Países esses que se envolveram no conflito, mostrando que, tal como aqui, esses seres humanos se viram no conflito sem desejar propriamente, e que tiveram, ao seu modo, que resistir a essa situação. As datas e as conquistas aqui relatadas foram objeto de pesquisa, portanto, procurou-se respeitar e contar a história verídica como ela realmente foi, tendo nossos personagens como seres que reagem e vivem tal situação como uma pessoa normal certamente reagiria.

Bom Dia, Brasil - Rejane de Oliveira Slade 2011-09-06

Revised ed. of: Portugues basico para estrangeiros, de Rejane de Oliveira Slade, 1993.

Santa Barbara Portuguese Studies - 2008

The African Heritage of Latinx and Caribbean Literature - Sarah Quesada
2022-08-04

Interweaving the influential voices of African, Caribbean, and Latinx authors, this book challenges eurocentric notions of World Literature.

Lusophone Africa - Fernando Arenas
2011

Situates the cultures of Portuguese-speaking Africa within the postcolonial, global era.

Novos estudos interdisciplinares em literatura comparada - Júlio Cezar Bastoni da Silva
2022-11-23

Esta coletânea apresenta uma amostra da produção acadêmica do Programa de Pós-Graduação em Letras: Literatura Comparada da Universidade Federal do Ceará (PPGLETRAS-UFC). As diversas contribuições são significativas do trajeto de mais de três décadas do Programa, transitando, a partir do trabalho de seus docentes e alunos, em colaboração com pesquisadores de

outras instituições, entre as variadas possibilidades da heterogênea área do comparatismo literário.

Das Schweizer Buch - 2005

Modern Brazilian Portuguese Grammar Workbook - John Whitlam
2017-03-16

The second edition of Modern Brazilian Portuguese Grammar Workbook is an innovative book of exercises and language tasks for all learners of Brazilian Portuguese. The book is divided into two sections: • Part A provides exercises based on essential grammatical structures • Part B practises everyday functions (e.g. making social contact, asking questions and expressing needs). A comprehensive answer key at the back of the book enables you to check on your progress. The Modern Brazilian Portuguese Grammar Workbook is ideal for all learners who have a basic knowledge of Brazilian Portuguese, including undergraduates taking

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Brazilian Portuguese as a major or minor part of their studies, as well as intermediate and advanced school, adult education and self-study students. While primarily intended for use in conjunction with Modern Brazilian Portuguese Grammar: A Practical Guide, it can also serve as an independent resource.

Les cinémas d'Afrique - 2000-01-01
Ce Dictionnaire des Cinémas d'Afrique, est un outil précieux pour les professionnels de l'image mais également pour les amoureux de ces cinématographies riches d'inspirations et d'identité.

L'entrée prochaine dans le troisième millénaire justifiait de rendre hommage à tous ces cinéastes qui ont lutté et luttent encore pour donner vie à leurs rêves et offrir leur voix aux pays africains d'aujourd'hui. Les difficultés économiques qui se dressent devant eux n'entament pas leur détermination mais rendent leur tâche bien plus ardue. 54 pays

africains et la caraïbe. Cet ouvrage de référence, " coréalisé " par l'Association des Trois Mondes et le Festival Panafricain du Cinéma et de la Télévision de Ouagadougou, présente la filmographie de plus de 400 réalisateurs issus d'Afrique francophone, lusophone, anglophone, et arabophone, du Maghreb, mais également de la diaspora caraïbéenne francophone. Le Dictionnaire des Cinémas d'Afrique s'est attaché à rendre compte le plus fidèlement possible de cette extraordinaire variété d'artistes, représentation de la diversité des cultures, des ethnies et des langues qui composent le continent africain, ou bien en sont les héritiers.

A Report on the Afterlife of Culture

- Stephen Henighan 2008-04-15

In this essay collection, Henighan ranges across continents, centuries and linguistic traditions to examine how literary culture and our perception of history are changing as

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the world grows smaller. He weaves together daring literary criticism with front-line reporting on events such as the end of the Cold War in Poland and African reactions to the G8 Summit.

Transparent City - Ondjaki 2018-05-15

A VANITY FAIR HOT TYPE BOOK FOR APRIL 2018 A GLOBE AND MAIL BEST BOOK OF 2018 A LIT HUB FAVOURITE BOOK OF THE YEAR A WORLD LITERATURE TODAY NOTABLE TRANSLATION OF 2018 In a crumbling apartment block in the Angolan city of Luanda, families work, laugh, scheme, and get by. In the middle of it all is the melancholic Odonato, nostalgic for the country of his youth and searching for his lost son. As his hope drains away and as the city outside his doors changes beyond all recognition, Odonato's flesh becomes transparent and his body increasingly weightless. A captivating blend of magical realism, scathing political satire, tender comedy, and literary experimentation,

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Transparent City offers a gripping and joyful portrait of urban Africa quite unlike any before yet published in English, and places Ondjaki, indisputably, among the continent's most accomplished writers.

Bom dia camaradas - Ondjaki 2014

A new dictionary of the portuguese and english languages - D. José De

Lacerda 2023-02-22

Reprint of the original, first published in 1871. The publishing house Anatiposi publishes historical books as reprints. Due to their age, these books may have missing pages or inferior quality. Our aim is to preserve these books and make them available to the public so that they do not get lost.

Literary Fictions of the Contemporary Art System - Carlos Garrido

Castellano 2022-07-29

The main objective of this book is to explain how contemporary literatures in Spanish and Portuguese are dealing

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with artistic creativity when artmaking is no longer a specialised field of cultural production, but rather an expanded field of socioeconomic interaction, personal and creative self-definition and collective imagination. The project positions the contemporary art novel as the most suitable place to understand how the economisation of cultural labour is affecting writers and artists alike. The authors examined in this book, including José Saramago, Rita Indiana Hernández, María Gainza, Mayra Santos Febres and Ondjaki (amongst others) explore the contradictions of the art market, the dynamics of art education, the multifaceted activity of curators and socially engaged artists in relation to broader debates on the role of culture in the configuration of socioeconomic dynamics. The book maps a new trend within contemporary literature that taps into the visual art system to reassess the role of

literature in critical ways.

Good Morning Comrades - Ondjaki
2008-03-15

Luanda, Angola, 1990. Ndalú is a normal twelve-year old boy in an extraordinary time and place. Like his friends, he enjoys laughing at his teachers, avoiding homework and telling tall tales. But Ndalú's teachers are Cuban, his homework assignments include writing essays on the role of the workers and peasants, and the tall tales he and his friends tell are about a criminal gang called Empty Crate which specializes in attacking schools. Ndalú is mystified by the family servant, Comrade Antonio, who thinks that Angola worked better when it was a colony of Portugal, and by his Aunt Dada, who lives in Portugal and doesn't know what a ration card is. In a charming voice that is completely original, *Good Morning Comrades* tells the story of a group of friends who create a perfect childhood in a revolutionary

socialist country fighting a bitter war. But the world is changing around these children, and like all childhood's Ndalu's cannot last. An internationally acclaimed novel, already published in half a dozen countries, Good Morning Comrades is an unforgettable work of fiction by one of Africa's most exciting young writers.

British Bulletin of Publications on Latin America, the Caribbean, Portugal, and Spain - 2007

Regards Lusophones sur l'Idéologie et l'Utopie dans le Discours Littéraire

- João Carlos Vitorino Pereira
2014-01-03

Les études réunies dans cet ouvrage portent sur la représentation de l'idéologie et de l'utopie dans le discours littéraire, et plus précisément dans des œuvres d'auteurs portugais, brésiliens et africains. Au fil des textes, le lecteur voyagera à travers différentes

époques et d'une aire géoculturelle à l'autre en compagnie de Manuel Alegre, Luís de Magalhães, Ernesto Biester, Arnaldo Gama, Francisco Xavier de Oliveira, Miguel Sanches Neto, Moacyr Scliar, Pepetela, et Ondjaki. Certaines œuvres abordées dans ce livre sont disponibles en français sous les titres suivants : Babylone, du poète et écrivain portugais Manuel Alegre, ainsi que Bonjour camarades, du romancier angolais Ondjaki. Plusieurs genres littéraires sont représentés : théâtre, poésie et roman. Ce livre sur l'idéologie et l'utopie vise à mettre en évidence des thèmes et des figures utopiques et à interroger les relations entre l'art et l'utopie, entre l'idéologie et l'utopie et enfin entre l'utopie et la contre-utopie ; il cherche à montrer que l'auteur, engagé ou pas, homme politique ou non, a parfaitement conscience de la distance irréductible qui sépare la fiction

littéraire de l'action politique.

Forms of Disappointment - Lanie Millar 2019-09-01

Analyzes parallel developments in post-Cold War literature and film from Cuba and Angola to trace a shared history of revolutionary enthusiasm, disappointment, and solidarity. In *Forms of Disappointment*, Lanie Millar traces the legacies of anti-imperial solidarity in Cuban and Angolan novels and films after 1989. Cuba's intervention in Angola's post-independence civil war from 1976 to 1991 was its longest and most engaged internationalist project and left a profound mark on the culture of both nations. After the fall of the Berlin Wall, Millar argues, Cuban and Angolan writers and filmmakers responded to this collective history and adapted to new postsocialist realities in analogous ways, developing what she characterizes as works of disappointment. Revamping

and riffing on earlier texts and forms of revolutionary enthusiasm, works of disappointment lay bare the aesthetic and political fragmentation of the public sphere while continuing to register the promise of leftist political projects. Pushing past the binaries that tend to dominate histories of the Cold War and its aftermath, Millar gives priority to the perspectives of artists in the Global South, illuminating networks of anticolonial and racial solidarity and showing how their works not only reflect shared feelings of disappointment but also call for ethical gestures of empathy and reconciliation. Lanie Millar is Assistant Professor of Spanish and Portuguese at the University of Oregon.

A Conspiração dos Diamantes - Christopher Lowery 2015-11-10
1974/5: Depois da Revolução dos Cravos, Portugal é transformado num estado comunista. Os capitalistas são

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perseguidos sem piedade e a colonia libertada de Angola mergulha numa das mais sangrentas guerras civis da historia. As lendarias minas de diamantes angolanas s?o encerradas, mas n?o antes de um grupo de refugiados conseguir escapar com um conjunto das preciosas pedras. Nos seus futuros afigura-se riqueza e sucesso, mas um legado de vinganca e ganancia procura-os e, eventualmente, os encontrara passados mais de trinta anos, com consequencias fatais...

Working the System - Jon Schubert
2017-11-15

Working the System offers key insights into the politics of the everyday in twenty-first-century dominant party and neo-authoritarian regimes in Africa and elsewhere. Detailing the many ways ordinary Angolans fashion their relationships with the system—an emic notion of their current political and socioeconomic environment—Jon Schubert explores what it means and

how it feels to be part of the contemporary Angolan polity. Schubert finds that for many ordinary Angolans, the benefits of the post-conflict "New Angola," flush with oil wealth and in the midst of a construction boom, are few. The majority of the inhabitants of the capital, Luanda, struggle to make ends meet and live on under \$2.00 per day. The "New Angola" as promoted by the ruling MPLA, Schubert contends, is an essentially urban, upwardly mobile, and aspirational project, premised on the acceptance of the regime's political and economic dominance by its citizens. In the first ethnography of Angola to be published since the end of that country's twenty-seven years of intermittent violent internal conflict in 2002, Schubert traces how Angolans may question and resist the system within an atmosphere of apparent compliance. *Working the System* will appeal to anthropologists

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and political scientists, urban sociologists, and scholars of African studies.

Le déplacement réel ou imaginaire dans le monde lusophone - João Carlos Vitorino Pereira 2013-11-15

Dès le XIV^e siècle, partir devient au Portugal le mot d'ordre. Les hommes et la langue portugaise voyagent et les contours du monde lusophone se dessinent peu à peu. La diaspora portugaise commence avec les Grandes Découvertes et le mythe de l'Eldorado brésilien ne tardera pas à naître. Le déplacement dans le monde lusophone s'effectue parfois sous le signe de l'utopie. Le Nouveau Monde en général et le Brésil en particulier deviennent, en effet, une terre promise ou une terre d'utopie pour de nombreux Européens ; au Moyen Âge, on baptisera même une île imaginaire du nom de « Brasil » et l'Italien Giovanni Rossi fondera au début du mois d'avril 1890, dans le Paraná, la colonie anarchiste Cecília. Il n'y a

pas d'utopie sans déplacement, lequel donne lieu à une expérience exaltante, à la découverte d'une altérité séduisante, d'un cadre naturel merveilleux, d'une organisation politique et sociale idéale. L'ailleurs utopique permet ainsi de prendre de la distance par rapport à la société de référence que l'on peut critiquer en la comparant à la société nouvelle découverte grâce au déplacement, qui n'est pas seulement un déplacement géographique mais aussi un déplacement des représentations et des valeurs. Ce sont donc les notions d'utopie et de déplacement qu'interrogent les auteurs des textes rassemblés dans ce livre. Le déplacement n'est pas seulement un déplacement géographique mais aussi un déplacement des représentations et des valeurs.

Cuba and Africa, 1959-1994 - Kali Argyriadis 2020-11-01

A history of Atlantic solidarity between Cuba and Africa, in struggle

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for African independence from colonial powers. The Cuban people hold a special place in the hearts of the people of Africa. The Cuban internationalists have made a contribution to African independence, freedom, and justice, unparalleled for its principled and selfless character.' As Nelson Mandela states, Cuba was a key participant in the struggle for the independence of African countries during the Cold War and the definitive ousting of colonialism from the continent. Beyond the military interventions that played a decisive role in shaping African political history, there were many-sided engagements between the island and the continent. Cuba and Africa, 1959-1994 is the story of tens of thousands of individuals who crossed the Atlantic as doctors, scientists, soldiers,

students and artists. Each chapter presents a case study - from Algeria to Angola, from Equatorial Guinea to South Africa - and shows how much of the encounter between Cuba and Africa took place in non-militaristic fields: humanitarian and medical, scientific and educational, cultural and artistic. The historical experience and the legacies documented in this book speak to the major ideologies that shaped the colonial and postcolonial world, including internationalism, developmentalism and South-South cooperation. Approaching African-Cuban relations from a multiplicity of angles, this collection will appeal to an equally wide range of readers, from scholars in black Atlantic studies to cultural theorists and general readers with an interest in contemporary African history.